



М. МУСОРГСКИЙ
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НОЧЬ НА ЛЫСОЙ ГОРЕ
UNE NUIT SUR LE MONT CHAUVÉ

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НОЧЬ НА ЛЫСОЙ ГОРЕ.

UNE NUIT SUR LE MONT CHAUVE.

М. П. МУСОРГСКИЙ.
Allegro feroce.

Violino I.

M. MOUSSORGSKY.

The musical score for Violino I consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The tempo is marked *Allegro feroce*. The first staff has dynamics *pp* and *cresc.*. The second staff has dynamics *mf*, *pp cresc.*, and *mf*. The third staff has dynamics *f* and *divisi*. The fourth staff has dynamics *f* and *sf*. The fifth staff has dynamics *sf* and *f*. The sixth staff has dynamics *sf* and *f*. The seventh staff has dynamics *pp* and *cresc.*. The eighth staff has dynamics *mf* and *pp cresc.*. The ninth staff has dynamics *f* and *div.*. The tenth staff has dynamics *f* and *div.*. The eleventh staff has dynamics *f* and *div.*. The twelfth staff has dynamics *f* and *div.*. The score includes various musical notations such as slurs, ties, and accidentals.

Violino I.[illegible]

Violino I.

piu animato *cre* *scen* *do* *poco*
a *poco* *Animato assai.* *f*
tr *ff* *3* *3* *3* *3*
 7 *con sordini* *mf*
 3 *H Più sostenuto.* *p*
p *pp* *poco cresc.*
f *f* *p* *mf*

This musical score for Violino I consists of 12 staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piece begins with a melodic line marked 'piu animato' and includes lyrics 'cre', 'scen', 'do', and 'poco'. The second staff features a trill and a dynamic change to 'Animato assai.' with a forte 'f' dynamic. The third staff continues with a trill and a fortissimo 'ff' dynamic, followed by triplet markings. The fourth staff introduces a section marked '7 con sordini' (7 measures with mutes) at a mezzo-forte 'mf' dynamic. The fifth staff continues the rhythmic pattern. The sixth staff marks the beginning of a section '3 H Più sostenuto.' (3 measures, half note, more sustained) at a piano 'p' dynamic. The seventh and eighth staves continue this sustained rhythmic texture. The ninth staff begins with a pianissimo 'pp' dynamic and ends with a 'poco cresc.' (poco crescendo) marking. The tenth staff features a forte 'f' dynamic. The eleventh and twelfth staves conclude the page with piano 'p' and mezzo-forte 'mf' dynamics respectively.

Violino I.

Musical score for Violino I, featuring multiple staves with various musical notations, dynamics, and performance instructions.

Staff 1: *sul G.* *f*

Staff 2: *sul G.* *K* *ff*

Staff 3: *f* *ff*

Staff 4: *L Tempo I. Allegro feroce.* *senza sordini* *f*

Staff 5: *mf*

Staff 6: *f* *mf*

Staff 7: *M div.* *ff* *unis.* *3 N 2*

Staff 8: *f* *mf*

Staff 9: *f* *mf*

Staff 10: *Pesante Sostenuto* *ff*

Staff 11: *a tempo* *3 Pizz.* *arco* *f*

Violino I.

Violino I. musical score page 5. The score is written for Violino I and consists of ten staves of music. The key signature is one flat (B-flat). The tempo is marked *Allegro*. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The first staff begins with a *pizz.* (pizzicato) marking and a *f* (forte) dynamic. The second staff begins with an *arco* (arco) marking and a *ff* (fortissimo) dynamic. The third staff begins with a *ff* dynamic. The fourth staff begins with a *ff* dynamic and includes a *Q* (quadruple) marking. The fifth staff begins with a *ff* dynamic. The sixth staff begins with a *ff* dynamic. The seventh staff begins with a *ff* dynamic and includes a *tr* (trill) marking. The eighth staff begins with a *ff* dynamic. The ninth staff begins with a *p cresc.* (piano crescendo) marking. The tenth staff begins with a *mf* (mezzo-forte) dynamic and includes a *cresc.* (crescendo) marking. The score also includes various other markings such as *arco*, *pizz.*, *ff*, *f*, *mf*, *p*, *cresc.*, *tr*, *R*, *S*, *Q*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

Violino I.

Violino I. musical score page 6. The score is written for Violino I and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics and articulations.

Staff 1: *ff* (fortissimo) dynamic.

Staff 2: Continuation of the first staff.

Staff 3: Continuation of the first staff.

Staff 4: *ff* (fortissimo) dynamic. *Poco* (Poco) marking. *6* (6) marking.

Staff 5: *più sostenuto.* (più sostenuto) marking.

Staff 6: *p poco a poco più animato* (p poco a poco più animato) marking. *cre - - - - - scen* (cre - - - - - scen) marking.

Staff 7: *do poco a poco* (do poco a poco) marking.

Staff 8: Continuation of the seventh staff.

Staff 9: *Animato assai.* (Animato assai) marking. *ff* (fortissimo) dynamic. *tr* (tr) marking. *fff* (fortississimo) dynamic. *ff* (fortissimo) dynamic.

Staff 10: Continuation of the ninth staff. *tr* (tr) marking.

V

Violino I.

f

dim. *assai* **W** *Poco meno mosso.* 11 *p con sord.*

pp

3 X *p*

3 Y 9 Z 13 *pp*

Meno mosso. Tranquillo *pp*

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Violino II.

Allegro feroce.

The musical score for Violino II consists of ten staves of music. The notation includes various dynamics such as *pp*, *cresc.*, *mf*, *pp cresc*, *sf*, *ff*, *f*, and *sf*. Articulations include *divisi*, *arco*, and *pizz.*. The score is marked with measures 1 through 5, and 1 through 5. The key signature is one flat (B-flat), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

Violino II.

Musical score for Violino II, featuring various musical notations, dynamics, and tempo markings. The score is written on ten staves.

The first staff begins with a forte (*f*) dynamic. The second staff includes a section marked **B** and a forte (*f*) dynamic. The third staff includes a section marked **C** and a forte (*f*) dynamic. The fourth staff includes a section marked **D** and a tempo marking *Allegro feroce*. The fifth staff includes a section marked **E** and a tempo marking *col legno*. The sixth staff includes a section marked **F** and a tempo marking *Poco più sostenuto*. The seventh staff includes a section marked **G** and a tempo marking *p poco a poco*. The eighth staff includes a section marked **H** and a tempo marking *p poco a poco*. The ninth staff includes a section marked **I** and a tempo marking *p poco a poco*. The tenth staff includes a section marked **J** and a tempo marking *p poco a poco*.

Dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *cresc.* (crescendo), and *dim.* (diminuendo).

Tempo markings include *Allegro feroce*, *Poco più sostenuto*, and *p poco a poco*.

Other markings include *arco*, *col legno*, and *tr.* (trill).

Violino II.

animato *cre* *scen* *do* *poco*
a *poco* *Animato assai.* *f* *tr*
ff 3 3 2 3
 7 *con sordini* *mf*
 3 H Più sostenuto. 2
col legno
 3 4 5 6
 7 8 *Arca* *p*
pp *poco cresc.*
 I *f*
p *f*
p *mf*

Detailed description: This is a page of a musical score for Violino II, page 3. The music is written on ten staves. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score begins with a melodic line marked 'animato' and 'poco'. It then transitions into a more rhythmic section with triplets and sixteenth notes, marked 'Animato assai.' and 'ff'. A section marked 'con sordini' (with mutes) begins on the fourth staff, featuring a steady eighth-note pattern. This is followed by a section marked 'Più sostenuto.' (more sustained), which includes a 'col legno' (playing with the wood of the bow) instruction. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and dynamic markings such as 'pp' (pianissimo), 'p' (piano), 'mf' (mezzo-forte), and 'f' (forte). The piece concludes with a final melodic flourish marked 'poco cresc.' (poco crescendo).

Violino II.

Musical score for Violino II, featuring multiple staves with various musical notations, dynamics, and tempo markings.

Staff 1: *sul G.* *f*

Staff 2: *sul G.* *ff* **K**

Staff 3: *f* *ff*

Staff 4: *f* **Tempo I. (Allegro feroce) senza sordini** *f*

Staff 5: *f*

Staff 6: *f*

Staff 7: *f*

Staff 8: **M** *ff* **3 N 2**

Staff 9: *f* *mf*

Staff 10: *f* *mf*

Staff 11: **Q Pesante. Sostenuto.** *ff*

Staff 12: *a tempo* **3 P₁₂** *arco* *f*

Violino II.

