

# PABLO BRUNA

*Tiento de 6° ton de mano isquierda  
y al medio a dos baxos*

edited by Jean-Pierre Coulon

A musical score for two bassoons, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes throughout the piece, indicated by various sharps and flats. Measure numbers 1, 4, 7, 10, 13, 16, and 18 are visible on the left side of the staves. The music consists of a series of notes and rests, with some notes connected by beams and others separated by vertical stems. The bassoon parts are mostly in eighth-note patterns, with occasional quarter notes and sixteenth-note figures.

21

25

29

33

36

40

44

12  
4

12  
4

48

A musical score for two bassoon parts. The top staff is in G major and the bottom staff is in C major. The key signature changes to F# major at the beginning of the measure. The music consists of eighth and sixteenth note patterns.

50

A continuation of the musical score from page 48. The top staff is in G major and the bottom staff is in C major. The key signature changes to F# major at the beginning of the measure. The music consists of eighth and sixteenth note patterns.

52

A continuation of the musical score from page 50. The top staff is in G major and the bottom staff is in C major. The key signature changes to F# major at the beginning of the measure. The music consists of eighth and sixteenth note patterns.

54

A continuation of the musical score from page 52. The top staff is in G major and the bottom staff is in C major. The key signature changes to F# major at the beginning of the measure. The music consists of eighth and sixteenth note patterns.

56

A continuation of the musical score from page 54. The top staff is in G major and the bottom staff is in C major. The key signature changes to F# major at the beginning of the measure. The music consists of eighth and sixteenth note patterns.

58

A continuation of the musical score from page 56. The top staff is in G major and the bottom staff is in C major. The key signature changes to F# major at the beginning of the measure. The music consists of eighth and sixteenth note patterns.

60

60

63

63

65

65

67

67

69

69

A musical score for two bassoon parts, numbered 72 through 91. The score consists of eight staves, each with a treble clef and a bass clef. The music is in common time. The parts are highly synchronized, featuring complex rhythmic patterns and harmonic structures. The bassoon parts are primarily in the lower range, with occasional higher notes and dynamic variations.

A musical score for two basses (Tiento 2 baxos) consisting of eight staves of music. The music is in common time and includes measure numbers 95, 98, 102, 105, 109, 113, and 116. The score features various note heads, stems, and rests, with some measure endings indicated by short vertical lines. Measure 116 concludes with a key signature change to 6/4.

120

125

131

137

142

147

152

157

161

165

170

173

176

179