

CANTVS

IL PRIMO LIBRO

De Ricercari à due Voci,

Del Molto Reuerendo Padre

F. GIROLAMO BARTHEI
ARETINO

Dell'Ordine di Sant'Agostino,
OPERA DVODECIMA.

*Liber Hieronymi
4th Soner.
Orphing*

*Ch. Carlos Lucar
magistr. Rome, apud
P. M. de Agnes*



IN ROMA,

Appresso Bartholomeo Zannetti . M. DC. XVIII.

CON LICENZA DE' SUPERIORI. A



AL MOLTO ILLVSTRE, ET
ECCELLENTI SIGNORE

mio Padrone offerrandissimo

IL SIGNORE

M V T I O A V V E D V T I .



ON ad altro fine hò mandato in luce questo mio
duodecimo parto, se non perche V. S. molt' Illu-
stre & Eccellente, si certifichi, che nè la lontananza
del luogo, nè l'intermissione del tempo m'ha
potuto intepidire la pronta volontà, che hò tenu-
to, tengo & terrò di seruirli con ogni affetto di co-
re. E mentre considero li innumerabili suoi me-
riti & grandezze, & debbito m'ho confesso essere il dono troppo
scarso, de quelle parte, che vorrei fusse ornato: mà sò che con la sua
gentilezza supplirà doue il mio basso intelletto non hà potuto arriuare,
& con tal desiderio resto contento, & li bacio le mani, desiderandoli
dal Signore perpetua felicità & salute.

Di V. S. Molt' Illustr. & Eccell.

Humilissimo seruo

Fr. Girolamo Barthei Aretino Agostiniano.

Imprimatur, & videbitur Reuerendissimo Patri Magistro Sac. Pal. Apostolici.

Cesar. Fidelis Vicefg.

Imprimatur: R. Greg. Donat. Rom. Magister, & Reuerendiss. P. F.

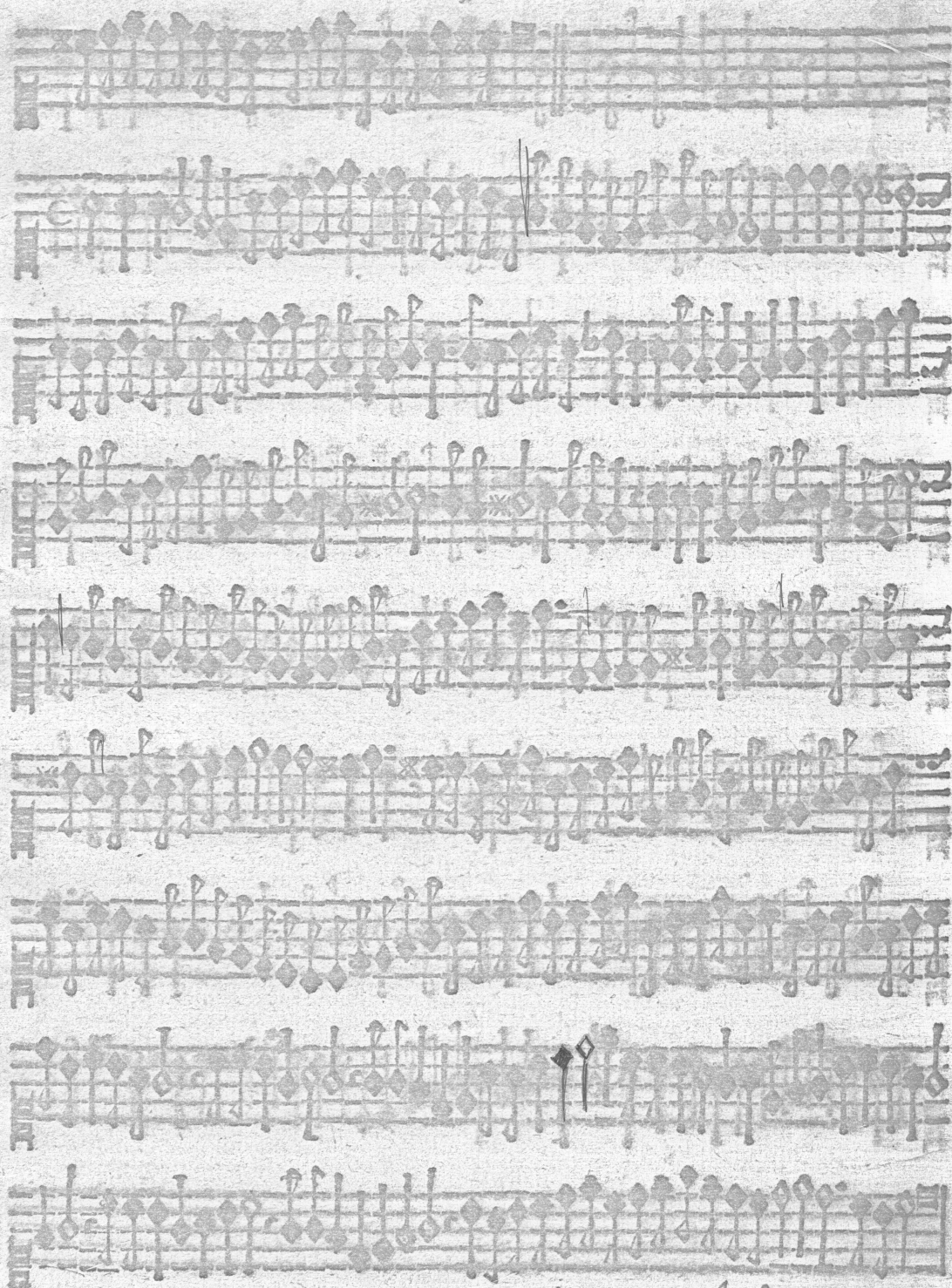
Hiacynthi Petronij S. P. Apost. Mag. Sac. Ord. Praed.



