

Coronel Landulpho Lintz

Dobrado

J.V.

Allegro

Piccolo Clarinet *ff* *p*

Clarinet in B $\flat$ 1 *ff* *p*

Clarinet in B $\flat$ 2 *ff* *p*

Trumpet in B $\flat$ 1 *ff* *p*

Trumpet in B $\flat$ 2 *ff* *p*

Allegro

Horn in E $\flat$ 1 *ff* *p*

Horn in E $\flat$ 2 *ff* *p*

Horn in E $\flat$ 3 *ff* *p*

Trombone 1 *ff* *p*

Trombone 2 *ff* *p*

Allegro

Euphonium *ff* *p*

Tuba *ff* *p*

Cymbal Line *ff*

Bass Drum *ff*

10

P. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

10

Cym.

10

B. Dr.

19

P. Cl.

f *p*

B $\flat$ Cl. 1

f *p*

B $\flat$ Cl. 2

f *p*

19

B $\flat$ Tpt. 1

f *p*

B $\flat$ Tpt. 2

f *p*

Hn. 1

f *p*

Hn. 2

f *p*

Hn. 3

f *p*

Tbn. 1

f *p*

Tbn. 2

f *p*

Euph.

f *p*

Tuba

f *p*

19

Cym.

f

19

B. Dr.

f

29 To Coda

P.Cl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

Cym.

B. Dr.

ff

ff

ff

ff

ff

ff

ff

ff

ff

f

f

The first system of the musical score includes the following parts:

- P.Cl.** (Piccolo Clarinet): Treble clef, key of B-flat major. Measure 37 starts with a forte (*f*) dynamic.
- B♭ Cl. 1** (B-flat Clarinet 1): Treble clef, key of B-flat major. Measure 37 starts with a forte (*f*) dynamic.
- B♭ Cl. 2** (B-flat Clarinet 2): Treble clef, key of B-flat major. Measure 37 starts with a forte (*f*) dynamic.
- B♭ Tpt. 1** (B-flat Trumpet 1): Treble clef, key of B-flat major. Measure 37 starts with a forte (*f*) dynamic.
- B♭ Tpt. 2** (B-flat Trumpet 2): Treble clef, key of B-flat major. Measure 37 starts with a forte (*f*) dynamic.
- Hn. 1** (Horn 1): Treble clef, key of B-flat major. Measure 37 starts with a forte (*f*) dynamic.
- Hn. 2** (Horn 2): Treble clef, key of B-flat major. Measure 37 starts with a forte (*f*) dynamic.
- Hn. 3** (Horn 3): Treble clef, key of B-flat major. Measure 37 starts with a forte (*f*) dynamic.
- Tbn. 1** (Trombone 1): Bass clef, key of B-flat major. Measure 37 starts with a forte (*f*) dynamic.
- Tbn. 2** (Trombone 2): Bass clef, key of B-flat major. Measure 37 starts with a forte (*f*) dynamic.
- Euph.** (Euphonium): Bass clef, key of B-flat major. Measure 37 starts with a forte (*f*) dynamic.
- Tuba**: Bass clef, key of B-flat major. Measure 37 starts with a forte (*f*) dynamic.
- Cym.** (Cymbal): Percussion line. Measure 37 starts with a forte (*f*) dynamic.
- B. Dr.** (Bass Drum): Percussion line. Measure 37 starts with a forte (*f*) dynamic.

46

P. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

46

Cym.

46

B. Dr.

D.S. al Coda

55

P.Cl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

Cym.

B. Dr.

ff

ff

ff

ff

ff

ff

ff

ff

f

f

64

P.Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

64

Cym.

64

B. Dr.

Fine

71

P. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

Cym.

B. Dr.

80

P.C.I.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

80

Cym.

80

B. Dr.

89

P.Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

89

Cym.

89

B. Dr.

D.C. al Fine

104

P. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

Cym.

B. Dr.

104