

ACTE III

(La scène représente le palais du Duc)

Scène 1: Carnaval

(Les bergamasques entrent dans la folie d'un carnaval finissant)

[illegible]

[illegible]

10

Picc.

2 Fl.

2 Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I - III

Cors Fa II-IV

2 Tromp. Sib

Tromp. B. Sib

A. Tbn.

2 B. Tbn.

Tba.

Timb.

Cym.

Trgl.

Tamb.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

arco

Picc.

2 Fl.

2 Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I - III

Cors Fa II-IV

2 Tromp. Sib

Tromp. B. Sib

A. Tbn.

2 B. Tbn.

Tba.

Timb.

Cym.

Trgl.

Tamb.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

ff

mf

p

f

6

6

3

3

3

3

Picc.

2 Fl.

2 Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I - III

Cors Fa II-IV

2 Tromp. Sib

Tromp. B. Sib

A. Tbn.

2 B. Tbn.

Tba.

Timb.

Cym.

Trgl.

Tamb.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

mf

p

p

p

p

p

p

25

Picc.

2 Fl.

2 Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I - III

Cors Fa II-IV

2 Tromp. Sib

Tromp. B. Sib

A. Tbn.

2 B. Tbn.

Tba.

Timb.

Cym.

Trgl.

Tamb.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

mp

mp

mf

p

p

p

p

p

p

Picc.

2 Fl.

2 Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I - III

Cors Fa II-IV

2 Tromp. Sib

Tromp. B. Sib

A. Tbn.

2 B. Tbn.

Tba.

Timb.

Cym.

Trgl.

Tamb.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

mf

p

f

mp

mp

mp

mp

37 ⁸

Picc. *mf*

2 Fl. *mf* *f*

2 Htbs. *f*

C. A.

2 Clar. Sib *mf*

Cl. basse *mf*

2 Bsn. *mf*

Cors Fa I - III *mf*

Cors Fa II-IV

2 Tromp. Sib

Tromp. B. Sib

A. Tbn.

2 B. Tbn.

Tba.

Timb.

Cym.

Trgl. *mf*

Tamb. *f*

1er Vlns. *f*

2nd Vlns. *f*

Alt. *mf*

Vcs. *mf*

Cbs. *pizz* *mf*

42 ⁸

Picc.

2 Fl.

2 Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I - III

Cors Fa II-IV

2 Tromp. Sib

Tromp. B. Sib

A. Tbn.

2 B. Tbn.

Tba.

Timb.

Cym.

Trgl.

Tamb.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

46 ⁸

Picc. *mf* 6 6 6 3 3 3

2 Fl. *f* 6 6 6 3 3 3

2 Htbs. *f* 6 6 6 3 3 3

C. A.

2 Clar. Sib *mf*

Cl. basse *mf*

2 Bsn. *mf*

Cors Fa I - III *mf*

Cors Fa II-IV

2 Tromp. Sib

Tromp. B. Sib

A. Tbn.

2 B. Tbn.

Tba.

Timb.

Cym.

Trgl.

Tamb. *mp* *f*

1er Vlns. 6 6 6 3 3 3

2nd Vlns. 6 6 6 3 3 3

Alt. *mf*

Vcs. *mf*

Cbs. *arco* *pizz* *mf*

Picc.

2 Fl.

2 Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I - III

Cors Fa II-IV

2 Tromp. Sib

Tromp. B. Sib

A. Tbn.

2 B. Tbn.

Tba.

Timb.

Cym.

Trgl.

Tamb.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

mf

mf

mf

mf

mf

arco

54 8

Picc.

2 Fl.

2 Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I - III

Cors Fa II-IV

2 Tromp. Sib

Tromp. B. Sib

A. Tbn.

2 B. Tbn.

Tba.

Timb.

Cym.

Trgl.

Tamb.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

57 ⁸

Picc.

2 Fl.

2 Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I - III

Cors Fa II-IV

2 Tromp. Sib

Tromp. B. Sib

A. Tbn.

2 B. Tbn.

Tba.

Timb.

Cym.

Trgl.

Tamb.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

Scène 2

Variation n° 1: Arlequin

Allegro scherzando ♩ = 120

8

Piccolo

2 Flûtes

2 Hautbois

Cor anglais

2 Clarinettes en Si $\flat$

Clarinette Basse

2 Bassons

Cors en Fa I-III

Cors en Fa II-IV

Timbales

Harpe

1er Violons

2nd Violons

Altos

Violoncelle solo

Violoncelles

Contrebasses

mf

f

mp

p

p

p

mp

mp

mf

pizz

arco

mf

pizz

mf

arco

[illegible]

12 8

Picc. *ff*

2 Fl. *ff*³ *f*

2 Htbs. *mf*³

C. A. *ff* *f*

2 Clar. Sib

Cl. basse *f*

2 Bsn. *f*

Cors Fa I-III *p*

Cors Fa II-IV *p*

Timb.

Hrp.

1er Vlns.

2nd Vlns. *mp* *mp*

Alt. *mp* *mp*

Vc.solo *f*

Vcs. *mp* *mp*

Cbs. *mp* *mp*

16 ⁸

Picc.

2 Fl.

2 Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I-III

Cors Fa II-IV

Timb.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vc.solo

Vcs.

Cbs.

20

Picc. *tr*

2 Fl. *f*

2 Htbs. *f*

C. A.

2 Clar. Sib

Cl. basse

2 Bsn. *f*

Cors Fa I-III *f*

Cors Fa II-IV *f*

Timb.

Hrp. *f* *ff* *8*

1er Vlns. *tr*

2nd Vlns. *f*

Alt. *mf* *f*

Vc.solo

Vcs. *mf* *f*

Cbs. *mf* *f*

Scène 3

Variation n°2: Pierrot

Adagio ♩ = 50

Flûte

Hautbois

Cor anglais

Clarinette en Sib

2 Bassons

Cors en Fa I-III

Harpe

Triangle

1er Violons

2nd Violons

Altos

Violoncelle solo

Violoncelles

Contrebasses

The musical score is for Variation n°2: Pierrot, in 3/4 time, Adagio (♩ = 50). The key signature has five flats (Bb, Eb, Ab, Db, Gb). The instruments are arranged in a standard orchestral layout. The Harp part is marked *mf* and features a repeating arpeggiated figure. The Oboe part has a melodic line starting in the third measure, marked *p*. The Triangle part is marked with a 3/4 time signature. The other instruments (Flute, Cor anglais, Clarinet in Bb, Bassoons, Horns, Violins, Violas, Cello, and Double Basses) have whole rests throughout the three measures shown.

Fl.

Htbs.

C. A.

Clar. Sib

2 Bsn.

Cors Fa I-III

Hrp.

Trgl.

1er Vlns.

2nd Vlns.

Alt.

Vc.solo

Vcs.

Cbs.

p

mf

7

Fl.

Htbs.

C. A.

Clar. Sib

2 Bsn.

Cors Fa I-III

Hrp.

Trgl.

1er Vlns.

2nd Vlns.

Alt.

Vc.solo

Vcs.

Cbs.

mf

mf

Fl.

Htbs.

C. A.

Clar. Sib

2 Bsn.

Cors Fa I-III

Hrp.

Trgl.

1er Vlns.

2nd Vlns.

Alt.

Vc.solo

Vcs.

Cbs.

p

Fl. *mf*

Htbs.

C. A.

Clar. Sib

2 Bsn.

Cors Fa I-III

Hrp.

Trgl.

1er Vlns.

2nd Vlns.

Alt. *p*

Vc.solo

Vcs. *p*

Cbs. *p*

15

Fl.

Htbs.

C. A.

Clar. Sib

2 Bsn.

Cors Fa I-III

Hrp.

Trgl.

1er Vlns.

2nd Vlns.

Alt.

Vc.solo

Vcs.

Cbs.

Measure 15: Flute has a half note G4. Horns, Clarinet in A, Clarinet in Bb, Bassoon, Cor Anglais, Harp, Triangle, Violins I and II, Violoncello solo, and Contrabass have whole rests. Alto has a quarter rest. Violoncello has an eighth note G2.

Measure 16: Flute has a half note G4. Horns, Clarinet in A, Clarinet in Bb, Bassoon, Cor Anglais, Harp, Triangle, Violins I and II, Violoncello solo, and Contrabass have whole rests. Alto has a quarter rest. Violoncello has an eighth note G2.

[illegible]

Fl.

Htbs.

C. A.

Clar. Sib

2 Bsn.

Cors Fa I-III

Hrp.

Trgl.

1er Vlns.

2nd Vlns.

Alt.

Vc.solo

Vcs.

Cbs.

mp 3

mf

Fl.

Htbs.

p

C. A.

Clar. Sib

p

2 Bsn.

Cors Fa I-III

Hrp.