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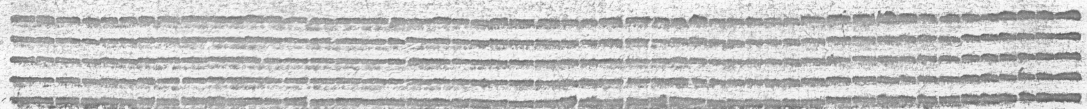
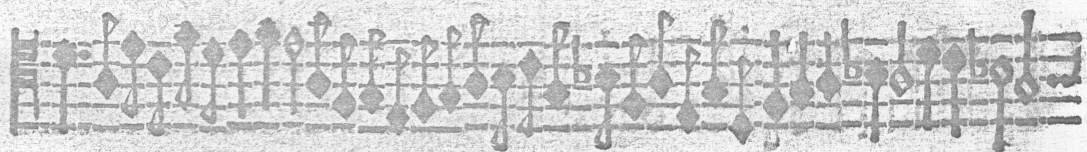
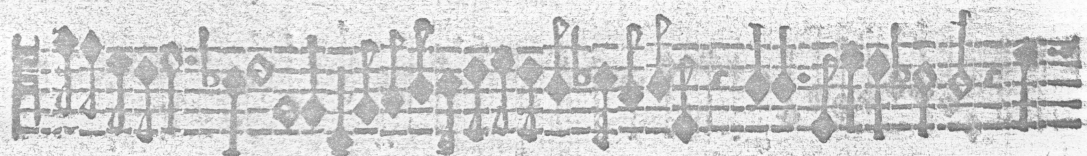
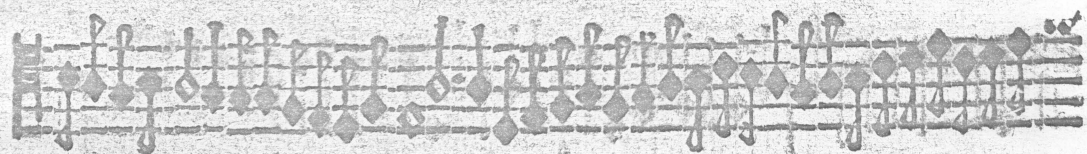
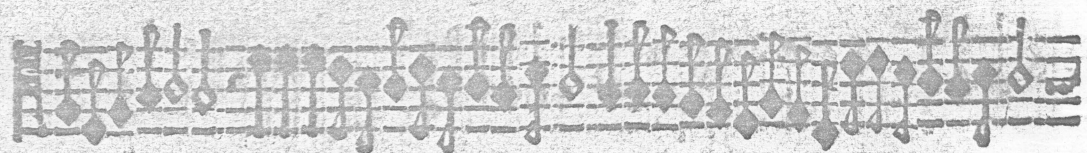


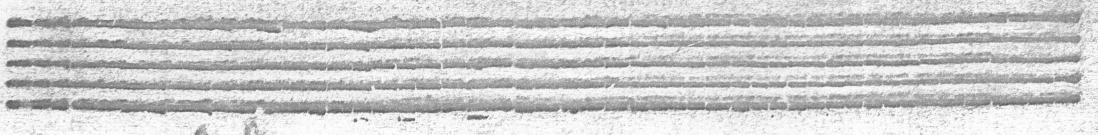
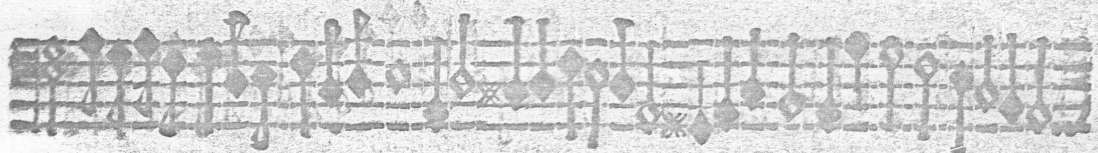
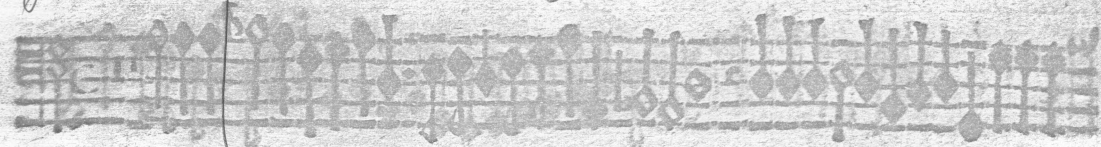
Handwritten musical notation on eight staves. The notation is dense, featuring many beamed notes and rests. The first staff begins with a treble clef and a common time signature 'C'. The notation is written in a historical style, possibly from the 18th or 19th century. The notes are mostly eighth and sixteenth notes, often beamed in groups. There are some accidentals (sharps and flats) and a few larger notes interspersed among the smaller ones. The ink is dark and the paper shows signs of age and wear.

Four empty musical staves at the bottom of the page, arranged in two pairs. The staves are hand-drawn and show some minor imperfections. There is no notation on these staves.

