

BASSVS

IL PRIMO LIBRO

De Ricercarià due Voci,

Del Molto Reuerendo Padre

F. GIROLAMO BARTHEI
ARETINO

Dell'Ordine di Sant'Agostino,

OPERA DVODECIMA.

*Liber Hieronymi Aretini
Magistri Musicae Romae
Carolus Hieronymus Aretinus
quid vixit in 16th M^o*



IN ROMA,

Appresso Bartholomeo Zannetti. M. DC. XVIII.

CON LICENZA DE' SUPERIORI.



AL MOLTO ILLVSTRE, ET
ECCELLENTE SIGNORE

mio Padrone osserrandissimo

IL SIGNORE

MV TIO AVVEDVTI.



ON ad altro fine hò mandato in luce questo mio duodecimo parto, se non perche V. S. molt' Illustré & Eccellente, si certifichi, che nè la lontananza del luogo, nè l'intermissione del tempo m'hà potuto intepidire la pronta volontà, che hò tenuto, tengo & terrò di seruirli con ogni affetto di core. E mentre considero li innumerabili suoi meriti & grandezze, & debito mio: confesso essere il dono troppo scarso, de quelle parte, che vorrei fusse ornato: mà sò che con la sua gentilezza supplirà doue il mio basso intelletto non hà potuto arriuare, & con tal desiderio resto contento, & li bacio le mani, desiderandoli dal Signore perpetua felicità & salute.

Di V. S. Molt' Illustr. & Excell.

Humilissimo seruo

Fr. Girolamo Barthei Aretino Agostiniano.

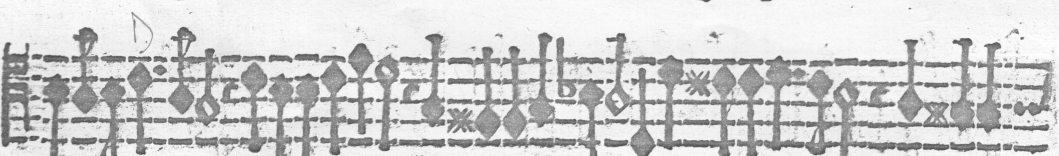
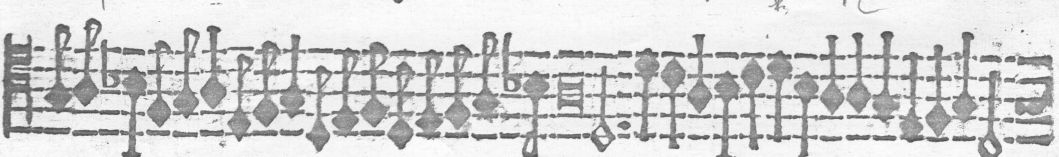
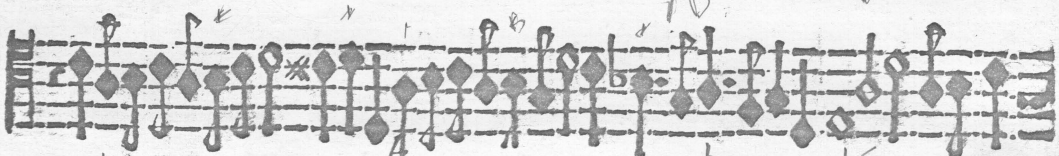
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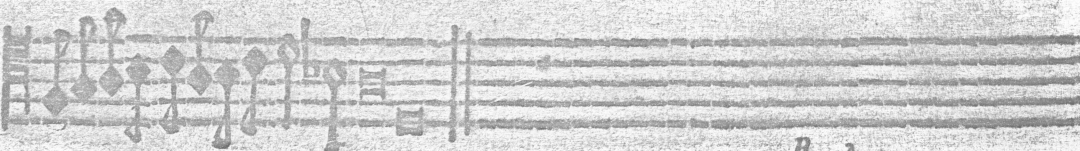
Cesar-Fidelis Vicefg.