Violin and Piano, Op. 35, No. 1, by Franz Liszt. The score is in G major and 2/4 time. It features a variety of musical techniques including pizzicato, arco, trills, and various dynamics. The score is divided into sections labeled Q, R, and S. The first section (Q) is marked 'pizz.' and 'arco'. The second section (R) is marked 'ff' and 'sf'. The third section (S) is marked 'p cresc.' and 'f'. The score includes a variety of musical notation such as eighth notes, sixteenth notes, and triplets.

Violino II.

Violino II. musical score, measures 1 through 24. The score is written on ten staves. The key signature is one sharp (F#). The tempo and dynamics markings are as follows:

- Measures 1-6: *ff* (fortissimo)
- Measure 7: *piu sostenuto.*
- Measures 8-12: *ppoco a poco piu animato* (poco a poco piu animato)
- Measures 13-16: *cre* (crescendo)
- Measures 17-20: *scen* (scenariando)
- Measures 21-24: *f* (forte)
- Measures 25-28: *U Animate assai.* (U Animate assai)
- Measures 29-32: *tr* (trill)
- Measures 33-36: *ff* (fortissimo)
- Measures 37-40: *tr* (trill)
- Measures 41-44: *ff* (fortissimo)

The score includes various musical notations such as slurs, ties, and dynamic markings.

Violino II.

V

ff

1 2 3 4

5 6

dim. *assai* **W** *Poca meno massa.* 11 *p con sord.*

pp

3 X

pizz. *p*

Meno massa. Tranquillo.

3 Y 9 Z 13 *div.* *pp*

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M. MOUSSORGSKY.

Allegro feroce.

Viola.

The musical score for the Viola part of 'Night on Bald Mountain' is written in 2/2 time and B-flat major. It consists of ten staves of music. The score includes various dynamic markings such as *pp*, *cresc.*, *p*, *f*, *ff*, *sf*, and *arco div.*. It also features articulation marks like accents and slurs, and performance instructions such as *plizz.* and *arco div.*. The score is divided into sections labeled A, B, and C. Section A begins at the fourth staff, Section B at the eighth staff, and Section C at the tenth staff. The score concludes with a final measure marked with a double bar line and the number 8.

Viola.



D Allegro feroce.



Viola.

con sordini

mf *dim.* *poco* *a poco* *poco rit.*

H Più sostenuto.
col legno¹

2 3 4 5 6

7 8 9

poco cresc.

arco

f *p* *f*

p *mf*

f

K *ff* *f*

L Tempo I. 2

(Allegro feroce.)
senza sordini.

f *mf* *f* *mf*

M *ff* 3

Viola.

N 3 2

f *mf*

f *mf* *ff* *O Sostenuto. Pesante.*

a tempo 3

Pizz. *f* *arco* *f* *f*

pizz. *f* *arco* *f* *f*

divisi 1 2 3 4 5 *ff*

ff

Q 1 2 3 4 5 *f*

ff

R *sf*

Viola.

Musical score for Viola, measures 1-20. The score is written in 12/8 time with a key signature of one sharp (F#).

Measures 1-3: *p cresc.*
 Measures 4-6: *mf*
 Measures 7-8: *cresc.*
 Measure 9: *f*
 Measures 10-12: *ff*
 Measures 13-15: *mf*
 Measures 16-18: *mf*
 Measures 19-20: *mf*

Performance instructions and markings:

- Poco più sostenuto.* (Measures 10-12)
- cre - scen - do poco a poco* (Measures 13-15)
- Animato assai.* (Measures 16-18)
- Poco meno mosso.* (Measures 19-20)
- Meno mosso. Tranquillo.* (Measures 21-22)
- senza sord* (Measures 21-22)
- p divide* (Measures 21-22)
- Z arco* (Measures 21-22)
- pp div.* (Measures 21-22)
- 1* (Measure 21)
- 4* (Measure 22)
- pull.* (Measure 22)
- pp* (Measures 21-22)

Measure numbers: 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23.

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Violoncello e basso

Allegro feroce.

The musical score is written for Violoncello and Bass. It consists of five systems of staves. The first system is marked *Allegro feroce.* and features a 2/2 time signature. The first staff has a '2' above it, indicating a second ending. Dynamics include *pp cresc.*, *mf*, and *pp cresc.*. The second system continues with *f* and *ff* dynamics. The third system features *sf* and *f* dynamics. The fourth system is marked with a circled 'A' and includes a first ending marked '1' and a second ending marked '2', both with *cresc.* markings. The fifth system concludes with *mf* and *pp cresc.* dynamics, and a final '2' marking.

Violoncello e basso

First system of music for Violoncello and Bass. Dynamics include *f*, *sf*, and *ff*. The music features a series of eighth and sixteenth notes with various dynamics including *f*, *sf*, and *ff*. There are also triplets indicated by a '3' over the notes.

Second system of music for Violoncello and Bass. Dynamics include *sf* and *f*. The music features a series of eighth and sixteenth notes with various dynamics including *sf* and *f*. There are also triplets indicated by a '3' over the notes.

Third system of music for Violoncello and Bass, marked with a 'B' above the first staff. Dynamics include *f* and *sf*. The music features a series of eighth and sixteenth notes with various dynamics including *f* and *sf*. There are also triplets indicated by a '3' over the notes.

Fourth system of music for Violoncello and Bass, marked with a 'C Poco più' above the first staff. Dynamics include *f*, *sf*, and *p*. The music features a series of eighth and sixteenth notes with various dynamics including *f*, *sf*, and *p*. There are also triplets indicated by a '3' over the notes.

sostenuto.

Fifth system of music for Violoncello and Bass. Dynamics include *p* and *pizz.*. The music features a series of eighth and sixteenth notes with various dynamics including *p* and *pizz.*. There are also triplets indicated by a '3' over the notes.

arco

D'Allegro feroce.

Sixth system of music for Violoncello and Bass, marked with 'D'Allegro feroce.' above the first staff. Dynamics include *p*, *cresc.*, and *f*. The music features a series of eighth and sixteenth notes with various dynamics including *p*, *cresc.*, and *f*. There are also triplets indicated by a '3' over the notes.

Violoncello e basso

3

tr

f *f* *f* *pp* *poco* *cresc.*

1 1

tr **E**

mf *cresc.* *f* *f*

mf *cresc.* *f* *f*

1 1

F

sf *ff*

9

sf *ff*

Poco più sostenuto.

pizz. *p* *cresc.*

p

poco a poco più animato

mf *p* *cresc.* *scen* *do* *poco*

p *cresc.* *scen* *do* *poco*

G *Animato assai.*

a *poco* *f* *arco* *ff*

a *poco* *f* *ff*

Violoncello e basso

First system of music for Violoncello and Bass. The key signature has one sharp (F#). The music features triplet patterns in both staves. The first staff has a triplet of eighth notes, and the second staff has a triplet of quarter notes. The system ends with a triplet of eighth notes in the first staff and a triplet of quarter notes in the second staff, both marked with a forte (*f*) dynamic.

Second system of music for Violoncello and Bass. The music continues with eighth and quarter notes. The system ends with a measure marked *pizz.* (pizzicato) in the first staff and *mf pizz.* (mezzo-forte pizzicato) in the second staff.

Third system of music for Violoncello and Bass. The music consists of sustained notes. The system ends with a measure marked *mf* (mezzo-forte) and *Più sostenuto.* (More sustained).

Fourth system of music for Violoncello and Bass. The music consists of sustained notes. The system ends with a measure marked *p* (piano) and *col legno* (col legno).

Fifth system of music for Violoncello and Bass. The music consists of eighth notes in the first staff and quarter notes in the second staff.

Sixth system of music for Violoncello and Bass. The music consists of eighth notes in the first staff and quarter notes in the second staff. The system ends with a measure marked *f* (forte) and *arco* (arco).

Violoncello e basso

First system of musical notation for Violoncello and Bass. The key signature is one sharp (F#). The music is written in two staves. The first staff begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. The second staff also begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section.

Second system of musical notation for Violoncello and Bass. The key signature is one sharp (F#). The music is written in two staves. The first staff begins with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section. The second staff also begins with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section.

Third system of musical notation for Violoncello and Bass. The key signature is one sharp (F#). The music is written in two staves. The first staff begins with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section. The second staff also begins with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section.

Fourth system of musical notation for Violoncello and Bass. The key signature is one sharp (F#). The music is written in two staves. The first staff begins with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) section. The second staff also begins with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) section.

Fifth system of musical notation for Violoncello and Bass. The key signature is one sharp (F#). The music is written in two staves. The first staff begins with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) section. The second staff also begins with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) section.

Sixth system of musical notation for Violoncello and Bass. The key signature is one sharp (F#). The music is written in two staves. The first staff begins with a fortissimo (*ff*) dynamic, followed by a forte (*f*) section. The second staff also begins with a fortissimo (*ff*) dynamic, followed by a forte (*f*) section.

