

TRIO VI.

Allegro.

f *p* *fz* *fz* *p*

fz *f*

p *fz*

f *p*

cresc. *f*

p

f *fz*

Pfte. *f*

p *pp* *cresc. fz* *f*

cresc. fz *fz*

Violoncello.

D₄

mf *p* *p_{xy}* *cresc.*

f_v *f_z* *f_z* *f_z* *p* *f_z*

f_z *p* *f_z* *cresc.*

f_z *f* *f*

p *f_z*

F

f *p* *cresc.*

mf *dim.* *cresc.* *f*

H

f_z *f* *cresc.*

ff

Andante.

mf *f*

p

f *dim.*

I

p *f* *f*

K

p

cresc. *f* *p* *attacca:*

Allegro, ma dolce.

p

dim. *p*

Minore.

f

L

Pfte.

fz *fz* *f*

fz *fz* *fz* *dim.*

Maggiore.

p dolce

dim. *p*

Violoncello.

Hees Ysselstijn 3

TRIO I.

17 Lange houtstraat
Cornelius Ysselste. Haag.

Joseph Haydn.

Andante.

1 V

mf *dim.*

1

fz *mf*

A 1

mf *p* *mf*

cresc. *f* *dim.* *p*

B 1

mf *dim.*

1 *cresc.*

fz *f* *p* *cresc.* *fz* *dim.*

C

f

D

f *mf*

cresc.

fz *f* *mf* *cresc.* *fz* *dim.* *mf*

Violoncello.

Poco Adagio.

dolce *cresc.* *p* 1. 2. *cresc.* *p* 1. 2. 3. *E* *mf* *p* *cresc.* *p* *cresc.* *dim.* *cresc.* *dolce* *cresc.* *p* *cresc.* *dim.* *pp*

**Finale.
Rondo all' Ongarese.
Presto.**

mf *fz* *fz* 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 *I* *ff* *p* *ff* *ff*

Minore.

1 2 3 4 5 6 7

p *ff* *f*

8 *fz* *fz* *fz* *fz* *mf* **K**

f

Maggiore.

mf *fz* *fz*

L Minore. *f* 1.

2. **M**

ff

N Maggiore. *p*

fz *fz*

mf *cresc.* **O**

cresc. *f* *ff*

TRIO II.

Allegro.

mf fz p mf

fz f fz

fz fz

mf

p

f ff mf ff

p fz p

fz p fz p fz p fz p

fz p fz p fz p fz

p fz p

A

B

C

D

E

fz *p* *cresc.* *fz* *f*

p *cresc.* *f* *p*

f

ff

Adagio cantabile.

p *fz* *p* *cresc.* *p*

f *p* *fz*

p *fz*

mf *cresc.* *fz* *ff* *f* *fz*

p *f*

cresc. *ff* *p* *pp*

Finale.
Tempo di Menuetto.

Violoncello.

Prte. V

The musical score is written for Cello in G major, 3/4 time. It begins with a Minuet tempo section, marked 'Tempo di Menuetto'. The score consists of ten staves of music. The first staff includes a 'Prte.' (Part) marking and a 'V' (Violoncello) marking. The music features various dynamics such as *fz*, *p*, *cresc.*, *mf*, and *f*. There are also markings for 'M' and 'N' above the staff. The second staff has a '2' marking above it. The third staff has a '3' marking above it. The fourth staff has a 'f' and 'dim.' marking above it. The fifth staff has a '0' marking above it. The sixth staff has a 'dim.' and 'cresc.' marking above it. The seventh staff has an 'Adagio. Tempo I.' marking above it. The eighth staff has a 'V' marking above it. The ninth staff has a 'Q' marking above it. The tenth staff has a 'Coda.' marking above it. The score concludes with a final *ff* dynamic marking.