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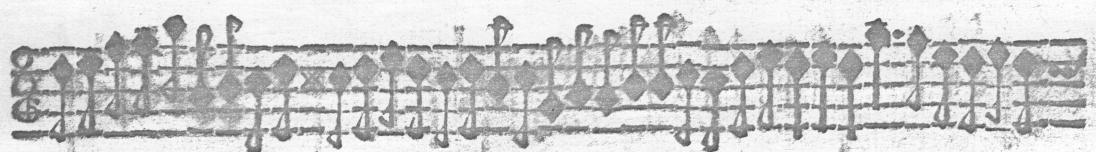
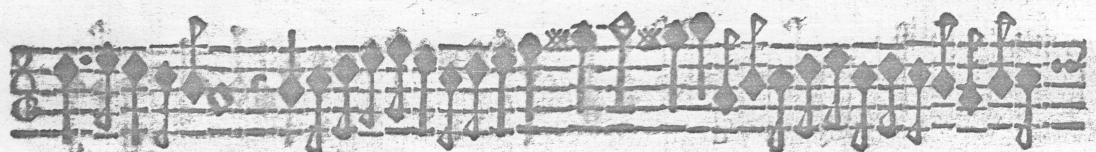
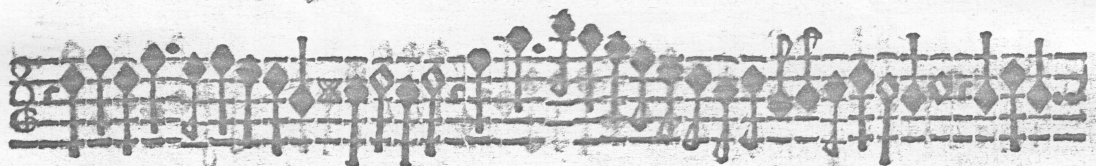
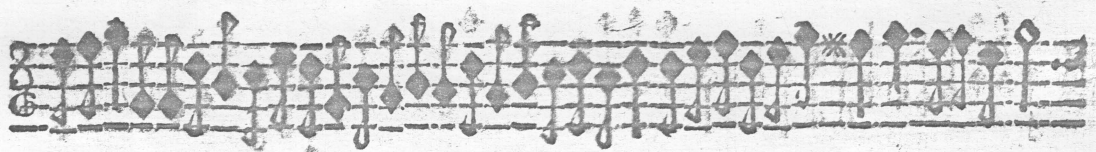
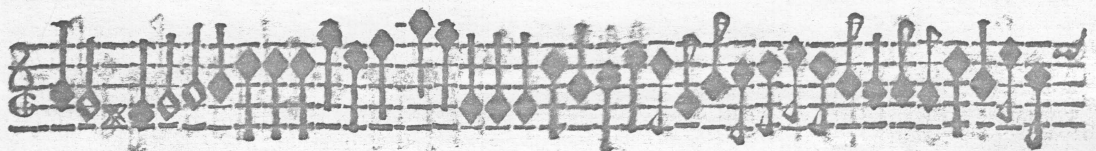
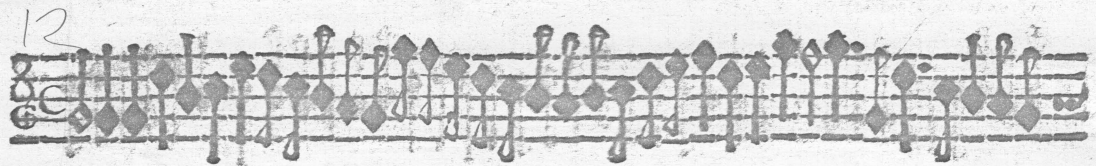
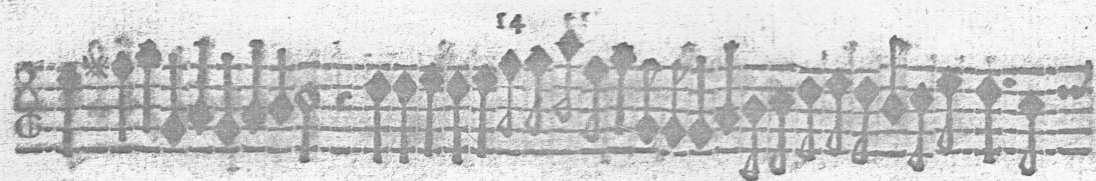