Violoncello e basso

N

First system of the musical score. It consists of two staves. The upper staff begins with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The lower staff also begins with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The music features a complex, rhythmic pattern with many sixteenth and thirty-second notes.

Second system of the musical score. It consists of two staves. The upper staff begins with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The lower staff also begins with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The music features a complex, rhythmic pattern with many sixteenth and thirty-second notes.

O Pesante. Sostenuto.

Third system of the musical score. It consists of two staves. The upper staff begins with a tempo marking *a tempo* and a dynamic marking *p pizz.* (piano pizzicato). The lower staff also begins with a tempo marking *a tempo* and a dynamic marking *p pizz.* (piano pizzicato). The music features a complex, rhythmic pattern with many sixteenth and thirty-second notes.

Fourth system of the musical score. It consists of two staves. The upper staff begins with a dynamic marking *f* and a tempo marking *a tempo*. The lower staff also begins with a dynamic marking *f* and a tempo marking *a tempo*. The music features a complex, rhythmic pattern with many sixteenth and thirty-second notes.

Fifth system of the musical score. It consists of two staves. The upper staff begins with a dynamic marking *ff* and a tempo marking *a tempo*. The lower staff also begins with a dynamic marking *ff* and a tempo marking *a tempo*. The music features a complex, rhythmic pattern with many sixteenth and thirty-second notes.

Violoncello e basso

7

First system of music for Violoncello and Bass. The key signature has one flat (B-flat). The time signature is 3/4. The music begins with a forte (*ff*) dynamic. The first staff (Violoncello) features a series of eighth notes and quarter notes, while the second staff (Bass) plays a similar rhythmic pattern. A *Q* (Quasi) marking is present above the first staff, followed by a *f* (forte) dynamic. The system concludes with a *f* dynamic.

Second system of music. The Violoncello staff continues with a series of eighth notes and quarter notes. The Bass staff plays a similar rhythmic pattern. The system concludes with a *f* dynamic.

Third system of music. The Violoncello staff continues with a series of eighth notes and quarter notes. The Bass staff plays a similar rhythmic pattern. The system concludes with a *f* dynamic.

Fourth system of music. The Violoncello staff begins with a *R* (Ritardando) marking. The music features a series of eighth notes and quarter notes. The Bass staff plays a similar rhythmic pattern. The system concludes with a *f* dynamic.

Fifth system of music. The Violoncello staff begins with a *f* dynamic. The music features a series of eighth notes and quarter notes. The Bass staff plays a similar rhythmic pattern. The system concludes with a *f* dynamic.

Sixth system of music. The Violoncello staff begins with a *mf* (mezzo-forte) dynamic. The music features a series of eighth notes and quarter notes. The Bass staff plays a similar rhythmic pattern. The system concludes with a *f* dynamic.

Violoncello e basso

T

First system of music for Violoncello and Bass. Dynamics: *f*, *ff*. Measure rest: 9.

Poco più sostenuto.

Second system of music for Violoncello and Bass. Dynamics: *p*, *cresc.*, *mf*. Marking: *pizz.*

poco a poco più animato

Third system of music for Violoncello and Bass. Dynamics: *p*, *cresc.*, *poco*. Marking: *scen - do*.

Fourth system of music for Violoncello and Bass. Dynamics: *poco*, *f*, *ff*.

U Animato assai.

Fifth system of music for Violoncello and Bass. Dynamics: *ff*, *fff*. Marking: *tr*.

V

Sixth system of music for Violoncello and Bass. Dynamics: *sf*. Measure rest: 9.

Poco meno mosso.

Violoncello e basso

W ^{pizz.} sul D. ^p Muta E in D. 1 div. pizz. ^p

arco ^{pp}

X arco ^{pp}

Y

Y Meno mosso. Tranquillo.

Z ^{pizz.} ^p arco ^{mf} arco ^{ppp} ^{pizz.}

4 ^{pp}

НОЧЬ НА ЛЫСОЙ ГОРЕ.

UNE NUIT SUR LE MONT CHAUVE.

М. П. МУСОРГСКИЙ.

Flauto Piccolo.

M. MOUSSORGSKY.

Allegro feroce.

The musical score for the Flauto Piccolo part of 'Night on Bald Mountain' is written on ten staves. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Allegro feroce.' The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score is divided into measures, with some measures containing multiple notes. The first staff begins with a measure of 4, followed by a series of notes. The second staff begins with a measure of 1, followed by a series of notes. The third staff begins with a measure of 7, followed by a series of notes. The fourth staff begins with a measure of 7, followed by a series of notes. The fifth staff begins with a measure of 7, followed by a series of notes. The sixth staff begins with a measure of 7, followed by a series of notes. The seventh staff begins with a measure of 7, followed by a series of notes. The eighth staff begins with a measure of 7, followed by a series of notes. The ninth staff begins with a measure of 7, followed by a series of notes. The tenth staff begins with a measure of 7, followed by a series of notes. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score is divided into measures, with some measures containing multiple notes. The first staff begins with a measure of 4, followed by a series of notes. The second staff begins with a measure of 1, followed by a series of notes. The third staff begins with a measure of 7, followed by a series of notes. The fourth staff begins with a measure of 7, followed by a series of notes. The fifth staff begins with a measure of 7, followed by a series of notes. The sixth staff begins with a measure of 7, followed by a series of notes. The seventh staff begins with a measure of 7, followed by a series of notes. The eighth staff begins with a measure of 7, followed by a series of notes. The ninth staff begins with a measure of 7, followed by a series of notes. The tenth staff begins with a measure of 7, followed by a series of notes.

Poco più sostenuto (Allegro feroce.) Flauto Piccolo.

6 C 16 D^{ob.} 17 *f*

1 8 E *f*

9 F *ff*

Poco più sostenuto. 14 *f* *tr*

Animato assai. *fff*

Più sostenuto. 7 12 H 18 I 1 Fl. *mf*

1 *f*

K *ff*

Detailed description: This is a musical score for a Piccolo Flute. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). Above the staff, the tempo/mood is indicated as 'Poco più sostenuto (Allegro feroce.)'. The first measure is marked with a '6' and a 'C' (C-clef). The second measure has a '16' and a 'D' with a 'ob.' (oboe) marking. The third measure has a '17' and a 'f' (forte) dynamic. The fourth measure has a '1' and an 'E' with a 'f' dynamic. The fifth measure has an '8' and an 'E' with a 'f' dynamic. The sixth measure has a '9' and an 'F' with a 'ff' (fortissimo) dynamic. The seventh measure has a '14' and a 'Poco più sostenuto.' marking. The eighth measure has a '1' and a 'Fl.' (Flute) marking. The ninth measure has a '7' and a 'Poco più sostenuto.' marking. The tenth measure has a '12' and an 'H' (Horn) marking. The eleventh measure has a '18' and an 'I' (I) marking. The twelfth measure has a '1' and a 'Fl.' (Flute) marking. The thirteenth measure has a '1' and a 'f' (forte) dynamic. The fourteenth measure has a 'K' and a 'ff' (fortissimo) dynamic. The score includes various musical notations such as notes, rests, beams, and slurs, as well as dynamic markings like *f*, *ff*, *fff*, and *mf*.

Flauto Piccolo

3

f *ff*

Tempo I. Allegro feroce. 11

f *ff*

M 6 N 12 O Sostenuuto. Pesante. 3

ff *ff*

a tempo 4 P 3

f

11

ff

Q

f

R 1

11 1

f

Flauto Piccolo.

1¹

8 S *f*

9 T *ff*

Poco piu sostenuto. 14 *f*

Animato assai. U 1

ff

V

Tacet al Fine.

НОЧЬ НА ЛЫСОЙ ГОРЕ.

UNE NUIT SUR LE MONT CHAUVE.

М.П. МУСОРГСКИЙ.

Flauto I.

M. MOUSSORGSKY.

Allegro feroce.

2

pp cresc. p f f pp cresc.

p f f ff

sf sf f

3 *f ff f* A2 *pp cresc.*

p f f pp cresc. p f

f ff

sf sf

Flauto I.

f

B 2

Poco più sostenuto.

6 8

mf *tr* *D* Allegro ferace. 1

p *cresc.* *f*

f *p* *cresc.* *f* poco

cresc. *mf* *cresc.* *f*

9 *sf* *ff*

Poco più sostenuto.

poco a poco più animato.

p *cresc.* *mf* *f* *tr*

Flauto I.

tr tr tr tr **G** *Animato assai.* *ff*

H *Piu sostenuto.* *mf* *1* *3*

p *mf* *poco cresc.* *mf*

f *ff* *f*

L *Tempo I (Allegro ferace.)* *mf* *3* *mf*

M *6* **N** *4* *3*

ff *mf*

Flauto I.

