Herrn Mortier de Fontaine.

Drei Märsche
von Franz Schubert.

Erschienen 1846.

I.
Trauermarsch.

Andante mesto.

4.

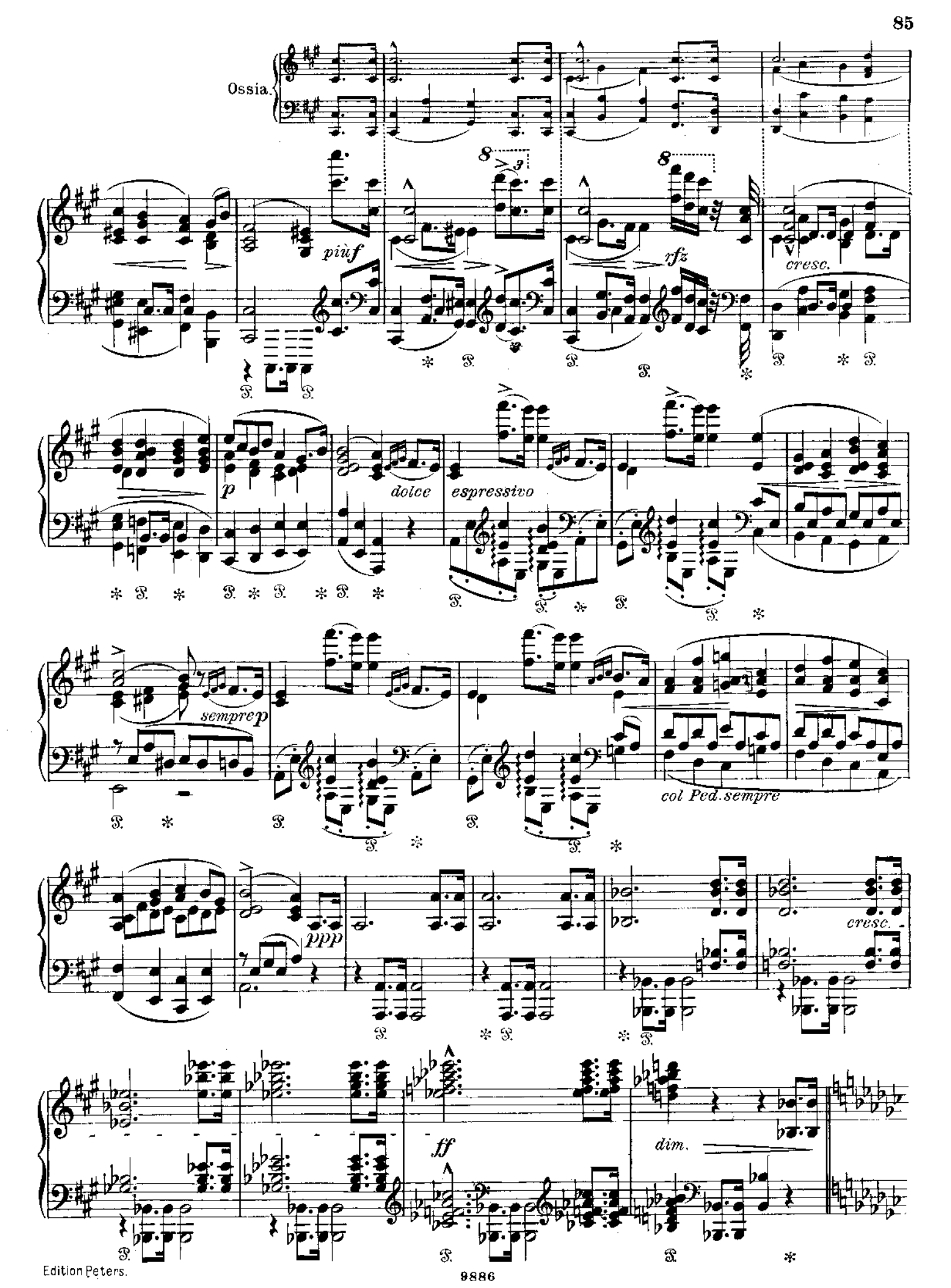
p *fp* *fp* *fp*

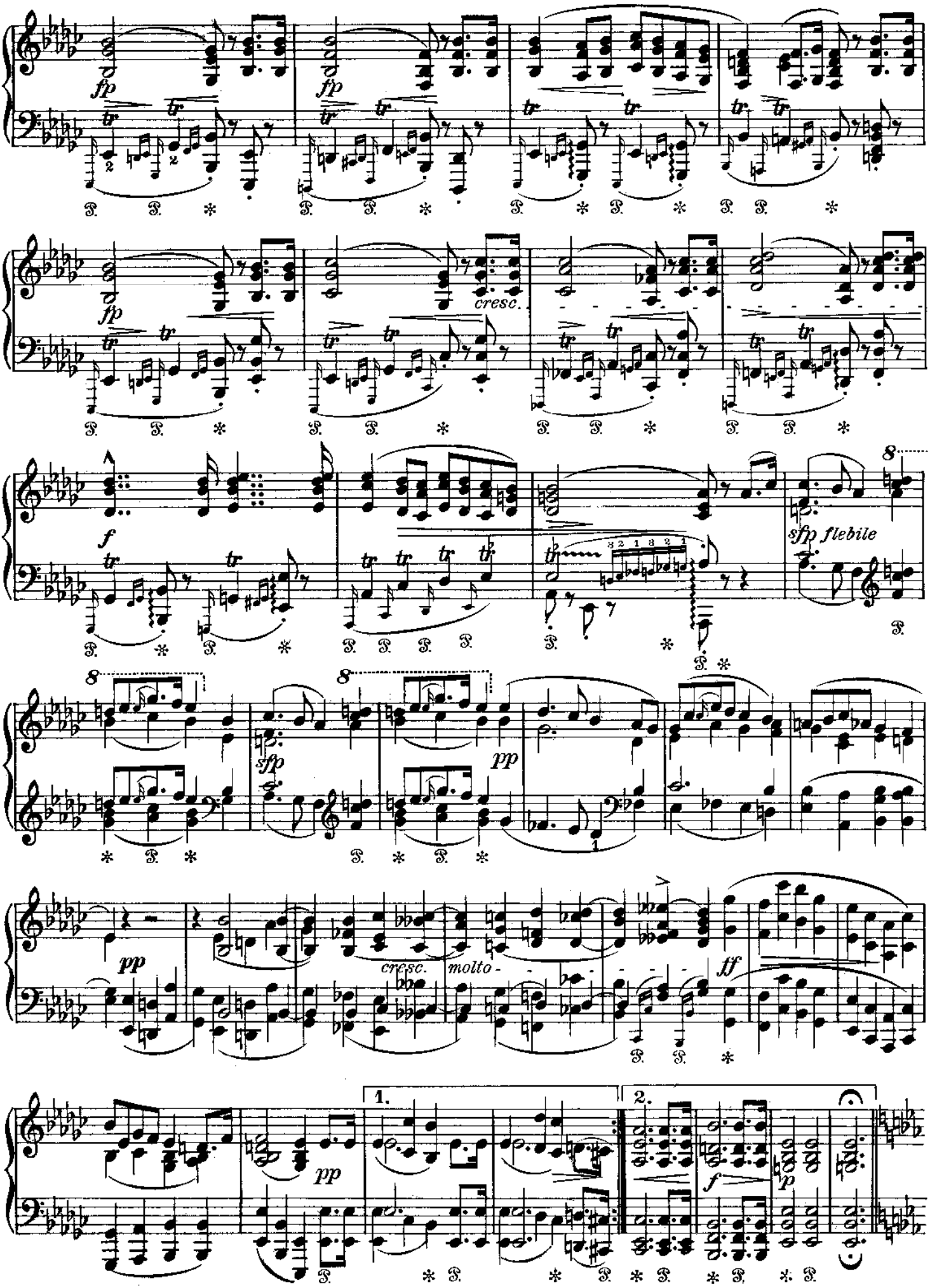
dolce *sf* *sfp* *sfp*

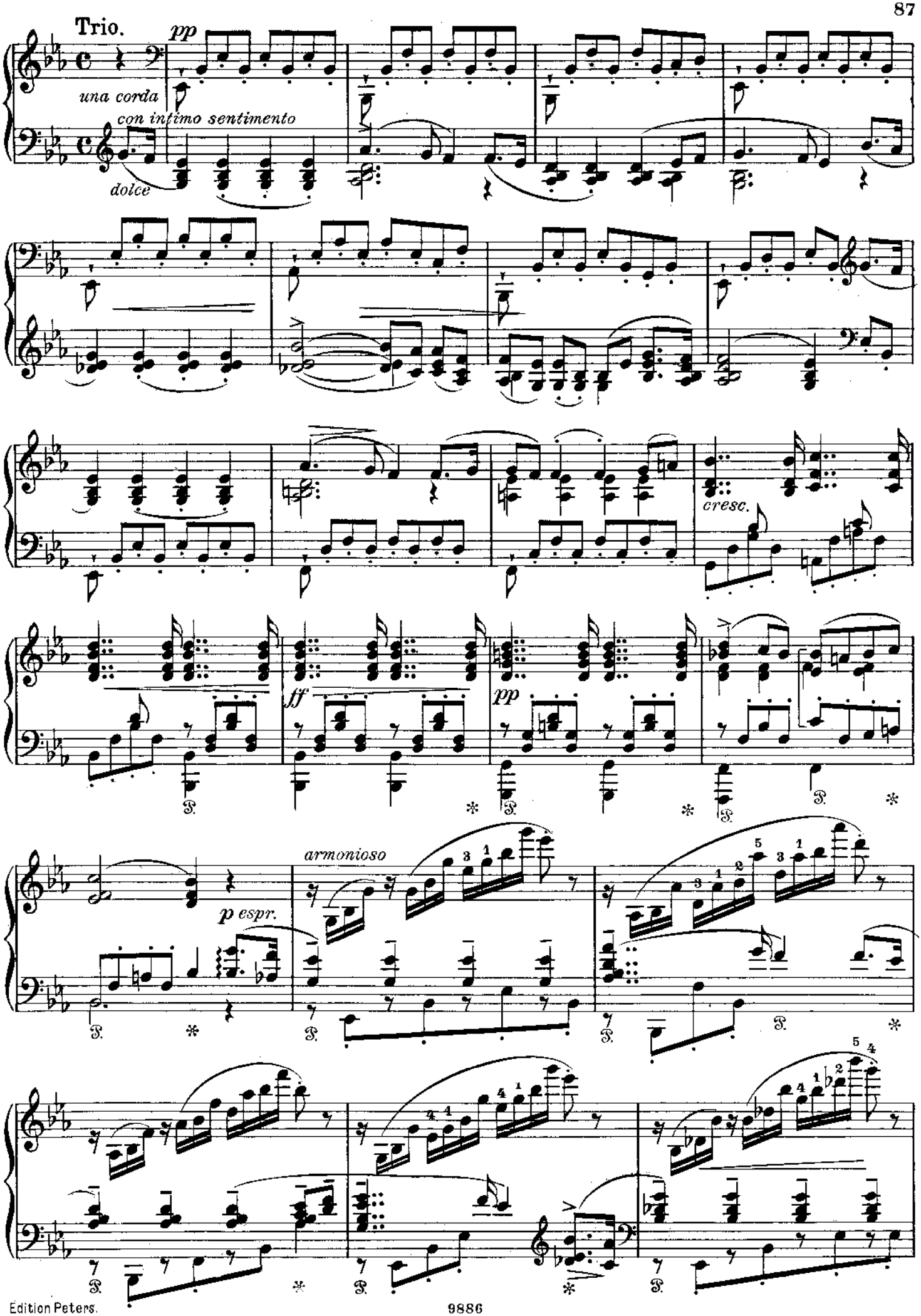
pp *cresc.* *ff*

Ossia.

mf *dim.* *p* *pesante* *mf* *cresc.* *sf*


Ossia.
più f
fz
cresc.
p
dolce
espressivo
sempre p
col Ped. sempre
ppp
cresc.
ff
dim.


fp
tr
cresc.
f
sfp flebile
sfp
pp
cresc. molto -
ff
1.
2.
p


Trio.
pp
una corda
con intimo sentimento
dolce
cresc.
ff
pp
p espr.
armonioso

espr.

cresc.