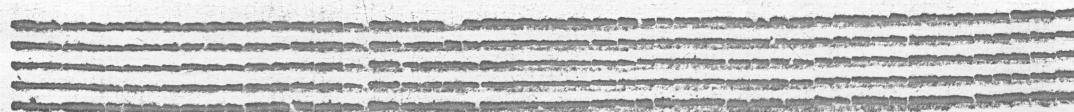
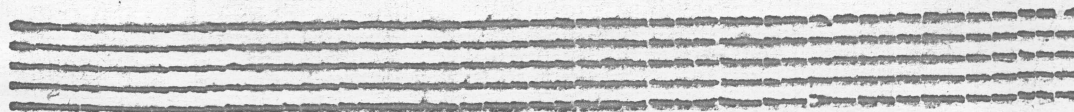
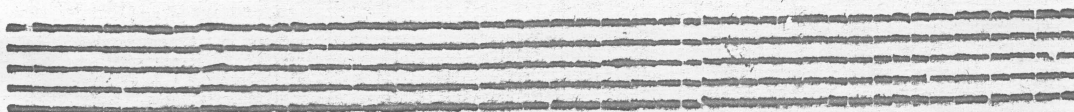
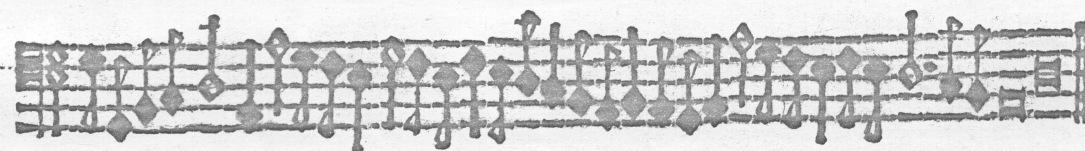
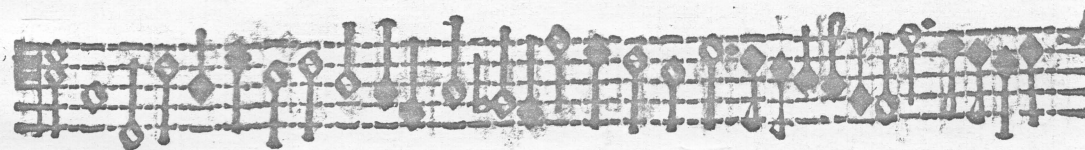
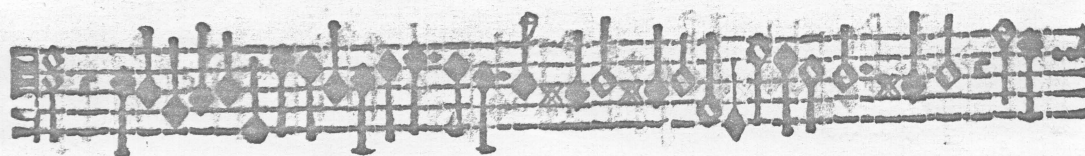
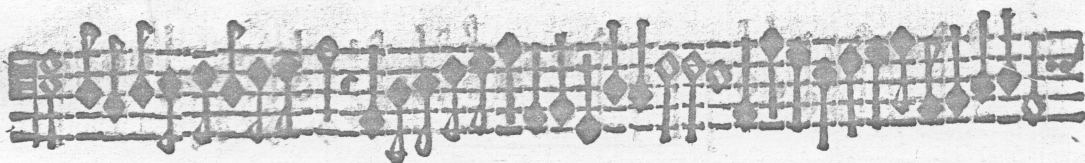
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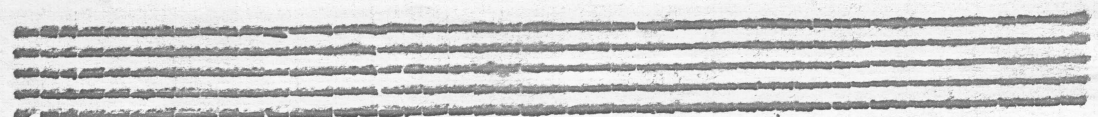
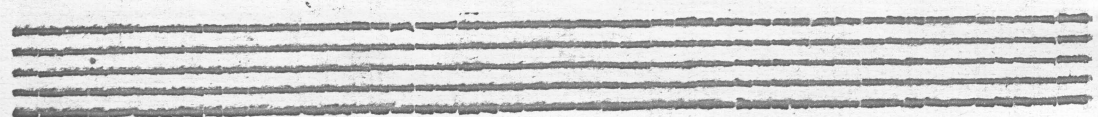
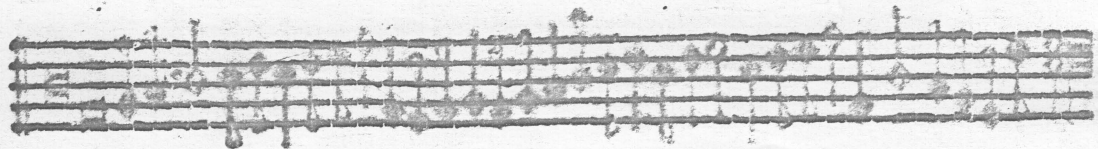
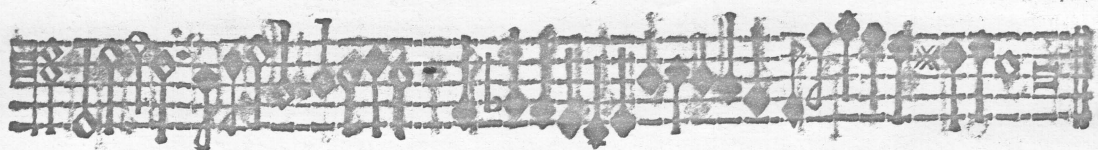
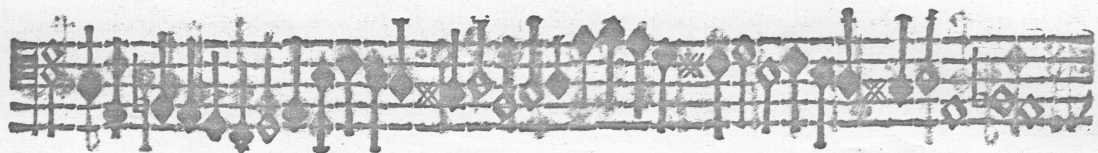
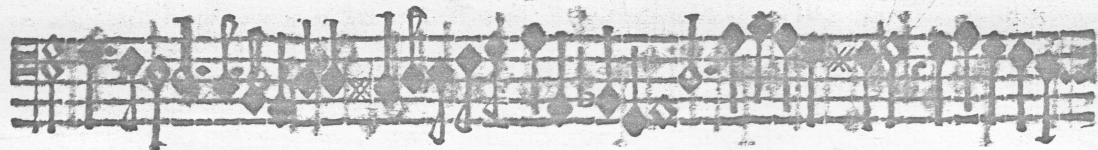
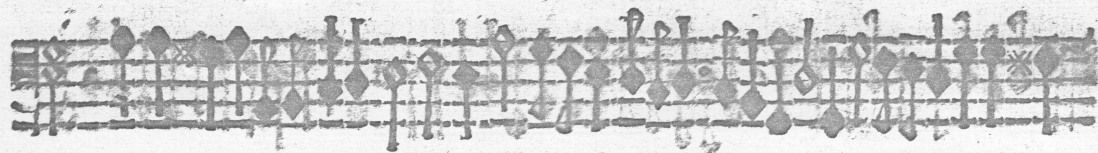
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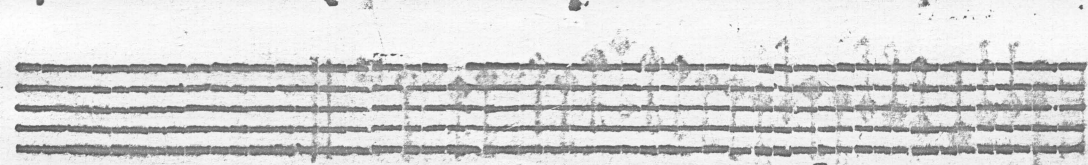
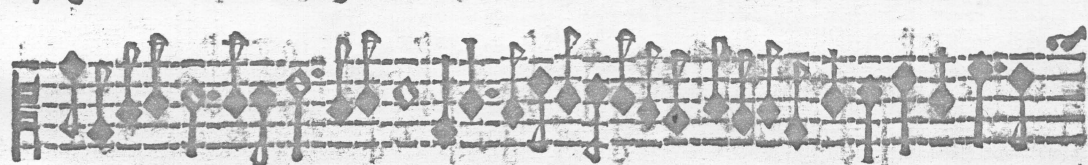
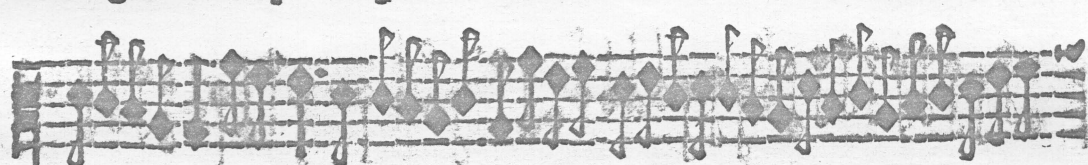
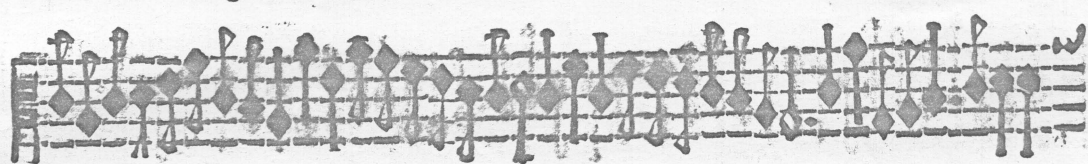
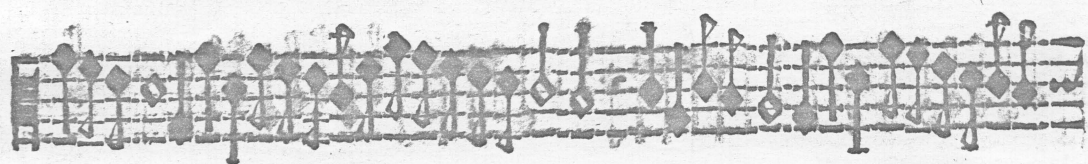
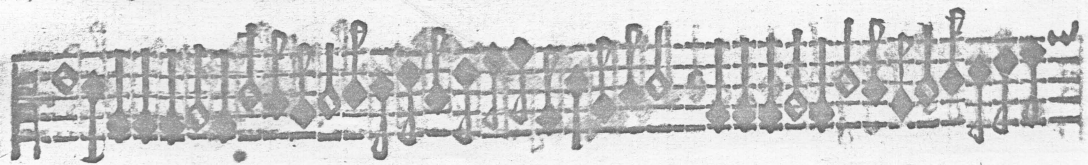


