

NAMOUNA.

Suite d'orchestre.

VIOLONCELLE.

N° 1. Prélude.

E. LALO.

Andante. 11

2^e Harpe

mf

mf

mf

mf

cresc.

cresc.

ff

cresc.

ffp

pp

p

pp

cresc.

f

2 pizz.

2

The musical score for the Violoncelle part of the Prélude from Namouna by E. Lalo. It is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Andante.' and the dynamics range from 'pp' to 'ffp'. The score includes various musical notations such as slurs, ties, and triplets. There are section markers A, B, C, and D. The piece ends with a double bar line and a final chord.

VIOLONCELLE.

3

E *arco*
pp *cresc.*
f *dim.* *p* *dim.* *p*
F *mf cresc.* *f cresc.* *ff*
G *cresc.* *ff*
H *ff* *cresc.* *fff* *fff* *fff* *poco rit.*

VIOLONCELLE.
Nº 2. Sérénade.

Allegro.
Sourdines
pizz. 1

The score is written for a cello in bass clef with a key signature of one flat (B-flat) and a 3/16 time signature. It consists of ten staves of music. The first staff begins with a *p* dynamic and includes fingerings 1 through 5. The second staff has a *cresc.* marking. The third staff starts with a *f* dynamic and includes a section labeled 'A'. The fourth staff has a *pp* dynamic followed by a *mf* dynamic. The fifth staff has a *pp* dynamic. The sixth staff has a *mf* dynamic. The seventh staff has a *f* dynamic followed by a *pp* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *cresc.* marking. The tenth staff ends with a first ending bracket labeled '1'.

p

cresc.

f

pp *mf*

pp

mf

f *pp*

cresc.

1

VIOLONCELLE.

5

Barco

ff

pizz.

pp

pp

pp

arco

p

cresc.

f

pizz.

pp

mf

mf

f

ff

7

arco

ff

pizz

p

ff

pp

VIOLONCELLE.
Nº 3. Thème Varié.

Andante.

Andante.

Sourdines

A pizz. 1 1 arco 3

B 1 1 1

C 7

ôtez les sourd.

VIOLONCELLE.

7

Violoncelle musical score page 7. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). It features various musical notations including triplets, pizzicato (pizz.), arco, crescendo (cresc.), decrescendo (dim.), fortissimo (ff), and pianissimo (pp). The score is divided into systems, with some systems marked with letters D, E, and F. The final system ends with a double bar line and a fermata.

Violoncelle musical score page 7. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). It features various musical notations including triplets, pizzicato (pizz.), arco, crescendo (cresc.), decrescendo (dim.), fortissimo (ff), and pianissimo (pp). The score is divided into systems, with some systems marked with letters D, E, and F. The final system ends with a double bar line and a fermata.

VIOLONCELLE.

N^o 4^a Parades de foire.

Allegro vivace.

4 pizz. *pp*

A 18 *Trompettes.* **B** arco *p*

cresc. *ff*

C 24 *Tromb.* **D** *f*

1 2 3 4 *f*

1 2 3 4 5 6 7 *pp*

8 9 10 11 12 *cresc.* *rit.* **F** Plus lent. *f*

f

p *cresc.*

VIOLONCELLE.

9

a tempo
ff
f
cresc.
rit.
Andantino.
a tempo un peu
ff rit.
pp
moins vite
Flûte
rit.
sourdines
H *Allegretto quasi Andantino.*
ppp
4
1
pizz.
pp
a tempo
un peu plus vite
poco rit.
cresc.
1
f
pp
rit.
I *Tempo I.*
mf
poco a poco accel.
pressez un
pp
peu
un peu plus vite.
ppp
J *encore plus vite*
6
ôtez les
sourdines

VIOLONCELLE.

N^o 4^b Fête foraine.