Trgl.

1er Vlns.

2nd Vlns.

Alt.

Vc.solo

mf

Vcs.

Cbs.

Fl.

Htbs.

C. A.

Clar. Sib

2 Bsn.

Cors Fa I-III

Hrp.

Trgl.

1er Vlns.

2nd Vlns.

Alt.

Vc.solo

Vcs.

Cbs.

mf

mf

Fl.

Htbs.

C. A.

Clar. Sib

2 Bsn.

Cors Fa I-III

Hrp.

Trgl.

1er Vlns.

2nd Vlns.

Alt.

Vc.solo

Vcs.

Cbs.

p

Fl.

Htbs.

C. A.

Clar. Sib

2 Bsn.

Cors Fa I-III

Hrp.

Trgl.

1er Vlns.

2nd Vlns.

Alt.

Vc.solo

Vcs.

Cbs.

mf

f

mp

mp

mp

Fl.

Htbs.

C. A.

Clar. Sib

2 Bsn.

Cors Fa I-III

Hrp.

Trgl.

1er Vlns.

2nd Vlns.

Alt.

Vc.solo

Vcs.

Cbs.

p

mp

mp

mp

mp

mp

mp

mf

mp

mp

Scène 4:

Variation n° 3
Colombine

Contrebasses

[illegible]

This page contains measures 8 through 16 of a musical score. The instruments listed on the left are:

- Picc.
- 2 Fl.
- 2 Htbs.
- C. A.
- 2 Clar. Sib
- Cl. basse
- 2 Bsn.
- Cors Fa I - III
- Cors Fa II-IV
- 2 Tromp. Sib
- Tromp. B. Sib
- A. Tbn.
- 2 B. Tbn.
- Tba.
- Timb.
- Cym.
- Trgl.
- Hrp.
- 1er Vlns.
- 2nd Vlns.
- Alt.
- Vcs.
- Cbs.

The measures are numbered 8 through 16 at the top. The score features various dynamics such as *f*, *mf*, *p*, and *mp*, along with crescendo and decrescendo markings. The key signature has four flats, and the time signature is common time (C).

16 ⁸

Picc. *p*

2 Fl. *p*

2 Htbs. *mf*

C. A.

2 Clar. Sib *mf*

Cl. basse *p*

2 Bsn. *p*

Cors Fa I - III *mf*

Cors Fa II-IV *p*

2 Tromp. Sib *mp*

Tromp. B. Sib

A. Tbn.

2 B. Tbn.

Tba.

Timb. *p*

Cym.

Trgl. *p*

Hrp.

1er Vlns. pizz *f* arco

2nd Vlns. pizz *f* arco

Alt. pizz *f* arco

Vcs. pizz *f*

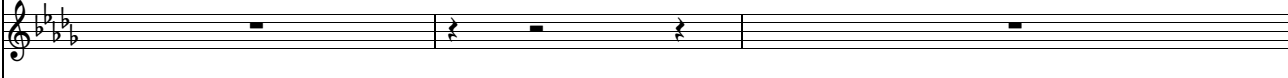
Cbs. pizz *f*

[illegible]

29 ⁸

Picc. 

2 Fl. 

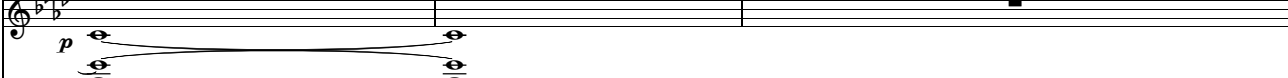
2 Htbs. 

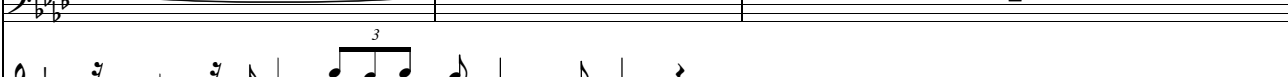
C. A. 

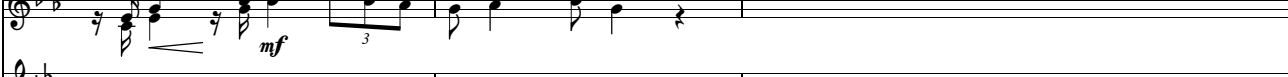
2 Clar. Sib 

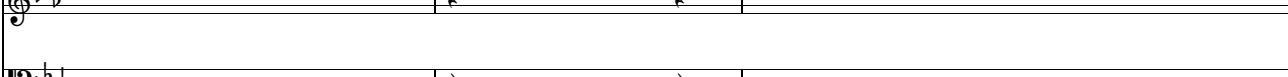
Cl. basse 

2 Bsn. 

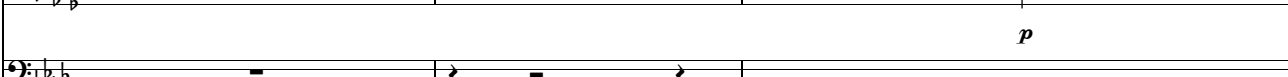
Cors Fa I - III 

Cors Fa II-IV 

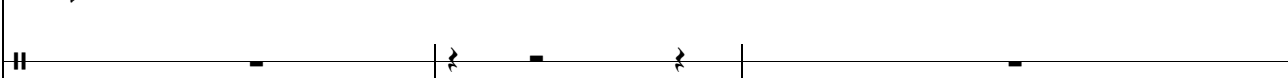
2 Tromp. Sib 

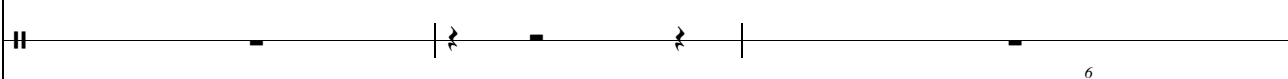
Tromp. B. Sib 

A. Tbn. 

2 B. Tbn. 

Tba. 

Timb. 

Cym. 

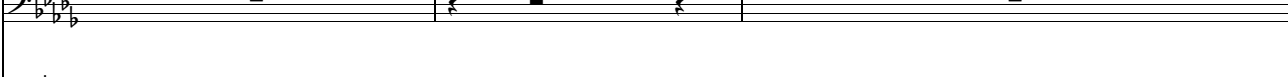
Trgl. 

Hrp. 

1er Vlns. 

2nd Vlns. 

Alt. 

Vcs. 

Cbs. 

Picc. *p*

2 Fl. *p*

2 Htbs. *p*

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I - III

Cors Fa II-IV

2 Tromp. Sib

Tromp. B. Sib

A. Tbn.

2 B. Tbn.

Tba.

Timb.

Cym.

Trgl.

Hrp.

1er Vlns. *p*

2nd Vlns. *p*

Alt. *p*

Vcs. *p*

Cbs. *p*

Scène 5 :

Variation n°4
Valse de Colombine et Arlequin

8

Piccolo

2 Flûtes

2 Hautbois

Cor anglais

2 Clarinettes en Sib

Clarinette Basse

2 Bassons

Cors en Fa I - III

Cors en Fa II-IV

2 Trompettes en Sib

Trompette basse en Sib

Trombone alto

2 Trombones basses

Tuba

Timbales

Cymbale

Triangle

Harpe

1er Violons

2nd Violons

Altos

Violoncelles

Contrebasses

mp

mp

f

mp

mp

f

mf

mf

mf

p

mf

p

mf

p

11 8

Picc. *mf*

2 Fl. *mf*

2 Htbs. *mf*

C. A. *f* *mf*

2 Clar. Sib *f* *p*

Cl. basse *f* *p*

2 Bsn. *f* *p*

Cors Fa I - III

Cors Fa II-IV *f*

2 Tromp. Sib

Tromp. B. Sib

A. Tbn.

2 B. Tbn.

Tba.

Timb. *f*

Cym.

Trgl. *mp*

Hrp.

1er Vlns. *f*

2nd Vlns. *f*

Alt. *f*

Vcs. *f*

Cbs. *f*

Picc.

2 Fl.

2 Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I - III

Cors Fa II-IV

2 Tromp. Sib

Tromp. B. Sib

A. Tbn.

2 B. Tbn.

Tba.

Timb.

Cym.

Trgl.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

mp

mp

mp

f

mf

p

mf

p

mf

p

mf

p

8

Picc.

2 Fl.

2 Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I - III

Cors Fa II-IV

2 Tromp. Sib

Tromp. B. Sib

A. Tbn.

2 B. Tbn.

Tba.

Timb.

Cym.

Trgl.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

38

Picc.

2 Fl.

2 Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I - III

Cors Fa II-IV

2 Tromp. Sib

Tromp. B. Sib

A. Tbn.

2 B. Tbn.

Tba.