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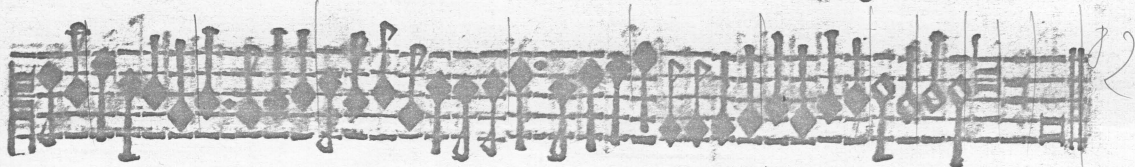
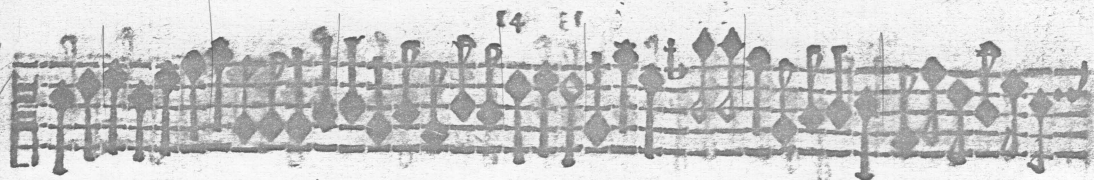
A handwritten musical score consisting of ten staves. The notation is dense, featuring many beamed eighth and sixteenth notes, suggesting a fast tempo. The ink is dark and the paper shows signs of age and wear. The staves are numbered 11 through 22 on the right margin. The music is written in a single system across the ten staves.

