

OCTAVO EDITION OF

Church Music,

BY

DUDLEY BUCK.

	Price.		Price
Venite, in <i>B₂</i>	15c.	Bonum est, in <i>G</i>	10c.
Venite, in <i>A</i>	15	Bonum est, in <i>A₂</i>	15
Te Deum, in <i>B₂</i>	20	Benedic anima, in <i>B₂</i>	12
Te Deum (Festival), in <i>D</i>	25	Benedic anima, in <i>D</i>	12
Te Deum (short, without repetition), in <i>D</i>	18	Benedic anima, in <i>E₂</i>	25
Te Deum (Festival), in <i>G</i>	35	Cantate Domino, in <i>C</i>	15
Jubilate, in <i>B₂</i>	15	Cantate Domino, in <i>G</i>	15
Jubilate, in <i>A</i>	10	Cantate Domino, in <i>B₂</i>	25
Benedictus, in <i>E₂</i>	10	Deus Misereatur, in <i>E₂</i>	12
Benedictus, in <i>A</i>	10	Deus Misereatur, in <i>D</i>	12
Benedictus, in <i>G</i>	20	Deus Misereatur, in <i>A₂</i>	25
Kyrie Eleison (seven settings),	15	Gloria in Excelsis, in <i>B₂</i>	12
Festival Gloria in Excelsis, in <i>D</i>	12	Gloria in Excelsis (in Chant form), in <i>G</i>	10
Bonum est, in <i>B₂</i>	10		

ANTHEMS.

"There were Shepherds." (Christmas.)	} 20c.
"Hark! what mean those holy voices?"		
"O Zion! that tellest good tidings." (Christmas.)		20
"As it began to dawn" (Easter.)		25
"Christ our Passover," in <i>C</i> . (Easter.)		15
"Christ our Passover," in <i>B₂</i> . (Easter.)		18
"Christ the Lord is risen." (Easter.)		12
"Hail to the Lord's anointed." (Epiphany.)		15
"Day of Wrath." (<i>Dies Iræ</i> .)		15
"O Holy, Holy, Holy Lord." (Trinity.)		12
"The strain upraise, Alleluia!"		18
"There was darkness." (Good Friday.)		12
"Art thou weary?"	} 10
"When through the torn sail."		
"Jerusalem, high tower thy glorious walls."		5

NOTICE.—In ordering, please state in each case "Ovo Edition," when such is desired.

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JUBILATE DEO.

DUDLEY BUCK. Op. 25. No 4.

Allegro molto,

SOPRANO.

ALTO.

TENOR.

BASS.

ORGAN.

Allegro molto.

joy - ful, O be joy - ful, in the Lord all ye lands. Serve the

joy - ful, O be joy - ful, in the Lord all ye lands. Serve the

(Full swell) (Gt.) (Sw.)

Ped.

Lord with gladness, Serve the Lord with gladness, and come before his

Lord with gladness, Serve the Lord with gladness, and come before his

(Gt.)

pre - sence, his presence with a song.

pre - sence, his presence with a song.

(Sw.)

Without Ped.

Andante.

p SOLO.

rall.

Be ye sure that the Lord he is God:

Andante.

p

Ped.

SOLO.

portamento *pp*

It is he that hath made us, and not we our - selves, We are his

SOLO.

portamento *pp*

It is he that hath made us, and not we our - selves, We are his

pp

p

Ped. (Sft.)

Vivace.

CHORUS.

peo - ple, and the sheep of his pas - ture. O go your

peo - ple, and the sheep of his pas - ture. O go your

Ped. (Sft.)

way in - to his gates with thanks - giv - ing, and in - to his court with

way in - to his gates with thanks - giv - ing, and in - to his court with

praise; Be thank - ful un - to him, be thank - ful un - to him, and speak

praise; Be thank - ful un - to him, be thank - ful un - to him, and speak

(Su.) dim. poco rall.

Adagio.

good, speak good of his name.

Tenor (Sopr. or Contr.) SOLO.

good, speak good of his name.

For — the Lord — is gra — cious, his

Adagio.

(Sw. with reed.)

(Ch. Org.)

Ped

mer — cy, his mer — cy is ev — er — last — ing;

dim.

dolce.

cresc. ed accel.

and — his truth, — his truth — en — dur — eth from gen — e — ra — tion, from

colla parte.

gen — e — ra — tion to gen — e — ra — tion.

tempo.

rall.

Tempo I.

7

ff

Glo-ry, glo-ry be to the Fa-ther, and to the Son, and to the Ho - ly

ff

Glo-ry, glo-ry be to the Fa-ther, and to the Son, and to the Ho - ly

ff

Tempo I.

Ghost: As it was in the be - gin - ning, is now and ev - er

Ghost: As it was in the be - gin - ning, is now and ev - er

accel.

shall be, world with-out end, world with-out end, A - men, A - men.

accel

shall be, world with-out end, world with-out end, A - men, A - men.

accel.