Sostenuuto.
Pesante.

mf

ff

3

a tempo

$\frac{4}{4}$

P

f

ff

Q

ff

f

tr

R

1

1

1

4

mf

cresc.

f

f

f

ff

3

Flauto I.

3 T *ff*

Poco più sostenuto. 4 *f* *f* *p*

cresc. *mf* *cresc.*

tr tr tr tr tr tr tr tr tr tr *f*

tr tr *U Animato assai.* 1 *ff* 1

V

W Poco meno mosso. *mf* *X 16* *mf*

Y Meno mosso. Tranquillo. *mf* 7 *dim.* *Solo* *Z* *dolce* 3

perd. p dim. *p* 3 *pp*

НОЧЬ НА ЛЫСОЙ ГОРЕ.

UNE NUIT SUR LE MONT CHAUVE.

М. П. МУСОРГСКИЙ.

Flauto II.

M. MOUSSORGSKY.

Allegro feroce.

The musical score for Flauto II consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a melodic line with slurs and dynamic markings of *p*, *f*, *f*, and *pp*. A first ending bracket labeled '1' spans the final measures of the first staff. The second staff continues the melodic line with slurs and dynamic markings of *p*, *f*, *f*, and *sf*. The third staff contains a continuous sixteenth-note accompaniment. The fourth staff continues the sixteenth-note accompaniment, with dynamic markings of *sf*, *sf*, and *f*, and a third ending bracket labeled '3'. The fifth staff features a melodic line with slurs and dynamic markings of *f*, *ff*, *sf*, and *p*, with a section marked 'A 4'. The sixth staff continues the melodic line with slurs and dynamic markings of *f*, *pp*, *p*, *f*, and *f*, with a first ending bracket labeled '1'. The seventh staff contains a continuous sixteenth-note accompaniment with dynamic markings of *sf* and *sf*. The eighth staff continues the sixteenth-note accompaniment. The ninth staff continues the sixteenth-note accompaniment. The tenth staff continues the sixteenth-note accompaniment, with dynamic markings of *sf* and *sf*.

Flauto II.

f

B 2

Poco più sostenuto.
6 **C** 8

mf

p *cresc.* **Allegro feroc.**
D 1

f *mf*

cresc. *f*

9 **F** *ff*

Poco più sostenuto.
f *mf* *cresc.*

f

Animato assai. *ff* 7

Flauto II.

mf

H Più sostenuto

p

f

poco cresc.

I

mf

1

f

K

ff

f

L Tempo I (Allegro feroce.)

3

mf

M

ff

6 N 4

mf

3

Flauto II.

Sostenuto. Pesante *a tempo.*

mf *ff* *p* *fff* *f* *f* *f* *cresc.* *f* *f*

R 1 *1* *1* *1* *6* *S*

Flauto II.

ff

3 T

Poco più sosten. ff

f mf cresc.

f

U Animato assai. 1

ff

1

V

W Poco meno mosso

16 mf X 16

Y Meno mosso. Tranquilla.

Z 7 dim. 3

f mf dim. p p pp

НОЧЬ НА ЛЫСОЙ ГОРЕ.

UNE NUIT SUR LE MONT CHAUVE.

М. П. МУСОРГСКИЙ.
Allegro feroce.

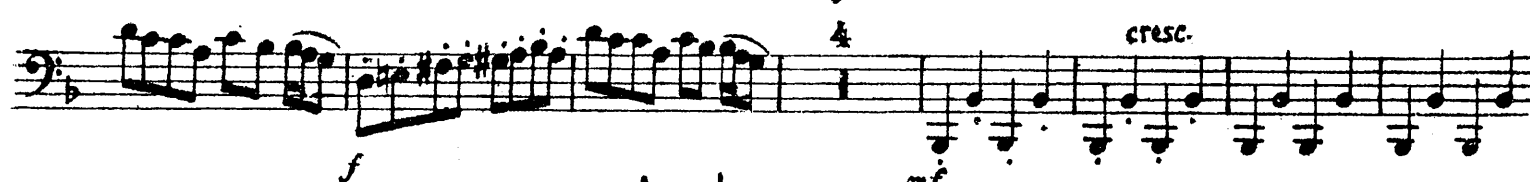
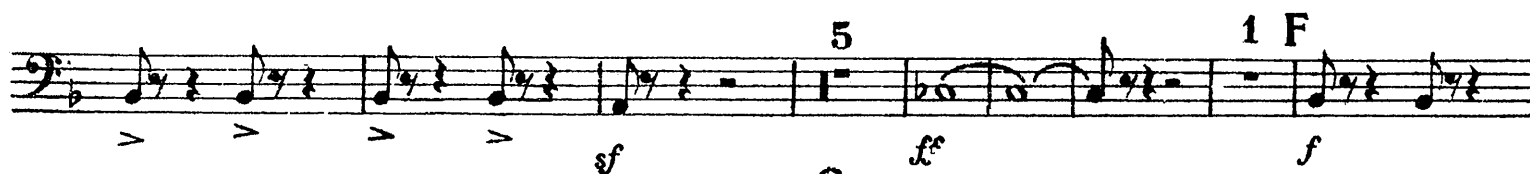
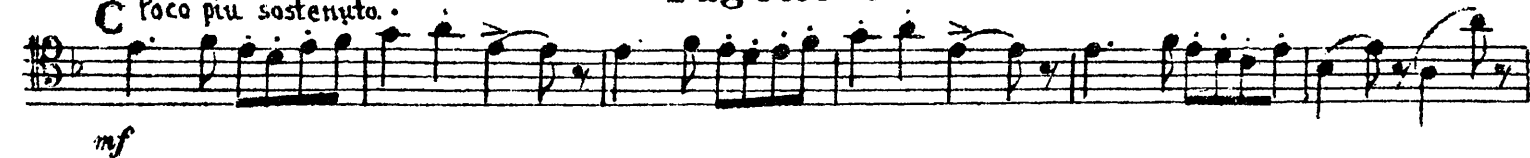
Fagotto I.

M. MOUSSORGSKY.

The musical score for Fagotto I consists of ten staves of music. The notation includes various dynamics such as *p*, *f*, *sf*, *ff*, and *mf*, as well as articulations like accents and slurs. The score is written in a key signature of one flat (B-flat) and a 2/2 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The staves are numbered 1 through 10, and the music is divided into sections labeled A, B, and C. The first staff begins with a 4-measure rest, followed by a series of eighth notes. The second staff features a 3-measure rest, followed by a series of eighth notes. The third staff begins with a 3-measure rest, followed by a series of eighth notes. The fourth staff features a 4-measure rest, followed by a series of eighth notes. The fifth staff begins with a 2-measure rest, followed by a series of eighth notes. The sixth staff features a 3-measure rest, followed by a series of eighth notes. The seventh staff begins with a 3-measure rest, followed by a series of eighth notes. The eighth staff features a 3-measure rest, followed by a series of eighth notes. The ninth staff begins with a 1-measure rest, followed by a series of eighth notes. The tenth staff features a 1-measure rest, followed by a series of eighth notes.

Fagotto I.

C Poco più sostenuto.



Fagotto I.

ff

ff

Q
f

R
f

p cresc.

mf

cresc.
f

f

5
f

ff

Fagotto I.

T

ff
Poco più sestenuto.

mf

f *mf*

f

ff
Animato
Ussai.

sf

Y **5**

sf

1 W Poco meno mosso.

ff *pp*

Tacet al Fine.

НОЧЬ НА ЛЫСОЙ ГОРЕ.

UNE NUIT SUR LE MONT CHAUVE.

М. П. МУСОРГСКИЙ.

Fagotto II.

M. MOUSSORGSKY.

Allegro feroce.

The musical score for Fagotto II is written in bass clef with a key signature of one flat (B-flat). The tempo is marked *Allegro feroce.* The score consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a series of eighth and sixteenth notes with dynamic markings *p* and *f*. The second staff continues with a melodic line. The third staff features a triplet of eighth notes marked *sf*. The fourth staff has a 4-measure rest marked *A*. The fifth staff returns to the initial rhythmic pattern. The sixth staff continues the melodic line. The seventh staff features a triplet of eighth notes marked *sf*. The eighth staff is marked *B* and features a triplet of eighth notes marked *f*. The ninth staff has a 1-measure rest marked *f*. The tenth staff has a 3-measure rest marked *f*. The score concludes with a double bar line. The tempo marking *Poco più sostenuto.* appears at the bottom right.

Fagotto II.

p *cresc.*

D Allagro feroce. *f* *poco cresc.* *mf* *cresc.*

f *pp* *E* *f* *5* *1* *F* *f*

poco più sostenuto. *1* *p*

1 *1* *2* *cresc.* *3* *4* *5* *mf*

cresc. *6* *7* *8* *9* *10* *11* *12* *f*

G Animato assai. *mf* *7* *2*

1 *3* *H* Più sostenuto. *p* *p*

p

Fagotto II.

poco cresc.