22

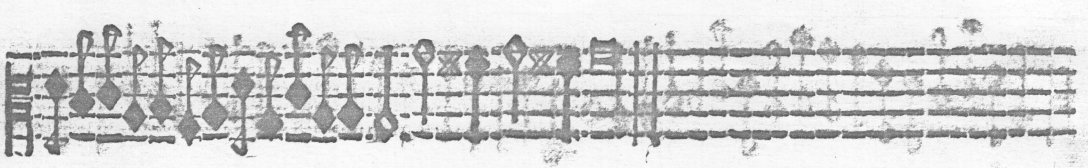
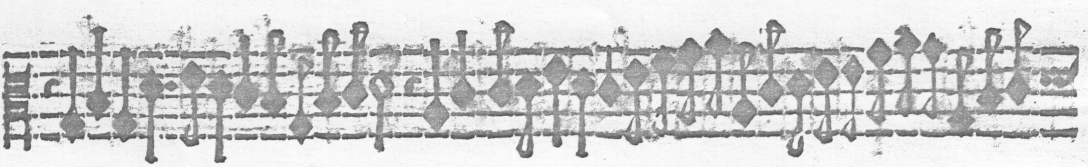
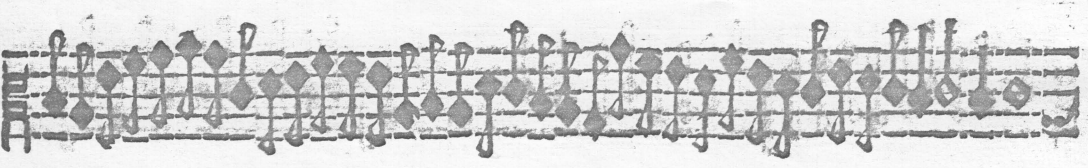
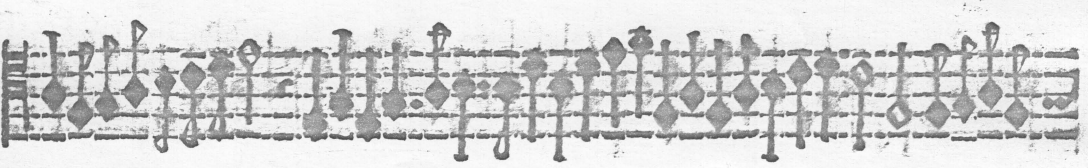
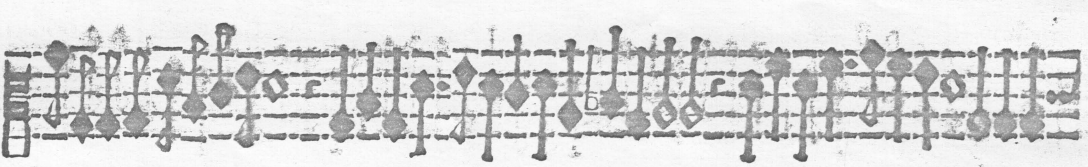
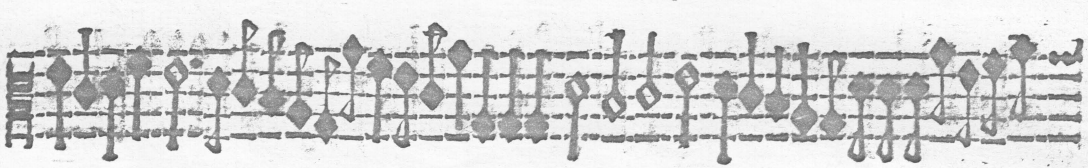
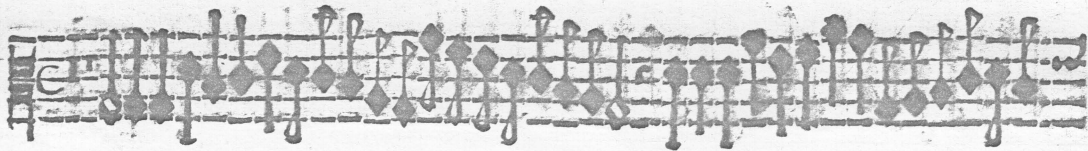
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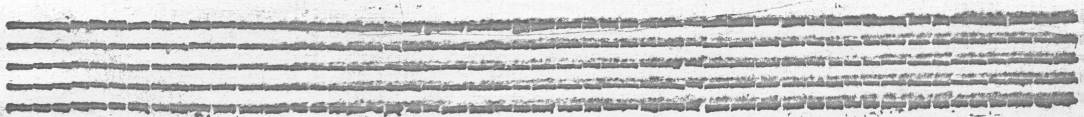
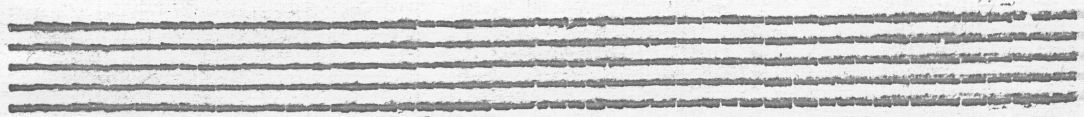


