

FOURTH SERIES.

EPISCOPAL CHURCH MUSIC.

BY

DUDLEY BUCK.

MORNING SERVICE (Festival), Op. 89.

No.		Price, Net.
1.	Te Deum, in G. - - - -	35
2.	Benedictus, in G. - - - -	10
3.	Kyrie Eleison. (Seven Sets of Responses to the Commandments.) -	15
4	{ a. "Art thou weary?" Hymn 514.	5
	{ b. "When thro' the torn sail." Hymn 266.	5
	{ c. "Jerusalem, high tower thy glorious walls." Hymn 497.	5

EVENING SERVICE, Op. 82.

No.		Price, Net.
1.	Bonum Est, in A $\flat$. - - - -	15
2.	Deus Misereatur, in A $\flat$. -	20

EVENING SERVICE (Festival), Op. 88.

No.		
1.	Cantate Domino, in E $\flat$. - - -	25
2.	Benedic Anima, in E $\flat$. - - -	20

NEW YORK:

G. SCHIRMER,

No. 35 Union Square (West Side).

FESTIVAL CANTATE DOMINO. (No 3.)

DUDLEY BUCK, Op. 88. No 1.

4th Series. Epis. Ch. Music.

Allegro con spirito.

SOPRANO.

ALTO.

TENOR.

BASS.

ORGAN.

Allegro con spirito. (♩=118.)

Sw. ff

Gr.

Ped. & ra

sf

0 sing, sing un - to the Lord a new —

sf

0 sing, — sing un - to the Lord a new —

sf

0 sing, — 0 sing, sing un - to the Lord a new —

sf

sing — un - to the Lord, sing un - to the Lord a new

Gr.

add Gr. to Ped, and Ped.
Double Diap. 16'

Ped.

song; He hath done marv' - lous. marv' -

song; He hath done marv' - lous. marv' -

song; He hath done marv' - lous. marv' -

song; For he hath done. — for he hath done marv' -

Ped.

- lous things. —

- lous things. —

- lous things. — With his own right

- lous things. — With his own right hand, his own right

Sw. Gr.

With his own right hand, and

With his own right hand, and with his ho - ly.

hand, his own right hand, and with his ho - ly.

hand, and with his ho - ly arm his ho -

with his ho - ly arm. *ff* hath he got - ten him - self - the
 ho - ly arm. *ff* hath he got - ten him - self - the
 ho - ly arm. *ff* hath he got - ten him - self - the
 add to Gr. *ff*
 vic - to - ry. the vic - to - ry. him - self. him - self the
 vic - to - ry. the vic - to - ry. him - self. him - self the
 Ped. *8va*
 vic - to - ry. **ALTO SOLO.**
 The
 vic - to - ry.
 Sw. *f* *poco rit.* reeds off.
 Man. reduce Gr. to *p*

Tempo of preceding Chorus.

Lord de - clar - ed his sal - va - - - tion, his right - eous - ness

Man. Gr. Gamba. Ped.

hath he o - pen - ly show - ed in — the sight of the hea -

Man. Ped.

Poco più moderato
sempre tranquillo.

ALTO SOLO. *p* then. He — hath re - mem - ber'd his mer - cy and truth, his

TEN. SOLO. *p* He — hath re - mem - ber'd his mer - cy and truth.

BASS SOLO. *Canon. p sempre tranquillo.* He — hath re - member'd his mer - cy and

Poco più moderato.

Ch. or Gr.

truth towards the house of Is - - ra - el: And

towards the house of Is - - ra - el: And

truth, — his truth towards the house of Is - - ra - el:

all the ends, the ends of the world, have seen the sal -

all the ends, the ends of the world, have seen the sal -

And all the ends, the ends of the world, have

Vivace.

va - tion of our God.

va - tion of our God.

seen the sal - va - tion of our God.

Vivace (♩=132)

Gr. *ff*

Man. *c*

CHO. *ff*

CHO. Show yourselves joy - ful un - to the Lord, all.

CHO. *ff*

CHO. Show yourselves joy - ful un - to the Lord, all.