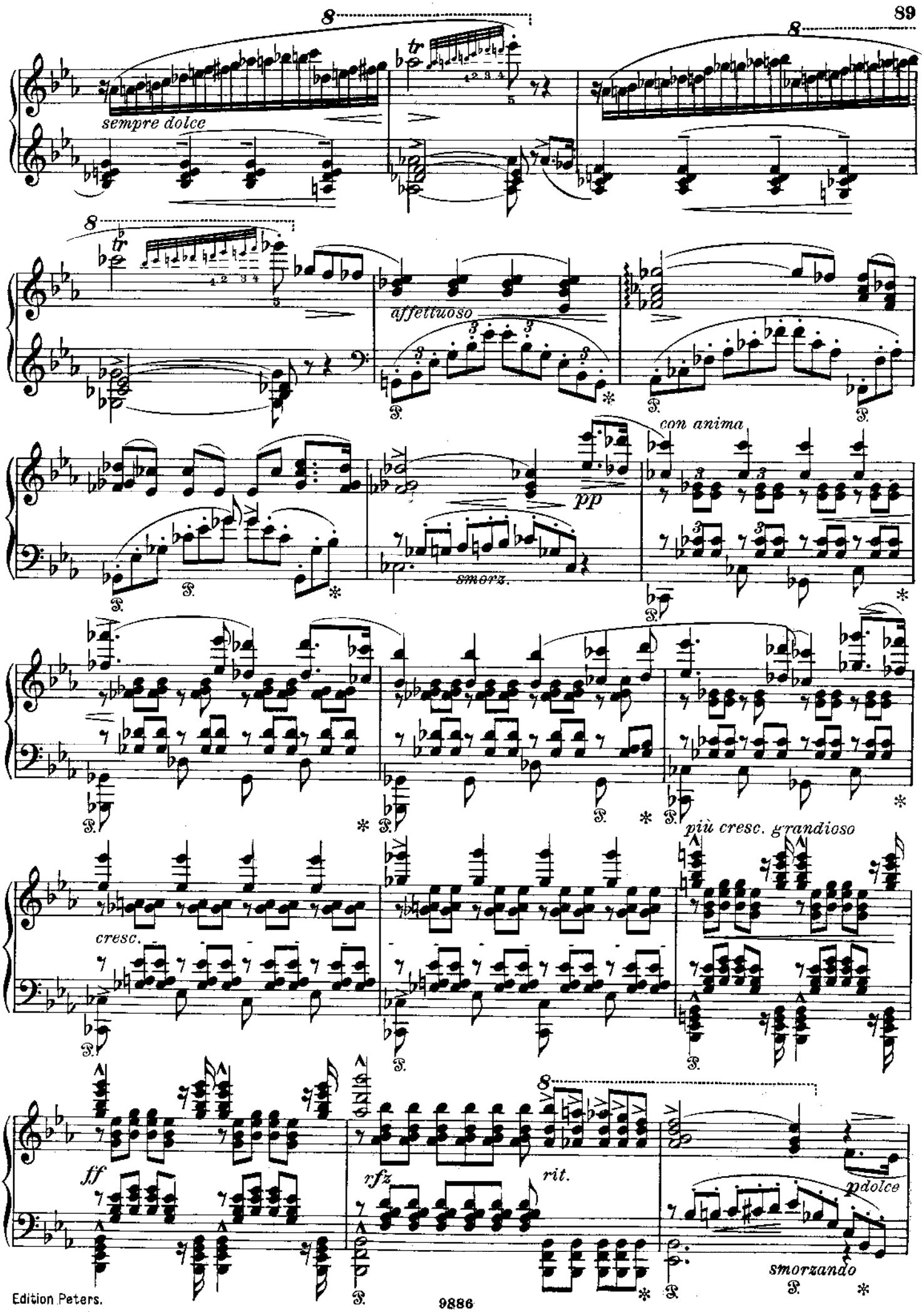
ff

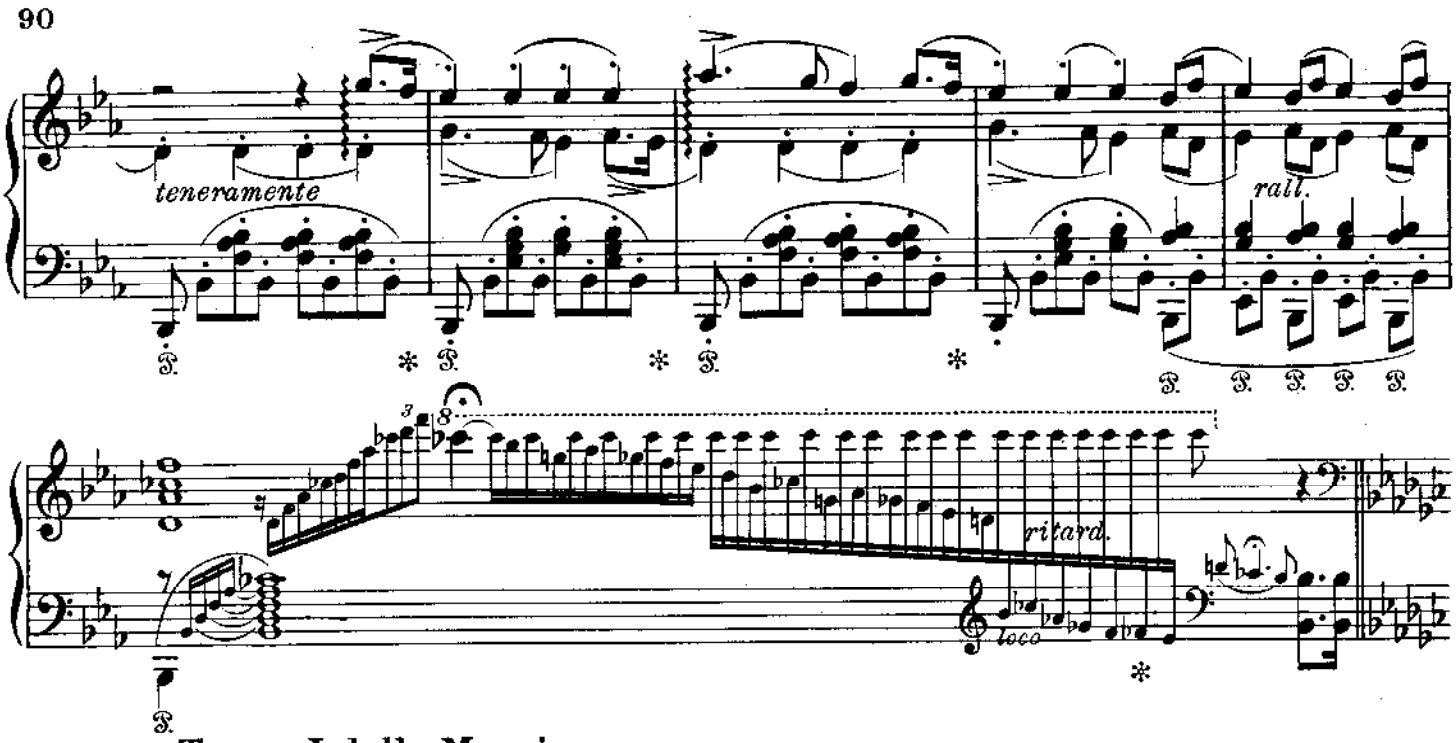
pp

espr. cantando

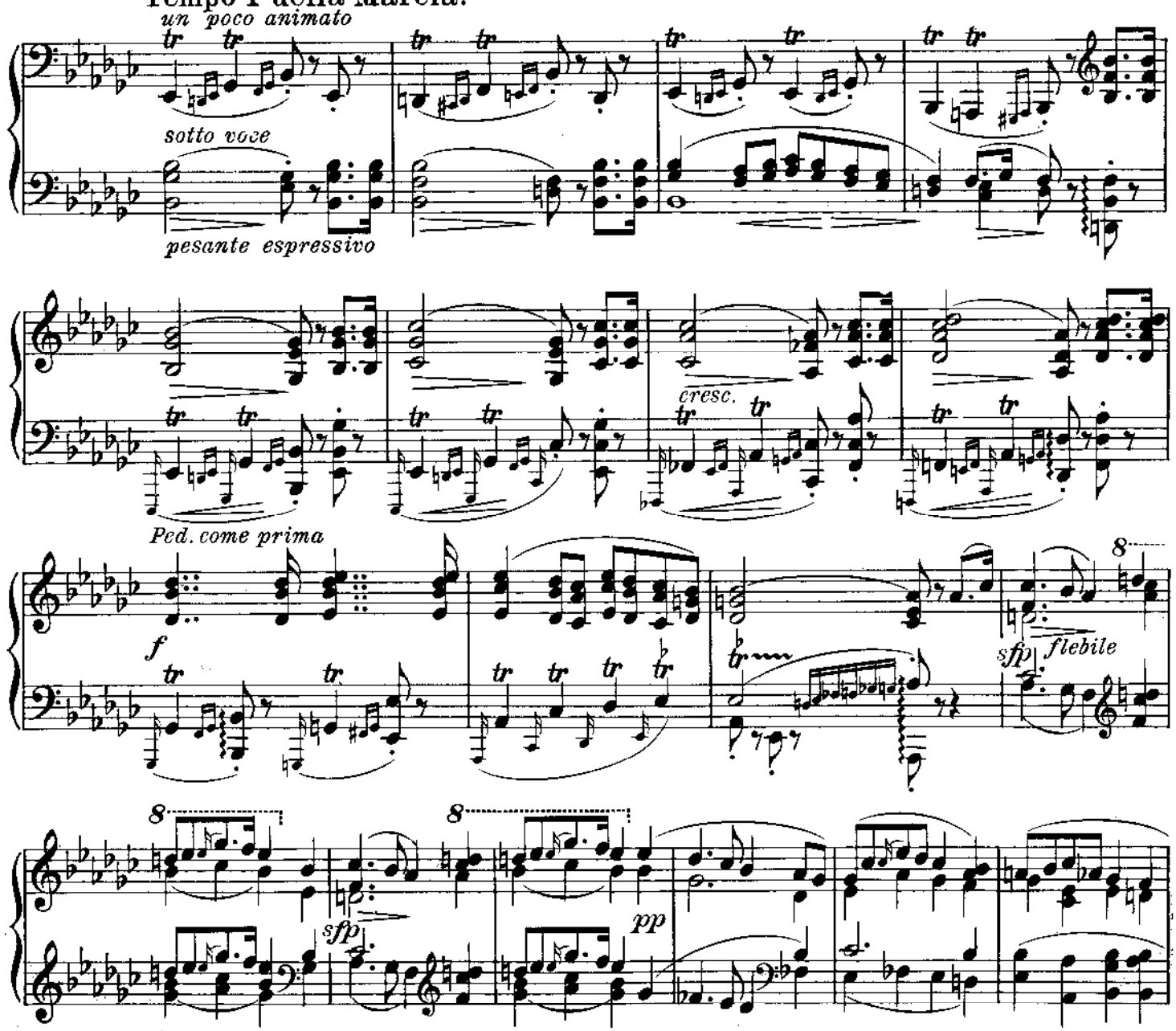
dolce affettuoso

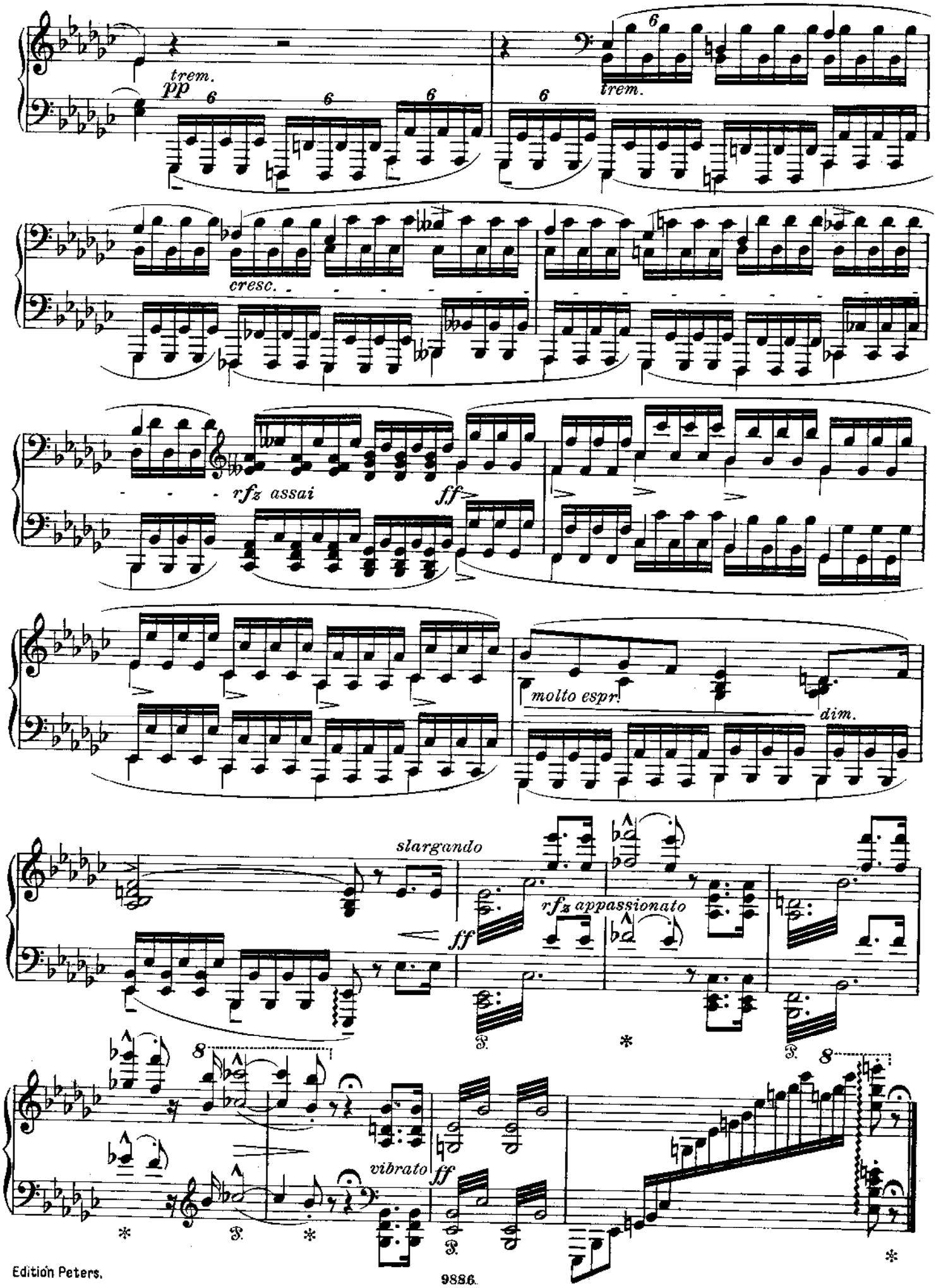
espressivo


sempre dolce
affettuoso
con anima
pp
smorz.
