

FOURTH SERIES.

EPISCOPAL CHURCH MUSIC.

BY

DUDLEY BUCK.

MORNING SERVICE (Festival), Op. 89.

No.		Price, Net.
1.	Te Deum, in G. - - - -	35
2.	Benedictus, in G. - - - -	10
3.	Kyrie Eleison. (Seven Sets of Responses to the Commandments.) -	15
4	{ a. "Art thou weary?" Hymn 514.	5
	{ b. "When thro' the torn sail." Hymn 266.	5
	{ c. "Jerusalem, high tower thy glorious walls." Hymn 497.	5

EVENING SERVICE, Op. 82.

No.		Price, Net.
1.	Bonum Est, in A $\flat$. - - - -	15
2.	Deus Misereatur, in A $\flat$. -	20

EVENING SERVICE (Festival), Op. 88.

No.		
1.	Cantate Domino, in E $\flat$. - - -	25
2.	Benedic Anima, in E $\flat$. - - -	20

NEW YORK:

G. SCHIRMER,

No. 35 Union Square (West Side).

FESTIVAL BENEDIC ANIMA.

DUDLEY BUCK, Op. 88. Nº 2.

4th Series Episc. Ch. Music.

Allegro moderato. (♩ = 100.)

ORGAN.

Gr. *f* Sw. *f*

Ped. Man.

The organ introduction consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass accompaniment. Dynamics include *Gr. f* and *Sw. f*. Pedal and manual parts are indicated.

SOPR. I. II. SOLI. Lord

Praise the Lord, praise the Lord, the Lord, — O my

ALTO I. II. SOLI. *mf* *ff*

Ch. *mp*

Man.

The vocal and organ section begins with the Soprano and Alto Soli parts. The organ provides accompaniment. Dynamics include *mf*, *ff*, and *mp*. The organ part is marked with *Ch.* and *Man.*

soul, and all that is with — in me praise his ho — ly

Ped.

The vocal and organ section continues with the Soprano and Alto Soli parts. The organ provides accompaniment. The organ part is marked with *Ped.*

name.

TEN. I. II. SOLI.

Lord

Praise the Lord, praise the Lord, the Lord. —, O my

BASS I. II. SOLI.

Gr. Gamba and Flute 8 ft.

Ped.

Andante con moto. (♩ = 80.)

and for - get not,

for -

I. II. unis.

and for - get not

all his be - ne - fits, for -

soul,

and for - get not,

for -

for -

for -

Andante con moto. (♩ = 80.)

Su. *p*

get not, for - get not all his be - ne - fits.

get not all his be - ne - fits.

get not, for - get not his be - ne - fits.

get not all

get not, for - get not all his be - ne - fits.

Ch.

Man.

add reed to Sw.

Allegro I. **SOPR. SOLO.** **Andante con moto.**

Who for - - giv - eth all thy

L.H.

reed off.

p

Ped. *p*

sin, and heal - eth all thine in - firm - i - ties;

Man.

mf

Who sav - eth thy life from de - struc - tion, and crown - eth thee with

Ped. *sf*

mer-cy. and lov - ing kind-ness. lov - ing kind -

Ch. reeds to Sw.

add to Ped.

CHO. Allegro assai.

ness. O praise the Lord, ye

CHO. ff

O praise the Lord, ye

CHO. Allegro assai. (♩ = 114.)

Gr. ff

Man. Ped.

an - gels of his, Ye that ex -

an - gels of his, Ye that ex -

cel, that ex - cel in strength:

Ye that ful - fil his com - mand - ments, and

Sw. Gr. to Ped. off. Sw. Gr.

heark - en un - to the voice of his word:

Sw. both hands. Man Ped. Gr.

ff

o praise the Lord, all

ff

o praise the Lord, all

ye his hosts, ye servants of his that do his pleas -

ye his hosts, ye servants of his that do his pleas -

pleasure, his pleas -

f Sw.

ure.

ure.

poco rit.

Man.

reeds off.

Larghetto espressivo. (♩ = 69)

TEN(or Sopr) SOLO.