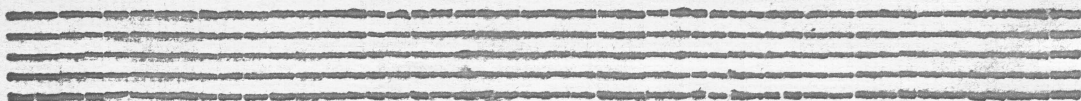
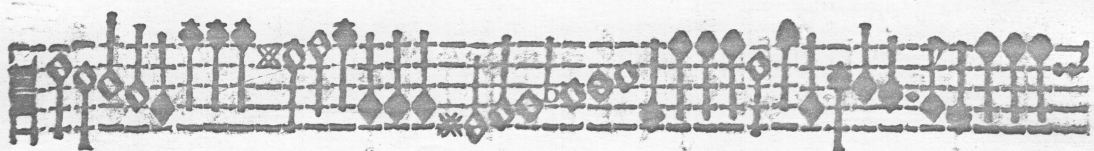
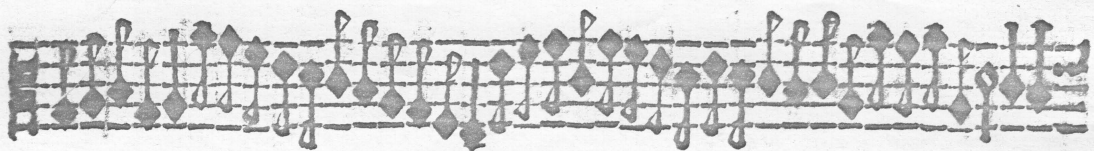
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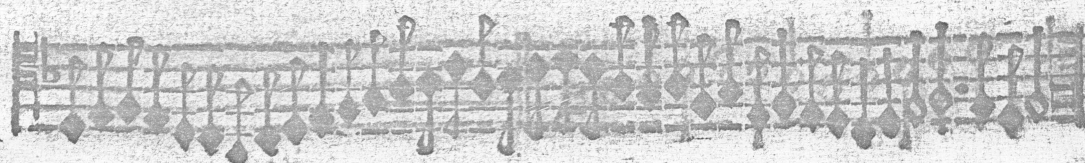
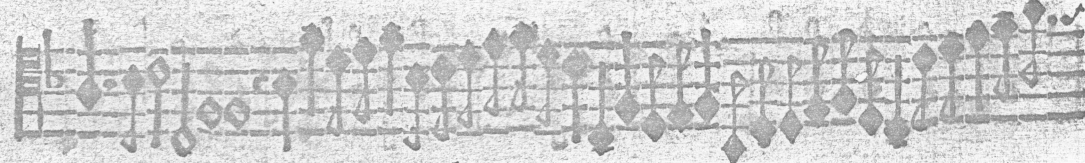
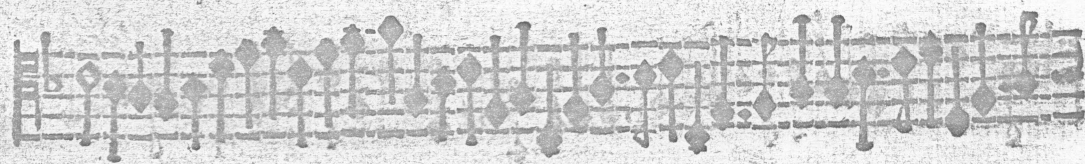
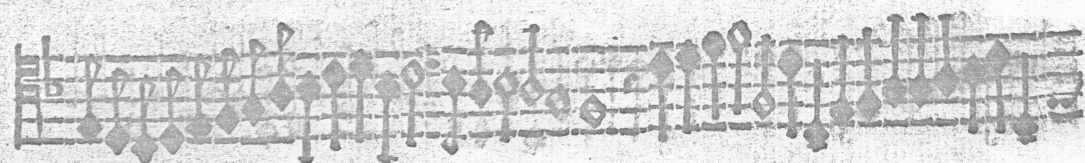
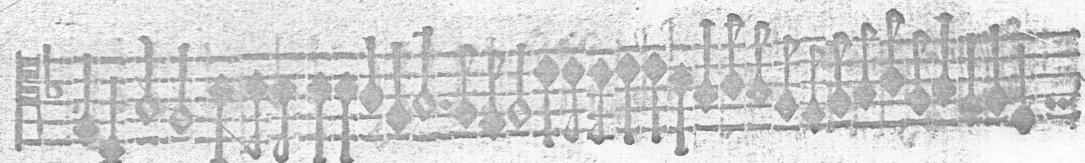
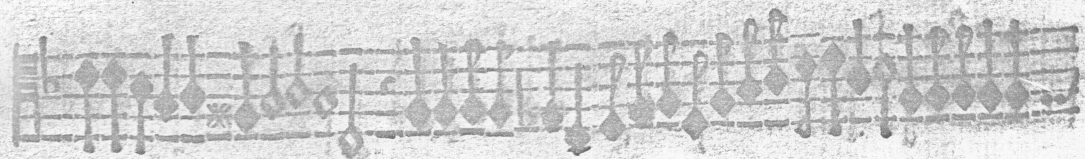