cresc.
più cresc. grandioso
ff
rfz
rit.
pdolce
smorzando

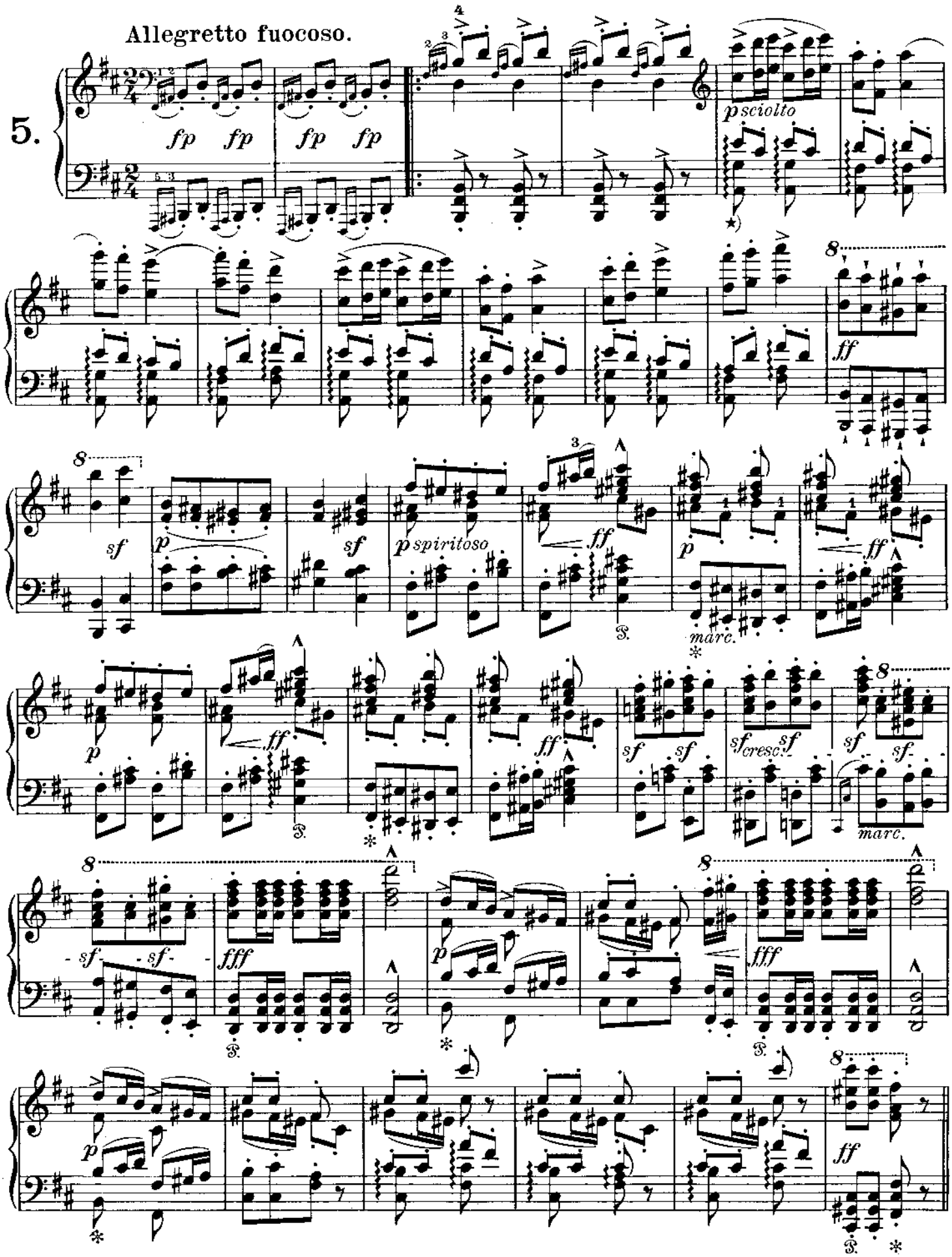


Tempo I della Marcia.




trem.
pp
trem.
cresc.
rfz assai
ff
molto espr.
dim.
slargando
ff
rfz appassionato
vibrato
ff

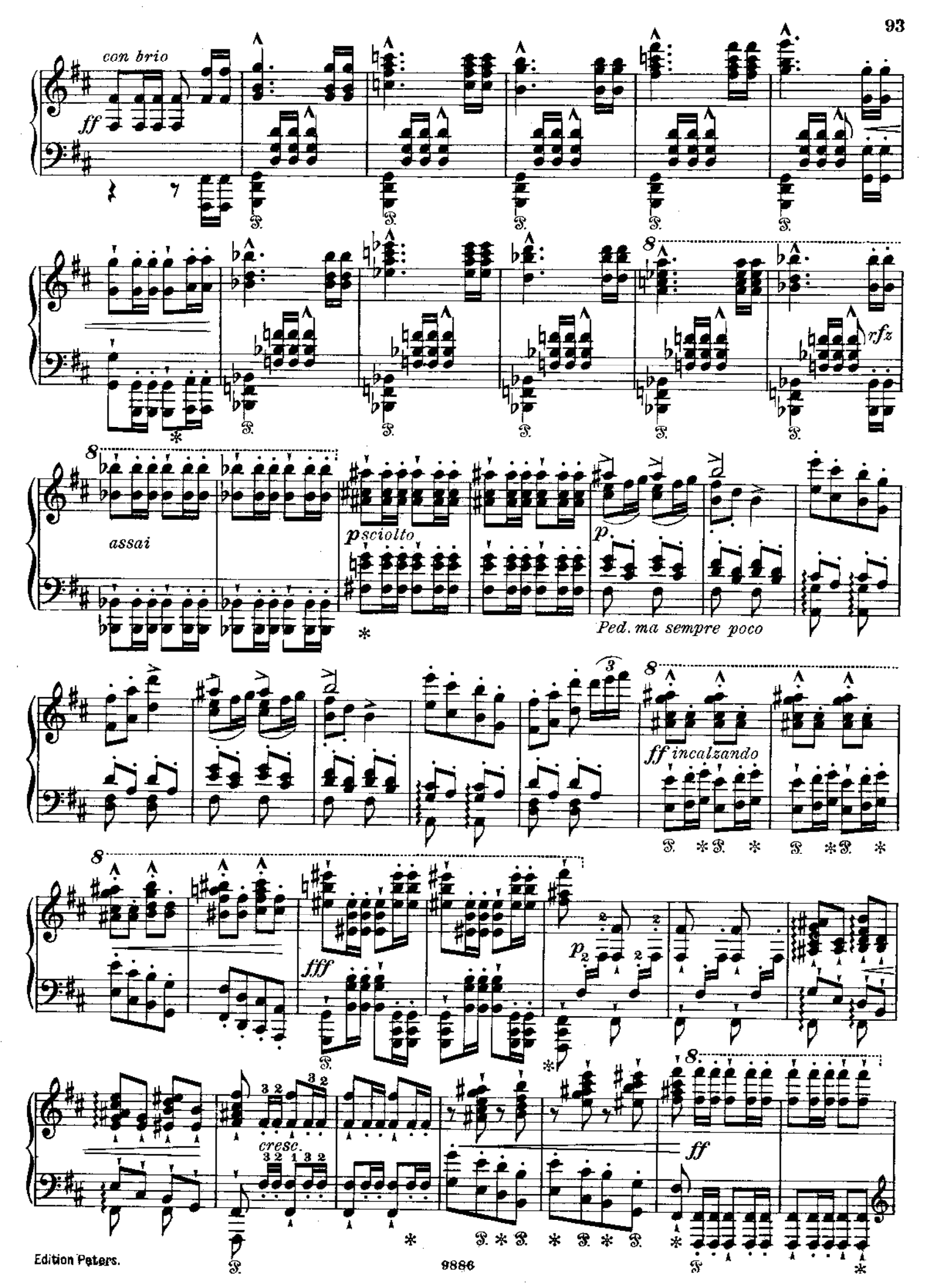
II.

