

Strike The Lyre

Glee for A.T.T.B.

Thomas Cooke

♩ = 116 Allegro moderato e spiritoso

Alto *f* Strike, strike the lyre, let mus - ic tell, *p* The bless - ings Spring shall

Tenor *f* Strike, strike the lyre, let mus - sic tell, *p* The bless - ings Spring shall

Tenor *f* Strike, strike the lyre, let mus - sic tell, *p* The bless - ings Spring shall

Bass *f* Strike, strike the lyre, let mus - sic tell, *p* The bless - ings Spring shall

Piano *f* *p*

4

A. *f* scat - ter round, And

T. *p* scat - ter round, Fra - grance shall float on ev - 'ry gale, And *f*

T. *p* scat - ter round, Fra - grance shall float on e - ry gale, And *f*

B. *p* scat - ter round, Fra - grance shall float on ev - 'ry gale, And *f*

Pno. *p* *f*

7

A. *p*
 ope - ning flow 'rets paint the ground. whole

T. *p*
 ope - ning flow - 'rets paint the ground. Oh! I have past whole

T. *p*
 ope - ning flow - 'rets paint the ground. whole

B. *p*
 ope - ning flow - 'rets paint the ground. Oh! I have past whole

Pno. *p*

10

A. *p*
hours in sighs, Con - demn'd the ab - sent fair to mourn, But she ap -

T. *p*
hours in sighs, Con - demn'd the ab - sent fair to mourn, she ap -

T. *p*
hours in sighs, Con - demn'd the ab - sent fair to mourn, But she ap -

B. *p*
hours in sighs, Con - demn'd the ab - set fair to mourn, But she ap -

Pno. *p*

14

A. pears, and sor - row flies, and plea - sure smiles at her re - turn, but she ap -

T. pears, sor - row flies, plea - sure smiles at her re - turn, she ap -

T. pears, sor - row flies, plea - sure smiles at her re - turn, she ap -

B. pears, sor - row flies, plea - sure smiles at her re - turn, she ap -

Pno.

18

A. pears, and sor - row flies, and plea - sure smiles at her re - turn, plea - sure

T. pears, sor - row flies, plea - sure smiles at her re - turn, plea - sure smiles

T. pears, sor - row flies, plea - sure smiles at her re - turn, plea - sure

B. pears, sor - row flies, plea - sure smiles at her re - turn, plea - sure

Pno.

22

A. *f*
smiles at her re - turn, plea - sure smiles at her re - turn. I love the

T. *f*
_____ at her re - turn, plea-sure smiles _____ at her re turn. I love the

T. *f*
smiles at her re - turn, plea - sure smiles at her re - turn. I love the

B. *f*
smiles at her re - turn, plea - sure smile at her re - turn. I love the proud and sol-emn

Pno. *f*

28

A. *p* *pp*
sweep Of harp and trum-pet's har - mon-y, Like swell - ings of the

T. *p* *pp*
sweep _____ Of harp and trum-pet's har - mon-y, Like swell - ings of the

T. *p* *pp*
sweep of harp and trum-pet's har - mon-y, Like swell - ings of the

B. *p* *pp*
sweep Of harp and trum-pet's har - mon-y, Like swell -

Pno. *p* *pp*

33

A. *f*
mid - night deep. like swell - ings of the mid night

T. *f*
8 mid - night deep, like swell - ings of the mid - night

T. *f*
8 mid - night deep, like swell - ings of the mid - night

B. *f*
- - lings of the mid - night

Pno. *f*

38

A. *p*
deep, Like an - thems of the ope - ning sky, like

T. *p*
8 deep, Like an - thems of the ope - ning sky, like

T. *p*
8 deep, Like an - thems of the ope - ning sky, like

B. *p*
deep, Like an - thems of the ope - ning sky, Like

Pno. *p*

43

A. *f* an - them of the ope - ning sky. *rit.* But love - lier to my *Andante p*

T. *f* an - them of the ope - ning sky. *rit.* But love - lier to my *p*

T. *f* an - them of the ope - ning sky. *rit.*

B. *f* an - them of the ope - ning sky. *rit.* But love - lier to my *p*

Pno. *f* *rit.* *p*

51

A. heart the tone that dies a - long the twi - light's wing, But *p*

T. *p* heart the tone that dies a - long the twi - light's wing, But *p*

T. *p* But

B. heart the tone that dies a - long the twi - light's wing, But *p*

Pno. *p*

57

A. love - lier to - my heart the tone that dies a - long the twi - light's

T. ⁸ love - lier to my heart the tone that dies a long the twi - light's

T. ⁸ love - lier to my heart the tone that dies a - long the twi - light's

B. love - lier to my heart the tone that dies a - long the twi - light's

Pno.