Timb.

Cym.

Trgl.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

mf

f

p

p

mp

mp

mp

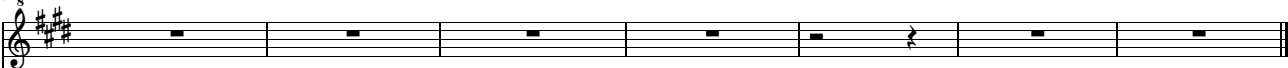
mf

mf

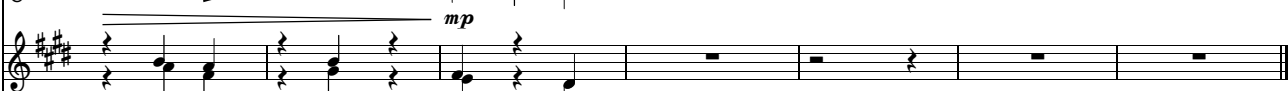
mp

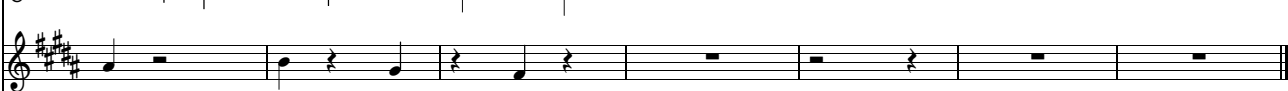
mp

mp

Picc. 

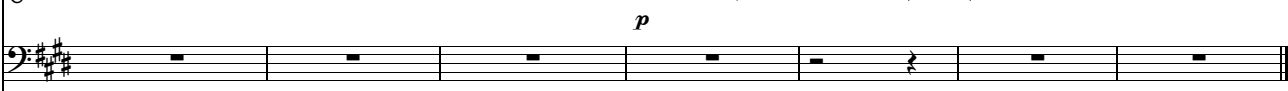
2 Fl. 

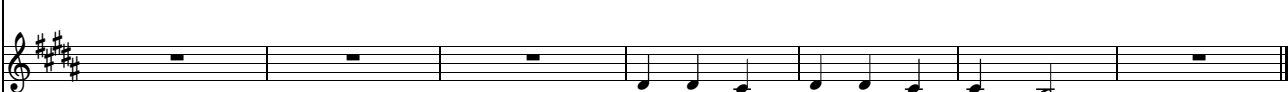
2 Htbs. 

C. A. 

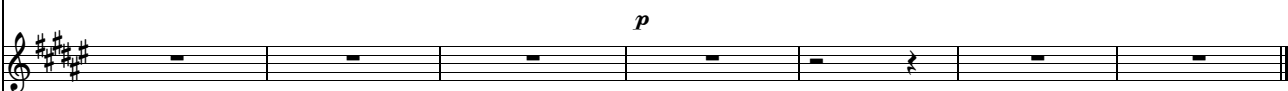
2 Clar. Sib 

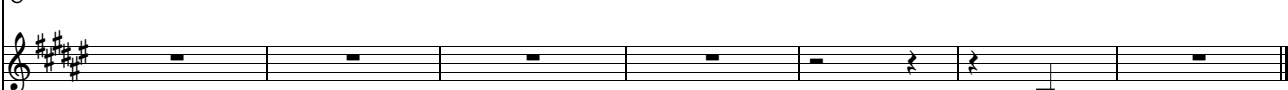
Cl. basse 

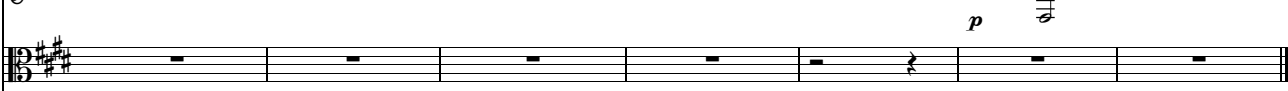
2 Bsn. 

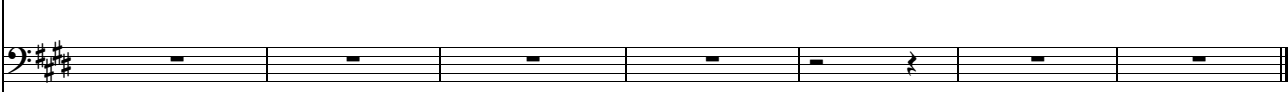
Cors Fa I - III 

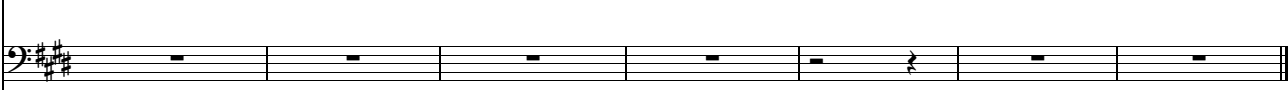
Cors Fa II-IV 

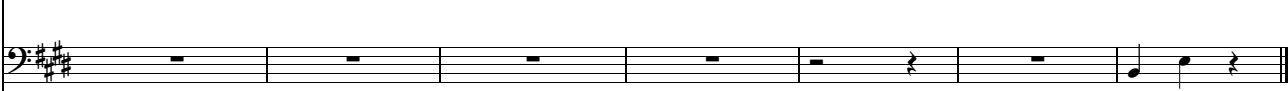
2 Tromp. Sib 

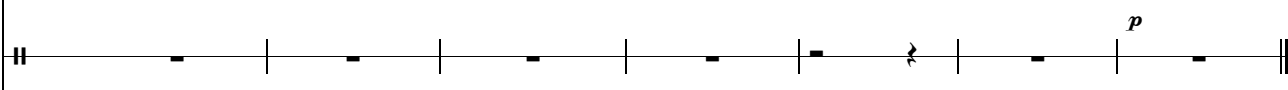
Tromp. B. Sib 

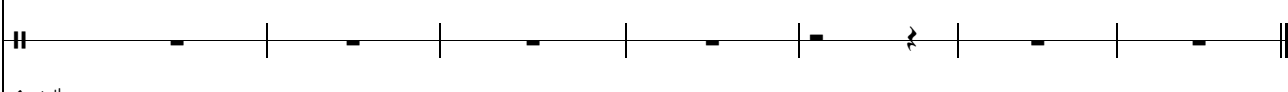
A. Tbn. 

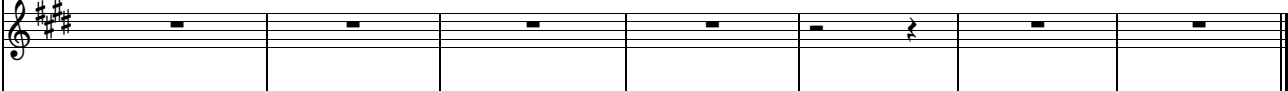
2 B. Tbn. 

Tba. 

Timb. 

Cym. 

Trgl. 

Hrp. 

1er Vlns. 

2nd Vlns. 

Alt. 

Vcs. 

Cbs. 

Scène n° 6 :Entrée et danse de Bella

Cyril Plante

Allegro maestoso ♩ = 130

Moderato ♩ = 80

♩ = 120

Piccolo

2 Flûtes

2 Hautbois

Cor anglais

2 Clarinettes en Sib

Clarinette Basse

2 Bassons

Cors en Fa I - III

Cors en Fa II-IV

2 Trompettes en Sib

Trompette basse en Sib

Trombone alto

2 Trombones basses

Tuba

Timbales

Cymbale

Triangle

Harpe

1er Violons

2nd Violons

Altos

Violoncelles

Contrebasses

p

mf

f

pizz

arco

[illegible]

Picc. *f* 6

2 Fl.

2 Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn. *mf* *p* *pp* 8

Cors Fa I - III

Cors Fa II-IV

2 Tromp. Sib

Tromp. B. Sib

A. Tbn. *mf* *f*

2 B. Tbn. *mf* *f*

Tba. *mf* *f*

Timb. *mf* *f*

Cym.

Trgl. *f*

Hrp. *f* 3 3 3 3 *p* 8

1er Vlns. *f* 3 3 3 3 *p* 3 3 8

2nd Vlns. *f* 6 *p* 3 *p*

Alt. *f* *f* *p*

Vcs. *f* *pp* *p*

Cbs. *f* pizz *p* arco *p*

22 ^s

Picc. *tr*

2 Fl. *p* *cresc.* *mf* *p* *8*

2 Htbs. *p* *p*

C. A. *p* *cresc.* *mp*

2 Clar. Sib

Cl. basse

2 Bsn. *p* *cresc.* *mp*

Cors Fa I - III

Cors Fa II-IV

2 Tromp. Sib

Tromp. B. Sib

A. Tbn.

2 B. Tbn.

Tba.