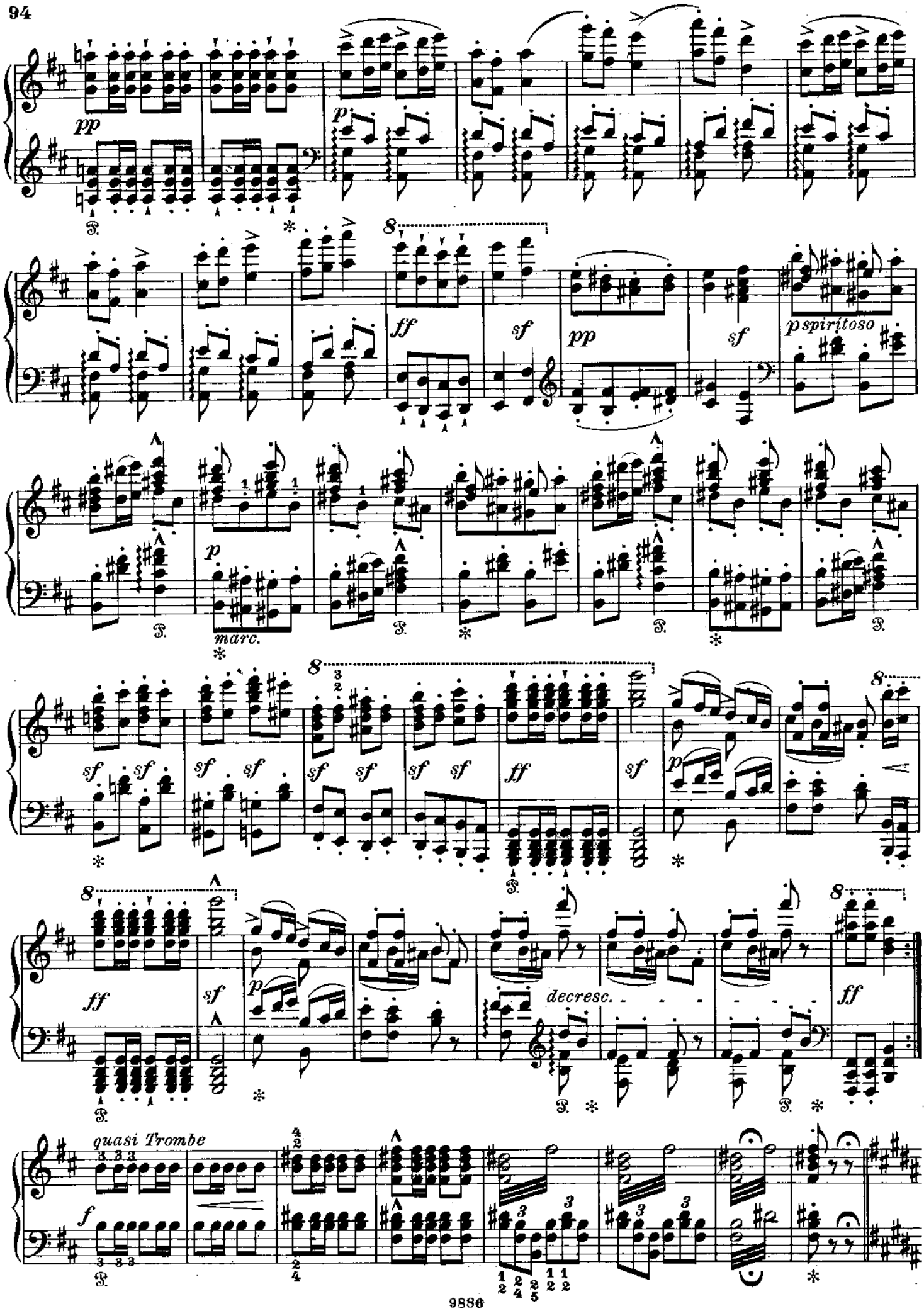


*) Der Herausgeber gebraucht hier sehr wenig Pedal.

L'éditeur emploie ici très peu de pédale.

The editor uses very little pedal here.


con brio
ff
rfz
assai
p sciolto
p
Ped. ma sempre poco
ff incalzando
fff
p
cresc.
ff


pp
p
ff
sf
pp
sf
p spiritoso
p
marc.
sf
ff
sf
p
ff
sf
p
decresc.
ff
quasi Trombe
f

Trio.

Più Moderato. *Tempo rubato.*

dolce con intimo sentimento

una corda

leggiero

Ped. sempre simile

sempre stacc.

radolcente espressivo

dolce armonioso

sempre leggiero e stacc.

Ped. simile

pp

con strepito

ff stringendo

ben marc.

rfz

affrettando

mp appassionato

rfz

rallent.

poco rit.

Ped. simile

staccato

col Ped. sempre

abbandonandosi

dim.

