

# Ouverture in G major

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Transcr. T. Dent, 2017

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

1 2

This image shows page 2 of a piano sheet music score. The music is divided into eight staves, each consisting of a treble clef staff above a bass clef staff. The key signature is one sharp (F#), and the time signature is common time (indicated by a 'C'). The notation includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like a forte sign (#) and a piano sign (p). The music features a mix of homophony and counterpoint, with the right hand often playing chords or melodic lines and the left hand providing harmonic support or bass lines.

Musical score for two staves (Treble and Bass) in G major (two sharps). Measure 1: Treble staff has eighth-note pairs (A, C#), (B, D#), (C, E), (D, F#), (E, G). Bass staff has eighth-note pairs (D, F#), (E, G), (F, A), (G, B). Measure 2: Treble staff has eighth-note pairs (B, D#), (C, E), (D, F#), (E, G), (F, A). Bass staff has eighth-note pairs (E, G), (F, A), (G, B), (A, C#).

Musical score for two staves (Treble and Bass) in G major (two sharps). Measure 3: Treble staff has eighth-note pairs (A, C#), (B, D#), (C, E), (D, F#), (E, G). Bass staff has eighth-note pairs (D, F#), (E, G), (F, A), (G, B). Measure 4: Treble staff has eighth-note pairs (B, D#), (C, E), (D, F#), (E, G), (F, A). Bass staff has eighth-note pairs (E, G), (F, A), (G, B), (A, C#).

Musical score for two staves (Treble and Bass) in G major (two sharps). Measure 5: Treble staff has eighth-note pairs (A, C#), (B, D#), (C, E), (D, F#), (E, G). Bass staff has eighth-note pairs (D, F#), (E, G), (F, A), (G, B). Measure 6: Treble staff has eighth-note pairs (B, D#), (C, E), (D, F#), (E, G), (F, A). Bass staff has eighth-note pairs (E, G), (F, A), (G, B), (A, C#).

Musical score for two staves (Treble and Bass) in G major (two sharps). Measure 7: Treble staff has eighth-note pairs (A, C#), (B, D#), (C, E), (D, F#), (E, G). Bass staff has eighth-note pairs (D, F#), (E, G), (F, A), (G, B). Measure 8: Treble staff has eighth-note pairs (B, D#), (C, E), (D, F#), (E, G), (F, A). Bass staff has eighth-note pairs (E, G), (F, A), (G, B), (A, C#).

Musical score for two staves (Treble and Bass) in G major (two sharps). Measure 9: Treble staff has eighth-note pairs (A, C#), (B, D#), (C, E), (D, F#), (E, G). Bass staff has eighth-note pairs (D, F#), (E, G), (F, A), (G, B). Measure 10: Treble staff has eighth-note pairs (B, D#), (C, E), (D, F#), (E, G), (F, A). Bass staff has eighth-note pairs (E, G), (F, A), (G, B), (A, C#).

Musical score for two staves (Treble and Bass) in G major (two sharps). Measure 11: Treble staff has eighth-note pairs (A, C#), (B, D#), (C, E), (D, F#), (E, G). Bass staff has eighth-note pairs (D, F#), (E, G), (F, A), (G, B). Measure 12: Treble staff has eighth-note pairs (B, D#), (C, E), (D, F#), (E, G), (F, A). Bass staff has eighth-note pairs (E, G), (F, A), (G, B), (A, C#).

Musical score for two staves (Treble and Bass) in G major (two sharps). Measure 13: Treble staff has eighth-note pairs (A, C#), (B, D#), (C, E), (D, F#), (E, G). Bass staff has eighth-note pairs (D, F#), (E, G), (F, A), (G, B). Measure 14: Treble staff has eighth-note pairs (B, D#), (C, E), (D, F#), (E, G), (F, A). Bass staff has eighth-note pairs (E, G), (F, A), (G, B), (A, C#).

A six-page musical score for piano, featuring two staves (treble and bass) and various dynamics, articulations, and performance instructions. The score includes:

- Page 1:** Treble staff starts with eighth-note chords. Bass staff has eighth-note chords. Dynamics: *piano*. Articulation: *tr*.
- Page 2:** Treble staff consists of eighth-note chords. Bass staff has eighth-note chords. Dynamics: *c*.
- Page 3:** Treble staff starts with a half note. Bass staff has eighth-note chords. Articulation: *tr*.
- Page 4:** Treble staff has eighth-note chords. Bass staff has eighth-note chords.
- Page 5:** Treble staff has eighth-note chords. Bass staff has eighth-note chords.
- Page 6:** Treble staff has eighth-note chords. Bass staff has eighth-note chords. Articulation: *tr*.