Timb. *tr* *tr*

Cym. *p*

Trgl.

Hrp. *p* *8* *mp*

1er Vlns. *p* *8* *mp* *8*

2nd Vlns. *p* *mp* *8*

Alt. *p* *mp*

Vcs. *p* *mp*

Cbs. *p* *mp*

Picc. *mp*

2 Fl. *mp*

2 Htbs. *mp*

C. A. *mp*

2 Clar. Sib

Cl. basse *p*

2 Bsn. *p*

Cors Fa I - III

Cors Fa II-IV

2 Tromp. Sib

Tromp. B. Sib

A. Tbn.

2 B. Tbn.

Tba. *pp*

Timb. *p*

Cym.

Trgl.

Hrp. *p*

1er Vlns. *mp*

2nd Vlns. *mp*

Alt. *mp*

Vcs. *p*

Cbs. *pizz* *p*

Picc.

2 Fl.

2 Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I - III

Cors Fa II-IV

2 Tromp. Sib

Tromp. B. Sib

A. Tbn.

2 B. Tbn.

Tba.

Timb.

Cym.

Trgl.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

30 *s*

Picc. *mf*

2 Fl. *mf* *mp* *mf*

2 Htbs. *mf*

C. A. *p* *p*

2 Clar. Sib

Cl. basse

2 Bsn. *p* *mp* *mf*

Cors Fa I - III

Cors Fa II-IV

2 Tromp. Sib *tr* *p*

Tromp. B. Sib

A. Tbn.

2 B. Tbn. *p*

Tba.

Timb.

Cym.

Trgl.

Hrp.

1er Vlns. *mp* *tr* *mf*

2nd Vlns. *p*

Alt. *p*

Vcs. *p*

Cbs. *arco* *p*

Picc.

2 Fl.

2 Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I - III

Cors Fa II-IV

2 Tromp. Sib

Tromp. B. Sib

A. Tbn.

2 B. Tbn.

Tba.

Timb.

Cym.

Trgl.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

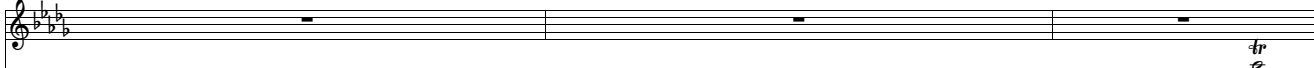
Vcs.

Cbs.

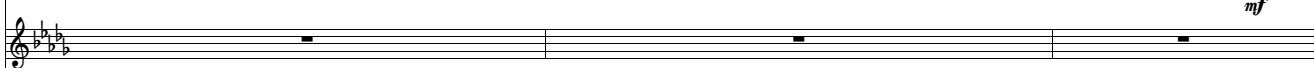
p

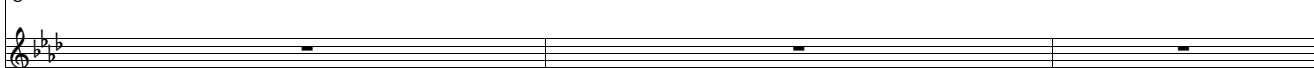
pizz

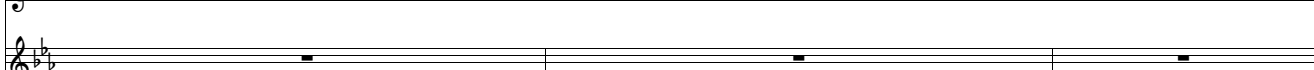
p

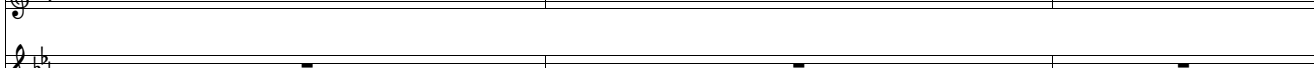
Picc. 

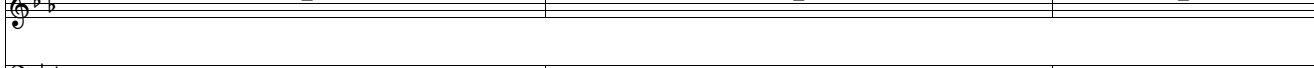
2 Fl. 

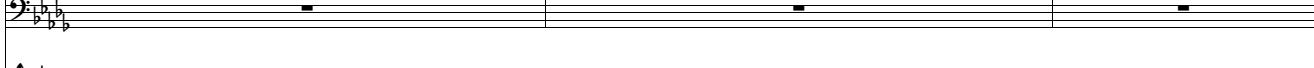
2 Htbs. 

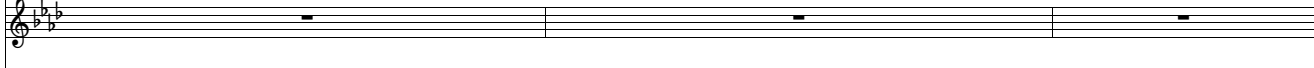
C. A. 

2 Clar. Sib 

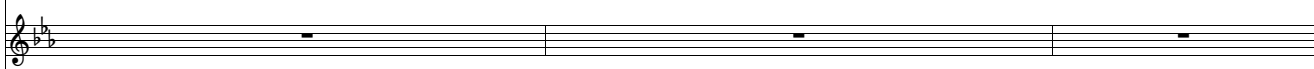
Cl. basse 

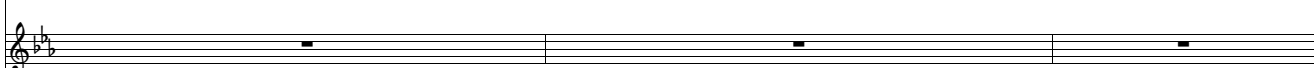
2 Bsn. 

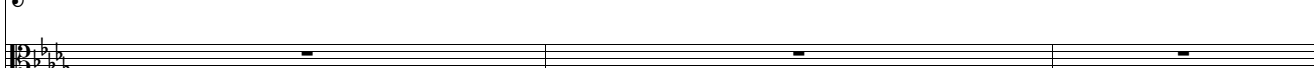
Cors Fa I - III 

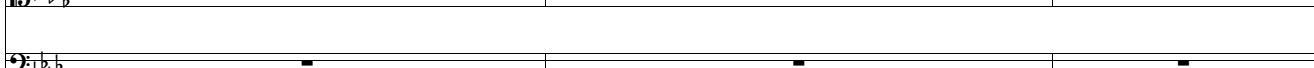
Cors Fa II-IV 

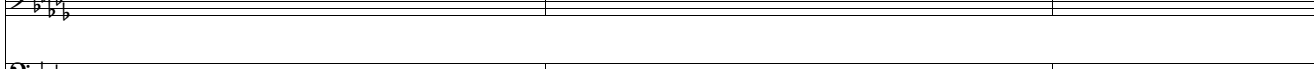
2 Tromp. Sib 

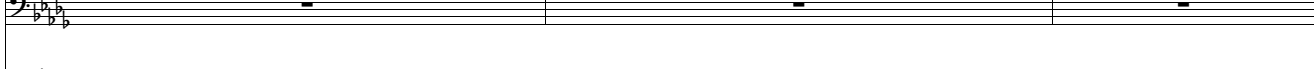
Tromp. B. Sib 

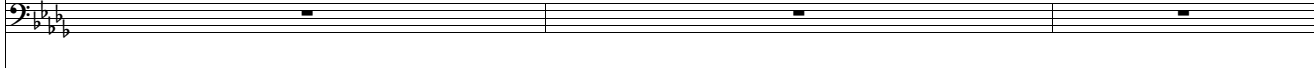
A. Tbn. 

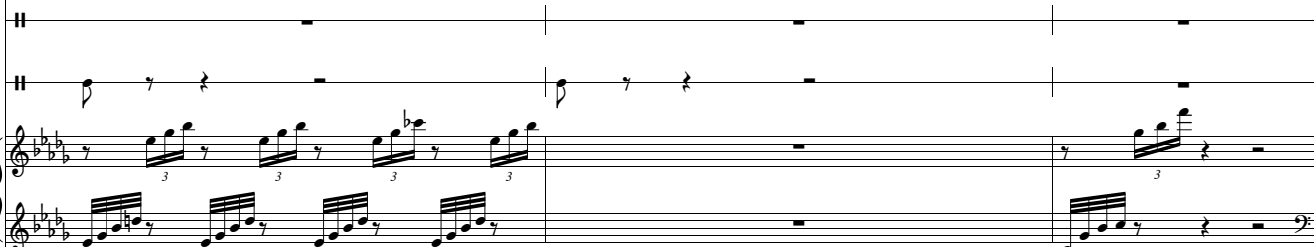
2 B. Tbn. 

