

Violino.

Kees Jesselstyn
Langenhoutsstraat 17
Haag
Joseph Haydn.

TRIO I.

Andante.

The musical score is written for a violin and consists of ten staves. It begins in G major with a 2/4 time signature. The tempo is marked 'Andante'. The score includes various dynamics such as *mf*, *dim.*, *p*, *f*, *fz*, and *cresc.*. There are also articulation marks like accents and trills, and technical markings including fingerings (1-4) and slurs. The piece features several sections marked with letters: 'A' (first ending), 'B' (second ending), and 'C' (third ending). The key signature changes to G minor in the fourth staff. The score concludes with a trill and a final cadence.

Violino.

Violino musical score, first system (measures 1-10). The music is in G major and 2/4 time. It begins with a forte (*f*) dynamic and features a series of sixteenth-note runs and slurs. Fingerings are indicated with numbers 1, 2, 0, 1, 2, 0. A double bar line with repeat dots appears at measure 5. A *mf* dynamic is marked at measure 7. A chord symbol 'D' is present above measure 7. The system concludes with a *fz cresc. f mf* dynamic marking.

Poco Adagio.

Violino musical score, second system (measures 11-20). The tempo is marked *Poco Adagio*. The music is in G major and 3/4 time, starting with a *dolce* marking. It features a *cresc.* dynamic and a *p* dynamic. A *V* (Vibrato) marking is present above measure 13. The system includes first and second endings. A chord symbol 'E' is present above measure 15, and another 'E' is present above measure 18. The system concludes with a *cresc. p* dynamic marking.

Violino score for the first section, measures 1-24. The music is in G major (one sharp) and 2/4 time. It begins with a *V* (Violino) marking. The first staff contains measures 1-4, featuring a *dim.* (diminuendo) dynamic and a *cresc.* (crescendo) dynamic. The second staff contains measures 5-8, with *dim.* and *dolce* markings, and includes a *G* (Guitar) marking. The third staff contains measures 9-12, with *cresc.* and *p* (piano) markings. The fourth staff contains measures 13-16, with *cresc.* and *p* markings. The fifth staff contains measures 17-20, with *dim.* and *pp* (pianissimo) markings. The sixth staff contains measures 21-24, with *pp* markings. The piece concludes with a double bar line.

Finale.
Rondo all' Ongarese.
Presto.

Violino score for the second section, measures 25-44. The music is in G major (one sharp) and 2/4 time. It begins with a *mf* (mezzo-forte) dynamic. The first staff contains measures 25-28. The second staff contains measures 29-32. The third staff contains measures 33-36, with *fz* (forzando) markings. The fourth staff contains measures 37-40. The fifth staff contains measures 41-44. The piece concludes with a double bar line.

Violino.

H *fz* *tr* *fz*
fz *fz* *tr* *fz*
p *ff* *p*
ff *p* *ff*
p *ff* *fz* *fz* *fz* *fz* *fz* *fz*
fz *fz* *fz* *fz* *fz* *fz*
 K *mf* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*
f *dim.*
 Maggiore. *mf* *fz* *fz*

L Minore.

fz *ff* *fz* *ff* *fz* *ff* *fz* *ff* *fz* *ff* *fz* *ff*

M

N Maggiore.

dim. *p* *fz* *fz* *mf* *cresc.* *cresc.* *f* *ff*