

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Roland de Lassus (1532-1594)

Chanter je veux la gente damoyselle

à cinq voix



A musical score for five voices, likely a cappella, featuring five staves. The voices are: Treble (top), Alto, Tenor, Bass, and another Bass (bottom). The music is in common time, with a key signature of one flat. The lyrics are: "Chan - ter _____ je _____ veux," repeated three times, followed by "Chan - ter, _____ Chan - ter, _____ Chan - ter, _____ Chan - ter, _____ Chan - ter, _____ je _____ veux," where the first two "Chan - ter"s have a fermata over them. Measure numbers 1 through 10 are indicated above the staves. The vocal parts are separated by vertical bar lines.

Chan - ter _____ je _____ veux,

Chan - ter _____ je _____ veux, Chan -

8 Chan - ter, _____ Chan - ter, _____

8 Chan - ter, _____ Chan - ter, _____

Chan - ter, _____ je _____ veux,

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The music consists of five staves of musical notation. The lyrics are written below the vocal line, corresponding to the musical phrases. The piano part includes several rests and dynamic markings like (b) and (p).

7

Chan - ter, _____ Chan - ter je veux la gen - te da - moy-sel - le, la

ter _____ je veux la gen - te da - moy-sel - le, la

8

Chan - ter je _____ veux la gen - te da - moy-sel - le, la

je _____ veux la

Chan - ter je _____ veux la gen - te da - moy-sel - le

15

gen - te da - moy - sel - le A qui le ciel tous ses tre -

gen - te da - moy - sel - le A qui le ciel tous ses _____ tre - sors de -

8 gen - te da - moy - sel - le A qui le ciel tous ses _____ tre -

8 gen - te da - moi - sel - le A qui le ciel tous ses tre - sors de -

A qui le ciel tous ses tre - sors de - cel -

23

A musical score for voice and piano. The vocal line begins with a dotted half note followed by eighth notes. The lyrics are: "sors de - cel - le, Tous ses plus beaux _____ et plus ri -". The piano accompaniment consists of eighth-note chords. The vocal line continues with: "cel - - - - le, Tous ses plus beaux et plus ri - ches pre -". The piano accompaniment changes to a sustained eighth-note chord. The vocal line continues with: "sors de - cel - - le, Tous _____ ses plus beaux et _____ plus ri - ches pre -". The piano accompaniment returns to eighth-note chords. The vocal line concludes with: "cel - - - - - le, Tous ses plus beaux et plus ri - ches". The piano accompaniment ends with a sustained eighth-note chord.

sors de - cel - le, Tous ses plus beaux _____ et plus ri -

- cel - - - - le, Tous ses plus beaux et plus ri - ches pre -

8 sors de - cel - - le, Tous _____ ses plus beaux et _____ plus ri - ches pre -

8 cel - - - - - le, Tous ses plus beaux et plus ri - ches

- - - - - le, Tous ses plus beaux

31

A musical score for voice and piano. The vocal line consists of four staves of music, each with lyrics in French. The piano accompaniment is shown in the bottom staff.

The lyrics are as follows:

ches _____ pre - - - sens; Elle _____ a l'es - prit gen - til, Elle a
sens, et plus ri - ches _____ pre - sens; Elle a
sens, et plus ri - ches pre - - - - sens; Elle a l'es - prit gen - til, Elle a
pre - - - - - sens; Elle a l'es - prit gen - til, Elle a
et plus ri - - ches pre - sens; Elle a l'es - prit gen - til,

38

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The music consists of five staves of music with lyrics in French. The lyrics repeat in four-line phrases, with the final phrase ending with 'Elle' on a single staff.

l'es - prit gen - til, Elle _____ a le sens ras - sis, Elle a brief tout ce que na - tu - re
l'es - prit gen - til, Elle a le sens ras - sis, Elle a brief tout ce que na - u - re, Elle
l'es - prit gen - til, elle a le sens ras - sis, Elle a brief tout ce que na - tu - re, Elle
l'es - prit gen - til, Elle e le sens ras - sis, Elle a brief tout ce que na - tu - re, Elle
elle a le sens ras - sis, Elle

