

В.В.СТАСОВУ

БАБА-ЯГА



КАРТИНКА К РУССКОЙ НАРОДНОЙ СКАЗКЕ

Соч. 56

(1904)

СОСТАВ ОРКЕСТРА
ORCHESTRA

Малая флейта	Piccolo
2 флейты	2 Flauti
2 гобоя	2 Oboi
Английский рожок	Corno inglese
2 кларнета (Си б)	2 Clarinetti (B)
Басовый кларнет (Си б)	Clarinetto basso (B)
2 фагота	2 Fagotti
Контрафагот	Contrafagotto
4 валторны (Фа)	4 Corni (F)
2 трубы (Си б)	2 Trombe (B)
3 тромбона	3 Tromboni
Туба	Tuba
Литавры	Timpani
Тарелки	Piatti
Большой барабан	Cassa
Ксилофон	Silofono
Скрипки I	Violini I
Скрипки II	Violini II
Альты	Viola
Виолончели	Violoncelli
Контрабасы	Contrabassi

„Баба-Яга“, картинка к русской народной сказке (соч. 56), сочинена А. Лядовым в 1904 г. Впервые исполнена в Петербурге 18 марта 1904 г. в зале Дворянского собрания под управлением Ф. Блюменфельда. Партитура издана в 1905 г. фирмой Беляева.

„... Баба-Яга вышла во двор, свистнула, — перед ней явилась ступа с пестом и помелом. Баба-Яга села в ступу и выехала со двора, пестом погоняет, помелом след замечает... Скоро послышался в лесу шум: деревья трещали, сухие листья хрустели...“

(А. Афанасьев. „Народные русские сказки“)

Presto (♩=116)

The musical score is for a scene from a Russian fairy tale. It is in 3/8 time and marked Presto (♩=116). The instrumentation includes Piccolo, 2 Flauti, 2 Oboi, Corno inglese, 2 Clarinetti (B), Clarinetto basso (B), 2 Fagotti, 4 Corni (F), Cassa, Violini I, Violini II, Viole, and Violoncelli. The score features various dynamic markings such as *ff* (fortissimo), *sf* (sforzando), *mf* (mezzo-forte), and *pizz.* (pizzicato). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support. The Cassa (timpani) plays a simple rhythmic pattern. The Violoncelli play a pizzicato pattern.

Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

4 Corni (F)

Cassa

Violini I

Violini II

Viole

Violoncelli

Presto (♩=116)

Picc. *p cresc.* *tr*

Fl. I *p* 4 4 *p cresc.* *tr*
II *p* 4 4 *p cresc.* *tr*

Ob. *p* *p cresc.* *tr*

C.ingl. *p* *p cresc.* *tr*

Cl. I *p* 4 4 *p cresc.* *tr*
II *p* *p cresc.* *tr*

Cl.b. *a 2* *p* *p cresc.* *tr*

Fag. *p* *p cresc.* *tr*

Cor. *sf*

Timp. *p cresc.*

Cassa

Archi *div. V* *p* *cresc.*
div. V *p* *cresc.*
pizz. *arco* *cresc.*
mf *div.* *p cresc.*
mf *arco* *tr* *p cresc.*
p cresc.

First system of musical notation, measures 1-8. Instruments: Fag., Cor., Timp., P-tti, V-ni II, V-le, V-c., C-b.

Measures 1-4: Fag. (B-flat, 1st staff) plays a melodic line with slurs and accents. Cor. (C, 2nd staff) plays a sustained chord. Timp. (B-flat, 3rd staff) plays a rhythmic pattern. P-tti (B-flat, 4th staff) plays a rhythmic pattern. V-ni II (G, 5th staff) plays a rhythmic pattern. V-le (B-flat, 6th staff) plays a rhythmic pattern. V-c. (B-flat, 7th staff) plays a rhythmic pattern. C-b. (B-flat, 8th staff) plays a rhythmic pattern.