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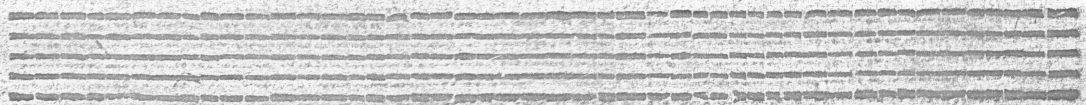
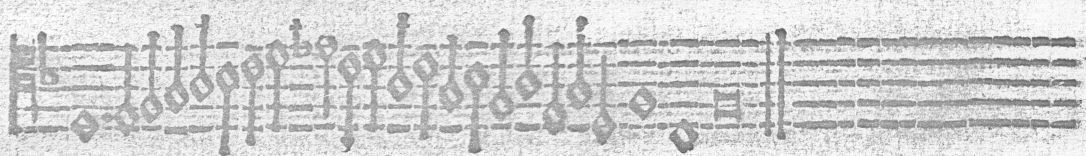
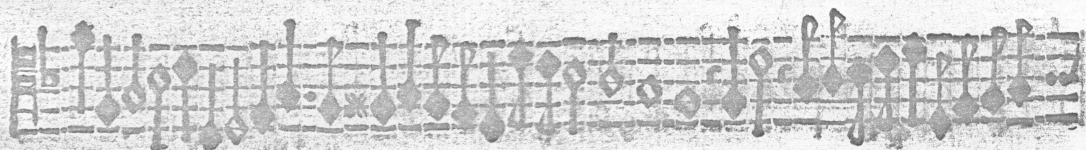
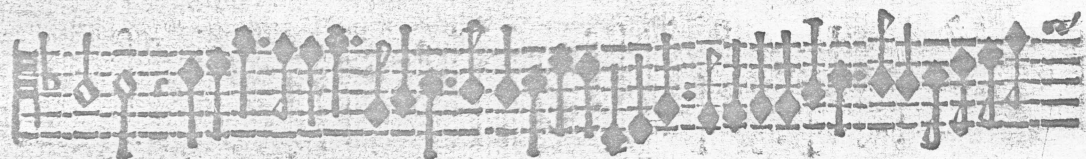
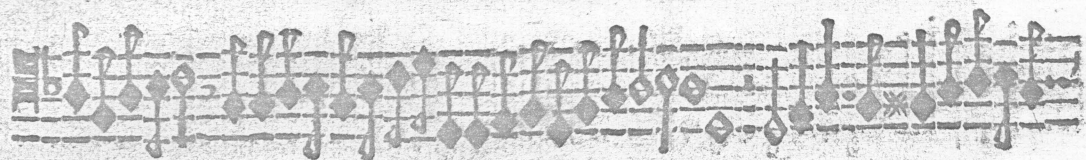
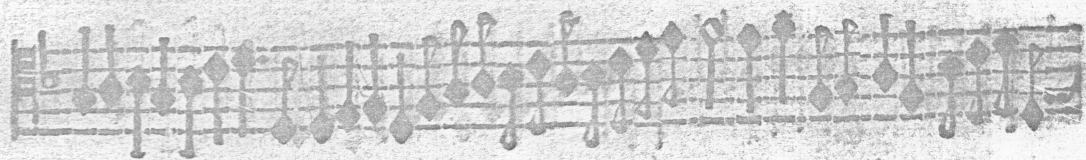
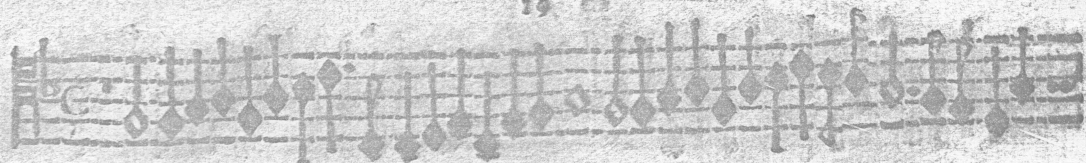
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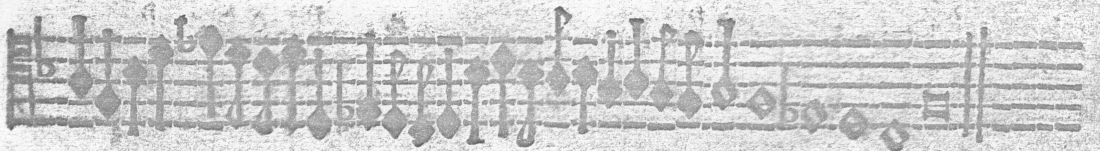
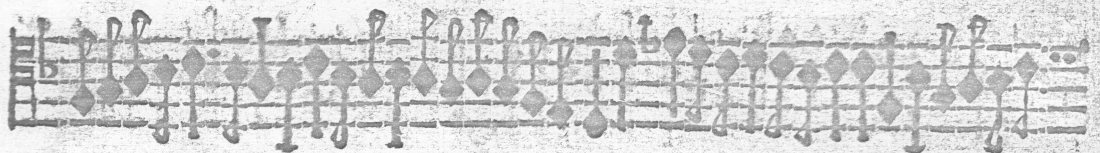
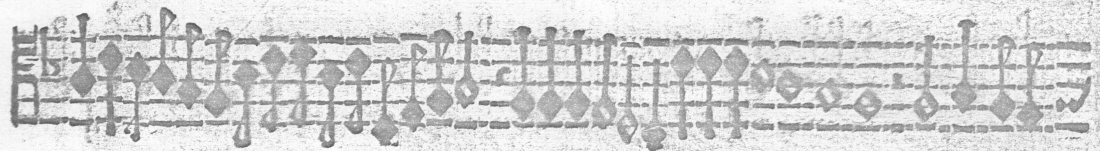
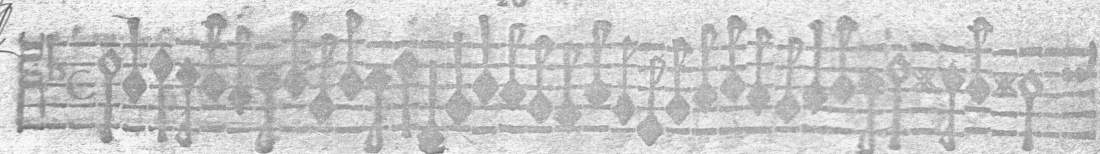