Tempo I. (Allegro ferace.)

O Sostenuto.
Pesante.

Fagotto II.

Musical score for Fagotto II, measures 1 through 16. The score is written in bass clef with a key signature of one sharp (F#). It includes various musical notations such as dynamics (*ff*, *mf*, *f*, *p*, *cresc.*, *p cresc.*, *mf*, *f*, *ff*, *p*, *p'*, *f*), articulation (accents, slurs), and performance instructions (*Poco più sostenuto*, *Animato assai*). Measure numbers 1 through 16 are indicated above the notes. The score ends with a "Tacet al Fine." instruction.

НОЧЬ НА ЛЫСОЙ ГОРЕ.

1

UNE NUIT SUR LE MONT CHAUVE.

М. П. МУСОРГСКИЙ.

Oboe I.

M. MOUSSORGSKY.

Allegro teroco.

The musical score for Oboe I consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a melodic line with a crescendo (cresc.) and a dynamic marking of *pp* (pianissimo). The second staff continues the melodic line with a dynamic marking of *p* (piano) and a crescendo. The third staff shows a melodic line with a dynamic marking of *f* (forte). The fourth staff continues the melodic line with a dynamic marking of *f*. The fifth staff features a melodic line with a dynamic marking of *sf* (sforzando) and a crescendo. The sixth staff continues the melodic line with a dynamic marking of *sf* and a crescendo. The seventh staff features a melodic line with a dynamic marking of *pp* and a crescendo. The eighth staff continues the melodic line with a dynamic marking of *p* and a crescendo. The ninth staff features a melodic line with a dynamic marking of *ff* (fortissimo) and a crescendo. The tenth staff continues the melodic line with a dynamic marking of *sf* and a crescendo.

Oboe I.

f

B

f

C Poco più sostenuto.

mf

f

p *cresc.*

D Allegro feroce.

f

p cresc. mf *mf*

E

cresc. *sf* *f*

ff

F

ff

p

Poco più sostenuto.

mf *f* *p*

Oboe I.

cresc. *mf* *cresc.*

Animato assai.

ff

mf *f* *7*

Più sostenuto.

p *1* *2* *3* *H* *2*

poco cresc.

mf

f *K* *ff* *f*

L'Tempo I *1*

Oboe I.

The musical score for Oboe I consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It starts with a forte (*f*) dynamic and includes accents and slurs. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third staff introduces a new key signature of one sharp (F#) and a 3/4 time signature, marked with a forte (*f*) dynamic and a '1' fingering. The fourth staff continues with a mezzo-forte (*mf*) dynamic. The fifth staff features a mezzo-forte (*mf*) dynamic and a '3 N 2' marking. The sixth staff begins with a forte (*f*) dynamic and a '1' fingering. The seventh staff includes a mezzo-forte (*mf*) dynamic and a '3' marking. The eighth staff is marked 'a tempo' and 'ff' (fortissimo). The ninth staff is marked 'Sostenuto Pesante.' and 'ff'. The tenth staff continues the piece with a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, slurs, and articulations.

Oboe I.

mf *f* *p* *cresc.* *mf* *cresc.* *f* *tr# tr tr tr tr# tr tr tr tr tr# tr tr# tr#* *tr# tr tr# tr#* *Animato assai* *ff* *V* *W* *Poco meno mosso* *12* *4* *X* *5* *30* *p* *Tacet al Fine.*

НОЧЬ НА ЛЫСОЙ ГОРЕ.

1

UNE NUIT SUR LE MONT CHAUVE.

М. П. МУСОРГСКИЙ.

Oboe II.

M. MOUSSORGSKY.

Allegro feroce.

The musical score is written for Oboe II and consists of 12 staves. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Allegro feroce'. The score includes various dynamic markings: *p* (piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with repeat signs. The score is divided into sections by measure numbers: 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120. The score ends with a double bar line.

Oboe II.

Musical score for Oboe II, featuring various musical notations, dynamics, and tempo markings. The score is written on ten staves.

Key markings and dynamics include:

- Section B:** *f* (forte)
- Section C:** *Poco più sostenuto.* (6 C 12), *f* (forte), *p* (piano)
- Section D:** *Allegro feroce.* (D), *f* (forte), *cresc.* (crescendo)
- Section E:** *cresc.* (crescendo), *sf* (sforzando), *f* (forte), *p cresc.* (piano crescendo)
- Section F:** *ff* (fortissimo), *Poco più sostenuto.* (Poco più sostenuto), *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte)
- Section G:** *Animato assai.* (Animato assai), *cresc.* (crescendo), *ff* (fortissimo), *f* (forte), *tr* (trills)

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Oboe II.

Oboe II.

f *mf* *a tempo* *ff* **3 P** *f*

Sostenuto.
Pesante.

ff

fff *f* **Q**

tr **R 1** **1** **1** **1**

p cresc. *mf*

cresc. **S** *f* *f*

Oboe II.

f *ff*

ff *Poco più sostenuto.* *mf* *f* *mf*

cresc. *f*

U Animate assai. *ff*

V

Poco meno mosso. *W 12* *1 2 3 4 5 6 7 8 9 3* *p*

4 X 1 2 3 4 5 6 7 8 9 3 *p* *30*

НОЧЬ НА ЛЫСОЙ ГОРЕ.

UNE NUIT SUR LE MONT CHAUVE.

М.П. МУСОРГСКИЙ.

Allegro feroce.

Clarinetto I in B.

M. MOUSSORGSKY.

The musical score for Clarinetto I in B consists of nine staves. The first staff begins with a 4-measure rest, followed by a melodic line with a crescendo from *p* to *f*. The second staff continues with a melodic line, a 4-measure rest, and a *ff* dynamic marking. The third and fourth staves feature rapid sixteenth-note passages. The fifth staff has a 4-measure rest followed by a melodic line with a crescendo from *f* to *ff*. The sixth staff continues with a melodic line and a crescendo from *f* to *ff*. The seventh staff has a 4-measure rest followed by a melodic line with a crescendo from *p* to *f*. The eighth staff continues with a melodic line and a crescendo from *f* to *ff*. The ninth staff has a 1-measure rest followed by a melodic line with a crescendo from *p* to *f*.

Clarinetto I in B.

ff

f *f* *f*

B *f*

Poco più sostenuto.
C 8 *mf* *p*

cresc. *tr* *Allegro feroce.* *f*

pp *poco cresc.* *mf*

Clarinetto I in B.

3

The musical score is written for Clarinet I in B. It consists of ten staves of music. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and trills. Dynamics markings include *cresc.*, *sf*, *f*, *mf*, and *p*. Tempo and performance instructions include *Poco più sostenuto.*, *Animato assai.*, *Muta in A.*, and *Più sostenuto.*. The score is divided into sections by repeat signs and first/second endings. Section 1 (measures 1-10) includes a *cresc.* marking and a *sf* dynamic. Section 2 (measures 11-20) includes a *f* dynamic and a *mf* dynamic. Section 3 (measures 21-30) includes a *cresc.* marking and a *mf* dynamic. Section 4 (measures 31-40) includes a *f* dynamic and a *mf* dynamic. Section 5 (measures 41-50) includes a *cresc.* marking and a *mf* dynamic. Section 6 (measures 51-60) includes a *f* dynamic and a *mf* dynamic. Section 7 (measures 61-70) includes a *cresc.* marking and a *mf* dynamic. Section 8 (measures 71-80) includes a *f* dynamic and a *mf* dynamic. Section 9 (measures 81-90) includes a *cresc.* marking and a *mf* dynamic. Section 10 (measures 91-100) includes a *f* dynamic and a *mf* dynamic. The score ends with a double bar line and a repeat sign.

Clarinetto I in B.

p

poco cresc.

mf

f

sf

f

sf

f

f

f

mf

sf

I

K

M

Tempo I. (Allegro feroce.)

Clarinetto I in B.

Muta in B.

3 N. 2

[illegible]

Clarinetto I in B.

