

Romanze für Flöte von C. Saint-Saëns, Op. 37.

Alfred Lichtenstein

4.)

PHIL PRILL

Violino 1^{mo}.

con sorciv.

Moderato assai.

V. Prill

This image shows a handwritten musical score for piano, consisting of ten staves. The notation is dense and expressive, featuring various musical symbols and dynamic markings.

Staff 1: Contains a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It begins with a series of chords and a melodic line. Dynamic markings include *ppp* and *f*. The word *Sivivi* is written above the staff.

Staff 2: Continues the melodic and harmonic development. Dynamic markings include *ppp* and *f*. The word *Dim.* is written below the staff.

Staff 3: Features a complex rhythmic pattern with many beamed notes. Dynamic markings include *ppp* and *f*.

Staff 4: Continues the intricate rhythmic texture. Dynamic markings include *ppp* and *f*.

Staff 5: Shows a continuation of the melodic line with some rests. Dynamic markings include *ppp* and *f*.

Staff 6: Contains a section with a key signature change to one flat (Bb) and a 7/8 time signature. Dynamic markings include *ppp* and *f*. The word *Sivivi* is written below the staff.

Staff 7: Continues the melodic and harmonic development in the new key. Dynamic markings include *ppp* and *f*.

Staff 8: Features a complex rhythmic pattern with many beamed notes. Dynamic markings include *ppp* and *f*.

Staff 9: Continues the intricate rhythmic texture. Dynamic markings include *ppp* and *f*.

Staff 10: The final staff, which is a grand staff (treble and bass clefs). It begins with a large number '10.' and contains dynamic markings *ppp* and *f*. The word *Fine.* is written at the end of the piece.

This image shows a handwritten musical score consisting of eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score begins with a *ppp.* marking and a *2.* marking above the first staff. The second staff features a *cresc.* marking. The third staff has a *ppp.* marking. The fourth staff includes a *arco.* marking. The fifth staff has a *ppp.* marking. The sixth staff has a *10.* marking. The seventh staff has a *ppp.* marking. The eighth staff concludes with a *Fine.* marking. The handwriting is in black ink on a white background.

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Cello 2.)

Moderato assai.

The musical score is written for Cello and includes the following annotations:
- *Moderato assai.* (Tempo)
- Dynamics: *p*, *pp*, *mf*, *f*, *dim.*, *cresc.*, *arco*, *Solo. espress.*, *pp.*
- Performance directions: *2.*, *9.*, *Fine.*
- The score is divided into two systems of five staves each, with a double bar line between the two systems.

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HEIL PRILL

Basso 2.)

Moderato assai.

Handwritten musical score for Bassoon 2, Op. 37 by Saint-Saëns. The score is written on ten staves with various musical notations including notes, rests, dynamics (p, pp, f, ff, cresc., decr.), articulation (arco, pizz.), and fingerings. The tempo is 'Moderato assai'. The piece concludes with a 'Fine' marking.

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Alfred Lichtenstein
EMIL PRILL

Violino 1^{mo} 2.

con sordini.

Moderato assai.

V. d. L.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *ppp*, *pp*, *p*, *mf*, and *f*. The piece concludes with a double bar line, a "10." marking, and the word "Fine".

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Violino 1^{mo}

3)

HEIL PRILL

con sordini.

Moderato assai.

p. *pp.* *mf.* *pp.* *divisi:* *cresc.* *pp.* *pp.*

V. S.

This is a handwritten musical score for a piano piece, consisting of ten staves. The notation is dense and expressive, with many slurs and dynamic markings. The piece begins with a treble clef and a key signature of one sharp (F#). The first staff contains a few notes with a *ppp.* marking. The second staff starts with a treble clef and a key signature of one sharp, followed by a *dim.* marking. The music is characterized by rapid sixteenth-note passages and long, sweeping slurs. The final staff of the piece is marked with a large *10.* and concludes with a *Fine* marking. The handwriting is fluid and shows signs of being a working draft.

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Alfred Lichtenstein
PHIL PRILL

Violino 2^{do}

Moderato assai

Handwritten musical score for Violino 2^{do}. The score consists of 12 staves. The first staff is the Violino 2^{do} part, starting with the tempo marking "Moderato assai" and the instruction "con sordini." followed by a dynamic marking "pp.". The second staff is the piano accompaniment, starting with a dynamic marking "pp.". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "mf.", "pp.", and "cres.". The piece concludes with a double bar line and a final dynamic marking "pp.".

V. S.