Tba. 

Timb. 

Cym. 

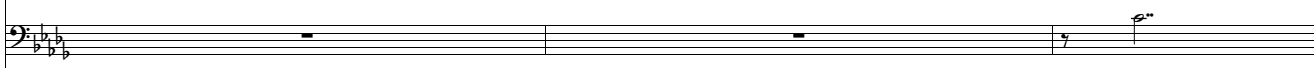
Trgl. 

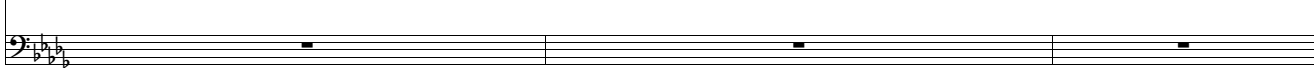
Hrp. 

1er Vlns. 

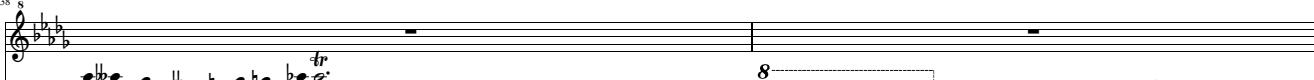
2nd Vlns. 

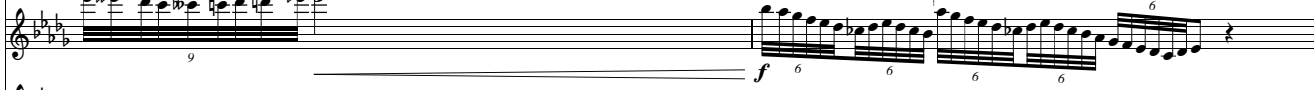
Alt. 

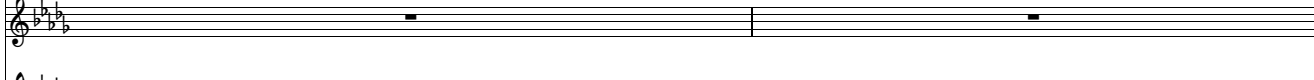
Vcs. 

Cbs. 

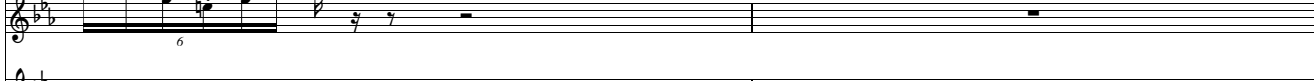
mf

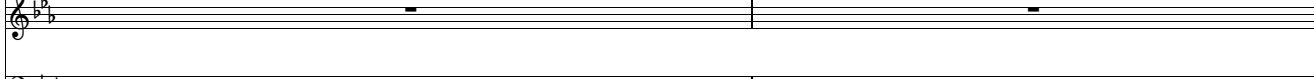
Picc. 

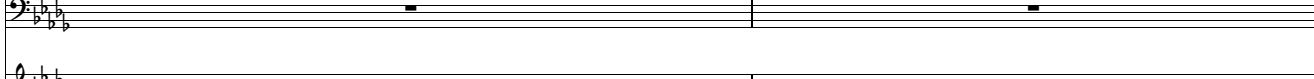
2 Fl. 

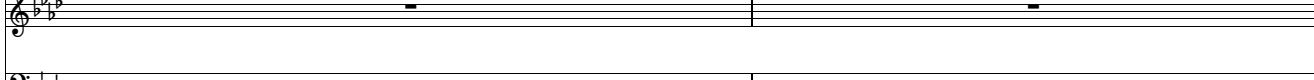
2 Htbs. 

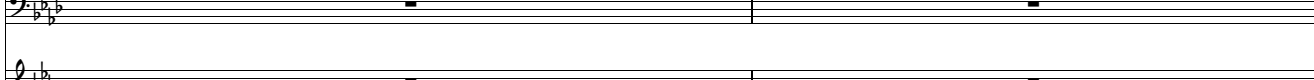
C. A. 

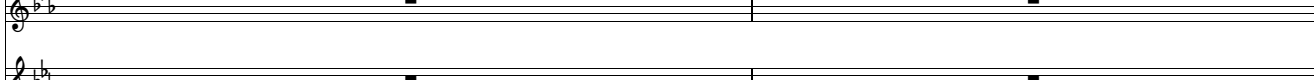
2 Clar. Sib. 

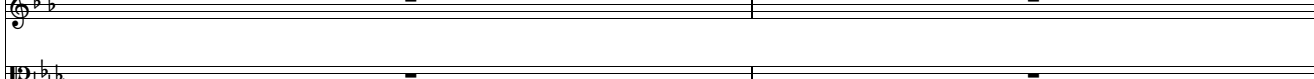
Cl. basse 

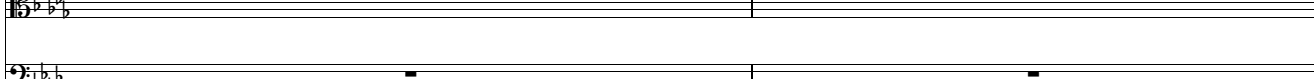
2 Bsn. 

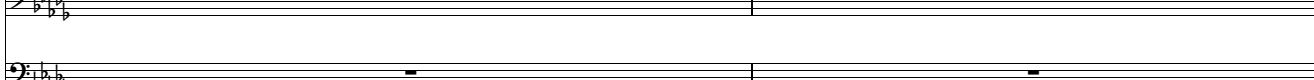
Cors Fa I - III 

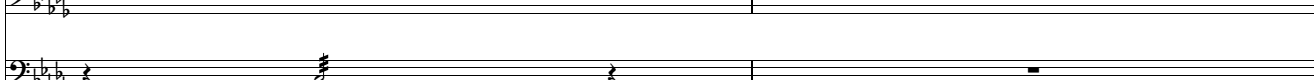
Cors Fa II-IV 

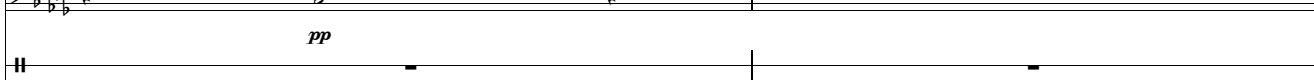
2 Tromp. Sib. 

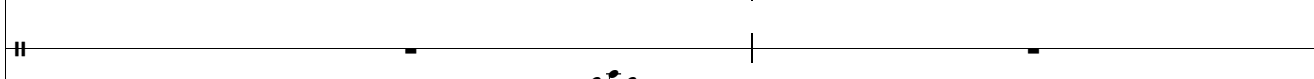
Tromp. B. Sib. 

A. Tbn. 

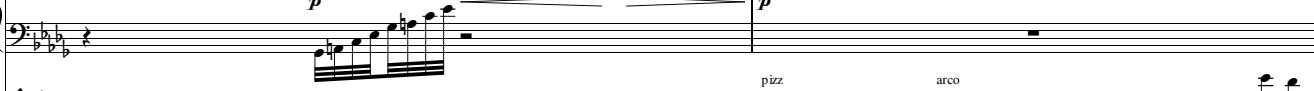
2 B. Tbn. 

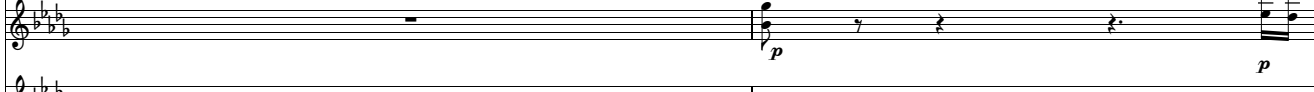
Tba. 

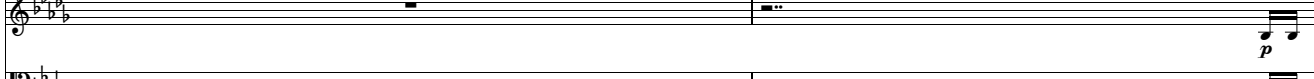
Timb. 

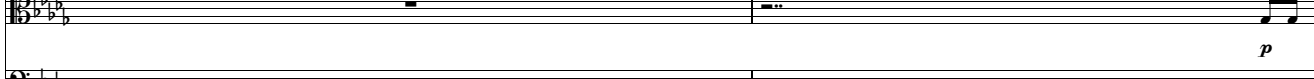
Cym. 

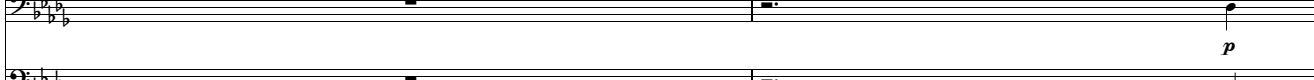
Trgl. 