Presto.
arco
mf

2 3 4 5 6 7 8 9 *pizz.*

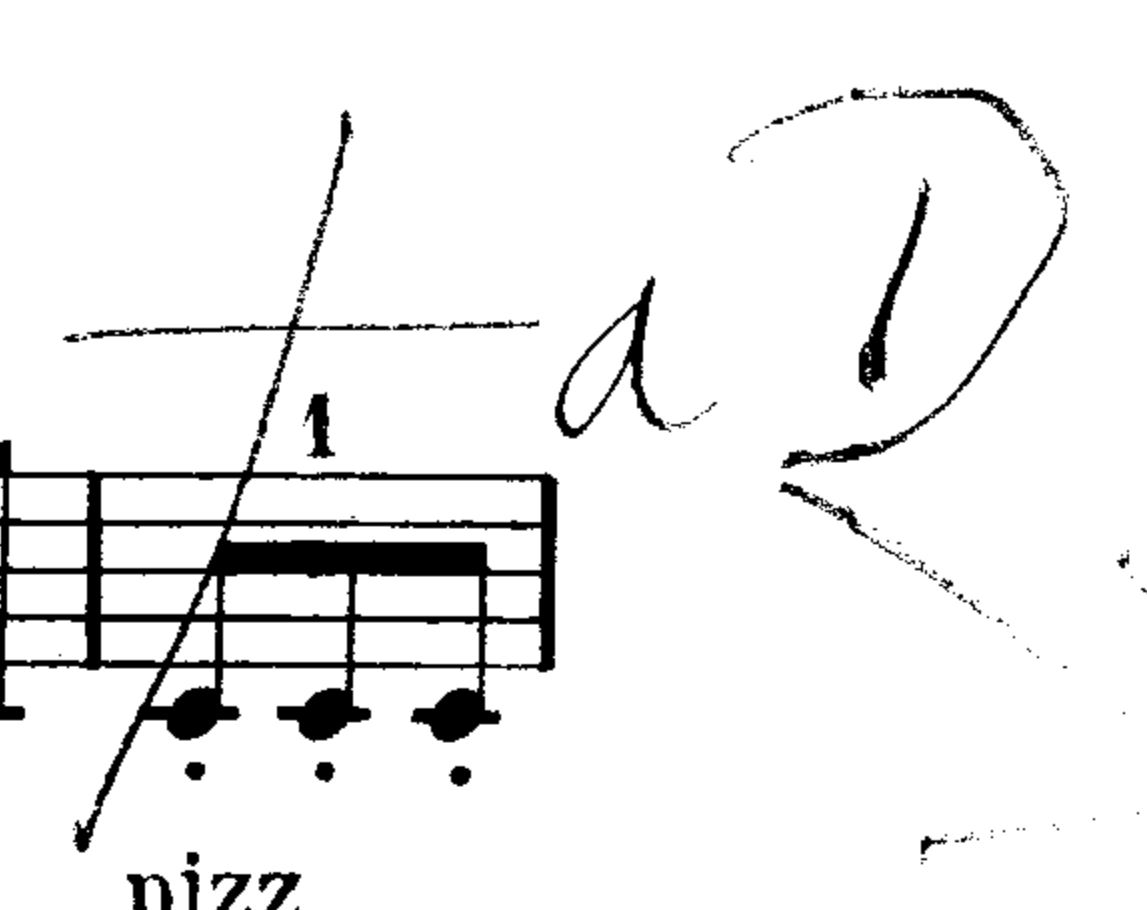
f *cresc.* *ff*

A *arco*
ff

ff

B *Danse*
ff

J. 2388 H.



VIOLONCELLE.

11

The musical score for the Violoncelle part on page 11 consists of 12 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music is written in bass clef. The score includes various dynamics such as *pp* (pianissimo), *cresc.* (crescendo), and *ff* (fortissimo). There are also articulations like accents and slurs. A section marked 'C' begins on the fourth staff, and a section marked 'E' begins on the eleventh staff. A first ending bracket labeled '1.' and 'D' is present on the eighth staff, followed by a second ending labeled '2.'.

VIOLONCELLE.

12