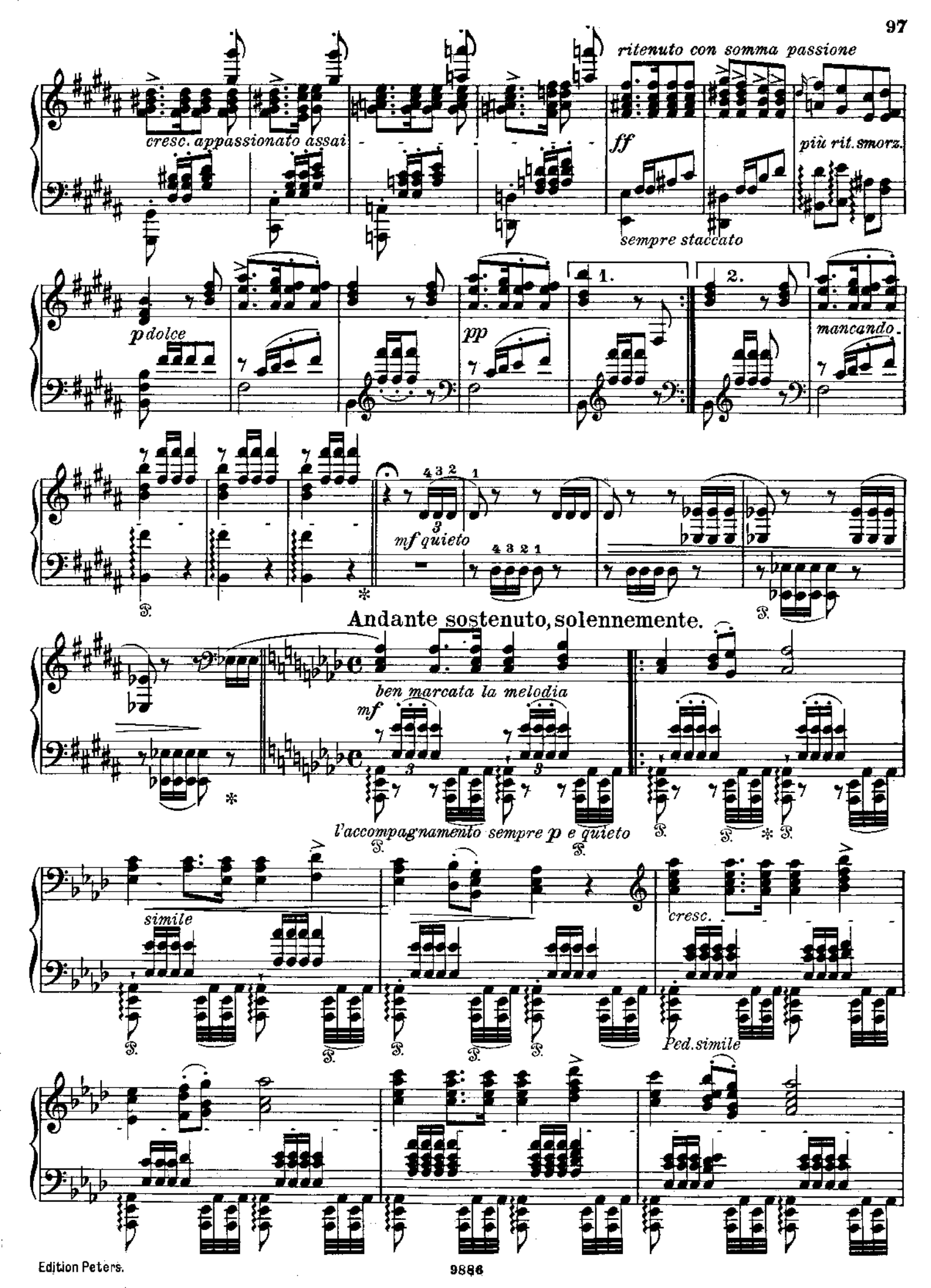
calando

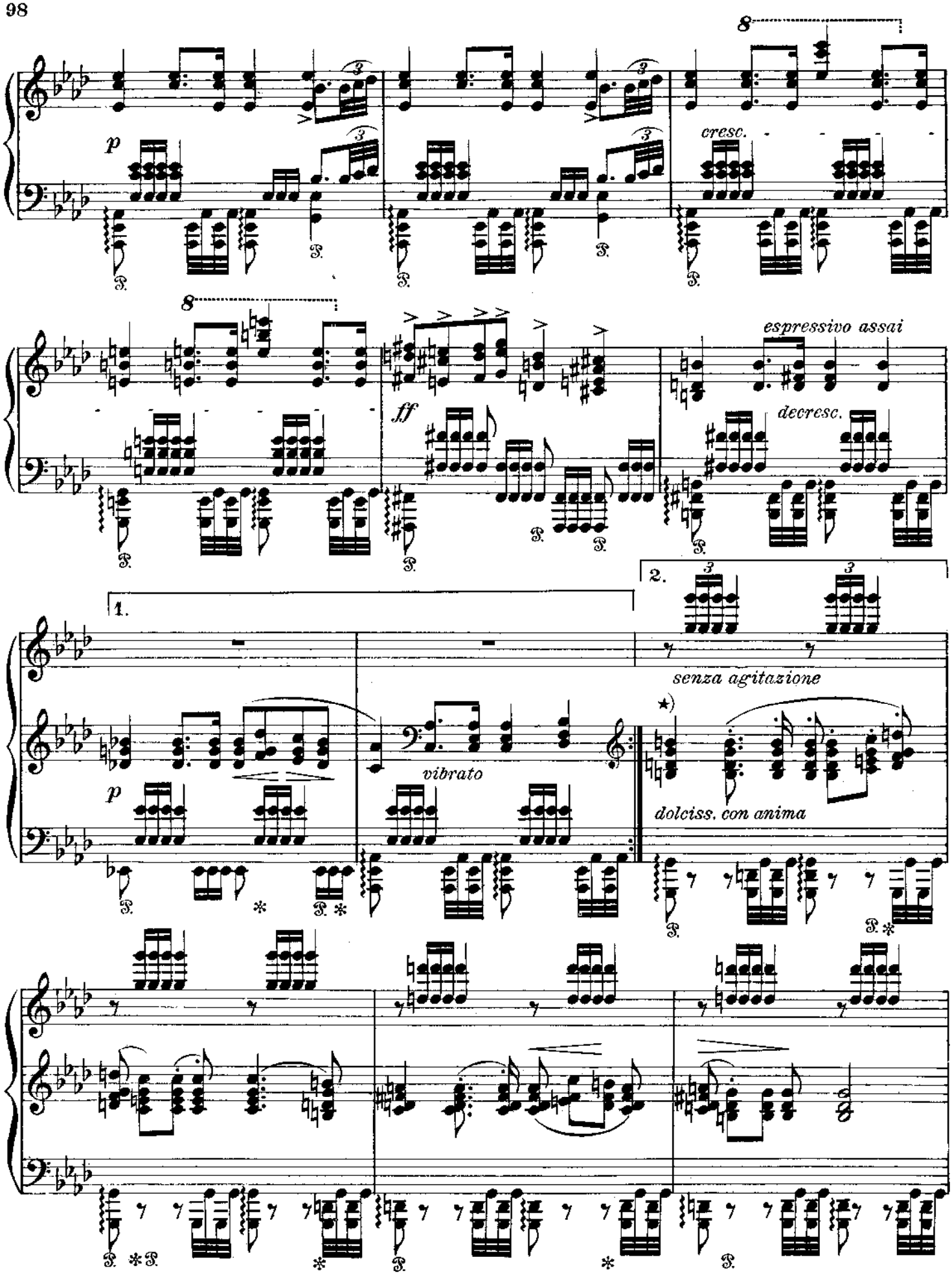
rit.

a tempo (un poco agitato)

mf (amorevole)

Ped. simile


ritenuto con somma passione
cresc. appassionato assai
ff
più rit. smorz.
sempre staccato
p dolce
pp
mancando
mf quieto
Andante sostenuto, solennemente.
ben marcata la melodia
mf
l'accompagnamento sempre p e quieto
simile
cresc.
Ped. simile



*) Die nach unten gestrichenen Noten mit der linken, die nach oben gestrichenen mit der rechten Hand.

Les notes: = *main gauche:*
Les notes: = *main droite.*

The are to be taken by the left, the by the right hand.

cresc.

radolcente

una corda

p ma sempre vibrato

quasi Timpani

cresc.

più agitato e rfz

ff

sf *stringendo* *sempre ff*

energico

decresc.

dim.

cresc.

rfz

Allegro fuocoso.

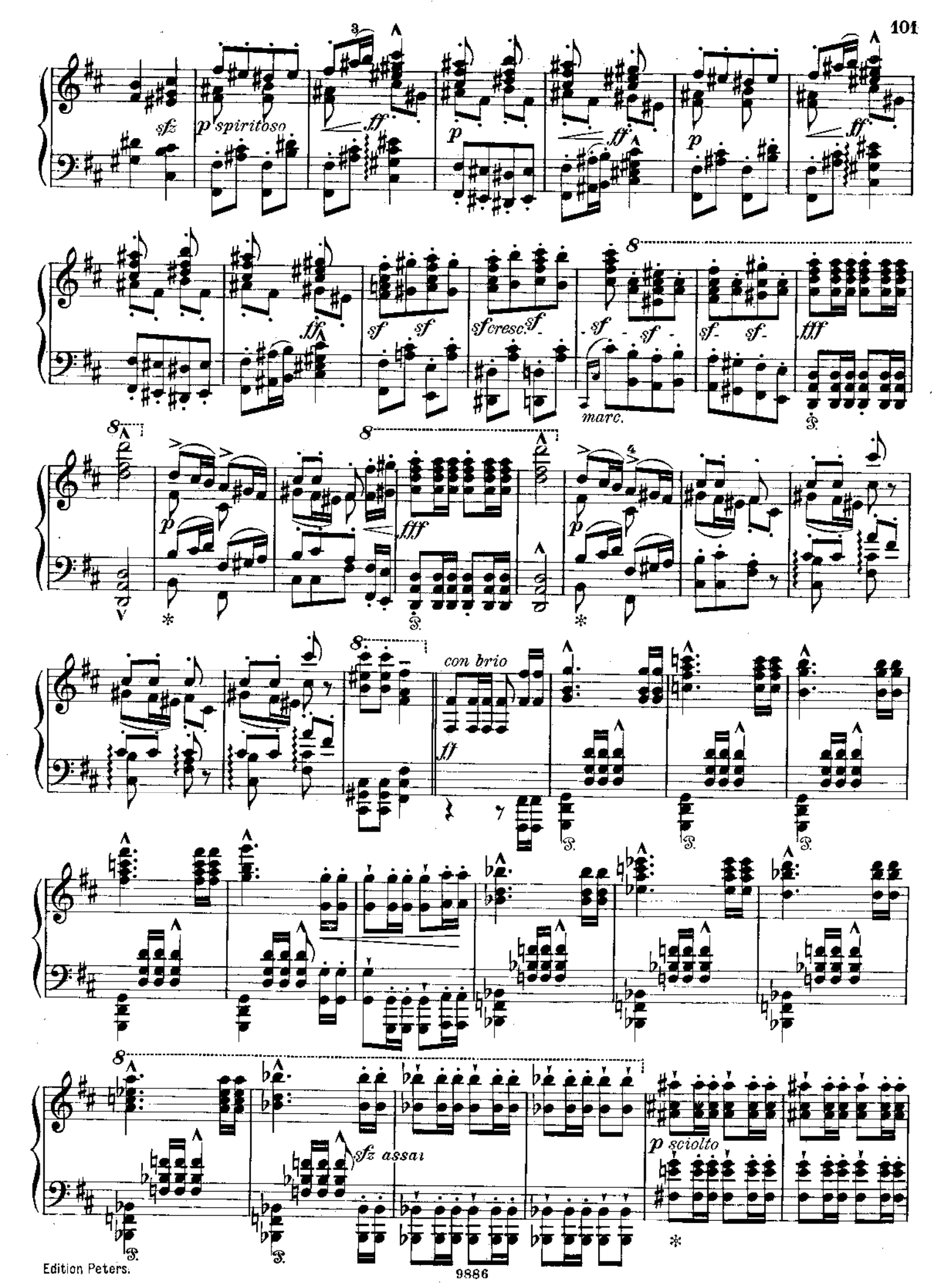
fp

p sciolto

ff

sf

p


sfz
p spiritoso
ff
p
ff
p
ff
ff
sf
sf
sf cresc.
sf
sf
sf
sf
sf
fff
marc.
p
fff
p
con brio
ff
sfz assai
p sciolto

