

I Am Far from My Native Home

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Allegro Moderato

The musical score is written for piano and voice. It begins with a piano introduction in 6/8 time, marked **Allegro Moderato**. The piano part features a continuous eighth-note melody in the right hand and a simple harmonic accompaniment in the left hand. The introduction is marked *pp* (pianissimo) and *poco a poco cresc.* (poco a poco crescendo). The score is divided into three systems. The first system contains measures 1-3, the second system contains measures 4-6, and the third system contains measures 7-10. The vocal melody begins in measure 7 with the lyrics "I am far from my na - tive home, — On the". The piano accompaniment continues throughout, with dynamic markings *ff* (fortissimo) and *p* (piano) appearing in measures 8 and 9 respectively. Chord symbols **C7(omit 3)** and **F** are indicated above the vocal line in measures 8 and 9. The score concludes in measure 10 with a final chord in the piano part.

pp *poco a poco cresc.*

4

7

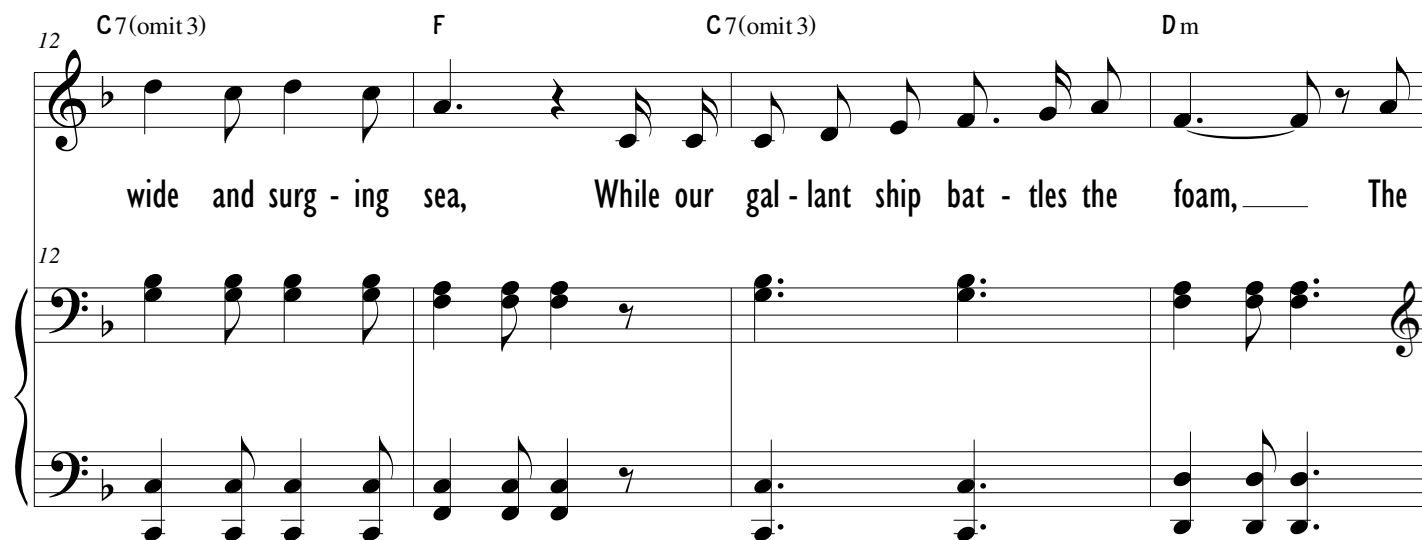
C7(omit 3) F

I am far from my na - tive home, — On the

ff *p*

12 C7(omit 3) F C7(omit 3) Dm

wide and surg - ing sea, While our gal - lant ship bat - tles the foam, The



16 G7(omit 5) C C7(omit 5) F

wind screams its wild mel-o - dy There's a glim-mer-ing light on our wake, 'Tis the



20 C F F N.C. Bb

bea - con light on the shore, Like the last flash of Hope, its rays break on the



24 F/C C7 F A Dm Bb

soul they will glad-den no more, Like the last flash of Hope, its rays break on the

ff

28 F/C C7 F F F C7(omit5)

soul they will glad-den no more. Fare thee, well Land of the

p
sempre legato

33 F Bb F C7 F

free. The heart of the wan - d'rer, turns to thee.

dim.
p

39

39

legato

dim.

46

C7(omit 3) F C7(omit 3) F

I may tar-ry in for-eign lands, But, my friends, my heart's with you; I'll re-
They may tell of their King-ly Courts, Of their maid-ens bright and fair, But the

46

51

C7(omit 3) Dm G7(omit 5) C

mem-ber the press of your hands, And the day that I bid you A-dieu. Oh! it
first in a free-man's thoughts Is his home and those he left there. Then

51

55 C7(omit 5) F C F

mat-ters not where my path turns, My bea-con star shall be the light, the
let the wild winds whis-tle on, And the land loom on our lee; Tho' the

59 F N.C. B $\flat$ F/C C7

light of thy free-dom that beams, O'er the land of the brave and the
form of the wan-d'r'er has gone His heart his heart hap-py land is with

62 F A D m B $\flat$

free, the light of thy free-dom that beams, O'er the
thee. Tho' the form of the wan-d'r'er has gone His heart his

65 F/C C7 F F F C7(omit 5)

land of the brave and the free.____
heart hap-py land is with thee.____ Fare____ thee, well____ Land____ of the

p
sempre legato

70 F B♭ F C7 F

free.____ The heart of the wan - d'rer, turns____ to thee.____

dim.
p

76

76

legato
dim.