47

A musical score for voice and basso continuo. The score consists of five staves. The top four staves are for the voice, and the bottom staff is for the basso continuo. The music is in common time, with a key signature of one flat. Measure 47 starts with a rest followed by a melodic line. The lyrics are: "joint ma beau - té mit onc en cre - a - tu -". Measures 48-52 continue the melodic line with lyrics: "a brief tout ce que na - tu - re joint la beau - té mit onc en cre - a - tu -". Measures 53-57 continue with: "a brief tout ce que na - tu - re joint la beau - té mit onc en cre - a - tu -". Measure 58 begins with a melodic line starting with a sharp sign, followed by a rest, and then a basso continuo line. The lyrics are: "a brief tout ce que na - tu - re Ne". The basso continuo line continues through measure 62.

joint ma beau - té mit onc en cre - a - tu -

a brief tout ce que na - tu - re joint la beau - té mit onc en cre - a - tu -

a brief tout ce que na - tu - re joint la beau - té mit onc en cre - a - tu -

a brief tout ce que na - tu - re Ne

a brief tout ce que na - tu - re

54

A musical score for four voices (three upper voices and basso continuo) and basso continuo. The score consists of five staves. The top three staves represent the vocal parts, each with a treble clef and a key signature of one flat. The fourth staff represents the basso continuo, with a bass clef and a key signature of one flat. The fifth staff represents the basso continuo, with a bass clef and a key signature of one flat. The vocal parts sing a four-line French text: "re. Ne ces - sons donc, Ne ces - sons donc de chan-ter Ca - the -". The basso continuo parts provide harmonic support, with the fourth staff featuring a sustained note and the fifth staff featuring eighth-note patterns.

re. Ne ces - sons donc, Ne ces - sons donc de chan-ter Ca - the -

re. Ne ces - sons donc, Ne ces - sons donc de chan-ter Ca - the - ri - - -

8
re. Ne ces - sons donc, Ne ces - sons donc de chan-ter Ca - the - ri - ne, de

8
ces - - sons donc, Ne ces - sons donc de chan-ter Ca - the - ri -

Ne ces - sons donc de chan-ter Ca - the - ri - ne, de

61

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef and common time. The bottom staff is basso continuo, in bass clef and common time. The vocal parts sing a rhythmic pattern of eighth and sixteenth notes. The lyrics are: "ri - ne, de chan - ter Ca - the - ri - ne, de chan - ter Ca - the - ri - ne". The basso continuo part consists of sustained notes and some eighth-note patterns. Measure 61 ends with a repeat sign and a double bar line.

ri - ne, de chan - ter Ca - the - ri - ne, de chan - ter Ca - the - ri - ne

ne, de chan - ter Ca - the - ri - ne, de chan - ter Ca - the - ri - ne En

chan - ter Ca - the - ri - ne, de chan - ter Ca - the - ri - ne En e -

ne, de chan - ter Ca - the - ri - ne, de chan - ter Ca - the - ri - ne

chan - ter Ca - the - ri - ne, de chan - ter Ca - the - ri - ne En

67

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The vocal line consists of mostly eighth notes with some sixteenth-note patterns. The piano accompaniment features sustained notes and eighth-note chords. The lyrics are written below the staff.

En ex - al - tant,
ex - cal - tant la mu - si - que di - vi - ne, En ex - al - tant
xal - tant En ex - al -
En ex - al - tant la mu - si - que di - vi - ne, En ex - al - tant, En
ex - xal - tnt la mu - si - que di - vi - ne, En ex - al -

75

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature is one flat. The vocal line continues from the previous measure, with lyrics in French. The piano accompaniment consists of eighth-note chords.

En ex - al - tant la
la mu - si - que di vi - - - ne, En ex - al - tant la
tant la Mu - si - que di - vi - - - ne, En ex - al - tant la
ex - al - tant la mu - si - que di - vi - - - ne,
tant la mu - si - que di - vi - - - ne,

82

Mu - si - que di - vi - ne, la Mu - si - que di - vi - ne,
mu - si - que di - vi - ne, En ex - al - tant la mu - si - que _
Mu - si - que di - vi - ne, En ex - al - tant la Mu - si - que _
En ex - al - tant la mu - si - que _
En ex - al - tant la mu - si - que _

89

A musical score for voice and piano. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The key signature is one flat. The music consists of five staves. The first three staves are for the voice, and the last two are for the piano. The lyrics are in French, with some words in English. The vocal line includes sustained notes and grace notes. The piano accompaniment features eighth-note patterns.

ne! _____
— di - vi - ne En ex - al - tant la mu - si - que di - vi - - ne!
— di - vi - ne, En ex - al - tant la Mu - si - que di - vi - ne!
que di - vi - ne!
que di - vi - ne, la mu - si - que di - vi