1

p cresc. *mf*

cresc. *f* *f*

Muta in A

f *ff*

Poco più sostenuto.

mf *f*

p

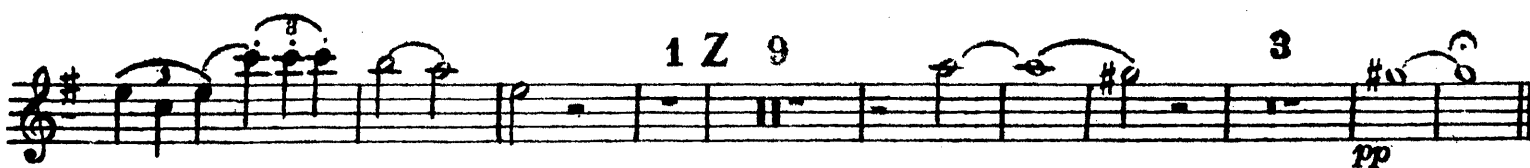
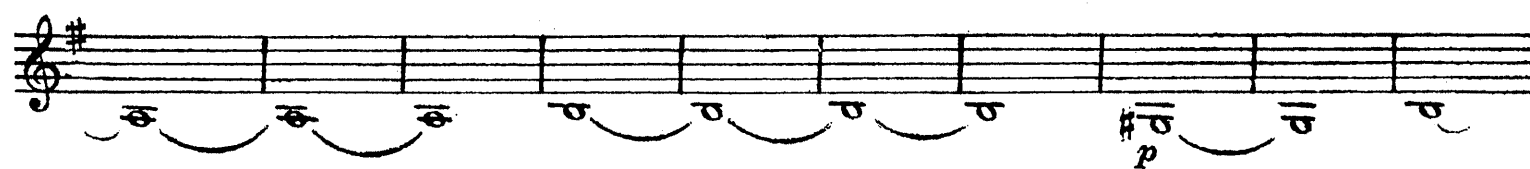
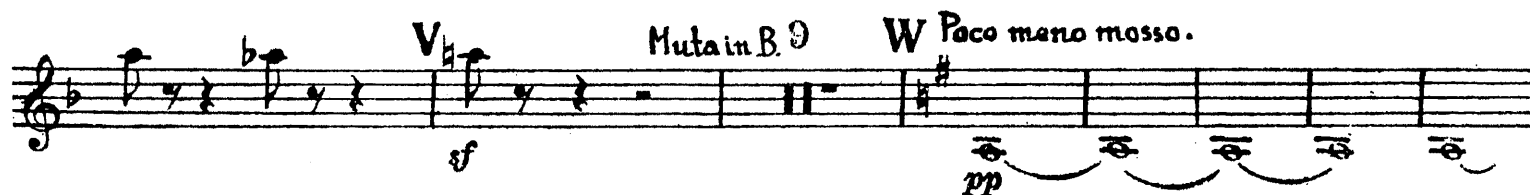
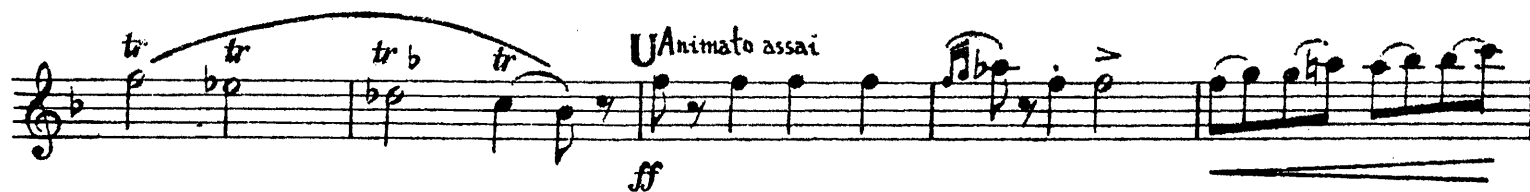
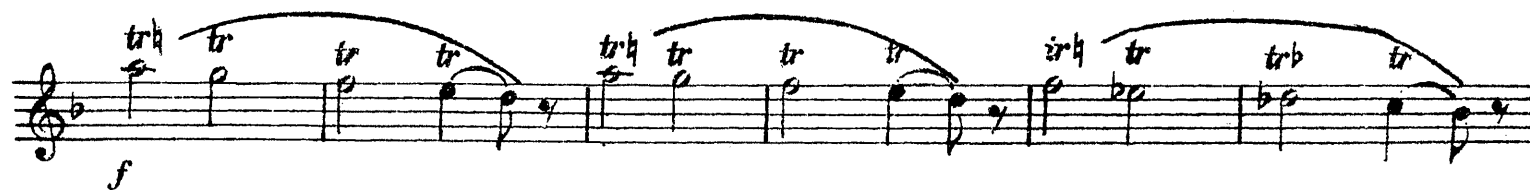
cresc. *mf*

cresc.

Detailed description: This is a musical score for the first clarinet in B-flat. The score consists of ten staves of music. The first staff has a treble clef and a key signature of one sharp (F#). It begins with a rest, followed by a series of eighth and sixteenth notes, some with slurs and accents. The second staff continues the melody with various note values and rests, marked with 'p cresc.' and 'mf'. The third staff features a 'cresc.' marking and a 'f' dynamic, with a 'S' marking above a specific note. The fourth staff has a 'f' dynamic and a 'Muta in A' instruction. The fifth staff shows a 'ff' dynamic and a 'Muta in A' instruction. The sixth staff has a 'Poco più sostenuto.' instruction and a 'mf' dynamic. The seventh staff has a 'f' dynamic. The eighth staff has a 'p' dynamic. The ninth staff has a 'cresc.' and 'mf' marking. The tenth staff has a 'cresc.' marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Clarinetto I in B.

7



НОЧЬ НА ЛЫСОЙ ГОРЕ.

1

UNE NUIT SUR LE MONT CHAUVE.

М. П. МУСОРГСКИЙ

M. MOUSSORGSKY.

Allegro feroco.

Clarinetto II

4 2

p *f* *f* *p* *f* *f*

ff

sf *sf*

f *f*

f *ff* *f* *p* *f*

1 *p* *f* *f*

ff

sf *sf*

Clarinetto II

f

B

f

f

5 *C* Poco più sostenuto

mf

p

cresc.

f

D Allegro feroce.

poco cresc.

pp

E

mf

f

ff

F

Poco più sostenuto.

mf

f

mf

cresc.

f

tr

Clarinetto II

3

tr tr tr tr **G** *Animate assai.* *Muta in A. 7*

2 *in A.* *mf* *1* *3* *H* *2* *Piu sostenuto.* *p*

1 *p* *poco cresc.*

1 *mf* *1* *f*

1 *ff* *f*

Tempo I. *(Allegro feroce.)* *1* *f* *mf*

1 *f* *mf* *Muta in B. 3 N 2*

M *ff*

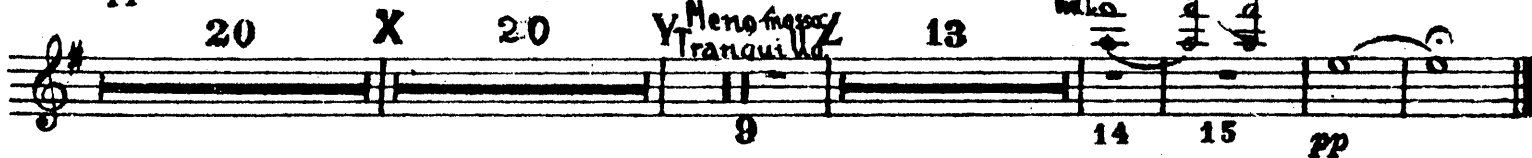
in B.

Clarinetto II

f *mf* *Sostenuto.* *Pesante.* *ff* *f* *3 P* *ff* *ff* *f* *Q* *tr* *R 1* *f* *1* *1* *p cresc.* *mf*

Clarinetto II

5



НОЧЬ НА ЛЫСОЙ ГОРЕ.

UNE NUIT SUR LE MONT CHAUVE.

М. П. МУСОРГСКИЙ.

M. MOUSSORGSKY.

Corni I. II in F.

Allegro feroce.

The musical score for Corni I. II in F consists of five systems of staves. The first system is marked *Allegro feroce.* and contains measures 4, 2, 11, 8, 6, and 7. The second system, labeled 'A', contains measures 4, 2, 11, and 6. The third system, labeled 'B', contains measures 1 and 1. The fourth system contains measures 14 and 15, with a tempo change to *Poco più* and *Castenuto.* (likely *Castellato*). The fifth system, labeled 'D', contains measures 16 and 17, with a tempo change to *Allegro feroce.*. Dynamics include *p*, *f*, *sf*, *mf*, *dimin.*, and *cresc.*. The score is written in 2/4 time and includes various musical notations such as notes, rests, and articulation marks.

Corni I. II in F.

Musical score for "The Song of the Lark" (No. 10). The score is written for two staves. The first staff contains the melody, and the second staff contains the accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked "Allegretto". The score includes dynamic markings: *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). The melody features a series of eighth and sixteenth notes, with a prominent trill in the final measure. The accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The score is divided into measures by bar lines, with some measures containing rests.

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff, both in 2/4 time. The key signature has one sharp (F#). The melody is written in the treble staff, and the accompaniment is in the bass staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'ff' (fortissimo). There are also some handwritten-style markings above the notes, possibly indicating phrasing or performance style. The score ends with a double bar line and a '1' in the final measure of the bass staff.