p

Ped. ma sempre poco

ff incalzando

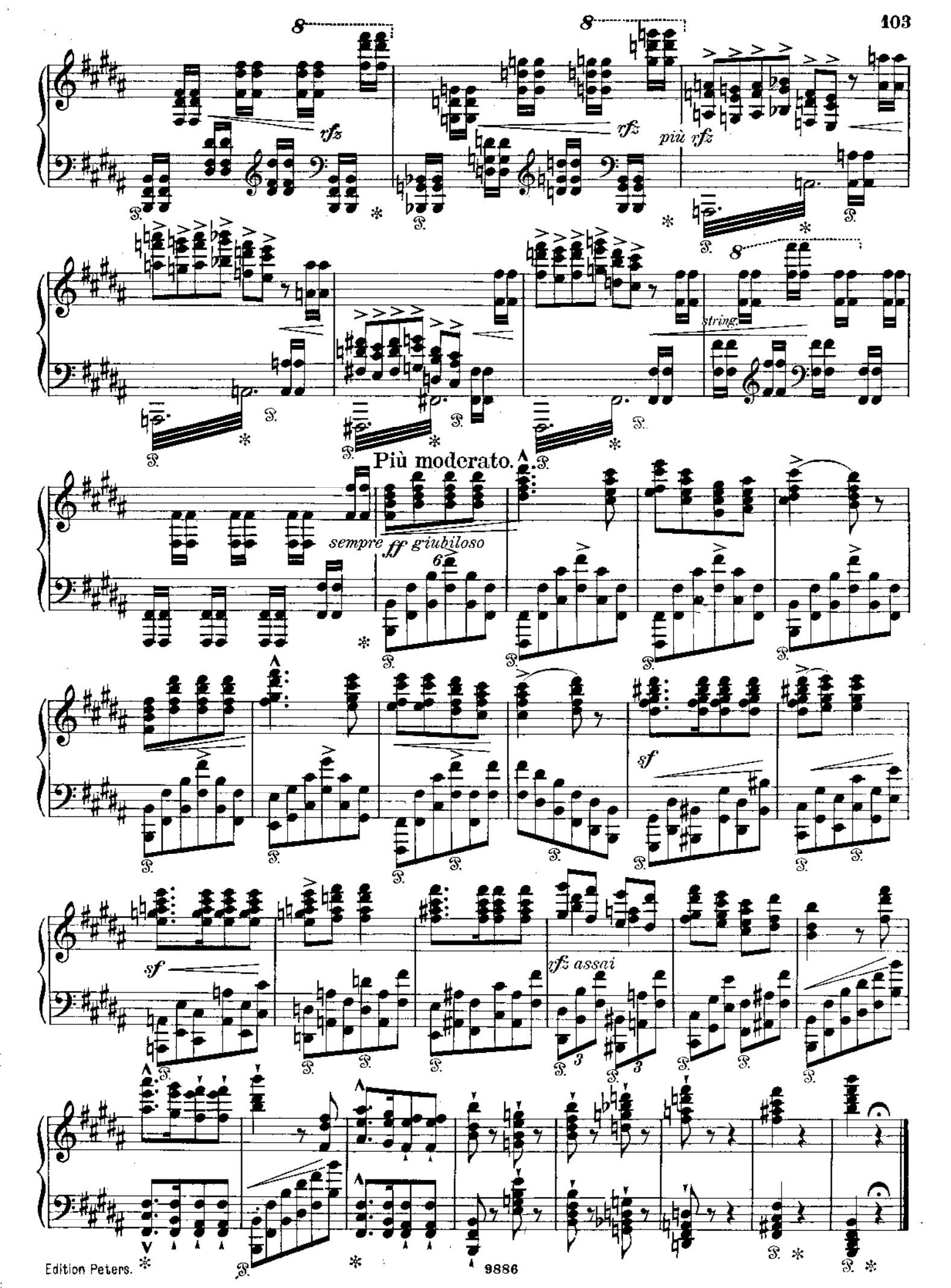
fff

p

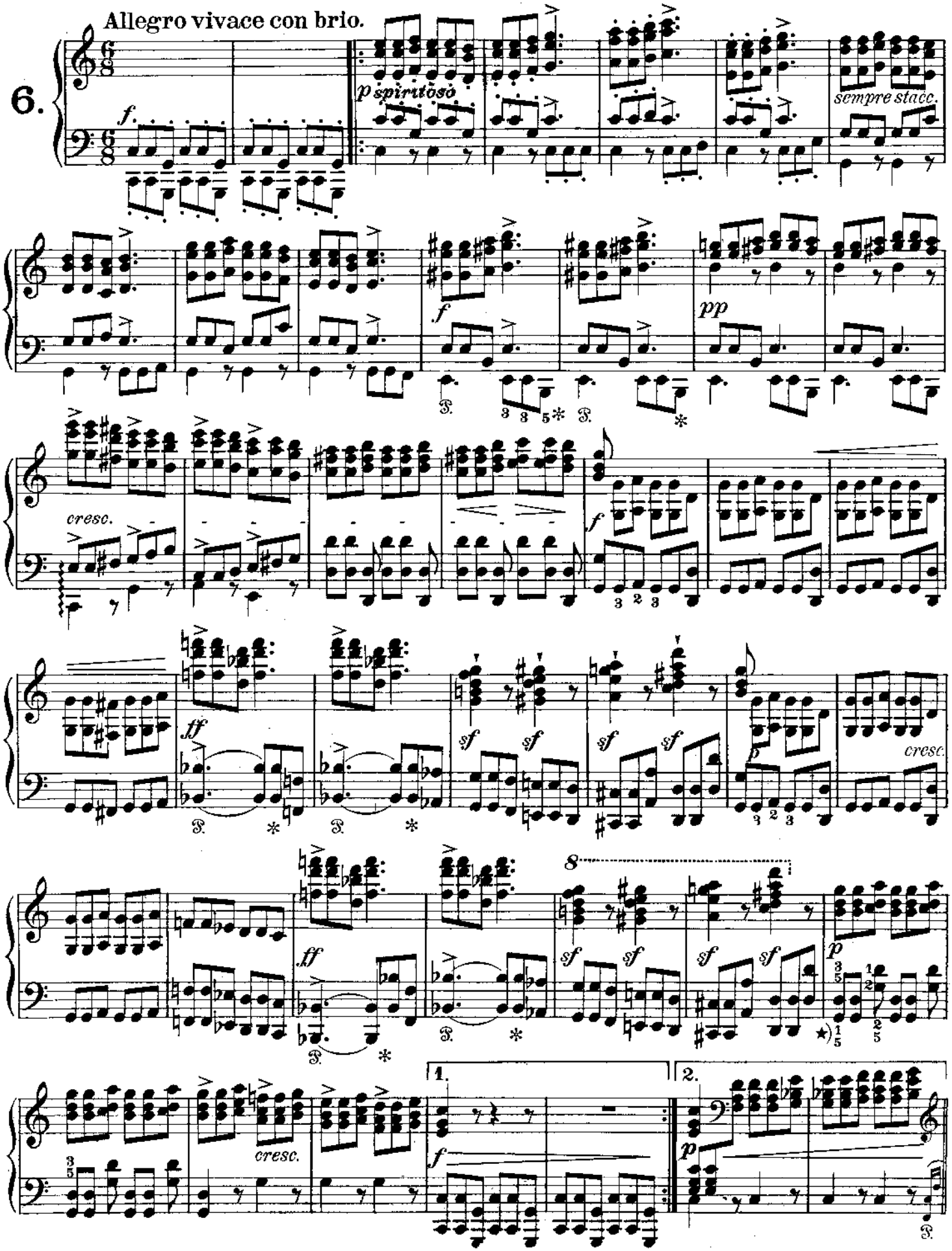
cresc.

Allegro trionfante.

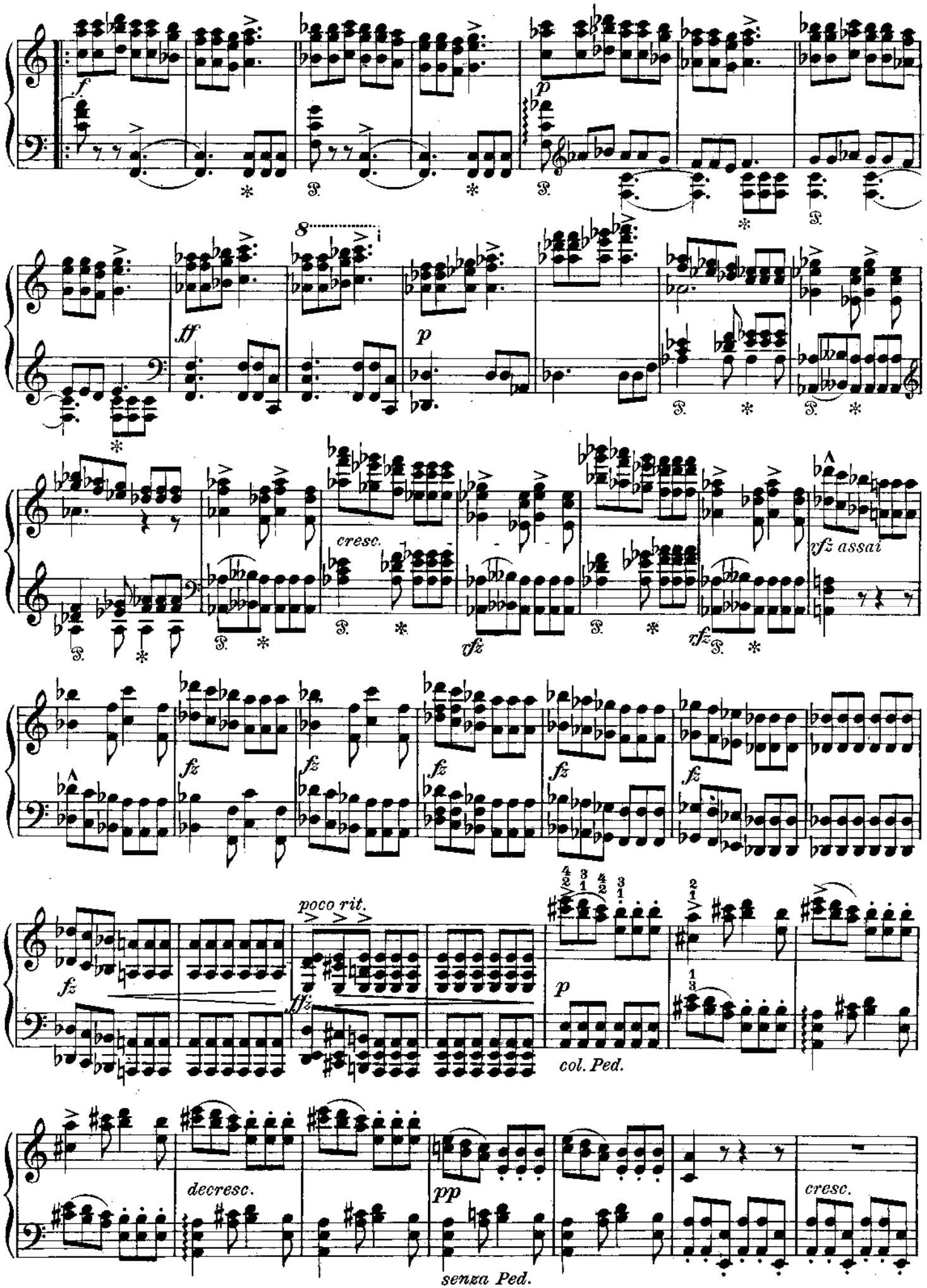
ff strepitoso

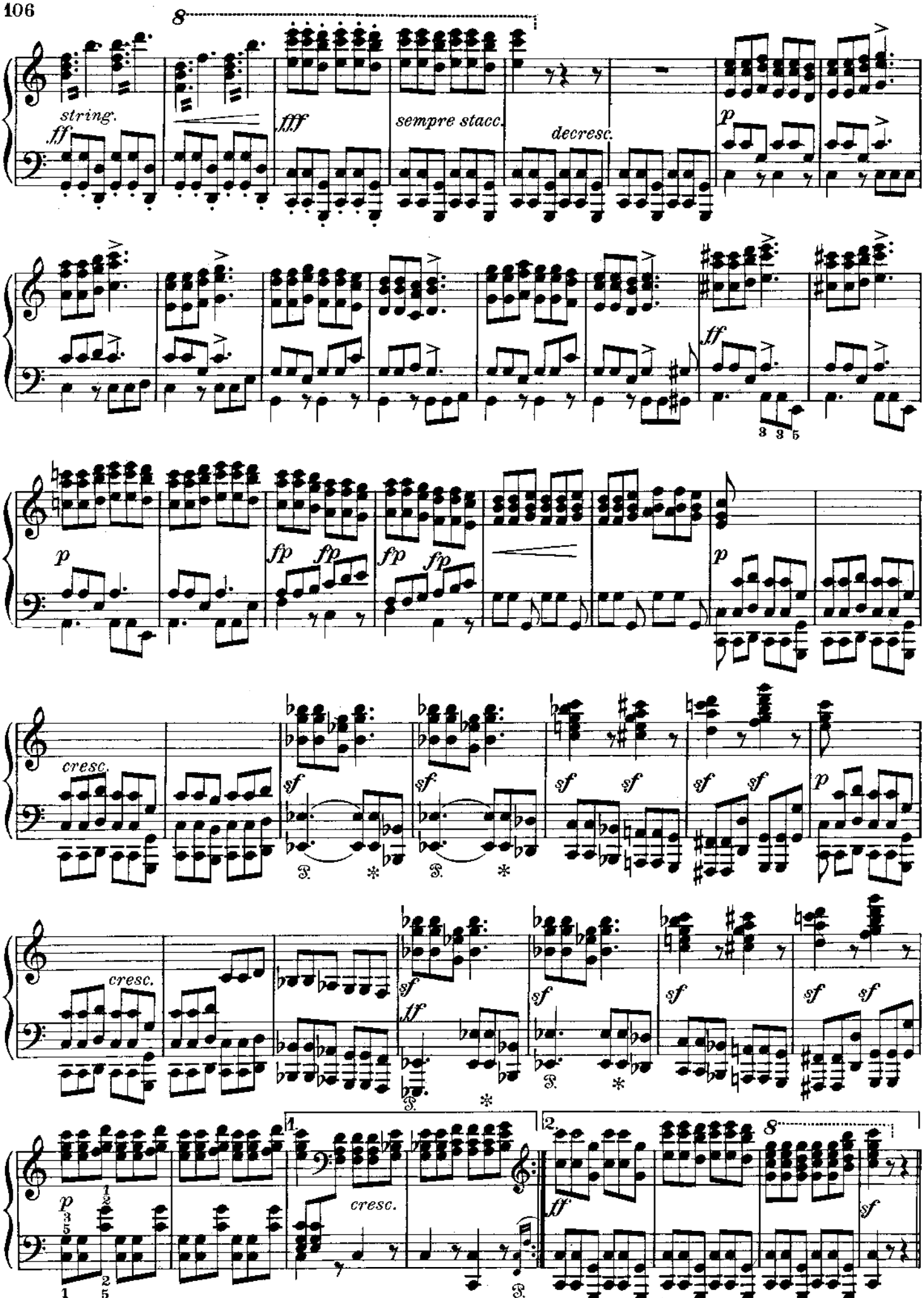

rfz
rfz
più rfz
string.
Più moderato.
sempre ff giubiloso
sf
sf
rfz assai

III.
Reitermarsch.



*) Fingersatz des Herausgebers | *Doigté de l'éditeur.* | Fingering of the editor.


f
p
ff
p
cresc.
rfz assai
rfz
rfz
fz
fz
fz
fz
fz
fz
poco rit.
ffz
p
col. Ped.
decresc.
pp
cresc.
senza Ped.