O — speak good of the Lord,

all. all ye works.

BASS SOLO.

Larghetto espressivo. (♩ = 69.)

O — speak good of the Lord,

all. all ye

works — of his.

in all pla - ces of his do - min - ion, of

works, ye works of his,

in all pla - - ces of

his do - min - - ion :

Praise thou the Lord,

his do-min - - - ion :

Praise thou the

praise thou the Lord.

praise thou the Lord.

praise the

Lord.

praise thou the Lord, praise thou the

Lord,

praise the

Ch.

Ped. 8va -

Man.

Allegro I.

Lord, O my soul. Gr. Org. *ff* *

Ped.

Allegro I.

Prepare Gr. and Sw. Gr. *ff*

Ped.

Glo - - ry be to the

Glo - - ry be to the

Ped. *8va*

Fa - ther, the Fa - ther, and to the Son, — and to the Ho - ly

Fa - ther, the Fa - ther, and to the Son, and to the Ho - ly

8va Gr. to Ped. off. Ped. coupler.

*) This form of introduction to the "Gloria" may be employed instead of the other, or both omitted

Ghost: As it was in the be -

Ghost: As it was in the be -

Gr.

Gr. 3 3 4

Detailed description: This system contains the first vocal entry and piano accompaniment. It consists of four staves. The first two staves are vocal staves for a soprano and alto, both with the lyrics 'Ghost: As it was in the be -'. The next two staves are piano accompaniment. The right hand has a melodic line with a long slur over the last two measures, and the left hand has a rhythmic accompaniment with triplets marked '3' and '3 4'.

gin - ning, is now, and ev - er shall be, world with - out

gin - ning, is now, and ev - er shall be, world with - out

Detailed description: This system continues the vocal and piano parts. It consists of four staves. The first two staves are vocal staves for a soprano and alto, both with the lyrics 'gin - ning, is now, and ev - er shall be, world with - out'. The next two staves are piano accompaniment. The right hand has a melodic line with a long slur over the last two measures, and the left hand has a rhythmic accompaniment with triplets marked '3' and '3 4'.

end, — A - men, A - - - -

end, — A - men, A - - - -

The first system consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal parts have long notes with horizontal lines indicating sustained sounds. The piano accompaniment features a melodic line in the right hand and a more rhythmic, arpeggiated line in the left hand.

men! — A - - men! —

men! — A - - men! —

Ped. or Man. Sw. *f* Gr. to Ped. off.

The second system continues the musical piece. It also consists of four staves. The vocal parts have similar long notes with horizontal lines. The piano accompaniment continues with its melodic and rhythmic patterns. At the end of the system, there are performance instructions: "Ped. or Man." (Pedal or Manual), "Sw. *f*" (Swell to forte), and "Gr. to Ped. off." (Gradually to Pedal off).

SCHIRMER'S OCTAVO CHURCH MUSIC.

FIRST SERIES.

