

LES ÉOLIDES

CESAR FRANCK.

HARPE.

All^{to} vivo. vns

8

Clar. Harpe.

5

A 7 Hautb.

1

B Harpe. Clar.

16 3 Cor.

Harpe. vns Harpe.

6 pp 3 3 3 3

1 mf pp 12

C VDS Harpe. *pp*

2 *poco cresc.* **2** *molto cresc.* **ff** **4**

D

p *molto cresc.*

p *molto cresc.* **ff** *dim.*

E *sec.* *sec.* **1** *p* **1** **1** **f** **29**

HARPE

3

F 22 *vns.* **G** Clar.

Harpe. *sec.* *sec.*

p 1 5 *fff* *pp*

1 *f* *mf* *pp* 12

H Fl. *vns.* Harpe.

p 2

J

f 1 9 *ff* 1

K **L** rall. Un peu plus lent.

11 24 10 2 44

HARPE

M

3

rit. 5

28

a Tempo.

N

Vns

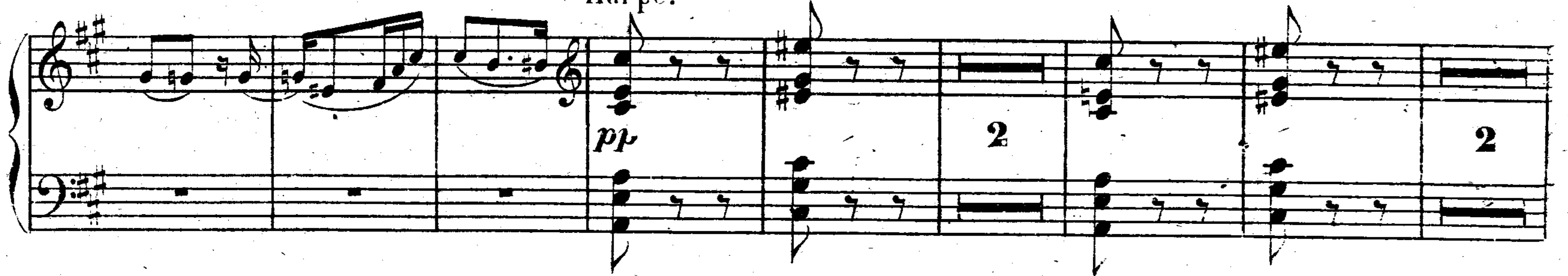


Harpe.

pp

2

2



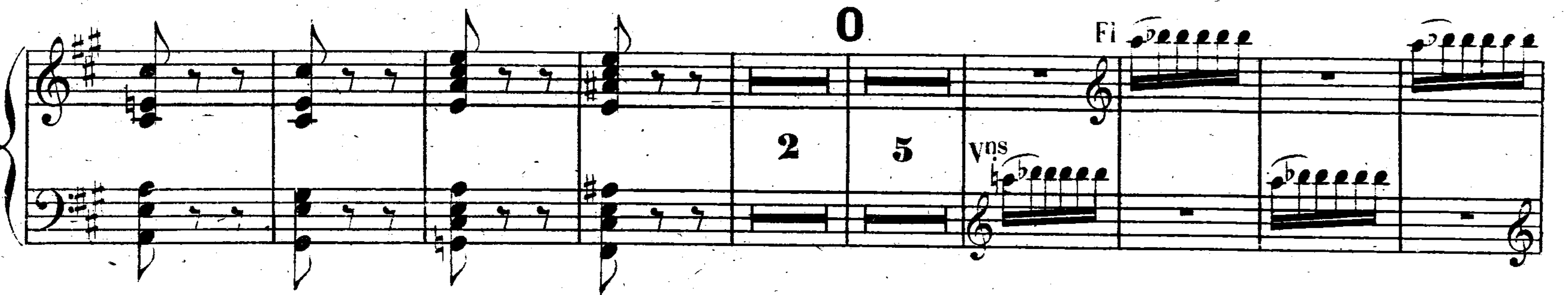
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Fi

2

5

Vns



Harpe.

fp

3

**P**

5

4

9

**R**

6 rall. 4

44

S

3 rall. 4

9

T

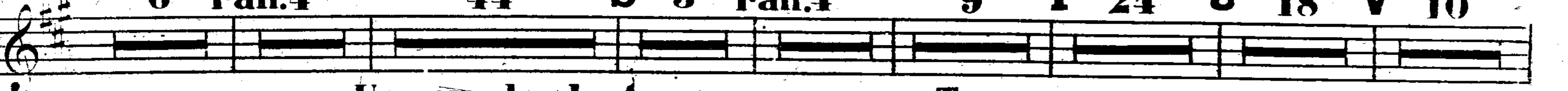
24

U

18

V

10



Un peu plus lent.

a Tempo.

Cor.

Harpe.
harmonique.

velles

p

3

harmonique.

