

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Roland de Lassus (1532-1594)

Mon cœur ravi d'amour fort variable

à cinq voix



A musical score for five voices, likely a soprano quintet, arranged in five staves. The music is in common time (indicated by 'C') and consists of two measures. The first measure contains six notes per staff, and the second measure contains five notes per staff. The lyrics are written below each staff, corresponding to the notes. The lyrics are in French and describe a heart being ravished by love.

Mon cœur ravi d'a-mour _____ fort va - ri - a - ble, Mon cœur ra -

Mon cœur ravi d'a-mour _____ fort va - ri - a - ble, ravi d'a -

Mon cœur ravi d'a -

Mon cœur ravi d'a -

Mon cœur ravi d'a -

8

A musical score for voice and basso continuo. The score consists of five staves. The top four staves are for the voice, and the bottom staff is for the basso continuo. The voice parts are in treble clef, and the basso continuo part is in bass clef. The music is in common time. The lyrics are written below the notes. The score is numbered 8 at the beginning.

vi d'a-mour, ra - vi d'a-mour, ra - vi d'a - mour fort va - ri - a - ble,
mour fort va - ri - a - ble, ra - vi d'a-mour fort va - ri - a - ble, ra - vi d'a -
mour fort va - ri - a - ble, ra - vi d'a - mour fort va - ri - a -
vi d'a-mour fort va - ri - a - ble, ra - vi d'a - mour fort
œur ra - vi d'a-mour fort va - ri - a - ble, ra - vi d'a -

22

din jo - ly, Au beau jar-din jo - ly du dieu puis - sant Res -

din jo - ly, Au beau jar - din jo - ly du dieu puis - - - sant

beau jar - din, Au beau jar - din jo - ly du dieu puis-sant Res-jou - ir

Au beau jar - din _____ jo - ly du dieu puis - sant Res - jou - ir se sou -

din jo - ly du dieu puis - sant Res - jou - ir se sou -

30

A musical score for voice and basso continuo. The top three staves are for the voice, and the bottom staff is for the basso continuo. The music consists of short notes and rests. The lyrics are written below each staff.

jou - ir se sou - loit ____ en l'a - mi - a - ble; Grace et ver - tu _____ des

Res - jou - ir se sou - loit ____ en l'a-mi - a - ble; Grace et ver -

se sou - loit en l'a - mi - a - ble; Grace et ver - tu des fleurs ____

8

loit en l'a - mi - a - ble; Grace et ver - tu des ____

loit en l'a - mi - a - ble; Grace et ver - tu des ____

39

A musical score for voice and piano. The vocal part consists of four staves of music for soprano, with lyrics in French. The piano part is in the bass clef staff at the bottom. The score is in common time, with a key signature of one flat. The lyrics are as follows:

fleurs et lieu _____ plai - - - sant, Vi - vant en joi - e et en li -
tu des fleurs et _____ lieu plai - - - sant, Vi - vant en joi - e et en lies-se
_____ et lieu _____ plai - - - sant, Vi - vant en joi - e et _____
— fleurs et lieu plai - - - sant, Vi - vant en joi - e et li -
fleurs et lieu _____ plai - - - sant, Vi - vant en joi - e et

47

A musical score for voice and basso continuo. The score consists of two staves. The top staff is for the voice, starting with a treble clef, a key signature of one flat, and a common time signature. The bottom staff is for the basso continuo, starting with a bass clef and a common time signature. The vocal line begins with "es - se — fai - sant", followed by a short rest, then continues with "Es - leut de lis blan - blancs, sou - ci - es jau -". The basso continuo line begins with "fai - sant", followed by "Es - leut de lis", then continues with "Es - leut de lis blan - blancs, sou - ci - es jaun - net - tes, sou -". The vocal line resumes with "li - es - se fai - - sant", followed by "Es - leut de lis blan - blancs, sou - ci - es jau -". The basso continuo line resumes with "li - es - se fai - - sant", followed by "Es - leut de lis blan - blancs, sou - ci - e jau - net - tes, sou - ci -". The score includes lyrics in French, with some words like "fai-sant" and "leut" appearing with hyphens.

es - se — fai - sant Es - leut de lis blan - blancs, sou - ci - es jau -

fai - sant Es - leut de lis Es - leut de lis blan - blancs, sou - ci - es jaun - net - tes, sou -

— li - es - se fai - sant Es - leut de lis blan - blancs, sou - ci - es jaune net - tes, sou -

8

es - se fai - - sant Es - leut de lis blan - blancs, sou - ci - es jau -

li - es - se fai - - sant Es - leut de lis blan - blancs, sou - ci - e jau - net - tes, sou - ci -