Measures 5-8: Fag. (B-flat, 1st staff) plays a melodic line with slurs and accents. Cor. (C, 2nd staff) plays a sustained chord. Timp. (B-flat, 3rd staff) plays a rhythmic pattern. P-tti (B-flat, 4th staff) plays a rhythmic pattern. V-ni II (G, 5th staff) plays a rhythmic pattern. V-le (B-flat, 6th staff) plays a rhythmic pattern. V-c. (B-flat, 7th staff) plays a rhythmic pattern. C-b. (B-flat, 8th staff) plays a rhythmic pattern.

Second system of musical notation, measures 9-16. Instruments: Fag., Cor., Timp., P-tti, V-ni II, V-le, V-c., C-b.

Measures 9-12: Fag. (B-flat, 1st staff) plays a melodic line with slurs and accents. Cor. (C, 2nd staff) plays a sustained chord. Timp. (B-flat, 3rd staff) plays a rhythmic pattern. P-tti (B-flat, 4th staff) plays a rhythmic pattern. V-ni II (G, 5th staff) plays a rhythmic pattern. V-le (B-flat, 6th staff) plays a rhythmic pattern. V-c. (B-flat, 7th staff) plays a rhythmic pattern. C-b. (B-flat, 8th staff) plays a rhythmic pattern.

Measures 13-16: Fag. (B-flat, 1st staff) plays a melodic line with slurs and accents. Cor. (C, 2nd staff) plays a sustained chord. Timp. (B-flat, 3rd staff) plays a rhythmic pattern. P-tti (B-flat, 4th staff) plays a rhythmic pattern. V-ni II (G, 5th staff) plays a rhythmic pattern. V-le (B-flat, 6th staff) plays a rhythmic pattern. V-c. (B-flat, 7th staff) plays a rhythmic pattern. C-b. (B-flat, 8th staff) plays a rhythmic pattern.

First system of musical notation, measures 1-8. Instruments include Fag. (Bassoon), Cor. (Coronet), Timp. (Timpani), P-tti (Percussion), V-ni II (Violin II), V-le (Viola), V-c. (Violoncello), and C-b. (Contrabass). The Fag. part features a first ending (I) and a second ending (2). The Cor. part includes a *p* (piano) dynamic marking. The V-ni II, V-le, and V-c. parts feature a *p* dynamic marking. The C-b. part features a *p* dynamic marking.

Second system of musical notation, measures 9-16. Instruments include Cl.b. (Clarinet B-flat), Fag. (Bassoon), Cor. (Coronet), Timp. (Timpani), V-ni II (Violin II), V-le (Viola), V-c. (Violoncello), and C-b. (Contrabass). The Cl.b. part features a *solo* marking and a *mf* (mezzo-forte) dynamic marking. The Fag. part features a *p* (piano) dynamic marking. The Cor. part features a *p* dynamic marking and a *IV* (fourth) marking. The V-ni II, V-le, and V-c. parts feature a *p* dynamic marking. The V-c. part also features a *mf* dynamic marking and a *div.* (divisi) marking. The C-b. part features a *p* dynamic marking.

12

solo

C. ingl. *mf*

Cl. *p* *I* *2*

Cl. b. *p* *2*

Fag. *p*

C-fag. *p*

Cor. *p* *III*

Timp. *p*

V-le *div.* *p* *mf* *p* *unis. 3*

V-c. *mf* *p* *unis. 3*

C-b. *p* *unis. 3*

Cl. *I*

Fag. *p*

C-fag.

Cor. *p*

Tr-nl *II* *p*

e *III*

Tuba *p*

Timp. *mf*

Cassa *mf*

V-ni II *p* *3*

V-le *3*

V-c. *3*

C-b. *3*

Woodwind section (Piccolo, Flute I & II, Oboe I & II, Cor Anglais, Clarinet I & II, Bassoon I & II):
- Flute I: *p* (first measure), *cresc.* (measures 5-6), *mf* (measure 7).
- Flute II: *p* (measures 5-6), *cresc.* (measure 7).
- Oboe I: *p* (first measure), *cresc.* (measures 5-6), *mf* (measure 7).
- Oboe II: *p* (measures 5-6), *cresc.* (measure 7).
- Cor Anglais: *p* (measures 5-6), *cresc.* (measure 7).
- Clarinet I: *p* (measures 5-6), *cresc.* (measure 7).
- Clarinet II: *mf* (measure 7).
- Bassoon I: *p* (measures 5-6), *cresc.* (measure 7).
- Bassoon II: *mf* (measure 7).