Musical score for a piece titled "Poco più sostenuto". The score is written for two staves, likely piano and violin. The key signature is one flat (F major or D minor). The tempo/mood is indicated as "Poco più sostenuto". The score begins with a forte (f) dynamic. The first staff has a fermata over the final note. The second staff has a fermata over the final note. The score concludes with a double bar line.

[illegible]

A musical score for the song "The Rose Tree". It consists of two staves. The top staff is for the vocal melody, and the bottom staff is for the piano accompaniment. The key signature has one sharp (F#), and the time signature is 3/4. The melody features a series of eighth and sixteenth notes, with some measures containing rests. The piano accompaniment provides a harmonic foundation with chords and moving lines. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents and slurs. The piece concludes with a final chord and a fermata.

Corni I. II in F.

Più sostenuto.

H

p *mf*

K **L Tempo I.**

f 1 1 1

(Allegra feroce.)

f *mf* 1 *f*

M

mf *ff*

N

marc. 3 11

Corni I. II in F.

O Sostenuto. Pesante. **a tempo** **P**

This musical score is for two Corni (I and II) in F major. It consists of six systems of two staves each. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo and dynamics markings are **O Sostenuto. Pesante.**, **f**, **a tempo**, and **P**. The first system contains measures 1 through 6. Measures 1-5 are marked **f** and feature a series of eighth notes. Measure 6 is marked **P** and contains a triplet of eighth notes. The second system contains measures 7 through 12. Measures 7-8 are marked **1** and **ff**. Measures 9-10 are marked **2** and **ff**. Measures 11-12 are marked **2**. The third system contains measures 13 through 18. Measures 13-14 are marked **ff**. Measures 15-16 are marked **5** and **f**. Measures 17-18 are marked **1** and **1**. The fourth system contains measures 19 through 24. Measures 19-20 are marked **1**. Measures 21-22 are marked with a plus sign. Measures 23-24 are marked with a plus sign. The fifth system contains measures 25 through 30. Measures 25-26 are marked **R** and **f**. Measures 27-28 are marked with a plus sign. Measures 29-30 are marked with a plus sign. The sixth system contains measures 31 through 36. Measures 31-32 are marked with a plus sign. Measures 33-34 are marked with a plus sign. Measures 35-36 are marked **4** and **1**.

Corni I. II in F.

mf *cresc.* *f* *f* **S**

f *f* *f* **1** *ff*

f *ff* **1** *ff*

Poco più sostenuto. *mf cresc.* *p* *cresc.* **4**

f *f* **6**

U *Animato* *passi* *f*

НОЧЬ НА ЛЫСОЙ ГОРЕ.

UNE NUIT SUR LE MONT CHAUVE.

М. П. МУСОРГСКИЙ.

M. MOUSSORGSKY.

Corni III. IV in F.

Allegro feroce.

First system of musical notation for Corni III and IV in F. It consists of two staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef and a key signature of one flat (B-flat). The music is in 2/4 time. The first staff contains measures 1 through 11, with dynamics *p* (piano) and *f* (forte). The second staff contains measures 1 through 11, with dynamics *f* and *ff* (fortissimo). There are fingerings (4, 2, 11, 2) and a triplet of eighth notes in measure 3 of the first staff.

Second system of musical notation, marked 'A'. It consists of two staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef and a key signature of one flat (B-flat). The music is in 2/4 time. The first staff contains measures 12 through 22, with dynamics *f*, *ff*, *p*, and *f*. The second staff contains measures 12 through 22, with dynamics *f* and *ff*. There are fingerings (4, 2, 11, 1) and a triplet of eighth notes in measure 13 of the first staff.

Third system of musical notation, marked 'B'. It consists of two staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef and a key signature of one flat (B-flat). The music is in 2/4 time. The first staff contains measures 23 through 31, with dynamics *f* and *ff*. The second staff contains measures 23 through 31, with dynamics *f* and *ff*. There are fingerings (6, 1, 1) and a triplet of eighth notes in measure 24 of the first staff.

Fourth system of musical notation, marked 'C' and 'D'. It consists of two staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef and a key signature of one flat (B-flat). The music is in 2/4 time. The first staff contains measures 32 through 40, with dynamics *f*, *mf* (mezzo-forte), and *p* (piano). The second staff contains measures 32 through 40, with dynamics *f* and *ff*. There are fingerings (3, 14, 6) and a triplet of eighth notes in measure 33 of the first staff.

Fifth system of musical notation, measures 41 through 46. It consists of two staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef and a key signature of one flat (B-flat). The music is in 2/4 time. The first staff contains measures 41 through 46, with dynamics *f* and *ff*. The second staff contains measures 41 through 46, with dynamics *f* and *ff*. There are fingerings (6, 1) and a triplet of eighth notes in measure 42 of the first staff.

Corni III . IV in F.

K

Tempo I. (Allegro feroce.)

M

N **O** *Sostenute. Pesante.*

a tempo **p**

Corni III. IV in F.

ff 2 3 ff 5 Q

f 1 f 1 f 1 f

R f

3 p 2 mf cresc.

S f 1

T ff 1 ff

Corni III . IV in F.

Poco più
sostenuto.

p *p cresc.* *p* *cresc.*

f

U Animato
assai

f *ff* *f* *ff*

sf *ff*

W Poco meno mosso.
Vid. I.

pp

Tranquillo.
Y Meno mosso. Z

pp *pp* *pp*

НОЧЬ НА ЛЫСОЙ ГОРЕ.

1

UNE NUIT SUR LE MONT CHAUVE.

М. П. МУСОРГСКИЙ.

M. MOUSSORGSKY.

Allegro feroce.

Tromba I in B.

19 Tromboni Tromba 8 A 19

20 21 *f sf sf ff f*

20 21 *f sf sf*

6 B 1

6 C 16 D *Allegro feroce.*

1 1 8 E *f*

1 F *f*

Poco più sostenuto *mf crescen-do* *f* *Animato assai.*

12 *marc.* *ff* *Più sostenuto*

11 H 18 I 1 *mf > p*

2 1 K 1 1

mf > p (Allegro feroce) *mf*

L Tempo I. 11 M 6 N 2 1

ff *f* *mf*

Pesante. Sostenuto. 3

Tromba I in B.

a tempo

f *P* *mf* *1* *1*

f *1* *2* *3* *4* *5*

1 *2*

3 *4* *ff* *Q* *5* *+* *1*

+ *1* *+* *1* *+* *2* *0* *R* *f*

mf cresc. *f* *S*

sostenuto *f* *ff* *1* *T* *Poco più* *10* *mf*

cre - scen - do *f* *U* *Animato assai.*

f *V* *1* *3* *f* *ff*

W *Poco meno mosso* *1* *20* *4* *X* *8* *pp* *pp* *Tacet al Fine*

НОЧЬ НА ЛЫСОЙ ГОРЕ.

UNE NUIT SUR LE MONT CHAUVE.

М. П. МУСОРСКИЙ.

M. MOUSSORGSKY.

Allegro feroce

Tromba II in B

19 Tromboni 3 Tromba 8 A 19

20 21 3 sf sf ff f

Trombone Tromba 6 B 1

20 21 f sf sf f

1 6 C 16 D 1 Allegro feroce.

1 1 8 E

1 1 8 E

1 1 F

ff più sostenuto

mf cresc. f

ff

3 3 marc.

ff

3 Più sostenuto

11 H 18 1

mf p

2 1 K 1 1

mf p

11 M (Allegro feroce)

6 N 2

1

Opesante. Sostenuto.

3

Tromba II in B.

a tempo

f *P* *1* *1* *1*

f *1* *2* *3* *4* *5*

ff *Q* *5* *1* *1*

1 *2* *R* *f*

mf cresc. *6*

f *S* *f*

f *5* *1* *T* *ff* *Poco* *12*

più sostenuto *mf cresc.* *f*

U *Animato assai.* *3* *3* *3*

f *V* *1* *3*

Poco meno mosso. *1* *W20* *4* *X8* *Tacet al Fine.*

pp *pp*

Trombone I.

Sostenuto.

Pesante.

M *ff* *b♭* *b♭* *N* 12 *O Pesante.*

f *P* *mf* *f* *Q* 16 *R*

S *ff* *T* *p* *U Animato assai* *V* *Tacet al Fin.*

НОЧЬ НА ЛЫСОЙ ГОРЕ.

UNE NUIT SUR LE MONT CHAUVE.

М. П. МУСОРГСКИЙ.

M. MOUSSORGSKY.

Allegro feroce.

Trombone II

13

f

8

sf *sf* *f*

A 11

ff

Flauto I.

Tromb.

