

# TRIO XX

Allegro moderato

*f* *p* *f* *p* *f*

*f* *p*

*p*

*crescen - - do* *f = p*

*f = p* *p dolce*

*cresc.* *f* *fz* *tr*

*f* *p* *f*

*p* *pp*

*cresc.* *f*

Violino

1 3 3 1 3 3

*ff* *Pf. p* *cresc.*

*f*

**F** *f* *p* *f* *p* *f*

*f*

**G** *p* *f* *p*

*pp* *cre - -*

- - scen - - do *fz* *p dolce* *cresc.*

**H** *f* *fz* *tr* *tr*

**Presto assai** *Pf.* *p* *f* *p*

**A** *f*

*ff* *p*

The musical score consists of 12 staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics and articulation markings:

- Staff 1: *mf*, *pp*, *poco cresc.*, *mf*
- Staff 2: *p*, *f*
- Staff 3: *p*, *f*
- Staff 4: *p*, *cresc.*
- Staff 5: *mf*, *Vc.*, *p cresc.*
- Staff 6: *f*, *cresc.*, *ff*
- Staff 7: *p*, *mf = p*
- Staff 8: *p*
- Staff 9: *5*, *Pf.*, *fz*, *fz*
- Staff 10: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fp*, *poco cresc.*, *Pf.*
- Staff 11: *mf*, *mf*, *dimin.*

Section markers are labeled as B, C, D, E, and F. Fingerings are indicated by numbers 1 and 2. The score concludes with a double bar line.

Violino

1 *p* *f* *p* *f*

*ff*

H *p* *dimin.* *pp* *poco cresc.*

*mf* *f* *Pf.* 8

I 1 *f* 2 *f* *Pf.* 8

K *f* *mf* *p* *pp*

*cresc.* *f* *Pf.* *p* *f*

*pp* *f*

*ff*