

TRIO.

№ 26.

VIOLONCELLO.

Adagio.

Allegro

Joseph Haydn.

f *p* *f* *p* *f* *ff* *mf* *p* *f* *ff* *p* *p* *cresc.* *mf* *p* *cresc.* *mf* *p* *cresc.* *mf* *p* *cresc.* *mf* *p*

VIOLONCELLO.

The musical score for the Violoncello part consists of ten staves of music. The notation is in bass clef with a key signature of one sharp (F#). The dynamics and performance markings are as follows:

- Staff 1: *mf*, *f*, *mf*, *mf*
- Staff 2: *crese.*, *f*
- Staff 3: *p*, *crese.*, *fp*
- Staff 4: *fp*, *mf*, *p*, *mf*, *p*, *f*
- Staff 5: *f*, *p*, *f*, *p*, *crese.*
- Staff 6: *f*, *f*, *f*, *f*, *crese.*
- Staff 7: *f*, *p*, *f*, *crese.*
- Staff 8: *f*, *p*, *f*
- Staff 9: *ff*, *mf*, *p*

Rehearsal marks are present at the beginning of the 4th, 5th, and 9th staves, labeled with the numbers 1, 9, and 21 respectively.

VOLONCELLO.

Violoncello musical score, first section. The music is written in bass clef with a 2/4 time signature. It consists of seven staves of music. The first staff begins with a *mf* dynamic. The second staff includes dynamics *cresc.*, *f*, *p*, and *p*, with measure numbers 11 and 9. The third staff includes *p*, *cresc.*, *mf*, and *p*, ending with *mf*. The fourth staff includes *f*, *mf*, *f*, *mf*, and *cresc.*. The fifth staff includes *f* and *f*. The sixth staff includes *mf*, *cresc.*, *f*, and *ff*. The section concludes with a double bar line.

RONDO.
Andante.

Violoncello musical score, Rondo section. The music is written in bass clef with a 2/4 time signature. It consists of six staves of music. The first staff includes dynamics *p*, *mf*, *p*, and *f = f = f*. The second staff includes *p*, *f*, *p*, *p*, and *p*. The third staff includes *cresc.*, *mf*, *mf*, *cresc.*, *f*, and *mf*, with first and second endings marked. The fourth staff includes *p*, *mf*, *p*, *p*, *mf*, and *p*. The fifth staff includes *p*, *mf*, and *p*, with a triplet marked. The section concludes with a double bar line.

VOLONCELLO.

Adagio ma non troppo.

mf p cresc. mf dim.

6 p mf cresc. f

Tempo primo.

Allegro.

p mf p p

3 cresc. f p

3 cresc. f p f

p f f f f

20 f p cresc. f

3 3 3 1 2 3 4 5 6 7 8 9

p mf p

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 9

mf p

Tempo primo.

p mf p f

f p cresc. f p cresc. mf f