Brass section (Cor, Trumpet, Trombone, Timp., Cassa, Sil.):
- Cor: *mf* (first measure).
- Trumpet: *p* (measures 5-6), *cresc.* (measure 7).
- Trombone: *p* (measures 5-6), *cresc.* (measure 7).
- Timp.: *cresc.* (measures 5-6).
- Cassa: *mf* (measures 5-6).
- Sil.: *p* (measures 5-6), *cresc.* (measure 7).

String section (Violini I & II, Violoncelli, Contrabasso):
- Violini I & II: *p* (first measure), *cresc.* (measures 5-6), *mf* (measure 7).
- Violoncelli: *p* (first measure), *cresc.* (measures 5-6), *mf* (measure 7).
- Contrabasso: *p* (first measure), *cresc.* (measures 5-6), *mf* (measure 7).

Picc. *sf p*

Fl. *sf p*

Ob. *sf p*

C-ingl. *sf p*

Cl. *sf p*

Cl.b. *sf p*

Fag. *sf p*

C-fag. *sf p*

Cor. *sf p*

Tr-be *sf*

Timp. *sf*

Cassa *sf*

Sil. *sf*

3

div. *sf p*

Archi *sf p*

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Cassa

Archi

unis.

sf

mf

f

p

I

II

4

Cl. *pp* *cresc.* *pp* *cresc.*

Cl.b. *pp* *cresc. cresc.* *pp* *cresc.*

Fag. *pp* *cresc.* *pp* *cresc.*

Cassa *pp* *cresc.* *pp* *cresc.*

Archi *pp* *cresc.* *pp* *cresc.*

Ob. *p cresc.*

C.ingl. *p cresc.*

Cl. *p cresc.*

Cl.b. *p cresc.*

Fag. *p cresc.*

Cor. *a 4 p cresc.*

Tr-be *a 2 p cresc.*

Cassa *p cresc.*

Archi *p cresc.*

5

Picc. *f*

Fl. *f* *a 2* *3*

Ob. *f*

C.ingl. *f*

Cl. *f*

Cl.b. *f*

Fag. *f*

C-fag. *f*

Cor. *f* *a 2*

Tr-be *f* *a 2*

Tr-ni *f*

e

Tuba *f*

Cassa *f*

5

Archi *f*

This musical score page, numbered 17, contains two systems of staves. The first system includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Clarinet in B-flat (Cl.b.), Bassoon (Fag.), Contrabassoon (C-fag.), Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Euphonium (e), Tuba, and Cymbal (Cassa). The second system contains staves for the string section (Archi). The Piccolo and Flute parts feature a melodic line with triplets and a dynamic marking of *f*. The Oboe, Cor Anglais, Clarinet, and Clarinet in B-flat parts have a similar melodic line with a dynamic marking of *f*. The Bassoon and Contrabassoon parts have a similar melodic line with a dynamic marking of *f*. The Horn, Trumpet, Trombone, Euphonium, and Tuba parts have a similar melodic line with a dynamic marking of *f*. The Cymbal part has a similar melodic line with a dynamic marking of *f*. The string section (Archi) has a similar melodic line with a dynamic marking of *f*. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The first system is marked with a box containing the number 5, and the second system is also marked with a box containing the number 5.

This musical score page, numbered 18, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Clarinet in B-flat (Cl. b), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor (Cornet), Trumpet (Tr-be), Trumpet in B-flat (Tr-ni), Euphonium (e), Tuba, and Percussion (P-tti). The string section (Archi) is represented by a grand staff. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *sf* (sforzando) and *p* (piano). Performance instructions like *a 2* (second ending), *3* (triplets), and *unis.* (unison) are present. The key signature has one sharp (F#), and the time signature is 4/4.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

P-tti

Cassa

Archi

a 2

3

sf

p

unis.

