

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Roland de Lassus (1532-1594)

Vive sera et tousjours perdurable

à cinq voix



Musical score for five voices (Soprano, Alto, Tenor, Bass, Bass) in common time, C major, and F major. The lyrics are in French, repeated in each section.

The score consists of five staves:

- Soprano (Top Staff):** Treble clef, C major. Notes: - (rest), o, p, o, - (rest), o, p, (b) o, p, o, p, o, o.
- Alto (Second Staff):** Treble clef, C major. Notes: o, - (rest), o, p, o, - (rest), p, o, o, p, o, o, p, o.
- Tenor (Third Staff):** Bass clef, C major. Notes: o, p, o.
- Bass (Fourth Staff):** Bass clef, C major. Notes: o, p, o.
- Bass (Bottom Staff):** Bass clef, F major. Notes: o, p, o.

Lyrics (repeated twice):

Vi - ve se - ra et tous-jours per - du - - - ra - -

Vi - ve se - ra et tous-jours per - du - ra - ble, et tous - jours

Vi - ve se - ra et tous - - - - - jours per - du - - ra - - -

Vi - ve se - ra et tous-jours per - - - du - ra - ble, et tous-jours

Vi - ve se - ra et tous-jours per - du - - ra - ble, et tous - jours

Musical score for five voices (Soprano 1, Soprano 2, Alto, Tenor, Bass) in G minor, 4/4 time. The score consists of five staves. The first four staves begin at measure 9, and the fifth staff begins at measure 8.

Measure 9:

- Soprano 1: - - - - ble _____
- Soprano 2: Notre a - mi - - tié,
- Alto: per - du - ra - - - ble Notre a - - - - mi - - - - tié, Notre a - mi -
- Tenor: ble Notre a - mi - tié, Notre a - mi - tié, Nostre a - mi - tié, _____
- Bass: per - du - ra - - - ble Notre a - - - - mi - - tié, Notre _____ a - - - mi -

Measure 8 (Bass staff):

- per - du - ra - - - ble
- Notre a - mi - tié,

17

Notre a - mi - - - - tié qui point ne va - ri -
tié _____ qui point ne va - ri - ra, qui point ne va - ri -

8

Notre a - mi - - - - tié qui point ne va - ri - ra, qui point ne va - ri -
tié, Notre a - mi - - tié qui point ne va - ri - ra, qui point ne
Notre a - mi - - tié qui point ne va - ri - ra,

23

ra, Car fer - me - té, Car fer - me - té

ra, qui point ne va - ri - - - ra, Car fer - me - té la

ra, qui _____ point ne va - ri - - - ra, Car fer - me - té la rend in -

va - ri - ra, qui point ne va - ri - ra, Car fer - me - té la rend _____

qui point ne va - ri - ra, Car fer - me - té la rend in -

30

A musical score for five voices and basso continuo. The score consists of five staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef and common time. The basso continuo staff is in bass clef and common time. The vocal parts sing in homophony, with lyrics in French. Measure 30 begins with a rest followed by eighth-note patterns. The lyrics are: "la rend in - vi - o - la - ble," followed by a repeat sign and "ble," then a long dash. The next line starts with "rend in - vi - o - la - ble," followed by "la rend in - vi - o - la - ble," then a repeat sign and "ble, Et mon _____". The third line starts with "vi - - - o - la - ble," followed by "la rend in - vi - o - la - ble," then a repeat sign and "ble, Et mon _____". The fourth line starts with a long dash, followed by "in - vi - o - la - ble," then a repeat sign and "ble, Et mon tra - vail, Et". The fifth line starts with "vi - o - la - ble," followed by "la rend in - vi - o - la - ble," then a repeat sign and "ble, Et". The score uses various dynamics and articulations.

la rend in - vi - o - la - ble,

rend in - vi - o - la - ble, la rend in - vi - o - la - ble, Et mon _____

vi - - - o - la - ble, la rend in - vi - o - la - ble, Et mon _____

_____ in - vi - o - la - ble, Et mon tra - vail, Et

vi - o - la - ble, la rend in - vi - o - la - ble, Et

38

A musical score for voice and piano. The vocal line consists of five staves of music, each with lyrics underneath. The piano accompaniment is shown in the bottom staff.

The vocal parts are:

- Top staff: Et mon tra - vail, Et mon tra - - - - vail
- Second staff: — tra - - - - vail, et mon tra - vail _____ à sa foy
- Third staff: — tra - vail, Et _____ mon _____ tra - vail, et mon tra - vail à sa foy
- Fourth staff: mon tra - vail, et mon tra - - vail, _____ et mon tra - - - - vail à sa foy
- Bottom staff: mon tra - vail, et mon tra - - vail à sa foy

The piano part consists of five staves, mostly silent or with rests, indicating a minimalist or harmonic accompaniment.

46

à sa foy l'u - ni - ra.