9



A handwritten musical score consisting of ten staves. The notation is dense, featuring many beamed notes and rests, suggesting a fast tempo or a complex rhythmic pattern. The ink is dark and the paper shows signs of age and wear. The staves are arranged vertically, with each staff containing a single line of music. The notation includes various note values, stems, and beams, but lacks traditional clefs and key signatures. A small asterisk-like symbol is visible on the fourth staff, and a small 'x' or similar mark is on the seventh staff.





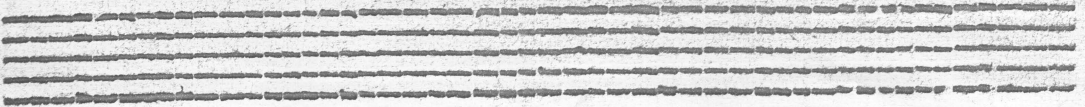
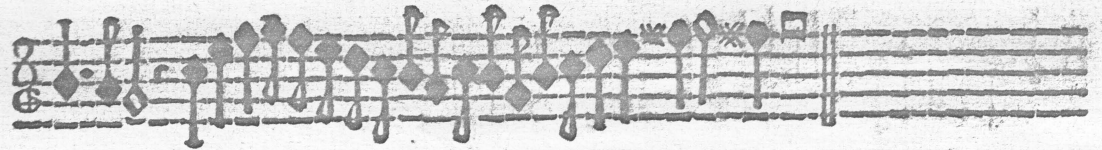
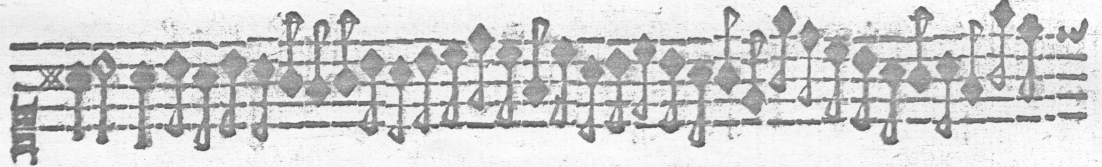
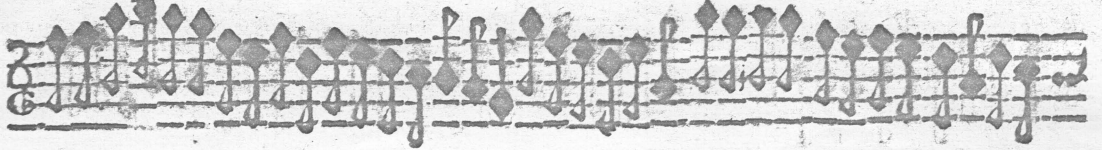
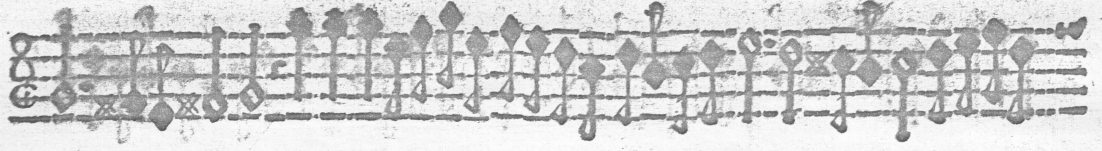
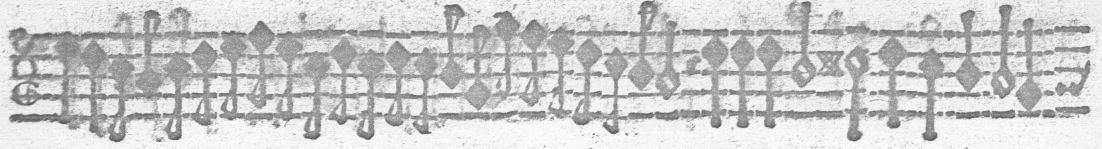
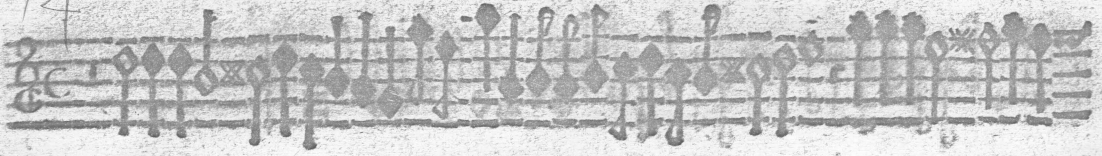
13