Hrp. 

1er Vlns. 

2nd Vlns. 

Alt. 

Vcs. 

Cbs. 

pp

p

pizz *arco*

p

p

p

p

p

40 ^s

Picc. *p*

2 Fl. *p*

2 Htbs. *p*

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I - III

Cors Fa II-IV

2 Tromp. Sib

Tromp. B. Sib

A. Tbn.

2 B. Tbn.

Tba.

Timb. *p*

Cym.

Trgl.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

42 *tr* *mf*

Picc. *pp*

2 Fl.

2 Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I - III

Cors Fa II-IV

2 Tromp. Sib

Tromp. B. Sib

A. Tbn.

2 B. Tbn.

Tba.

Timb.

Cym. avec mailloche *p*

Trgl.

Hrp. *pp* *cresc.* *f*

1er Vlns. *tr* *mf*

2nd Vlns. *pp* *mf*

Alt. *p*

Vcs. *pp* *p*

Cbs.

44 s

Picc.

2 Fl.

2 Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I - III

Cors Fa II-IV

2 Tromp. Sib

Tromp. B. Sib

A. Tbn.

2 B. Tbn.

Tba.

Timb.

Cym.

Trgl.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

pp

p

pp

p

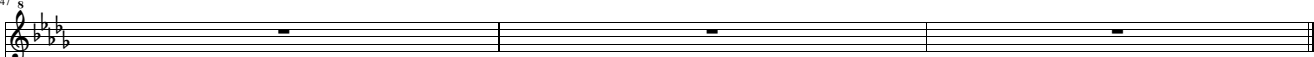
pp

p

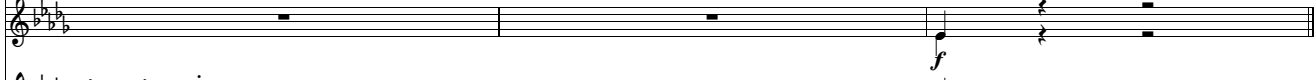
p

p

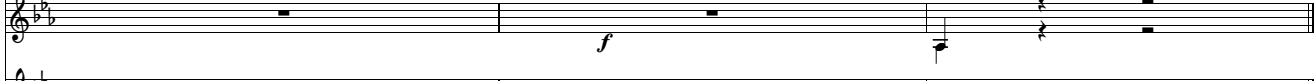
47 ⁸

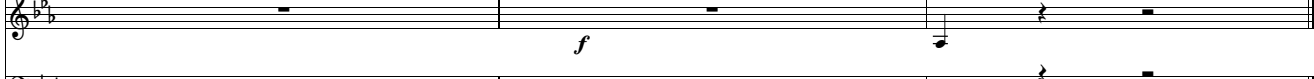
Picc. 

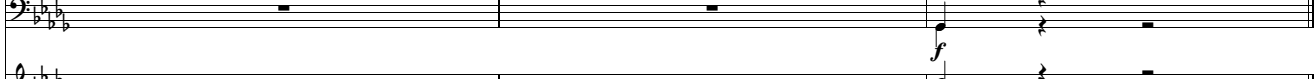
2 Fl. 
p *f*

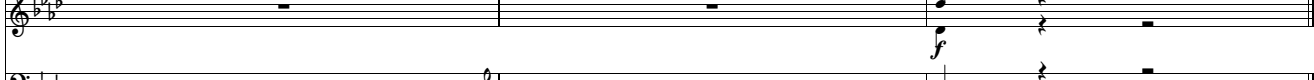
2 Htbs. 
f

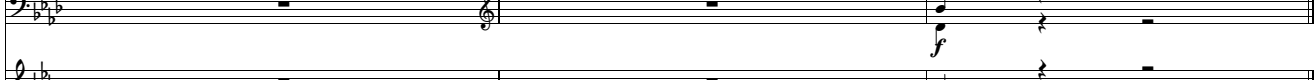
C. A. 
p *f*

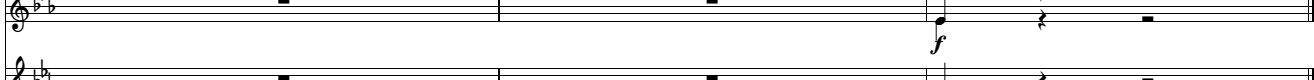
2 Clar. Sib. 
f

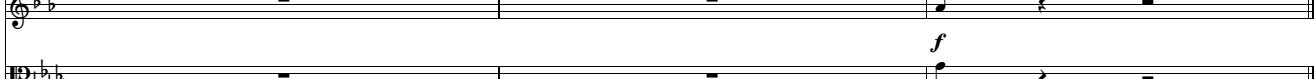
Cl. basse 
f

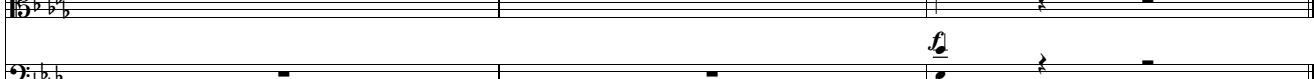
2 Bsn. 
f

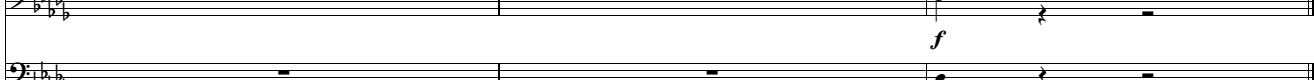
Cors Fa I - III 
f

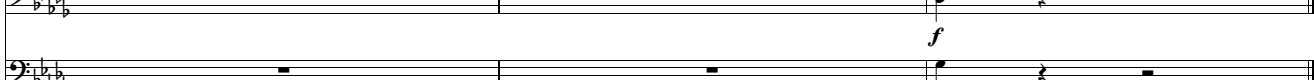
Cors Fa II-IV 
f

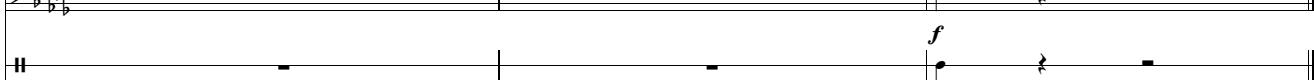
2 Tromp. Sib. 
f

Tromp. B. Sib. 
f

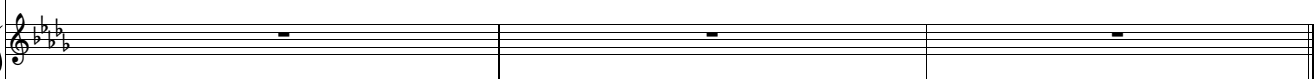
A. Tbn. 
f

2 B. Tbn. 
f

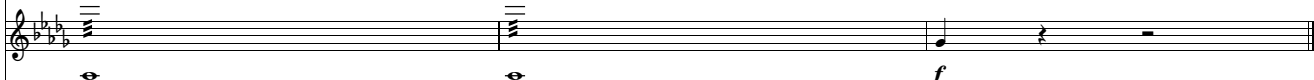
Tba. 
f

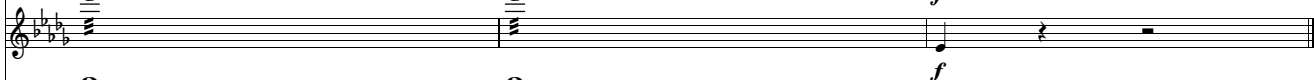
Timb. 
f

Cym. 
f

Trgl. 

Hrp. 

1er Vlns. 
f

2nd Vlns. 
f

Alt. 
f

Vcs. 
f

Cbs. 
f

Scène n° 7
Habanera

(Bella danse une Habanera)

8

Piccolo

2 Flûtes

2 Hautbois

Cor anglais

2 Clarinettes en Sib

Clarinette Basse

2 Bassons

Cors en Fa I - III

Cors en Fa II-IV

2 Trompettes en Sib

Trompette basse en Sib

Trombone alto

2 Trombones basses

Tuba

Timbales

Cymbale

Triangle

Harpe

1er Violons

2nd Violons

Altos

Violoncelles

Contrebasses

mp

p

mp

p

pizz

p

8

Picc.

2 Fl.

2 Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I - III

Cors Fa II-IV

2 Tromp. Sib

Tromp. B. Sib

A. Tbn.

2 B. Tbn.

Tba.

Timb.

Cym.

Trgl.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

Picc.

2 Fl.

2 Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I - III

Cors Fa II-IV

2 Tromp. Sib

Tromp. B. Sib

A. Tbn.

2 B. Tbn.

Tba.

Timb.

Cym.