L'es - prit en - co -

l'u - ni - ra, à sa foy l'u - ni - ra, à sa foy l'u - ni - ra, L'es - prit en -

l'u - ni - ra, à sa foy l'u - ni - ra, à sa foy l'u - ni - ra. L'es - prit en -

l'u - ni - ra, à sa foy l'u - ni - ra, à _____ sa foy l'u - ni - - - ra.

l'u - ni - ra, à sa foy l'u - ni - ra. L'es - prit en -

53

A musical score for voice and basso continuo. The score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The time signature changes from common time to 8/8 at the beginning of the fourth staff. The vocal line is in French, with lyrics appearing under each staff. The basso continuo staff provides harmonic support with sustained notes and bassoon entries.

re, L'es - prit _____ en - co - re, L'es - prit en - co - re, quand re - pos

re, L'es - prit en - co - re, quand, L'es - prit en - co - re, quand re - pos luy se -

co - re, quand re - pos luy se - ra, L'es - prit en - co - re, quand

L'es - prit en - co - re, L'es - prit _____ en - co - re, quand re - - -

co - re, L'es - prit en - co - re, quand re - pos

60

A musical score for voice and basso continuo. The score consists of five staves. The top three staves are for the voice, and the bottom two are for the basso continuo. The vocal parts are in treble clef, and the continuo parts are in bass clef. The music is in common time. The lyrics are written below the notes. Measure 60 starts with the first vocal part. The lyrics are: luy se - - - ra, Las - sus au ciel, Las - sus au Las - sus au. The second vocal part begins in measure 61 with: ra Las - sus au ciel, Las - sus au ciel en. The third vocal part begins in measure 62 with: re - pos luy se - - ra, Las - sus au ciel en au - ra sou -. The fourth vocal part begins in measure 63 with: pos luy se - - - ra, Las - sus au ciel en au - ra. The basso continuo parts provide harmonic support throughout.

luy se - - - ra, Las - sus au ciel, Las - sus au Las - sus au

ra Las - sus au ciel, Las - sus au ciel en

re - pos luy se - - ra, Las - sus au ciel en au - ra sou -

pos luy se - - - ra, Las - sus au ciel en au - ra

luy se - - - ra, Las - sus au

68

A musical score for voice and piano. The vocal part consists of five staves of music, each with lyrics. The piano part is in the bass clef staff at the bottom. The music is in common time, with a key signature of one flat. The lyrics are: ciel, Las - sus au ciel en au - ra sou - ve - nan - au - - - - ra sou - - - - ve - - - - nan - - ce, - - ve - nan - ce, Las - sus au ciel en au - ra sou - sou - ve - nan - ce, Las - sus au ciel en au - ra sou - ciel en au - ra

ciel en au - ra sou - ve - nan - ce, en au - ra

76

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The music consists of five staves. The first three staves are for the voice, and the last two are for the piano. The vocal line continues from the previous measure, with lyrics in French. The piano accompaniment provides harmonic support with sustained notes and chords.

ce, Et de ce bien en - co - re jou - i - ra, en -
Et de ce bien en - co - re jou - i - ra, en -
ve - nan - - - ce, Et de ce bien en co - re jou - i - ra,
ve - nan - - - ce, en - co - re jou - i - ra, en -
sou - ve - nan - - - ce, en -

83

co - re jou - i - a D'a - voir ay - mé, D'a - voir
co - re jou - i - a D'a - voir ay - mé, D'a - voir ay - - - - mé, D'a -
8 D'a - voir ay - mé, D'a - voir ay - mé, D'a - voir ay -
co - re jou - i - ra D'a - voir ay - mé, D'a - voir ay - - - - mé _____
co - re jou - i - ra D'a - voir ay - mé,

91

A musical score for voice and basso continuo. The score consists of five staves. The top four staves are for the voice, and the bottom staff is for the basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing in French, with lyrics including "ay-mé", "D'a-voir ay-mé", "si per-faicté-", "voir ay-mé si per-faicté", "mé si per-faicté ex-cel-lén-ce", "D'a-voir ay-mé si per-faicté", "— si per-faicté ex-cel-lén-ce", "D'a-voir ay-mé", "si per-faicté ex-cel-lén-ce", and "D'a-voir ay-mé". The basso continuo staff shows bass notes and some grace notes.

ay - mé,
D'a - voir ay - mé
si per - faicté -

voir ay - mé si per-faicté ex - cel - len - ce,
D'a - voir ay - mé si per-faicté

8
mé si per - faicté ex - cel - len - ce, D'a - voir ay - mé si per - faicté

— si per - faicté ex - cel - len - ce, D'a - voir ay - mé,

si per - faicté ex - cel - len - ce, D'a - voir ay - mé,

99

A musical score for voice and basso continuo. The score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The time signature changes from common time (indicated by '99') to 8/8. The vocal line is as follows:

ex - cel - len - ce,
D'a - voir ay - mé si per-faict ex - cel - len - ce.

ex-cel-len - ce, D'a - voir ay - mé si per-faict ex - cel - len - ce.

ex-cel-len - ce, D'a - voir ay - mé si per-faict ex - cel - len - ce.

D'a - voir ay - mé si per-faict ex - cel - len - ce.

D'a - voir ay - mé si per-faict ex - cel - len - ce.