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THE
C R O W
 QUADRILLES

Consisting of

Jim Crow
 Such a gittin up stairs
 & Long time ago
 Sittin on a Rail
 Clare de Kitchen
 Zip Coon
 Jim Brown
 Gumbo Chaff
 My long tail blue

Arranged with FIGURES for the

Piano Forte

JOHN. H. HEWITT.

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"JIM CROW."

No 1.

The musical score for "JIM CROW" is written for piano in G major (one sharp) and 2/4 time. It consists of five systems of two staves each. The first system is labeled "No 1." and begins with a treble clef. The second system includes the word "Figure." above the treble staff and "Fine." above the bass staff. The third system continues the melody. The fourth system includes the instruction "D.C. 1st strain." above the bass staff. The fifth system includes the instruction "D.C." above the bass staff. The score features various musical notations including eighth and sixteenth notes, rests, and chord symbols.

First and opposite couples half right & left. Side couples the same. All balances and promenade to places. Ladies chain. Chasses across all eight.

"SICH A GITTIN UP STAIRS."

No. 2.

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of five systems of two staves each. The first system begins with a treble clef and a key signature of one sharp. The second system includes the word "Fine." above the staff. The third system includes the word "D. C." above the staff. The fourth system includes the word "Ped" below the staff. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings.

All eight forward and back. First lady opposite gentleman cross over.
Chassez to the Right & Left and cross to places. Balancez and turn
your partner.

"SITTIN ON A RAIL."

N^o 3.

The musical score is written for piano in 2/4 time. It consists of four systems of two staves each. The first system begins with a treble staff containing a series of eighth-note chords and a bass staff with a simple accompaniment. The second system features a 'Fine' marking above the bass staff, which contains a long, sustained chord. The third system continues the melodic and harmonic development. The fourth system concludes with a 'D.C.' (Da Capo) marking above the bass staff, indicating a repeat of the first system. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Forward and back two. Cross over. Chassez to the right and left. Cross over.

Balancez and turn your partner.

"CLARE DE KITCHIN."



Two ladies forward & back. Two gentlemen the same. Right & Left.
Promenade all eight round.

DINAH WALTZ.

Imitation of Maysa Straws.

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The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of six systems of two staves each (treble and bass clef). The first system begins with a forte (*f*) dynamic and a 'Ped' (pedal) marking. The second system includes a 'Fine.' marking and a piano (*p*) dynamic. The third system features a mezzo-forte (*mf*) dynamic. The fourth system includes a trill (*tr*) marking. The fifth system includes a trill (*tr*) marking. The sixth system includes a trill (*tr*) marking and a 'D.C.' (Da Capo) marking. The score is characterized by a mix of chords and melodic lines, with a focus on rhythmic imitation of 'Maysa Straws'.