Trgl.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

*mf*³

*mf*³

mf

mf

p

22 ^s

Picc.

2 Fl.

2 Htbs.

C. A.

2 Clar. Si♭

Cl. basse

2 Bsn.

Cors Fa I - III

Cors Fa II-IV

2 Tromp. Si♭

Tromp. B. Si♭

A. Tbn.

2 B. Tbn.

Tba.

Timb.

Cym.

Trgl.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

30 ^s

Picc.

2 Fl.

2 Htns.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I - III

Cors Fa II-IV

2 Tromp. Sib

Tromp. B. Sib

A. Tbn.

2 B. Tbn.

Tba.

Timb.

Cym.

Trgl.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

37 ⁸

Picc.

2 Fl.

2 Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I - III

Cors Fa II-IV

2 Tromp. Sib

Tromp. B. Sib

A. Tbn.

2 B. Tbn.

Tba.

Timb.

Cym.

Trgl.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

45 ^s

Picc.

2 Fl.

2 Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I - III

Cors Fa II-IV

2 Tromp. Sib

Tromp. B. Sib

A. Tbn.

2 B. Tbn.

Tba.

Timb.

Cym.

Trgl.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

arco

p

mp

Scène 8 :
Clorinde et Bella, puis le Duc

Adagio $\text{♩} = 60$

(Bella est triste quand soudain elle voit entrer Clorinde et elle se jette dans ses bras)

8

Piccolo

2 Flûtes

mf

2 Hautbois

Cor anglais

2 Clarinettes en Sib

Clarinette Basse

2 Bassons

Cors en Fa I - III

Cors en Fa II-IV

2 Trompettes en Sib

Trompette basse en Sib

Trombone alto

2 Trombones basses

Tuba

Timbales

Cymbale

Triangle

Harpe

mp

1er Violons

2nd Violons

p

Altos

p

Violoncelles

p

Contrebasses

p

5

Picc.

2 Fl.

2 Htbs.

C. A.

2 Clar. Si♭

Cl. basse

2 Bsn.

Cors Fa I - III

Cors Fa II-IV

2 Tromp. Si♭

Tromp. B. Si♭

A. Tbn.

2 B. Tbn.

Tba.

Timb.

Cym.

Trgl.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

8

Picc.

2 Fl.

2 Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I - III

Cors Fa II-IV

2 Tromp. Sib

Tromp. B. Sib

A. Tbn.

2 B. Tbn.

Tba.

Timb.

Cym.

Trgl.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

Picc.

2 Fl.

2 Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I - III

Cors Fa II-IV

2 Tromp. Sib

Tromp. B. Sib

A. Tbn.

2 B. Tbn.

Tba.

Timb.

Cym.

Trgl.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

Rehearsal mark 8. The score includes parts for Piccolo, Flutes, Horns, Cor Anglais, Clarinets in Bb, Bassoon, Contrabassoon, Horns in F, Trombones in Bb, Trumpets in Bb, Tuba, Timpani, Cymbals, Triangle, Harp, Violins, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#). The score features various musical notations including triplets, dynamics (f, mf, p), and articulation marks.

Picc.

2 Fl.

2 Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I - III

Cors Fa II-IV

2 Tromp. Sib

Tromp. B. Sib

A. Tbn.

2 B. Tbn.

Tba.

Timb.

Cym.

Trgl.

Hrp.

1er Vlms.

2nd Vlms.

Alt.

Vcs.

Cbs.

mf

fp

mf

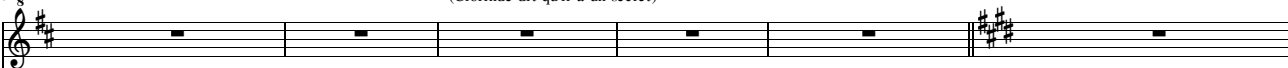
mp

mf

p

pizz *p* arco

23 ^s

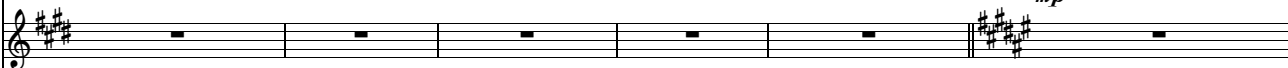
Picc. 

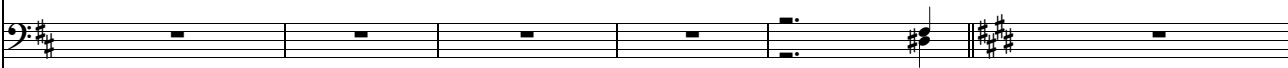
2 Fl. 

2 Htbs. 

C. A. 

2 Clar. Sib 

Cl. basse 

2 Bsn. 

Cors Fa I - III 

Cors Fa II-IV 

2 Tromp. Sib 

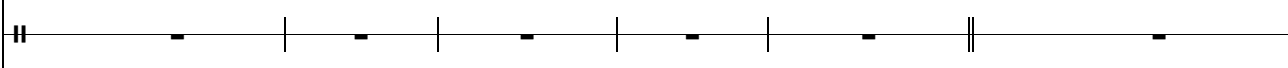
Tromp. B. Sib 

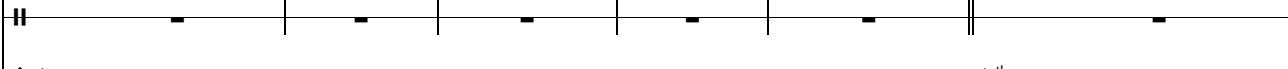
A. Tbn. 

2 B. Tbn. 

Tba. 

Timb. 

Cym. 

Trgl. 

Hrp. 

1er Vlns. 

2nd Vlns. 

Alt. 

Vcs. 

Cbs. 

[illegible]

[illegible]

38 ^s

Picc.

2 Fl.

2 Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I - III

Cors Fa II-IV

2 Tromp. Sib

Tromp. B. Sib

A. Tbn.

2 B. Tbn.

Tba.

Timb.

Cym.

Trgl.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

[illegible]

[illegible]

Picc. *f*

2 Fl. *mp*

2 Htbs. *mp*

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I - III

Cors Fa II-IV

2 Tromp. Sib

Tromp. B. Sib

A. Tbn.

2 B. Tbn.

Tba.

Timb. *mp* *f*

Cym. *f*

Trgl.

Hrp. *p*

1er Vlns. *mf* *f*

2nd Vlns. *mf* *f*

Alt. *p* *mf* *f*

Vcs. *p* *mf* *f*

Cbs. *mf* *f*

58 8

Picc.

2 Fl.

2 Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I - III

Cors Fa II-IV

2 Tromp. Sib

Tromp. B. Sib

A. Tbn.

2 B. Tbn.

Tba.

Timb.

Cym.

Trgl.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

mf

mf

mf

mp

mp

f

mp

f

*mf*³

f

f

mf

mf

f

mf

mf

mf

mp

mp

mp

63 8

Picc. *f*

2 Fl. *mf* *f*

2 Htbs. *mf* *f*

C. A. *f*

2 Clar. Sib *mf* *f*

Cl. basse *p* *f*

2 Bsn. *p* *f*

Cors Fa I - III

Cors Fa II-IV

2 Tromp. Sib *mf*

Tromp. B. Sib *mf*

A. Tbn. *mf* *mf*

2 B. Tbn. *mf*

Tba. *mf*

Timb. *f*

Cym. *f*

Trgl. *f*

Hrp.

1er Vlns. *f*

2nd Vlns. *f*

Alt. *f*

Vcs. *mp* *f*

Cbs. *mp* *f*

Picc.
 2 Fl.
 2 Htbs.
 C. A.
 2 Clar. Sib
 Cl. basse
 2 Bsn.
 Cors Fa I - III
 Cors Fa II-IV
 2 Tromp. Sib
 Tromp. B. Sib
 A. Tbn.
 2 B. Tbn.
 Tba.
 Timb.
 Cym.
 Trgl.
 Hrp.
 1er Vlns.
 2nd Vlns.
 Alt.
 Vcs.
 Cbs.

Musical score for page 68, rehearsal mark 8. The score includes parts for Piccolo, Flutes, Horns, Clarinets, Bassoon, Cor Anglais, Trombones, Trumpets, Percussion, Harp, Violins, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#). The score shows a crescendo from mezzo-forte (mf) to forte (f) across measures 68-71, with various woodwind and string entries. Rehearsal mark 8 is indicated at the start of measure 68.

77 ^s

Picc.

2 Fl.

2 Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I - III

Cors Fa II-IV

2 Tromp. Sib

Tromp. B. Sib

A. Tbn.

2 B. Tbn.

Tba.

Timb.

Cym.