12 13

f

6 B 3 3 6 C 16 D

f *f* *f* *f*

1 1 8 E 1

f *f* *f* *f* *f*

1

f *ff*

1 F 6

f

1

p *cre* *scen* *do* *f*

G *Animato assai.*

ff

7 12 H 18 I 12 Piccolo K

13 14 15 16

f

Tempo. (*Allegro feroce.*)

11

Trombone II

M *ff* *Sostenuto.* *mar.* *3*

N *11* **O** *Pesante.* *f* *a tempo* *P* *mf* *f* *f*

mf *f* *f* *ff* *2* *5*

Q *16* **R** *f*

f *f* *f* *f* *1* *f* *1*

8 **S** *f*

sf *5* *ff* *1* **T** *ff*

6 *1* *p* *mf* *cre*

scen *do* *f*

U *Animato assai.* *1* *ff* *ff*

V *1* *ff* *3* *ff* *1* *Tacet al Fine.*

НОЧЬ НА ЛЫСОЙ ГОРЕ.

1

UNE NUIT SUR LE MONT CHAUVÉ.

М. П. МУСОРГСКИЙ.

Allegro feroce.

Trombone III

M. MOUSSORGSKY.

13

f

ff

Piano I.

8

sf *sf* *f*

11

12

13

f

6

B

3

3

6

C

16

D

1

1

8

E

1

1

5

f *sf* *ff*

1

F

6

f

3

cre - scendo

p

G *Animato assai*

1

7

12

ff *Più sostenuto*

H 18

I 12

Fl. Piccolo

13

14

15

16

K

f

L *Tempo I. (Allegro feroce)*

11

Trombone III

M *ff* *marcato.*

N *f* *11* **O** *Passante. Sostenuuto.*

a tempo **P** *mf* *3*

f *mf* *f* *f*

ff *2*

Q *ff* **16** **R** *f* *1*

f *1* *8* **S** *f*

f *ff* *1* *3*

ff *1* **T** *ff* *Pace*

più sostenuto. *p* *f* *3* *1* *2* *3* *4* *5*

6 *7* *8* **U** *Animato assai.* *2* *ff* *2* *ff*

V *sf* *5* *ff* *Tacet al Fine.*

НОЧЬ НА ЛЫСОЙ ГОРЕ.

UNE NUIT SUR LE MONT CHAUVE.

М. П. МУСОРГСКИЙ.
Allegro ferace.

M. MOUSSORGSKY.

Tuba.

13

8

A 11

12

13

B

3

3

mf

6

C

16

D

1

1

8

E

1

1

5

1

F

1

2

3

4

10

ff

G

Animato assai.

3

3

cre: scendo

p

Più sostenuto.

ff

Piccolo.

FL.

7

12

H

18

I

12

13

14

15

16

K

1

2

3

4

5

6

7

8

Tempo I. (Allegro ferace.)

11

Tuba.

M

3 N 12



O Pesante. Sostenuuto.

a tempo

3



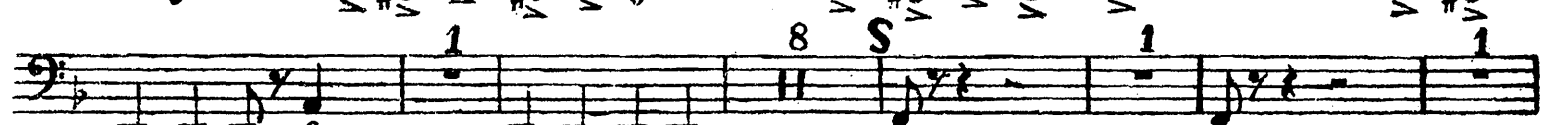
P



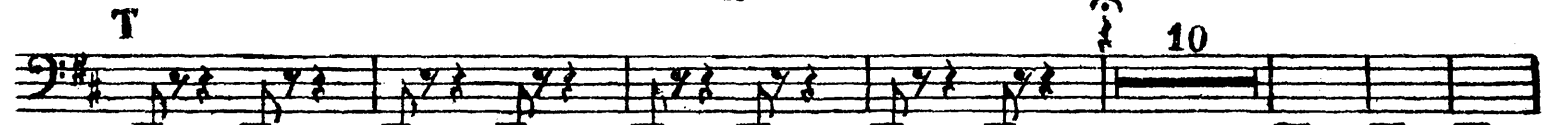
Q 16



R



T



U

Animato assai.



scen. do f



ff

Tacet al fine

НОЧЬ НА ЛЫСОЙ ГОРЕ.

UNE NUIT SUR LE MONT CHAUVÉ.

М. П. МУСОРГСКИЙ.

Ара.

M. MOUSSORGSKY.

Allegro feroce. A B C D Viol. I.

34 31 15 16 *f* 1 2

E F Viol. I. G

14 16 *ff* 1 2 20 12

10 2 H 18 I Viol. I. *Più sostenuto* 14 K 8

poco rit. *f* 1 2

Tempo I. L 12 M 8 N 12 O 6 4 P Viol. I. *pizz.* 1 2

21 O 15 R 16 S 6

Viol. I. 9 T Viol. I. 24 U

ff 7 *ff* 1 2 *ff* 1

V W *Poco meno mosso.*

2 10 *ff* 1 9 12 13 14

Viol. I.

Arpa.

Viol. I

10 11 12 13 14

p

smorz.

X

16

p

smorz.

Meno mosso. Tranquillo.

Y

7

p

smorz.

Z

7

p

smorz.

2

p dim.

8

2

НОЧЬ НА ЛЫСОЙ ГОРЕ.

1

UNE NUIT SUR LE MONT CHAUVÉ.

М. П. МУСОРГСКИЙ.
Алlegro feroce.

Campana in D

M. MOUSSORGSKY.

Viol. I.

34 A 31 B 15 C 16 D

14 E 16 F 20 G 12

10 2 H 18 I 14 K 8

Tempo I. 12 L M 8 N 12 O 6 P Viol. I. 1 2

rit. Più sosten.

21 Q Viol. I. 15 R 18 S 6 Viol. I. 9

Viol. I. f

T 24 U Viol. I. 10

ff 1 2 3 4 5

dim. assai.

Poco meno mosso. Campana in D. 8 W 1 2 3 4 5 6 7 8 9 10 11 12 16

p₁ 2 3 4 5 6 p

X 16 Y 2 5 Z 7 7

meno mosso

tranq. p p

НОЧЬ НА ЛЫСОЙ ГОРЕ.

UNE NUIT SUR LE MONT CHAUVÉ.

М. П. МУСОРГСКИЙ.

M. MOUSSORGSKY.

Allegro feroce.

Piatti, Cassa, et Tam-tam.

11 1 2 3 4 5 6 7 8 1 2 3 4

p Cassa. *mf*

Piatti. 6 *f* A 11 1 2

f Cassa. *p* Cassa.

3 4 5 6 7 8 1 2 3 4 Piatti.

mf *f* Cassa.

6 B 15 C 16 D 16 E Piatti.

f

5 1 F Piatti.

f Tam-tam. *mf* Cassa.

14 Piatti.

mf

G Piatti. 1 1 17 Viale. poco rit. 18 19

f Cassa.

H Più sostenuto.

p Piatti. Soli.

baguette (палочкой.)

mf 2 2

НОЧЬ НА ЛЫСОЙ ГОРЕ.

UNE NUIT SUR LE MONT CHAUVE.

М. П. МУСОРГСКИЙ.

Allegro feroce.

Timpani D B. A.

M. MOUSSORGSKY.

The musical score for the Timpani part is written on a single staff in bass clef with a key signature of one flat (B-flat). The tempo is marked *Allegro feroce*. The score is divided into measures, with some measures containing multiple notes or rests. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. The score is divided into measures, with some measures containing multiple notes or rests. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 1-10: *p*, *sf*, *sf*, *f*. Markings: 4, 1, 10.

Measures 11-14: *f*, *p*, *f*. Markings: 2, 4, 1, 14.

Measures 15-18: *f*, *f*, *f*, *f*. Markings: B, 1, 1, 1, 6, C, 14.

Measures 19-22: *f*, *f*, *f*, *f*. Markings: D, 1, 2, 1, 7, E, 1.

Measures 23-26: *f*, *f*, *sf*, *f*. Markings: 1, 5, 1.

Measures 27-30: *f*, *p*, *p*, *p*. Markings: F, 1, 2, 3.

Measures 31-34: *cresc.*, *p*, *cre*, *scen*. Markings: 4, 5, 6, 7, 8, 9, 10.

Measures 35-38: *do*, *poco*, *a*, *poco*. Markings: 11, 12, 13, 14.

Measures 39-42: *Animato assai.*, *ff*. Markings: 3, K, 3.

Measures 43-46: *Più sostenuto.*, *mf*. Markings: 19, H, 18, I, 11.

Timpani D B A.

Sostenuto.

Tempo I. (Allegro feroce. Pesante.

L 12 M 8 N 12 O 10 P 2