Ped.

all ye lands. sing, re - joice, re -

all ye lands, sing, re - joice, re -

joice and give thanks, re - joice and give thanks.

joice and give thanks, re - joice and give thanks.

Poco piu moderato. (♩ = 100.)

SOPR. (or TEN.) SOLO.
Praise the Lord up - on the

Ch. Flutes.

Sw.

Ped.

*) Either form of Flute passage may be employed, or both omitted.

harp, sing to the harp,

sing to the harp. sing with a psalm of thanks-

Sw.

Molto vivace. *ff*

giv - - ing. With trum - pets, with trum-pets

CHOR.

Molto vivace. (♩ = 138.)

Reeds. 2 1

Gr.

f

Ped.

al - so and shawms. — al - so and shawms, O

With trum - pets, with trumpets al - so and shawms. —

Ped.

show your-selves joy - ful' joy - - - - - ful be - fore the *dim.*

Show your - selves joy - ful, joy - ful be - fore the

Show your - selves joy - ful, joy - ful be - fore the

e ritard. *p* **Poco Maestoso.** *Man.* *Sw.* *dim.*

Lord, the Lord the King. — Let the sea make a

dim. e ritard. *p* *ff*

Lord, the Lord the King. — Let the sea make a

dim. e ritard. *p* *ff*

Ch. ad lib. **Poco Maestoso.** $\text{♩} = 104.$ *Gr. ff*

e ritard. *Pedal.*

Ped. coupled to Sw. but not to Gr. Org.

noise. and all that therein is, — the round world, and

TEN. BASS.

Ped.

they that dwell there-in.

Sw. Gr. Gr. Gr. Gr. Gr. to Ped.

Poco più animato.

Let the floods clap their hands. and

ff

poco accel. *Poco più animato. (♩ = 112.)*

Ped.

let the hills be joy - ful, be joy - ful to - ge - ther be - fore
 he - fore

dim.

dim.

Gr.to Ped off. Sw. *f*
 Ped. Trombone off.

Adagio Sollenelle.

the Lord. For he com-eth,
 the Lord.

pp

Adagio Sollenelle. (♩ = 54.)

Full Sw. (closed) with reeds

(Choir Org. *pp* ad lib.)

add Ped. Trombone.

sempre pp

For he com-eth. com-eth to judge the

Ch. (or Sw. without reeds)

Man.

* If the Swell is not sufficiently effective it must be reinforced by the Great Org. 8 fts.

earth. — **Più moto. BASS SOLO.**

Più moto. (♩ = 88.) With right-eous-ness shall he

Sw. *p*

judge the world, with right-eous-ness shall he judge the world, and the

Ped. *Gr*

people. the people with e - - qui - ty.

Allegro I.

colla voce. *f* *Gr.*

Ped.

Glo - ry, glo - ry be to the Fa - ther, and to the Son, and

Glo - - - ry

Glo - ry, glo - ry be to the Fa - ther, and to the Son, and

Sw. *Man.*

Gr

to the Ho - ly Ghost:

to the Ho - ly Ghost: As it -

As it was in the be - gin - ning, is

Gr. Ped.

As it was in the be -

was in the be - gin - ning, it was in the be -

now, is now, is now, and

As it was in the be - gin - ning, is now, and ev - er

gin - ning, is now, is now, and ev - - er

gin - ning, is now, and ev - - er

ev - - er, and ev - - er

Sw.

shall be, world with-out end, with-out end, A-men! world

shall be, world with-out end, with-out end, A-men! world

shall be, world with-out end, with-out end, A-men! world

shall be, world with-out end, with-out end, A-men! world

Gr. *ff*

Ped.

with-out end, A-men. A-men. A-men. A-men.

with-out end, A-men. A-men. A-men. A-men.

with-out end, A-men. A-men. A-men. A-men.

with-out end, A-men. A-men. A-men. A-men.

Adagio.

poco rall.

poco rall.

poco rall.

poco rall.

p

p

p

p

Sw. *p*

Ped. *Sra*

SCHIRMER'S OCTAVO CHURCH MUSIC.

FIRST SERIES.