64

A. *pp* wing, just heard, just heard a sil - ver sigh and gone, As if a spi - rit *p dolce*

T. *pp* wing, just heard, just heard a sil - ver sigh and gone, As if a spi - rit *p dolce*

T. *pp* wing, just heard and gone,

B. *pp* wing, just heard, just heard a sil - ver sigh and gone, As if a spi - rit *p dolce*

Pno. *pp* *p dolce*

71

A. touch'd the string, as if a spi - rit touch'd the string, as if a

T. touch'd the string, as if a spi - rit touch'd the string, as if a

T. as if a spi - rit touch'd the string, as if a

B. touch'd the string, as if a spi - rit touch'd the string, as if a

Pno.

78

A. spi - rit touch'd the string, as if a spi - rit touch'd, touch'd the

T. spi - rit touch'd the string, as if a spi - rit touch'd, touch'd the

T. spi - rit touch'd the string, as if a spi - rit touch'd, touch'd the

B. spi - rit touch'd the string, as if a spi - rit touch'd, touch'd the

Pno.

85 **Allegro marcato**
f
e animato

A. string. Wel - come! wel - come! wel-come is the joy-ous strain that

T. string. Wel - come! wel - come! wel-come is the joy-ous strain, that

T. string. Wel - come! wel - come! wel-come is the joy-ous strain, that

B. string. Wel - come! wel - come! that

Pno.

90

A. bids the anx-ious lov-er burn, that bids the anx-ious lo- ver burn; the ***f***

T. bids the anx-ious lov-er burn, that bids - the anx-ious lov- ver burn; the ***f***

T. bids the anx-ious lov-er burn, that bids the anx-ious lov- er burn; the ***f***

B. bids the anx-ious lov-er burn, that bids the anx-ious lov- er burn;

Pno.

96

A. *ff*
smile of beau - ty wakes a - gain, and dis - cord

T. *ff*
smile of beau - ty wakes a - gain, and dis - cord

T. *ff*
smile of beau - ty wakes a - gain, dis - cord

B. *f* *ff*
we - come, wel - come, wel - come, wel - come, dis - cord

Pno. *ff*

101

A. *pp* *f*
flies at her re - turn, dis - cord flies at her re - turn, the smile of

T. *pp* *f*
flies at her re - turn, dis - cord flies at her re - turn, the smile of

T. *pp* *f*
flies at her re - turn, dis - cord flies at her re - turn, wel - come,

B. *pp* *f*
flies at her re - turn. dis - cord flies at her re - turn, wel - come,

Pno. *pp* *f*

109

A. beau - ty wakes a - gain, dis - cord flies at her re -

T. beau - ty wakes a - gain, and dis - cord flies at her re -

T. wel - come, wel - come, wel - come, dis - cord flies at her re -

B. wel - come, wel - come, wel - come, dis - cord flies at her re -

Pno.

115

A. turn, flies, dis - cord

T. turn, flies, flies, dis - cord

T. turn, flies, dis - cord

B. turn, flies, and dis - cord

Pno.

121

A. flies at her re - turn, flies

T. flies at her re - turn, flies, flies,

T. flies at her re - turn, flies,

B. flies at her re - turn, dis - cord flies, and

Pno.

127

A. *f* dis - cord flies at her re - turn, dis - cord flies,

T. *f* dis - cord flies at her re - turn, and dis - cord flies,

T. *f* dis - cord flies at her re - turn, and dis - cord flies,

B. *f* dis - cord flies at her re - turn, flies,

Pno.

134

A. *f*
dis - cord flies, dis - cord flies at her re - turn, and

T. *f*
dis - cord flies, dis - cord flies at her re - turn, and

T. *f*
dis - cord flies, flies at her re - turn, and

B. *f*
dis - cord flies at her re - turn,

Pno. *f*
f

140

A. *f*
dis - cord flies, dis - cord flies, dis - cord

T. *f*
dis - cord flies, dis - cord flies, dis - cord

T. *f*
dis - cord flies, dis - cord flies, dis - cord

B. *f*
flies, dis - cord

Pno. *f*
f

145

A. *p*
flies at her re - turn, dis - cord flies at her re - turn,

T. *p*
flies at her re - turn, dis - cord flies at her re - turn,

T. *p*
flies at her re - turn, dis - cord flies at her re - turn,

B. *p*
flies at her re - turn, dis - cord flies at he re - turn,

Pno. *p*

152

A. *f* *tr*
dis - cord flies at her re - turn.

T. *f*
dis - cord flies at her re - turn.

T. *f* *tr*
dis - cord flies at her re - turn.

B. *f*
dis - cord flies at her re - turn.

Pno. *f*