54

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The vocal line consists of three staves of music, each with lyrics in French. The piano accompaniment is in the bass staff. The key signature changes from B-flat major to A major at the beginning of the fourth staff. Measure 54 starts with a piano dynamic (p) and a vocal entry. The lyrics are: "net - tes, Ro - ses d'o - deur per - fait et vi - o - let - tes," followed by a repeat sign. The second staff continues with "ci - es jau - net - tes, et vi - o - let - tes, et vi - o - let - ." The third staff continues with "ci - es jau - net - tes, Ro - ses d'o - deur per - fait et vi - o - let - tes, et vi - o - let - tes, et". The fourth staff begins with a piano dynamic (p) and a vocal entry. The lyrics are: "net - tes, Ro - ses____ d'o - deur per - - - fait et vi - o - let - tes, et vi - o - let - ." The fifth staff continues with "es jau-net - tes, Ro - ses d'o - deur per - fait et vi - lo - let - tes, et vi - o - let - ." The piano accompaniment consists of sustained notes and chords.

net - tes, Ro - ses d'o - deur per - fait et vi - o - let - tes,

ci - es jau - net - tes, et vi - o - let - tes, et vi - o - let -

ci - es jau - net - tes, Ro - ses d'o - deur per - fait et vi - o - let - tes, et vi - o - let - tes, et

net - tes, Ro - ses____ d'o - deur per - - - fait et vi - o - let - tes, et vi - o - let -

es jau-net - tes, Ro - ses d'o - deur per - fait et vi - lo - let - tes, et vi - o - let -

63

A musical score for voice and piano. The vocal line consists of four staves of music. The lyrics are written below the vocal parts. The piano part is in the bass clef staff at the bottom.

et vi - o - let - tes, — Jet - tant ses yeux
tes, et vi - o - let - tes, Jet - tant ses yeux lors sus u - ne pe - ti - te, lors sus u -
vi - o - let - tes, Jet - tant ses yeux lors sus u - ne pe - ti - te, lors sus u -
vi - o - let - tes, Jet - tant. — ses yeux lors sus u - ne pe - ti - te, lors sus u -
tes, Jet - tant. — ses yeux lors sus u - ne pe - ti - te

72

A musical score for five voices and basso continuo. The score consists of five staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef. The bottom staff is basso continuo, in bass clef. The music is in common time. The vocal parts sing French lyrics, and the basso continuo part provides harmonic support.

ne pe - ti - te Tant bel - le fleur, tant
ne pe - ti - te Tant bel - le fleur, tant dou - ces mou - ret - tes, tant
ne pe - ti - te Tant bel - le fleur, tant douce en a - mou - ret - tes, tant
ne pe - ti - te Tant bel - le fleur, tant douce en a - mou - ret - tes, tant
Tant bel - le fleur, tant douce en a - mou - ret - tes:

80

A musical score for voice and piano. The vocal part consists of five staves of music, each with lyrics in French. The piano part is represented by a single staff in the bass clef. The vocal parts are in common time, and the piano part is also in common time. The music is in G minor, indicated by a key signature of one flat. The vocal parts are in soprano range, and the piano part is in bass range.

douce en a - mou - ret - tes: En la bai - sant _____

douce en a - mou - ret - tes: En la bai - sant, En la bai - sant, En la bai -

douce en a - mou - ret - tes: En la bai - sant, En la bai - sant, En la bai -

douce en a - mou - ret - tes: En la bai - sant, En la bai -

En la bai - sant, En la bai -

95

A musical score for voice and piano. The vocal part consists of four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The time signature changes from common time to 8/8 at the beginning of the fourth staff. The lyrics are written below the notes. The piano part is represented by a bass line in the bass clef staff.

te, choi - sit la Mar - gue - ri - - - te,
te, choi - sit la Mar - - - - gie - ri - - - - te, choi -
Mar - gue - ri - - - - - te, choi - sit la
sit la Mar - gue - ri - - te, choi - sit la Mar - gue - ri - - - te,
sit la Mar - gue - ri - - - - te, choi - sit la

102

A musical score for voice and basso continuo. The top three staves are for the voice, and the bottom staff is for the basso continuo. The key signature is one flat, and the time signature is common time. The vocal parts sing in French, and the basso continuo part consists of sustained notes. The vocal parts begin with "choi - sit la Mar - gue - ri - - - te.", followed by "sit la Mar-gue - ri - - te.", then "Mar-gue - ri - - - te, choi - sit la", and finally "choi - sit la Mar - gue - ri - - - te.". The basso continuo part has sustained notes throughout the measure.

choi - sit la Mar - gue - ri - - - te.

sit la Mar-gue - ri - - te. la Mar - gue - ri - - te.

Mar-gue - ri - - - te, choi - sit la Mar - gue - ri - - - te.

choi - sit la Mar - gue - ri - - - te.

Mar - gue - ri - - - te, choi - sit la Mar - gue - ri - - - te.