Trgl.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

f

p

mf

p

p

p

Scène 9:

Pas de deux de Bella et Clorinde

Cyril Plante

Adagio ♩ = 60

Flûte *mf*

Hautbois

Cor anglais

Clarinette en Sib

Basson *p*

Cor en Fa *p*

Triangle

Harpe

1er Violons *mf*

2nd Violons *p*

Altos *p*

Violoncelles *p*

Contrebasses *p*

Fl.

Htbs.

C. A.

Clar. Sib

Bsn.

Cor Fa

Trgl.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

mf

[illegible]

[illegible]

Fl.

Htbs.

C. A.

Clar. Sib

Bsn.

Cor Fa

Trgl.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

Fl.

Htbs.

C. A.

Clar. Sib

Bsn.

Cor Fa

Trgl.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

mf

mf

mf

p

p

p

2nd Vlms.

Fl. *mf* ³ *p*

Htbs.

C. A.

Clar. Sib *mf*

Bsn. *mp*

Cor Fa *mf*

Trgl. *p*

Hrp. *f* *p*

1er Vlns. *pp*

2nd Vlns. *pp*

Alt. *p* *pp*

Vlcs *p* *pp*

Cbs. *p* *pp*

Detailed description: This page of a musical score contains measures 24 through 28. The key signature has one sharp (F#). The woodwinds (Flute, Clarinet in Bb, Bassoon, Cor Anglais) and strings (Violins, Violas, Cellos) have active parts, while the Horns and Trumpets are silent. The Flute plays a triplet of eighth notes in measure 25, followed by a half note in measure 26, and a half note in measure 27. The Clarinet in Bb plays a half note in measure 24, followed by rests. The Bassoon plays a half note in measure 24, followed by rests. The Cor Anglais plays a half note in measure 24, followed by rests. The Trumpet plays a half note in measure 24, followed by rests. The Harp plays a descending eighth-note scale in measure 24, followed by rests. The Violins play a half note in measure 24, followed by rests. The Violas play a half note in measure 24, followed by rests. The Cellos play a half note in measure 24, followed by rests. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo).

Scène finale:

Panorama

Allegro marcato ma non troppo e maestoso ♩ = 80

8

Piccolo

2 Flûtes

p

2 Hautbois

p

Cor anglais

p

2 Clarinettes en Sib

p

Clarinette Basse

p

2 Bassons

p

Cors en Fa I - III

p

Cors en Fa II-IV

p

2 Trompettes en Sib

Trompette basse en Sib

Trombone alto

2 Trombones basses

Tuba

Timbales

Cymbale

Triangle

Harpe

1er Violons

p

2nd Violons

p

Altos

p

Violoncelles

p

Contrebasses

p

6 8

Picc.

2 Fl.

2 Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I - III

Cors Fa II-IV

2 Tromp. Sib

Tromp. B. Sib

A. Tbn.

2 B. Tbn.

Tba.

Timb.

Cym.

Trgl.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

f

mf

dim.

mp

13 8

Picc.

2 Fl.

2 Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I - III

Cors Fa II-IV

2 Tromp. Sib

Tromp. B. Sib

A. Tbn.

2 B. Tbn.

Tba.

Timb.

Cym.

Trgl.

Hrp.

1er Vlms.

2nd Vlms.

Alt.

Vcs.

Cbs.

mf

mf 3

pizz *p*

pizz *p*

pizz *p*

pizz *p*

p

Picc. *f*

2 Fl. *f*

2 Htbs. *f*

C. A.

2 Clar. Sib *mf* *p*

Cl. basse *mp* *mf* *p*

2 Bsn. *mp* *mf* *p*

Cors Fa I - III *mp*

Cors Fa II-IV

2 Tromp. Sib *f* *mf*

Tromp. B. Sib *f* *mf*

A. Tbn.

2 B. Tbn. *mf*

Tba. *mf*

Timb.

Cym.

Trgl.

Hrp.

1er Vlns. *mf* *f*

2nd Vlns. *mf* *f* *p*

Alt. *mf* *p*

Vcs. *mf* *p*

Cbs. *mf* *p*

23 ⁸

Picc. *mf*

2 Fl. *f*

2 Htbs.

C. A.

2 Clar. Sib *mf* *f*

Cl. basse *mf*

2 Bsn. *mf*

Cors Fa I - III

Cors Fa II-IV

2 Tromp. Sib

Tromp. B. Sib

A. Tbn.

2 B. Tbn. *mp*

Tba.

Timb.

Cym.

Trgl. *mf*

Hrp.

1er Vlns. *mp* *mf* *f*

2nd Vlns. *mf*

Alt. *mf*

Vcs. *mf*

Cbs. *mf*

33 ⁸

Picc.

2 Fl.

2 Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I - III

Cors Fa II-IV

2 Tromp. Sib

Tromp. B. Sib

A. Tbn.

2 B. Tbn.

Tba.

Timb.

Cym.

Trgl.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

Picc.

2 Fl.

2 Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I - III

Cors Fa II-IV

2 Tromp. Sib

Tromp. B. Sib

A. Tbn.

2 B. Tbn.

Tba.

Timb.

Cym.

Trgl.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

This musical score page contains measures 54 through 61. The instruments are arranged as follows from top to bottom:

- Picc.
- 2 Fl.
- 2 Htbs.
- C. A.
- 2 Clar. Sib
- Cl. basse
- 2 Bsn.
- Cors Fa I - III
- Cors Fa II-IV
- 2 Tromp. Sib
- Tromp. B. Sib
- A. Tbn.
- 2 B. Tbn.
- Tba.
- Timb.
- Cym.
- Trgl.
- Hrp.
- 1er Vlns.
- 2nd Vlns.
- Alt.
- Vcs.
- Cbs.

The key signature has two flats (B-flat and E-flat). Measure numbers 54, 58, and 61 are indicated at the top of their respective staves. Dynamic markings include *dim.*, *f*, *mp*, and *mf*.

Picc.

2 Fl.

2 Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I - III

Cors Fa II-IV

2 Tromp. Sib

Tromp. B. Sib

A. Tbn.

2 B. Tbn.

Tba.

Timb.

Cym.

Trgl.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

f

f

f

f

f

[illegible]

Instrument List:

- Picc.
- 2 Fl.
- 2 Htbs.
- C. A.
- 2 Clar. Sib
- Cl. basse
- 2 Bsn.
- Cors Fa I - III
- Cors Fa II-IV
- 2 Tromp. Sib
- Tromp. B. Sib
- A. Tbn.
- 2 B. Tbn.
- Tba.
- Timb.
- Cym.
- Trgl.
- Hrp.
- 1er Vlns.
- 2nd Vlns.
- Alt.
- Vcs.
- Cbs.

Measure 85: Picc. has a trill (tr) on a quarter note. Flutes have a forte (f) dynamic. Horns, Clarinets, Bassoon, Cor Anglais, Trombones, Trumpets, Tuba, Timpani, Cymbals, and Triangle have rests. Harp has a forte (f) dynamic. Violins, Viola, Cello, and Double Bass have quarter notes.

Measure 86: Picc. has a trill (tr) on a quarter note. Flutes have eighth notes. Horns, Clarinets, Bassoon, Cor Anglais, Trombones, Trumpets, Tuba, Timpani, Cymbals, and Triangle have rests. Harp has eighth notes. Violins, Viola, Cello, and Double Bass have quarter notes.

Measure 87: Picc. has a trill (tr) on a quarter note. Flutes have eighth notes. Horns, Clarinets, Bassoon, Cor Anglais, Trombones, Trumpets, Tuba, Timpani, Cymbals, and Triangle have rests. Harp has eighth notes. Violins, Viola, Cello, and Double Bass have quarter notes.

Measure 88: Picc. has a trill (tr) on a quarter note. Flutes have eighth notes. Horns, Clarinets, Bassoon, Cor Anglais, Trombones, Trumpets, Tuba, Timpani, Cymbals, and Triangle have rests. Harp has eighth notes. Violins, Viola, Cello, and Double Bass have quarter notes. The dynamic changes to fortissimo (ff).

Measure 89: Picc. has a trill (tr) on a quarter note. Flutes have eighth notes. Horns, Clarinets, Bassoon, Cor Anglais, Trombones, Trumpets, Tuba, Timpani, Cymbals, and Triangle have rests. Harp has eighth notes. Violins, Viola, Cello, and Double Bass have quarter notes. The dynamic is fortissimo (ff).

Measure 90: Picc. has a trill (tr) on a quarter note. Flutes have eighth notes. Horns, Clarinets, Bassoon, Cor Anglais, Trombones, Trumpets, Tuba, Timpani, Cymbals, and Triangle have rests. Harp has eighth notes. Violins, Viola, Cello, and Double Bass have quarter notes. The dynamic is fortissimo (ff).