6

Picc. *sf*

Fl. *sf*

Ob. *sf*

C.ingl. *sf*

Cl. *a 2 sf*

Cl.b. *sf*

Fag. *sf*

C-fag. *sf*

Cor. *sf*

Tr-be *I sf*

Tr-ni *I sf*

e *III sf*

Tuba *sf*

P-tti

Cassa *p sf*

Sil. *f*

6

Archi *sf*

Picc. *p cresc.* *f*

Fl. *p cresc.* *f p* *cresc.* *f*

Ob. *p cresc.* *f p* *cresc.* *f*

C.ingl. *p* *a 2* *p cresc.* *f a 2*

Cl. *p cresc.* *f p* *p cresc.* *f*

Cl.b. *p* *p cresc.* *f*

Fag. *p cresc.* *f p* *cresc.* *f*

C-fag. *p cresc.* *f* *f*

Cor. *p cresc.* *f* *p cresc.* *f*

Tr-be *a 2* *p* *f*

Tr-ni *p* *f*

e *p* *f*

Tuba *p cresc.* *f*

Cassa *p cresc.* *f*

Sil. *p*

div. *p cresc.* *f* *p cresc.* *f*

div. *p cresc.* *f*

div. *p cresc.* *f*

div. *p cresc.* *f*

Arch. *p cresc.* *f* *unis. p cresc.* *f*

p cresc. *f* *p cresc.* *f*

p cresc. *f* *p cresc.* *f*

This musical score page, numbered 21, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet in E-flat (Cl.), Clarinet in B-flat (Cl.b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), Trumpets (Tr-ni), and Tuba (Tuba). The percussion section includes P-tti and Cassa. The string section (Archi) is represented by multiple staves. The score is written in 2/4 time and features a variety of musical notations, including dynamics (sf, f, p), articulation (accents), and performance instructions (unis.). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The Piccolo and Flute parts have some rests in the first three measures.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

P-tti

Cassa

Archi

unis.

unis.

Picc. *f* *p cresc.*

Fl. I *f* *p cresc.* II *f* *p cresc.*

Ob. *f* *p cresc.*

C.ingl. *f* *p*

Cl. *f* *p cresc.*

Cl.b. *f* *p*

Fag. *f* *p cresc.* II

C-fag. *f* *p cresc.*

Cor. *f* *p cresc.*

Tr-be *f* *a2* *p*

Tr-ni *f* *p*

e *f* *p*

Tuba *f* *p*

Cassa *f* *p cresc.*

Sil. *f* *p*

7

Archi *f* *div.* *p cresc.*

div. *p cresc.*

div. *p cresc.*

div. *p cresc.*

div. *p cresc.*

div. *p cresc.*

This musical score page, numbered 23, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet Bass (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Cassa (Cassa), and Archi (Archi).

The score is written in 2/4 time with a key signature of one sharp (F#). The woodwind section (Picc., Fl., Ob., C. ingl., Cl. I, Cl. II, Cl. b., Fag., C-fag.) features complex melodic lines with frequent dynamic markings of *f* (forte) and *p* (piano), and crescendo markings (*cresc.*). The brass section (Cor., Tr-be, Tr-ni, Tuba, Cassa) provides harmonic support with *f* and *p* markings. The string section (Archi) is marked *unis.* (unison) and includes crescendo markings.

Key musical features include:
 - Piccolo: *p cresc.* and *f* markings.
 - Flute: *f p* and *cresc.* markings.
 - Oboe: *f p* and *cresc.* markings.
 - Cor Anglais: *p cresc.* and *f* markings.
 - Clarinet I: *f p* and *cresc.* markings.
 - Clarinet II: *f p* and *cresc.* markings.
 - Clarinet Bass: *p cresc.* and *f* markings.
 - Bassoon: *f p* and *cresc.* markings.
 - Contrabassoon: *f p* and *cresc.* markings.
 - Horn: *f p* and *cresc.* markings.
 - Trumpet: *p* and *cresc.* markings.
 - Trombone: *p* and *cresc.* markings.
 - Tuba: *f* and *cresc.* markings.
 - Cassa: *f* and *cresc.* markings.
 - Archi: *unis.* and *cresc.* markings.