A handwritten musical score consisting of eight staves. The notation is in a single system, likely for a single melodic line. The staves are numbered 1 through 8 from top to bottom. The notation includes various musical symbols such as clefs (treble and alto), time signatures (C, 3/4, 4/4), and notes (quarter, eighth, sixteenth, and beamed notes). The handwriting is in ink on aged, slightly stained paper. The score ends with a double bar line on the eighth staff.

Handwritten text at the bottom of the page, possibly a library stamp or a collection of small notes.

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16

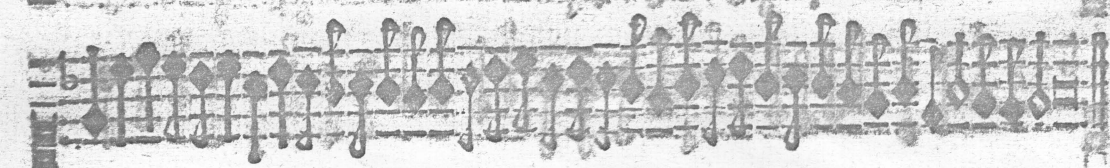
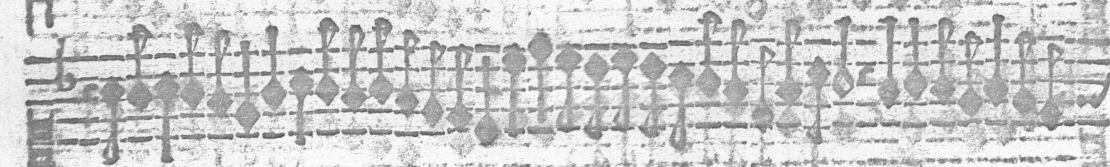
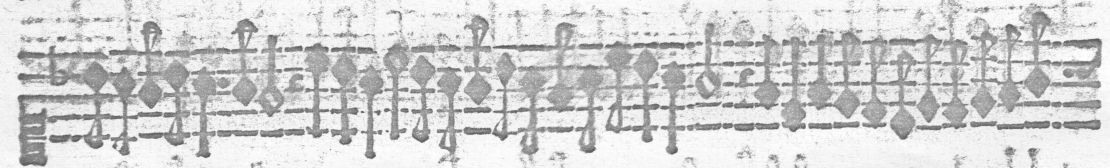