8
string.
ff
fff
sempre stacc.
decresc.
p
ff
p
fp
fp
fp
fp
p
cresc.
sf
sf
sf
sf
sf
sf
p
cresc.
sf
ff
sf
sf
sf
sf
1.
2.
8
p
cresc.
ff
sf

Trio.

Andantino siciliano.

dolce grazioso ed espressivo

p

sempre dolce

Ped.simile

portando

un poco pesante ed agitato

un poco marcato, lusingando

poco rall.

smorz.

p semplice

sopra

semplice

slentando

una corda

un poco pesante ed agitato

rit. cresc.

perdendosi

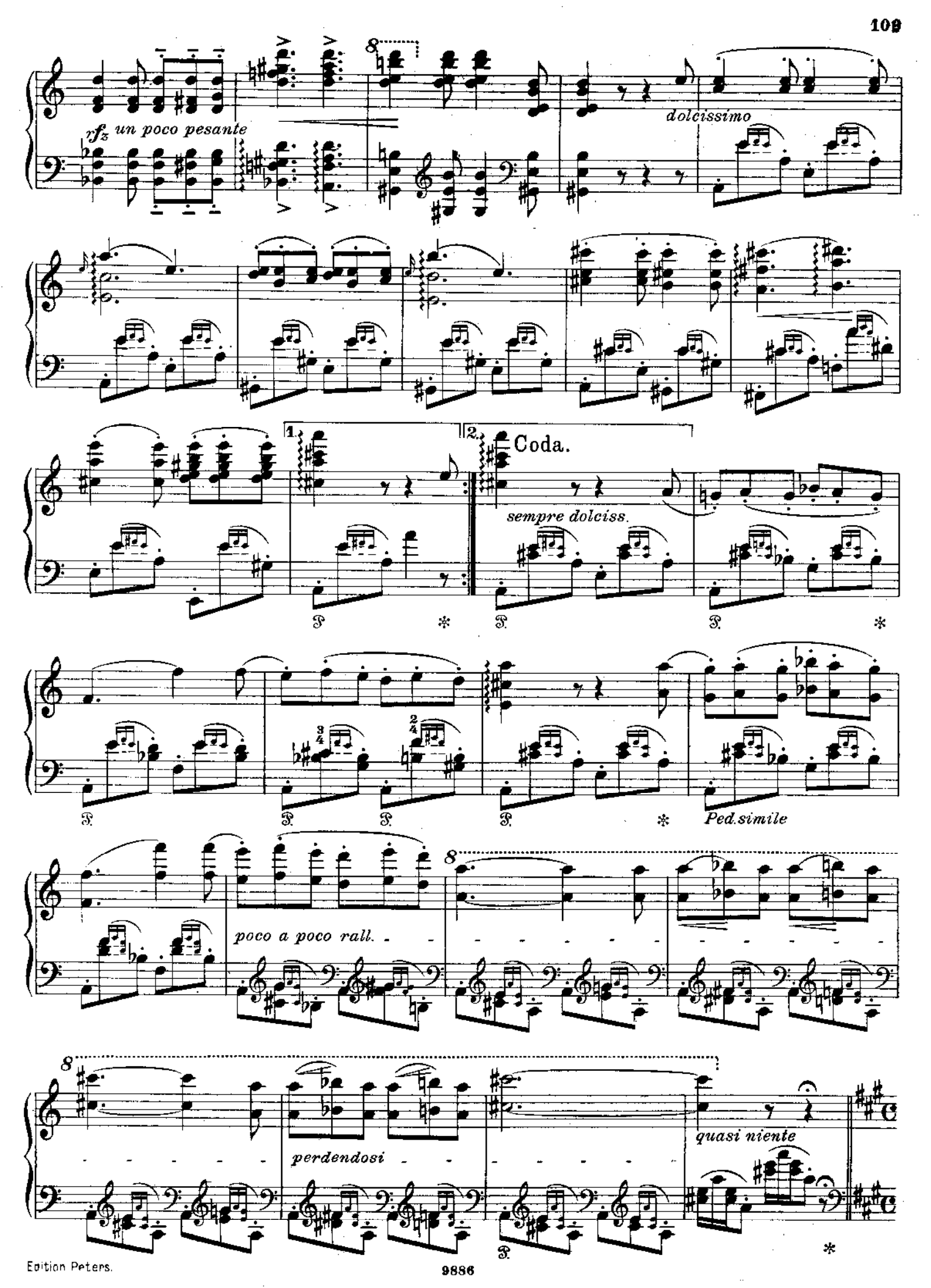
Un poco più mosso (quasi Allegretto).

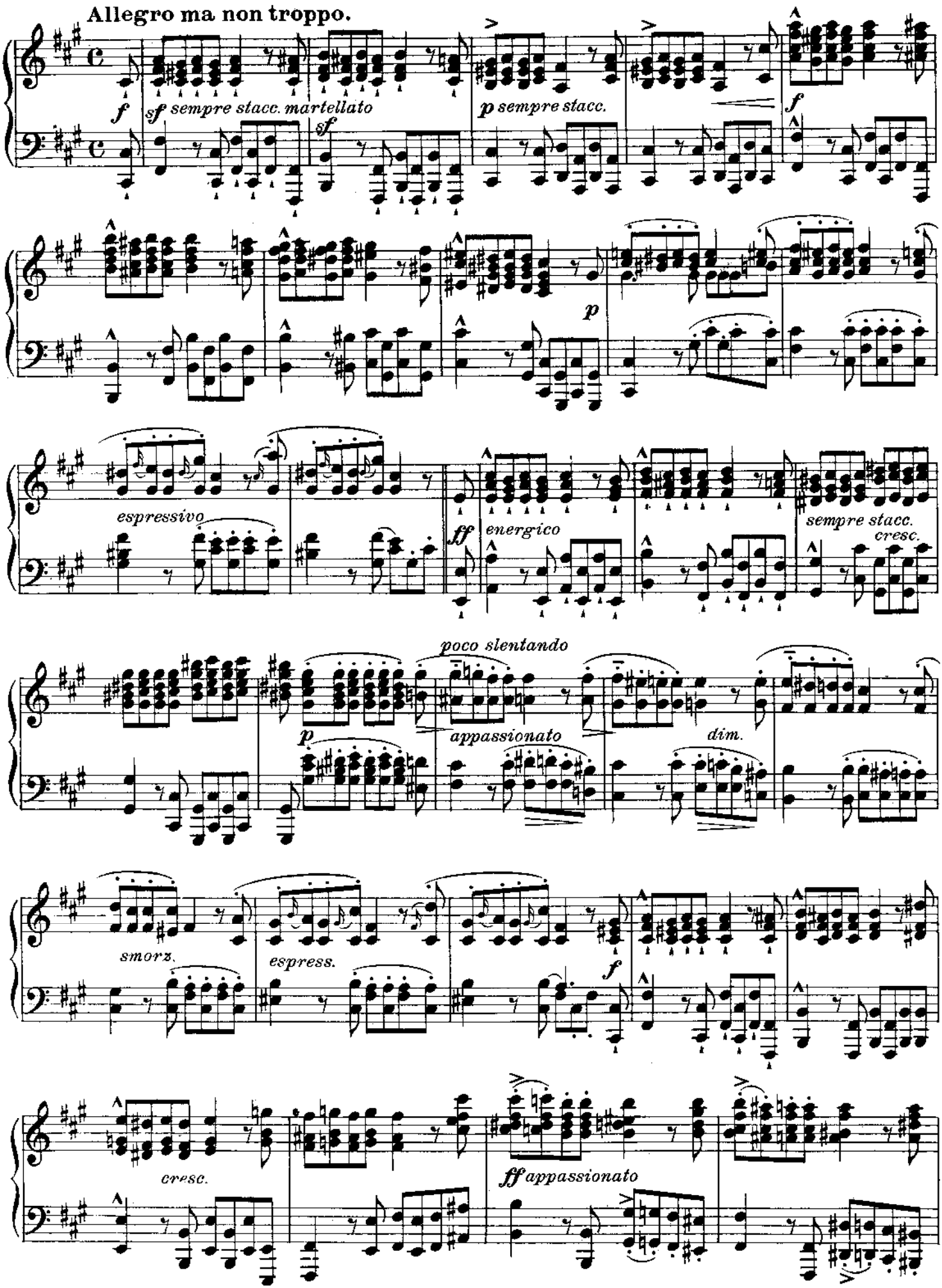
dolce
teneramente malinconio
leggiero

f
p

dolce
Ped. simile

sempre rubato
pp con intimo sentimento
sempre col Ped.


rfz un poco pesante
dolcissimo
Coda.
sempre dolciss.
Ped. simile
poco a poco rall.
perdendosi
quasi niente


Allegro ma non troppo.
f
sf sempre stacc. martellato
sf
p sempre stacc.
f
p
espressivo
ff energico
sempre stacc.
cresc.
poco slentando
p
appassionato
dim.
smorz.
espress.
f
cresc.
ff appassionato

dim. pp

f

ff

poco rit.