Ob.
C.ingl.
Cl.
Cl.b.
Fag.
Tr-ni
e
Tuba

This system contains staves for Oboe (Ob.), English Horn (C.ingl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet Bass (Cl.b.), Bassoon (Fag.), Trumpet (Tr-ni), and Tuba. The woodwinds play a melodic line with various dynamics including *f*, *mf*, and *tr* (trills). The Tuba part includes a *pp* (pianissimo) marking and a Roman numeral III.

Archi

This system contains staves for the string section (Archi). The strings play a rhythmic pattern with dynamics ranging from *mf* (mezzo-forte) to *pp* (pianissimo). The section includes Violins I and II, Violas, Cellos (C.), and Double Basses (B.).

Tr-ni
e
Tuba
V-c.
C-b.

This system contains staves for Trumpet (Tr-ni), Tuba, Violoncello (V-c.), and Contrabass (C-b.). The Trumpet and Tuba parts feature a melodic line with a *dim.* (diminuendo) marking. The V-c. and C-b. parts play a rhythmic pattern.

8

Fl. I *p*

Fl. II *p*

Ob. *p*

Cl. I *p*

Cl. II *p*

Cl.b. *pp*

Fag. I *p*

C-fag. *pp*

Cor. I *p*

Tr-be I *pp*

Tr-ni II *pp*

e

Tuba *pp*

Sil. *p*

8

consord.
div. *p*

consord.
div. *p*

consord.
div. *p*

consord.
div. *p*

pizz. *mf*

pizz. *mf*

div. pizz. *mf*

div. pizz. *mf*

Arch. I *p*

Arch. II *pp*

Arch. III *pp*

Fl. I *p*

Fl. II *p*

Ob. *p*

Cl. I *p*

Cl. II *p*

Cl.b.

Fag. *p*

C-fag.

Cor. I *p*

Tr-be *pp*

Tuba

Sil.

V-ni I *p* arco *pizz.* *mf*

V-ni II *p* arco *pizz.* *mf*

V-le *p* arco unis. *div.* *pizz.* *mf*

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section includes Flutes I and II, Oboe, Clarinets I and II, Clarinet in Bass, Bassoon, and Contrabassoon. The brass section includes Cor Anglais I, Trumpet in B-flat, and Tuba. The string section includes Violins I and II, and Viola. The percussion section includes a Snare Drum. The score is written in 2/4 time with a key signature of one flat (B-flat). The woodwinds and strings play a melodic line with various articulations and dynamics. The brass instruments provide harmonic support. The percussion instrument plays a steady rhythm. The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines.

9

Picc. *p* *pp*

Fl. *p* *pp*

Ob. *p* *pp* I II

Cl. *p* *pp*

Cl.b. *p* *pp*

Fag. *p* *pp* II

C-fag. *p* *pp*

Cor. *p* *pp* II III

Tuba *p* *pp*

Cassa *pp*

Sil. *p* *pp*

9

un. arco

Archi *p* *pp* arco con sord. *pp* div. pizz. *pp* pizz. *pp*

Score for measures 10 and 11, featuring various orchestral instruments. The key signature is B-flat major (two flats).