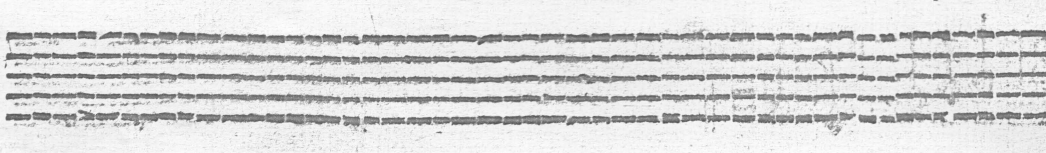
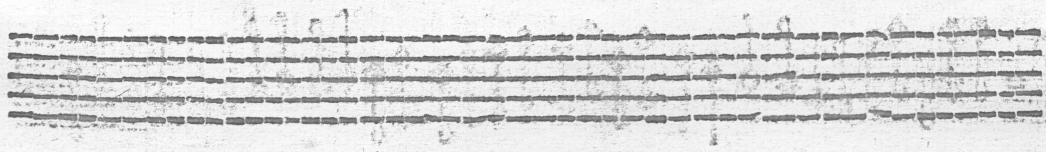
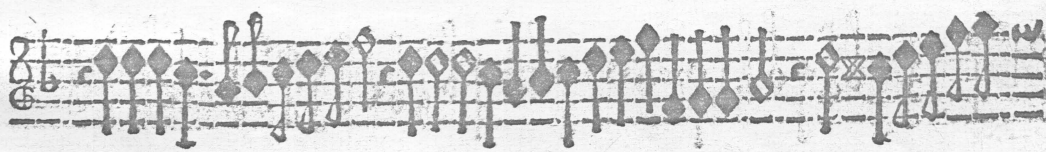
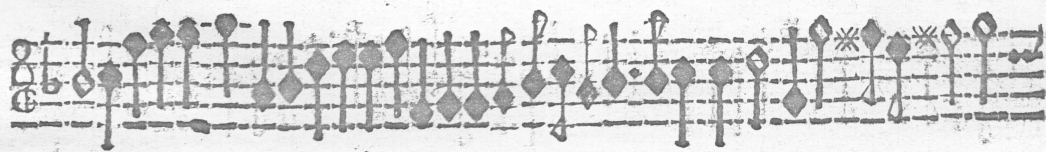
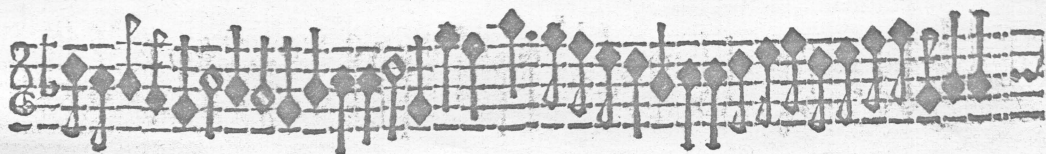
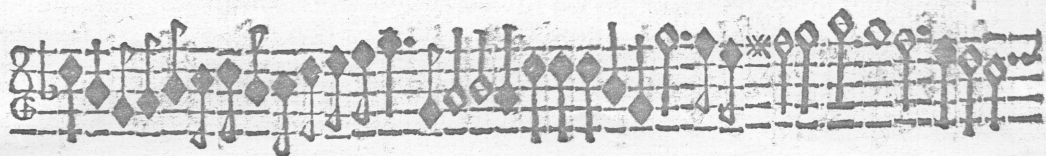
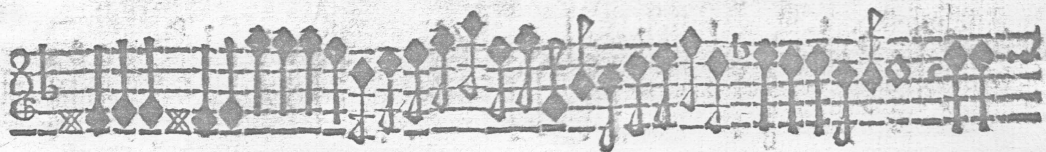
17

A handwritten musical score on ten staves. The notation is dense, featuring many beamed notes and rests. The staves are arranged vertically, with some staves starting with a clef and a key signature. The handwriting is in dark ink on aged, slightly stained paper. The overall style is that of a historical manuscript.