Un poco meno mosso.

p con anima

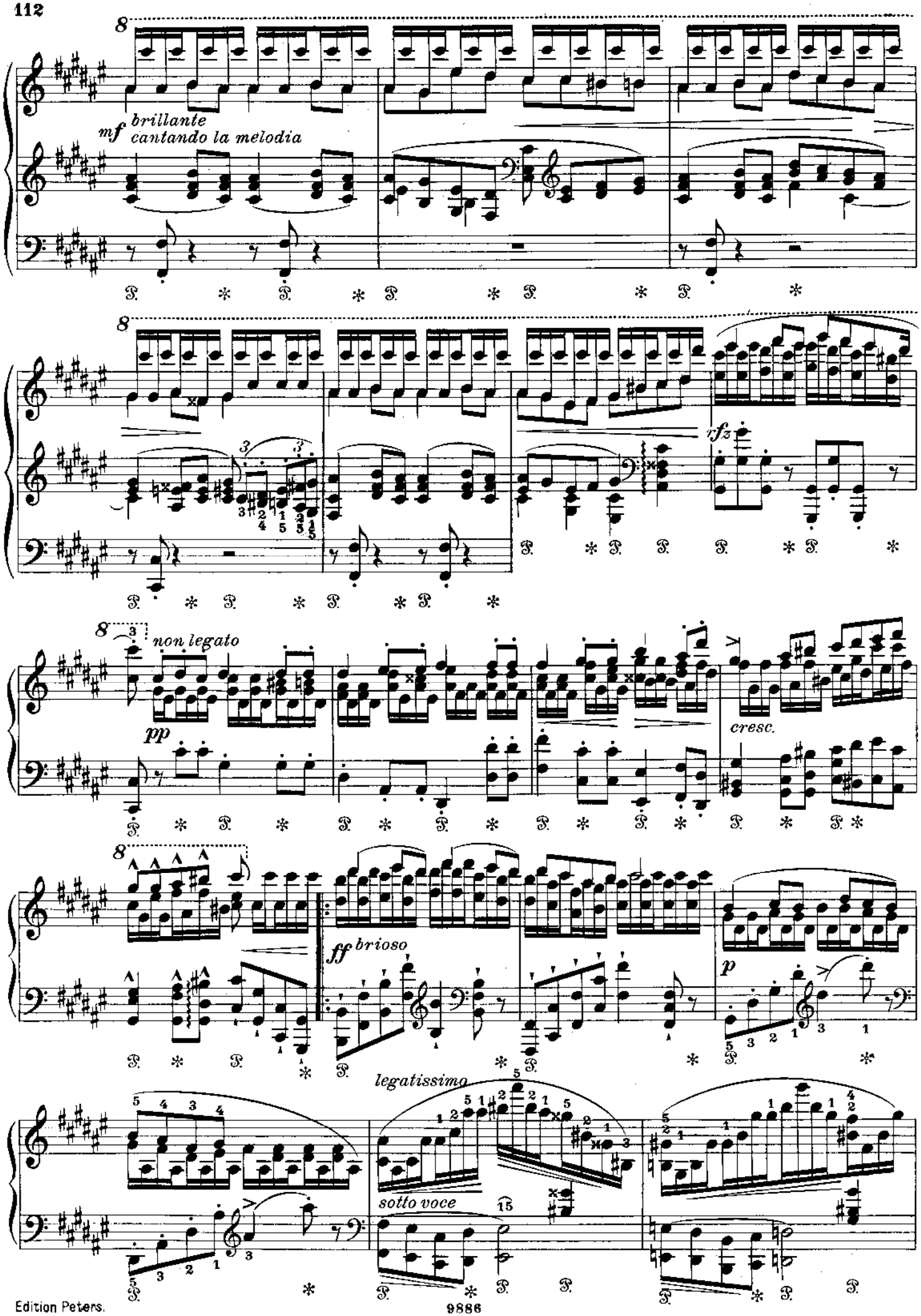
non legato

pp

cresc.

sfz

sf


mf brillante
cantando la melodia
rfz
non legato
pp
cresc.
ff brioso
p
legatissimo
sotto voce

sempre fuocoso con anima

Ped. come prima

cresc.

rinfz. assai

pp

cresc.

1.

2.

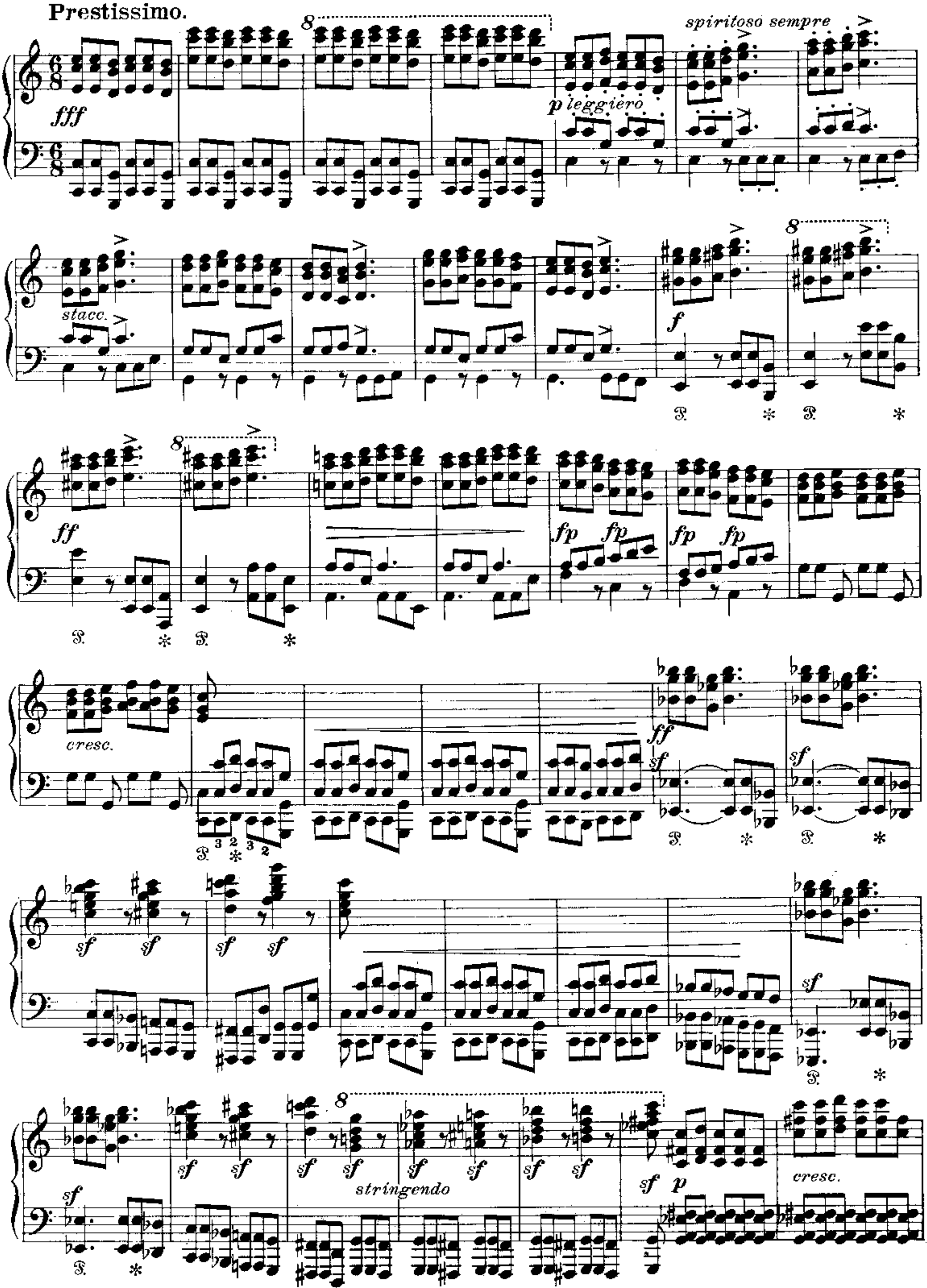
Vivacissimo.

tumultuoso con strepito

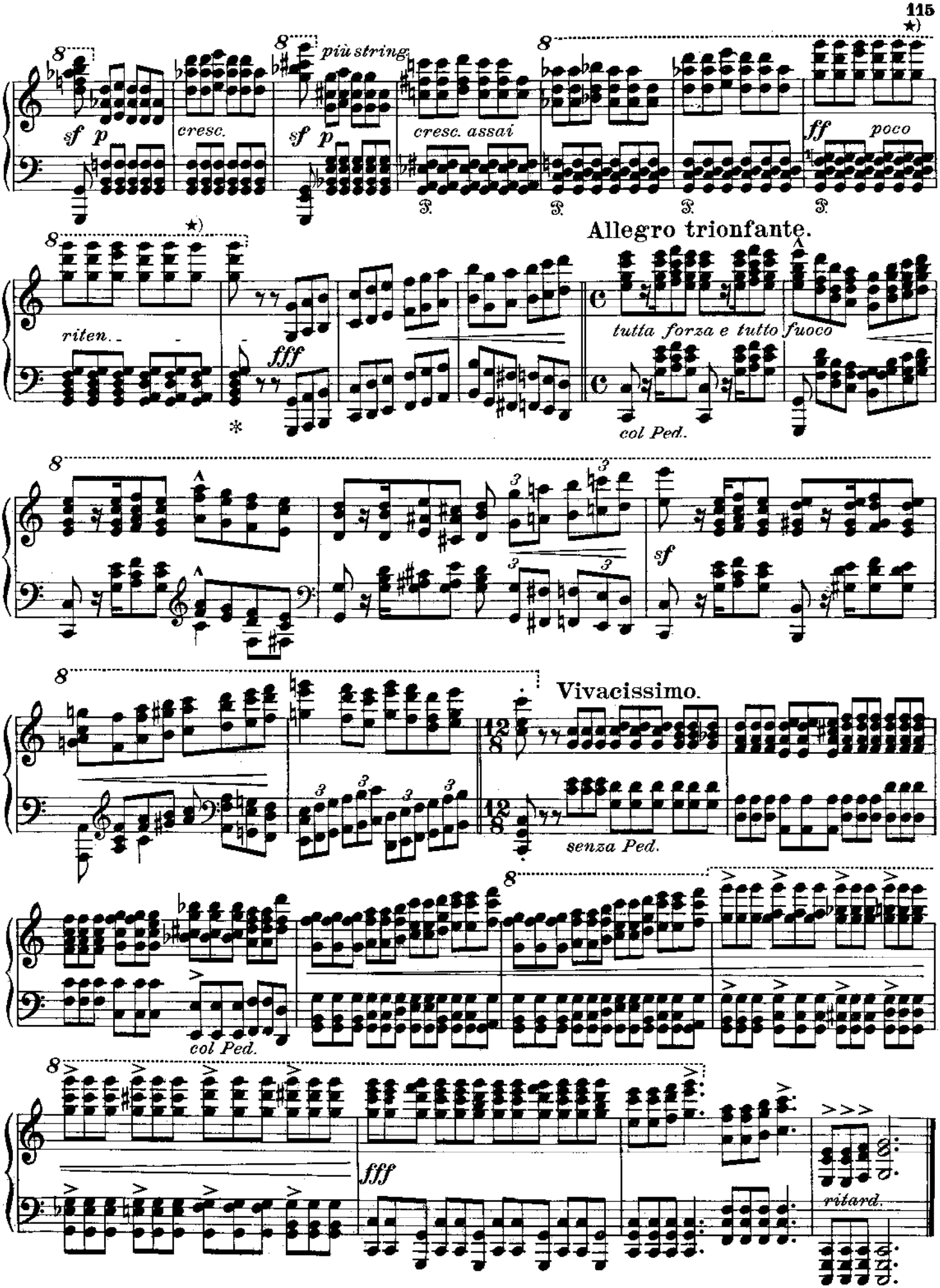
sempre stacc.

rfz

rfz



Prestissimo.
fff
p leggiero
spiritoso sempre
stacc.
f
ff
fp
cresc.
sf
stringendo
p
cresc.



*)Der Herausgeber läßt hier das obere *g* fort, damit man deutlich hört, wie die Mittelstimme geht.

L'éditeur supprime ici le sol supérieur, afin qu'on entende la voix moyenne distinctement.

The editor omits the upper *g* here that the middle voice may be distinctly heard.