Measures 10-11:

- Picc.** (Piccolo): Treble clef, 3/4 time. Measure 10: *p* (piano), triplet of eighth notes. Measure 11: *pp cresc.* (pianissimo crescendo), eighth notes.
- Fl.** (Flute): Treble clef, 3/4 time. Measure 10: *p* (piano), triplet of eighth notes. Measure 11: *pp cresc.* (pianissimo crescendo), eighth notes.
- Ob.** (Oboe): Treble clef, 3/4 time. Measure 10: *pp* (pianissimo), quarter note. Measure 11: *pp cresc.* (pianissimo crescendo), quarter note.
- C.ingl.** (Corni Inglese): Treble clef, 3/4 time. Measure 10: Rest. Measure 11: *f* (forte), quarter note.
- Cl.** (Clarinet): Treble clef, 3/4 time. Measure 10: *I* (first finger), quarter note. Measure 11: *pp cresc.* (pianissimo crescendo), quarter note.
- Cl.b.** (Clarinet Bass): Bass clef, 3/4 time. Measure 10: *II* (second finger), quarter note. Measure 11: *cresc.* (crescendo), quarter note.
- Fag.** (Bassoon): Bass clef, 3/4 time. Measure 10: *II* (second finger), quarter note. Measure 11: *pp cresc.* (pianissimo crescendo), quarter note.
- C-fag.** (Contrabassoon): Bass clef, 3/4 time. Measure 10: Rest. Measure 11: *cresc.* (crescendo), quarter note.
- Cor.** (Cor Anglais): Treble clef, 3/4 time. Measure 10: Rest. Measure 11: *I* (first finger), quarter note.
- Tr-be** (Trumpet B-flat): Treble clef, 3/4 time. Measure 10: *pp* (pianissimo), quarter note. Measure 11: *f* (forte), quarter note.
- Tr-ni** (Trumpet Natural): Treble clef, 3/4 time. Measure 10: Rest. Measure 11: *f* (forte), quarter note.
- e** (Euphonium): Bass clef, 3/4 time. Measure 10: Rest. Measure 11: *f* (forte), quarter note.
- Tuba**: Bass clef, 3/4 time. Measure 10: Rest. Measure 11: *f* (forte), quarter note.
- Cassa** (Cassa): Bass clef, 3/4 time. Measure 10: *cresc.* (crescendo), quarter note. Measure 11: *f* (forte), quarter note.

Measures 10-11 (continued):

- Archi** (Archi): Treble and Bass clefs, 3/4 time. Measure 10: *p* (piano), quarter note. Measure 11: *pp cresc.* (pianissimo crescendo), quarter note.
- div.** (divisi): Bass clef, 3/4 time. Measure 10: *div.* (divisi), quarter note. Measure 11: *cresc.* (crescendo), quarter note.
- mf** (mezzo-forte): Bass clef, 3/4 time. Measure 10: *mf* (mezzo-forte), quarter note. Measure 11: *f* (forte), quarter note.

Measures 10-11 (continued):

- unis. arco** (unison arco): Treble clef, 3/4 time. Measure 10: *unis. arco* (unison arco), quarter note. Measure 11: *f* (forte), quarter note.

Cl.

Fag. II *mf* *dim.*

Cor. *dim.* *p* *senza sord.*

Archi *senza sord.* *mf* *3* *3* *unis. arco* *mf* *arco* *mf* *dim.* *dim.*

Picc. *mf* *I* *mf* *3* *mf* *3* *mf* *I* *mf* *3*

Fl. *mf* *II* *mf* *mf* *I* *mf* *3*

Ob. *mf* *mf* *I* *mf* *3*

Cl. *mf* *3* *mf* *3* *mf* *3*

Fag. *II* *mf* *mf* *3*

Cor. *mf* *3* *3* *mf* *3* *3* *mf* *3*

Archi *mf* *3* *3* *mf* *3* *3* *mf* *3* *dim.* *dim.*

11

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

Cor.

Tr-ni
e
Tuba

11

Archi

The musical score is arranged in two systems. The first system contains the woodwind and brass sections, while the second system contains the string section. The key signature has one flat (Bb). The time signature is 4/4. Measure 11 is the first measure of the first system. The Piccolo part has a single note in measure 11. The Flute part has a triplet of eighth notes in measure 11. The Oboe part has a single note in measure 11. The Clarinet in G part has a triplet of eighth notes in measure 11. The Clarinet in Bb part has a single note in measure 11. The Bassoon part has a single note in measure 11. The Cor Anglais part has a single note in measure 11. The Trumpet and Tuba part has a single note in measure 11. The string section has a complex rhythmic pattern with many beamed sixteenth notes. Dynamics include *p*, *cresc.*, *sf*, and *f*. Articulation marks include accents and slurs.