No.			Price, Net.
1.	All they of Saba shall come. (Christmas)	RHEINBERGER	10
2.	O Holy Night! (<i>Cantique de Noel</i>). With Chorus.	ADAM.	10
3.	Nazareth. (Christmas Anthem.) With Chorus.	GOUNOD.	12
4.	There shall a Star come forth. (Advent or Christmas.)	MENDELSSOHN.	
5.	How lovely are Thy Dwellings.	- SPOHR.	
6.	Bonum est, in Ab.		15
7.	Deus Misereatur, in Ab. { Op. 82. }		20
8.	Cantate Domino (Festival), in Eb. { Op. 88. }		25
9.	Benedic Anima (Festival), in Eb. { }		20
10.	Te Deum (Festival), in G.		35
11.	Benedictus (Festival) in G.		10
12.	Kyrie (Seven Sets of Responses).		15
13.	Art thou weary? (Hymn.)		5
14.	When thro' the torn sail. (Hymn.)		5
15.	Jerusalem! high tower thy glorious walls. (Hymn.)		5
16.	O saving victim.	- TOURS.	12
17.	On high the stars now are shining. (Evening Hymn.)		
18.	When in the East daylight gleaming. (Morning Hymn.)	RHEINBERGER.	8
19.	Shadows falling, dark and long. (Evening Hymn.)		
20.	Sunlight o'er the field is spread (Morning Hymn.)		
21.	Like as a father pitieth his children.	HATTON.	
22.	O God, thou art my God	ANZOETTL.	
23.	Te Deum, in G.	J. MOSENTHAL.	20
24.	Jubilate Deo, in G.	J. MOSENTHAL.	12
25.	Te Deum, in Eb.	J. MOSENTHAL.	
26.	Jubilate Deo, in Eb.	J. MOSENTHAL.	10
27.	As pants the Hart.	A. CORTADA.	
28.	The Lord is King. (Psalm 97.)	OTTO NICOLAI.	20
29.	Great is the Lord. (Psalm 48.)	E. F. RICHTER.	20
30.	The Earth is the Lord's. (Psalm 24.)	A. NEITHARDT.	15
31.	Save me, O God. (Psalm 34.)	A. NEITHARDT.	
32.	Sing we merrily. (Psalm 81.)	D. H. ENGEL.	15
33.	Blessed be the Lord God. (Benedictus.)	BEETHOVEN.	
34.	The heavens are declaring	BEETHOVEN.	
35.	Shades of eve are falling.	SCHUBERT.	
36.	Cantate Domino	- W. T. BEST.	
37.	Deus Misereatur.	- W. T. BEST.	
38.	Cantate Domino.	MAMMATT.	
39.	Deus Misereatur.	MAMMATT.	
40.	How beautiful on the mountains.	RICHTER.	
41.	See now the altar. (<i>Les Rameaux</i>) With Chorus	FAURE.	20
42.	The strife is o'er. (Easter.)	MENDELSSOHN.	
43.	Why seek ye the living among the dead? (Easter.)	S. P. WARREN.	
44.	With glory clad. (Hymn.)	WAGNER.	
45.	Te Deum.	Arranged from SCHUMANN.	
46.	Te Deum.	Arranged from SCHUBERT.	
47.	Jubilate Deo.	Arranged from SCHUBERT.	
48.	By Babylon's wave	GOUNOD.	
49.	Trust thou the Lord.	RICHTER.	
50.	All that God may give to thee	RICHTER.	
51.	Deus Misereatur.	GOUVV.	
52.	In the Lord put I my trust. (Psalm 11.)	A. NEITHARDT.	10
53.	Hear, O thou Shepherd (Psalm 80.)	E. NAUMANN.	25
54.	O Lord, our Governor. (Psalm 8.)	E. NAUMANN.	15
55.	We have heard. (Psalm 44.)	A. NEITHARDT.	
56.	Te Deum, in A.	LEO H. MANTS.	
57.	Jubilate, in A.	LEO H. MANTS.	
58.	As it began to dawn. (Easter Anthem)	DUDLEY BUCK.	
59.	Now from the sixth hour. (Good Friday.)	DUDLEY BUCK.	

FOURTH SERIES. - DUDLEY BUCK.

Op. 80.