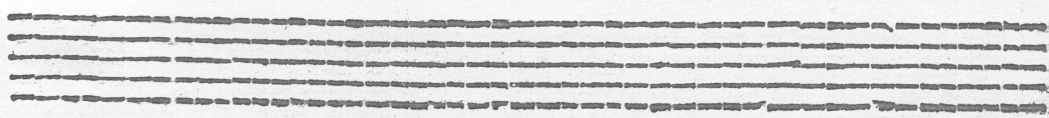
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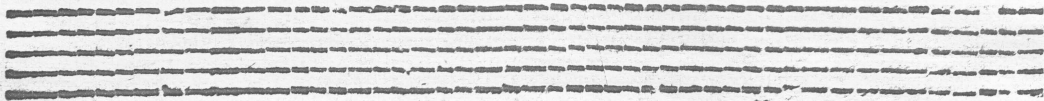
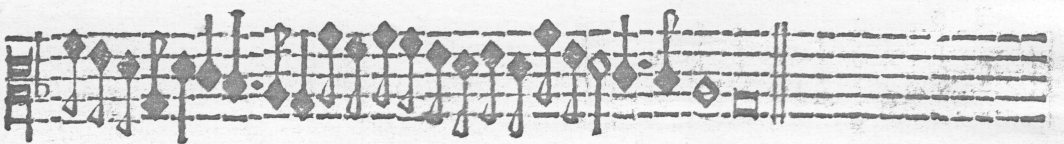
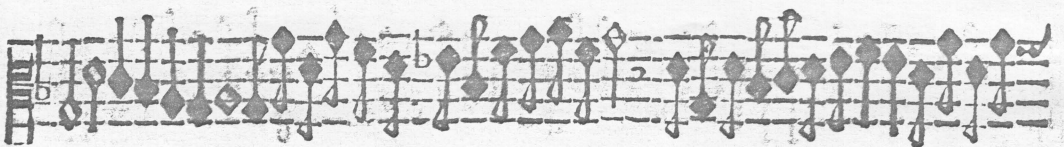
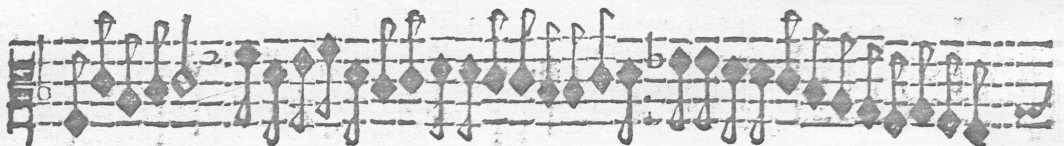
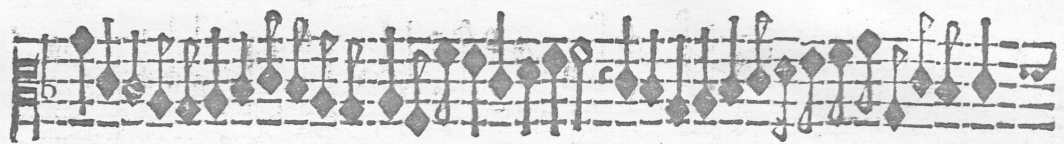




19

22





21

A handwritten musical score consisting of eight staves. The notation is in a historical style, featuring a treble clef and a key signature of one flat (B-flat). The first staff begins with a common time signature 'C'. The music is written in a dense, rhythmic style with many beamed notes, suggesting a fast tempo. The notation includes various note values, rests, and bar lines. The paper shows signs of age, with some staining and wear.

Four empty musical staves at the bottom of the page, showing the five-line structure without any notation.

22

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