This musical score page, numbered 31, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Bass Clarinet (Cl.b.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), and Violoncello (V-c.). The score is written in 2/4 time with a key signature of one flat (Bb). It features various musical notations including dynamics (p, cresc., sf, f), articulation (accents, slurs), and fingerings (I, II, III). The woodwinds and strings play melodic lines with crescendos and slurs, while the brass instruments provide harmonic support with sustained notes and accents. The Piccolo and Flute parts include specific fingerings and slurs. The Oboe and Bass Clarinet parts also feature slurs and fingerings. The Clarinet in G and Bass Clarinet parts have slurs and fingerings. The Bassoon part has slurs and fingerings. The Cor Anglais part has slurs and fingerings. The Trumpet and Trombone parts have slurs and fingerings. The Tuba part has slurs and fingerings. The Violin I and Violin II parts have slurs and fingerings. The Viola and Violoncello parts have slurs and fingerings.

Picc. *I* *p cresc.* 2 *sf* *p cresc.* 2 *f*

Fl. *p cresc.* 2 *sf* *p cresc.* 2 *f*

Ob. *I* *p cresc.* 2 *sf* *p cresc.* 2 *f*

C.ingl. *f*

Cl. *cresc.* *sf* *p cresc.* *f*

Cl.b. *cresc.* *sf* *p cresc.* *f*

Fag. *f*

Cor. *sf* *a 2* *f*

Tr-be *sf* *a 2* *f*

Tr-ni *I* *sf* *sf*

Tuba *III* *sf* *sf*

V-ni I *p cresc.* 2 *sf* *p cresc.* 2 *f*

V-ni II *p cresc.* 2 *sf* *p cresc.* 2 *f*

V-le *cresc.* *sf* *p cresc.* *sf*

V-c. *cresc.* *sf* *p cresc.* *f*

12

Picc. *sf p cresc. f p cresc. f*

Fl. *sf f*

Ob. *sf p cresc. f p cresc. f*

C.ingl. *sf p cresc. f p cresc. f*

Cl. *sf f*

Cl.b. *sf p cresc. f p cresc. f*

Fag. *sf p cresc. f p cresc. f*

C-fag. *sf*

Cor. *sf p cresc. f p cresc. f*

Tr-be *a 2 sf*

Tr-ni *sf*

e

Tuba

12

Archi *sfp cresc. f p cresc. f*

This musical score page, numbered 34, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet in C (Cl.), Clarinet in B-flat (Cl.b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet in B-flat (Tr-be), Trumpet in C (Tr-ni), and Tuba. The string section (Archi) is represented by five staves. The score is written in 3/8 time with a key signature of one flat (B-flat). It features a variety of musical notations including dynamics (p, cresc., f, ff), articulation (accents, slurs), and fingerings. The Piccolo and Flute parts have multiple staves each. The woodwinds and strings show complex rhythmic patterns and dynamic changes throughout the piece.

Woodwinds:

- Picc.**: *p*, *cresc.*, *f*, *p*, *cresc.*, *f*, *ff*
- Fl.**: *II*, *p*, *cresc.*, *f*, *p*, *cresc.*, *f*, *ff*
- Ob.**: *p*, *cresc.*, *f*, *p*, *cresc.*, *f*, *ff*
- C.ingl.**: *p*, *cresc.*, *f*, *p*, *cresc.*, *f*, *ff*
- Cl.**: *f*, *f*, *ff*
- Cl.b.**: *p*, *cresc.*, *f*, *p*, *cresc.*, *f*, *ff*
- Fag.**: *cresc.*, *f*, *p*, *cresc.*, *f*, *ff*
- C-fag.**: *ff*

Brass:

- Cor.**: *p*, *cresc.*, *f*, *p*, *cresc.*, *f*, *ff*
- Tr-be**: *f*, *f*, *a2 ff*
- Tr-ni**: *ff*
- Tuba**: *ff*