No.		Price, Net.
1.	All they of Saba shall come. (Christmas) - - - - -	RHEINBERGER. 10
2.	O Holy Night! (<i>Cantique de Noël</i>). With Chorus - - - - -	- ADAM. 10
3.	Nazareth. (Christmas Anthem) With Chorus. - - - - -	GOUNOD. 12
4.	There shall a Star come forth. (Advent or Christmas) - - - - -	MENDELSSOHN. 10
5.	How lovely are Thy Dwellings. - - - - -	- SPOHR. 10
6.	Bonum est, in Ab, { Op. 82. }	- - - - - 15
7.	Deus Misereatur, in Ab, { Op. 82. }	- - - - - 20
8.	Cantate Domino (Festival), in Bb, { Op. 38. }	- - - - - 25
9.	Benedic Anima (Festival), in Eb, { Op. 38. }	- - - - - 20
10.	Te Deum (Festival), in G. - - - - -	- - - - - 35
11.	Benedictus (Festival) in G. - - - - -	- - - - - 10
12.	Kyrie (Seven Sets of Responses). - - - - -	- - - - - 15
13.	Art thou weary? (Hymn.) - - - - -	- - - - - 5
14.	When thro' the torn sail. (Hymn.) - - - - -	- - - - - 5
15.	Jerusalem! high tower thy glorious walls. (Hymn.) - - - - -	- - - - - 5
16.	O saving victim. - - - - -	- TOURS. 12
17.	{ On high the stars now are shining. (Evening Hymn.) }	- - - - -
	{ When in the East daylight gleaming. (Morning Hymn.) }	- RHEINBERGER. 10
18.	{ Shadows falling, dark and long (Evening Hymn.) }	- - - - -
	{ Sunlight o'er the field is spread. (Morning Hymn.) }	- RHEINBERGER. 8
19.	Like as a father pitieth his children. - - - - -	- HATTON. 10
20.	O God, thou art my God. - - - - -	- ANZOULETTI. 10
21.	Te Deum, in G. - - - - -	J. MOSENTHAL. 20
22.	Jubilate Deo, in G. - - - - -	J. MOSENTHAL. 12
23.	Te Deum, in Eb. - - - - -	J. MOSENTHAL. 10
24.	Jubilate Deo, in Eb. - - - - -	J. MOSENTHAL. 10
25.	As pants the Hart. - - - - -	A. CORTADA. 10
26.	The Lord is King. (Psalm 97.) - - - - -	OTTO NICOLAI. 20
27.	Great is the Lord. (Psalm 48.) - - - - -	E. F. RICHTER. 20
28.	The Earth is the Lord's. (Psalm 24.) - - - - -	A. NEITHARDT. 15
29.	Save me, O God. (Psalm 54.) - - - - -	A. NEITHARDT. 15
30.	Sing we merrily. (Psalm 81.) - - - - -	D. H. ENGEL. 15
31.	Blessed be the Lord God. (Benedictus) - - - - -	BEETHOVEN. 10
32.	The heavens are declaring. - - - - -	BEETHOVEN. 10
33.	Shades of eve are falling. - - - - -	SCHUBERT. 10
34.	Cantate Domino. - - - - -	- W. T. BEST. 10
35.	Deus Misereatur. - - - - -	- W. T. BEST. 10
36.	Cantate Domino. - - - - -	MAMMATT. 10
37.	Deus Misereatur - - - - -	MAMMATT. 10
38.	How beautiful on the mountains - - - - -	RICHTER. 10
39.	See now the altar. (<i>Les Rameaux</i>) With Chorus. Christmas and Easter Words. - - - - -	- FAURE. 10
40.	The strife is o'er (Easter) - - - - -	MENDELSSOHN. 10
41.	Why seek ye the living among the dead? (Easter.) - - - - -	S. P. WARREN. 10
42.	With glory clad. (Hymn) - - - - -	- WAGNER. 10
43.	Te Deum. - - - - -	Arranged from SCHUMANN. 10
44.	Te Deum. - - - - -	Arranged from SCHUBERT. 10
45.	Jubilate Deo. - - - - -	Arranged from SCHUBERT. 10
46.	By Babylon's wave - - - - -	GOUNOD. 10
47.	Trust thou the Lord. - - - - -	RICHTER. 10
48.	All that God may give to thee. - - - - -	RICHTER. 10
49.	Deus Misereatur. - - - - -	GOUVY. 10
50.	In the Lord put I my trust. (Psalm 11.) - - - - -	A. NEITHARDT. 10
51.	Hear, O thou Shepherd (Psalm 80.) - - - - -	E. NAUMANN. 25
52.	O Lord, our Governor. (Psalm 8.) - - - - -	E. NAUMANN. 15
53.	We have heard. (Psalm 44.) - - - - -	A. NEITHARDT. 10
54.	Te Deum, in A. - - - - -	LEO H. MANTS. 10
55.	Jubilate, in A. - - - - -	LEO H. MANTS. 10
56.	As it began to dawn. (Easter Anthem) - - - - -	DUDLEY BUCK. 10
57.	Now from the sixth hour. (Good Friday.) - - - - -	DUDLEY BUCK. 10