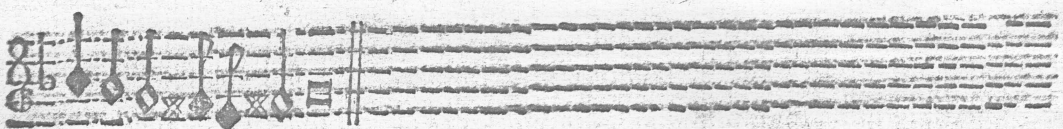
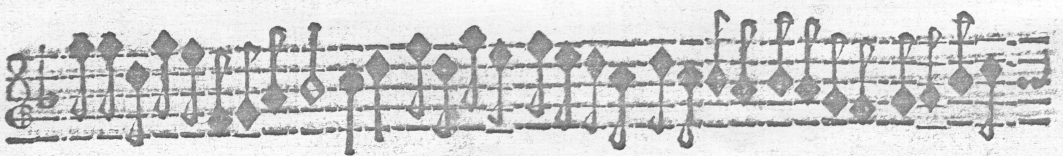
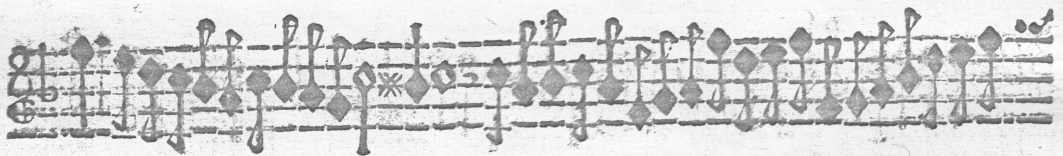
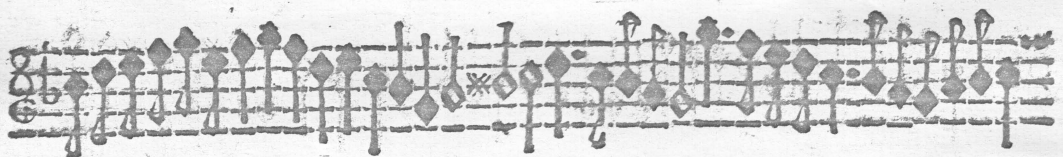
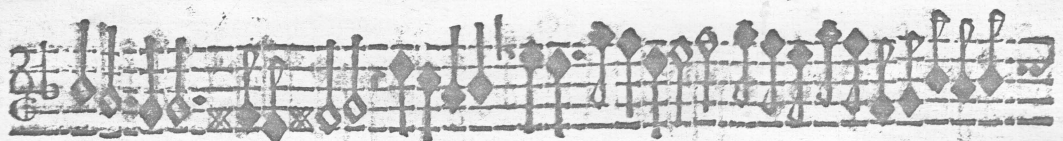
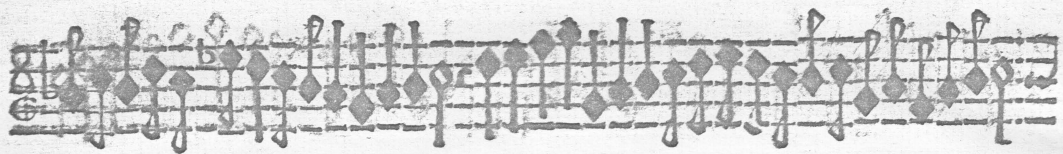
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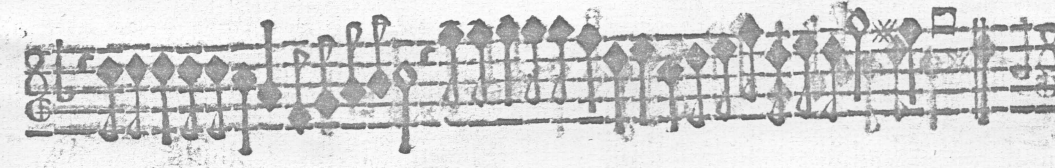
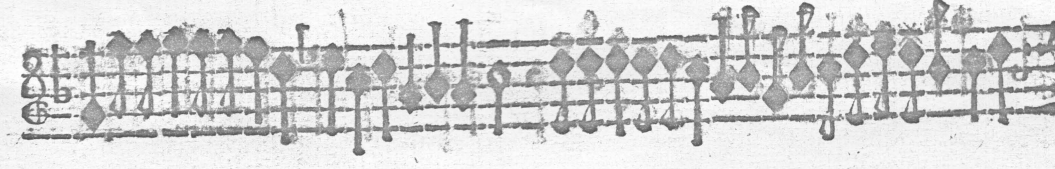