Archi (Strings):

- p*, *cresc.*, *f*, *p*, *cresc.*, *f*, *ff*

13

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag. *a 2*

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

P-tti

Cassa

13

Arch.

sf p

sf p

sf p

sf p

sf p

Cor. I *mf*

Archi *cresc.*



Fl. I *p* *cresc.*

Fl. II *p* *cresc.*

Ob. *p* *cresc.*

C.ingl. *p*

Cl. *p* *cresc.*

Fag. I *p* *cresc.*

Cor. I *f*

Tr-be *mf*

Archi *f* *p* *cresc.*



Fl. I *f* *p*

Fl. II *f* *p*

Ob. *f* *p*

C.ingl. *f*

Cl. *f* *p*

Cl.b. *f*

Fag. *f* *f marcato* a 2 *pp*

C-fag. *f marcato*

Cor. *f*

Tr-be *f*

Tr-ni *f*

e *f*

Tuba *f marcato*

Timp. *pp*

P-tti *mf*

Cassa *f*

Arch. *f* *f marcato* *div.* *unis.* *pp*

f marcato *pp*

This musical score page, numbered 38, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet Bass (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor, Trumpet (Tr-be), Trombone (Tr-ni), Tuba, and Timpani (Timp.). The string section (Archi) is represented by five staves. The score is written in 2/8 time and features a variety of musical notations, including dynamics (p, pp, cresc.), articulation (accents, slurs), and performance instructions (div., unis.). The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support and rhythmic patterns.

Woodwinds:

- Picc.: *p*, *pp*, *cresc.*
- Fl.: *pp*, *cresc.*
- Ob.: *p*, *pp*, *cresc.*
- C. ingl.: *pp*, *cresc.*
- Cl. I: *p*, *pp*, *cresc.*
- Cl. II: *pp*, *cresc.*
- Cl. b.: *pp*, *cresc.*
- Fag.: *I*, *pp*, *a 2*, *cresc.*
- C-fag.: *pp*, *cresc.*

Brass:

- Cor.: *pp*, *cresc.*
- Tr-be: *pp*, *cresc.*
- Tr-ni: *pp*, *cresc.*
- Tuba: *pp*, *cresc.*
- Timp.: *cresc.*

Archi:

- Archi: *cresc.*, *div.*, *cresc.*, *unis.*

14

Picc. *f*

Fl. *f*

Ob. *f*

C.ingl. *f*

Cl. *f*

Cl.b. *f*

Fag. *f* *a 2*

C-fag. *f*

Cor. *f*

Tr-be *f*

Tr-ni *f*

e

Tuba *f*

Timp. *f*

P-tti *f* *+colla bacch.* *cresc.*

Cassa *f*

Sil. *f*

14

Archi *f*

15

Picc.

Fl.

Ob.

Cl. in G

Cl. in Bb

Bsn.

Cb.

Cor.

Tr.

Tr.

Tuba

Timp.

P.

Cassa

Sil.

Arch.

ff

dim.

p

pp

div.

pp

Fl. *p*

Cl. *p* I

C-fag.

Tuba

Cassa

Archi

div.

4 soli

p

16

Cl. II

Cl.b. *p*

C-fag. *p*

Cor. I

Tuba *pp*

Timp. *pp*

Cassa

V-le *pp* tutti

V-c. *pp* unis.

C-b. *pp*

Cl. ^{II} ^{I ppp}

Cl.b. ^{ppp}

Cor. ^{I pp} ^{ppp}

Timp. ^{ppp}

V-ni II

V-le ^{ppp}

V-c. ^{div.} ^{ppp}

C-b. ^{div.} ^{ppp}

17

Fl. ^{II} ^{ppp}

Cl. ^I ^{ppp}

V-ni I ^{consord.} ^{ppp}

V-ni II ³

V-le

V-c.

Picc. ^{ppp} ^{pppp}

Fl. ^I ^{ppp} ^{pppp}

Cl. ^{pppp}

V-ni I ^{morendo}