

Te Deum

Allegro maestoso

J. F. X. Sterkel

Viola

1

4

8

12

16

21

25

29

33

39

42

5

50

Bassoon

**ff**

55

59

64

67

71

75

78

82

pp

90

f

95

This page contains ten staves of musical notation for bassoon. The key signature is one sharp (F#). Measure 50 starts with a dynamic ff. Measures 51-54 show eighth-note patterns. Measure 55 begins with a sixteenth-note pattern. Measures 56-58 show eighth-note patterns. Measure 59 has a single note followed by a sixteenth-note pattern. Measures 60-63 show eighth-note patterns. Measure 64 begins with a sixteenth-note pattern. Measures 65-68 show eighth-note patterns. Measure 69 begins with a sixteenth-note pattern. Measures 70-73 show eighth-note patterns. Measure 74 begins with a sixteenth-note pattern. Measures 75-78 show eighth-note patterns. Measure 79 begins with a sixteenth-note pattern. Measures 80-83 show eighth-note patterns. Measure 84 begins with a sixteenth-note pattern. Measures 85-88 show eighth-note patterns. Measure 89 begins with a sixteenth-note pattern. Measures 90-93 show eighth-note patterns. Measure 94 begins with a sixteenth-note pattern. Measures 95-98 show eighth-note patterns.

100

104

110

117

123

128

133

137

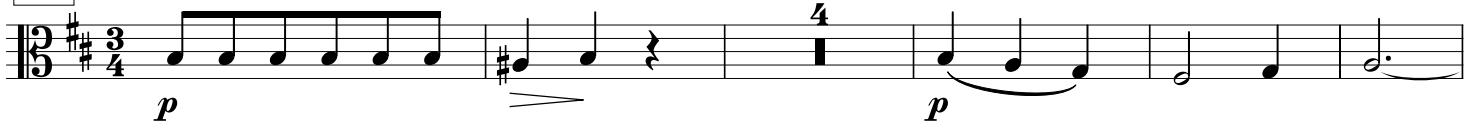
142

148

152

Larghetto

158



167



175



182



188



194



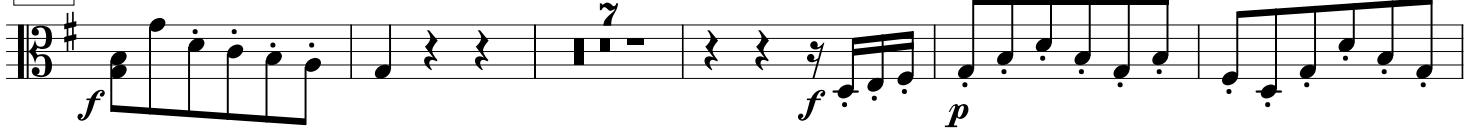
200



207



213



225



229

233

237

240

244

249

253

256

259

264

Maestoso

[269] A musical staff in 3/4 time, treble clef, key signature of one sharp (F#). Dynamics: *f*. The music consists of eighth-note patterns.

[273] A musical staff in 3/4 time, treble clef, key signature of one sharp (F#). Dynamics: *f*. The music consists of eighth-note patterns.

[276] A musical staff in 3/4 time, treble clef, key signature of one sharp (F#). Dynamics: *f*. The music consists of eighth-note patterns.

[280] A musical staff in 3/4 time, treble clef, key signature of one sharp (F#). Dynamics: *f*. The music consists of eighth-note patterns.

[284] A musical staff in 3/4 time, treble clef, key signature of one sharp (F#). Dynamics: *f*. The music consists of eighth-note patterns.

[288] A musical staff in 3/4 time, treble clef, key signature of one sharp (F#). Dynamics: *f*. The music consists of eighth-note patterns.

[292] A musical staff in 3/4 time, treble clef, key signature of one sharp (F#). Dynamics: *f*. The music consists of eighth-note patterns.

[295] A musical staff in 3/4 time, treble clef, key signature of one sharp (F#). Dynamics: *f*. The music consists of eighth-note patterns.

[299] A musical staff in 3/4 time, treble clef, key signature of one sharp (F#). Dynamics: *pp*. The music consists of eighth-note patterns.

[303] A musical staff in 3/4 time, treble clef, key signature of one sharp (F#). Dynamics: *f*. The music consists of eighth-note patterns.

[307] A musical staff in 3/4 time, treble clef, key signature of one sharp (F#). Dynamics: *f*. The music consists of eighth-note patterns.

[310]

Bass clef, 3 sharps, common time. Measures show eighth-note patterns with a dynamic 'f' at the end.

[315]

Bass clef, 3 sharps, common time. Measures show eighth-note pairs followed by rests, with a measure number '2' above the second measure.

[323]

Bass clef, 3 sharps, common time. Measures show eighth-note patterns with a bass drum-like note on the first beat of each measure.

[328]

Bass clef, 3 sharps, common time. Measures show eighth-note patterns with a bass drum-like note on the first beat of each measure.

[332]

Bass clef, 3 sharps, common time. Measures show eighth-note patterns with a bass drum-like note on the first beat of each measure.

[335]

Bass clef, 3 sharps, common time. Measures show eighth-note patterns with a bass drum-like note on the first beat of each measure.

[339]

Bass clef, 3 sharps, common time. Measures show eighth-note patterns with a bass drum-like note on the first beat of each measure.

[343]

Bass clef, 3 sharps, common time. Measures show eighth-note patterns with a bass drum-like note on the first beat of each measure.

[348]

Bass clef, 3 sharps, common time. Measures show eighth-note patterns with a bass drum-like note on the first beat of each measure.

[351]

Bass clef, 3 sharps, common time. Measures show eighth-note patterns with a bass drum-like note on the first beat of each measure.