

TRIO XII.

Adagio.

Allegro.

The musical score for Violoncello, Trio XII, is presented in a single system of ten staves. The first staff begins with the tempo marking 'Adagio.' and a dynamic marking of *f*. The second staff continues the piece, marked with *p* and *f*. The third staff features a series of dynamic markings: *p*, *f*, *p*, *f*, *segue*, and *cresc.*. The fourth staff includes section markers 'A 16' and 'B 4', a 'Pfte.' marking, and a dynamic of *mf*. The fifth staff has a *p* marking. The sixth staff is marked *f*. The seventh staff includes 'Pfte. u. Viol.' and 'tr' markings, with section markers '11' and 'D', and a *p* marking. The eighth staff has a *cresc.* marking. The ninth staff is marked *p* and features section markers 'E' and '1' through '7'. The tenth staff concludes the piece with a *f* marking.

ff fz fz **F**

G *p fz fz* **1**

f

8 *Pfte.* **9** **H** **1** *f p*

cresc. f fz fz

fz cresc. ff p f p

cresc. f p **I**

f p f p f cresc.

K 16 L 4 *Pfte.* **5** *mf p*

M *f*

segue ff p **9** *Pfte.* **10 11**

Violoncello.

N 8 Violino u. Pfte. 9

Rondo.
Andante.

Adagio ma non troppo.

S 6

dim. *p* *f* *cresc.*

Tempo I.

ff *p*

Allegro.

p *cresc.* *f*

p *cresc.*

T 5

f *p cresc.* *f*

f

Pfte.

p *p* *cresc.* *f*

p

p

Pfte.

p

V

f

ff