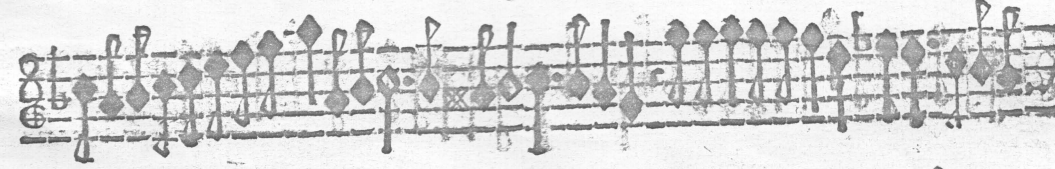
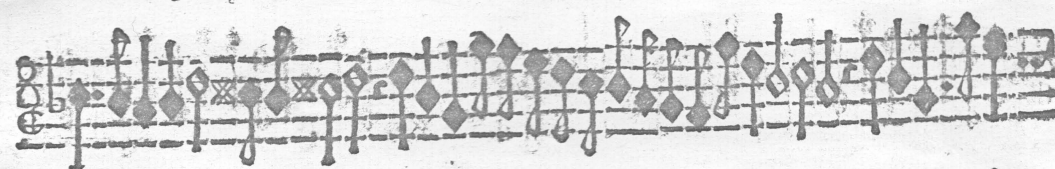
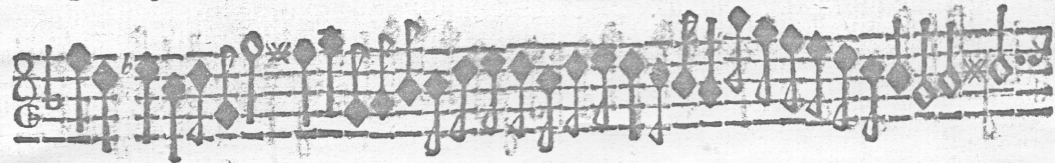
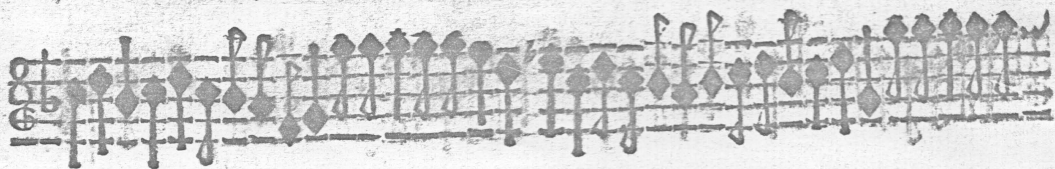
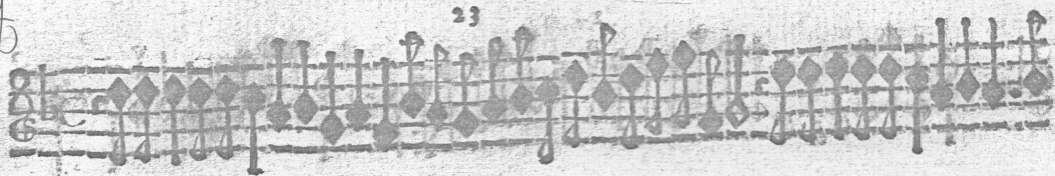
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Handwritten musical notation on a five-line staff, continuing the piece with various note values and rests.

24

24

