

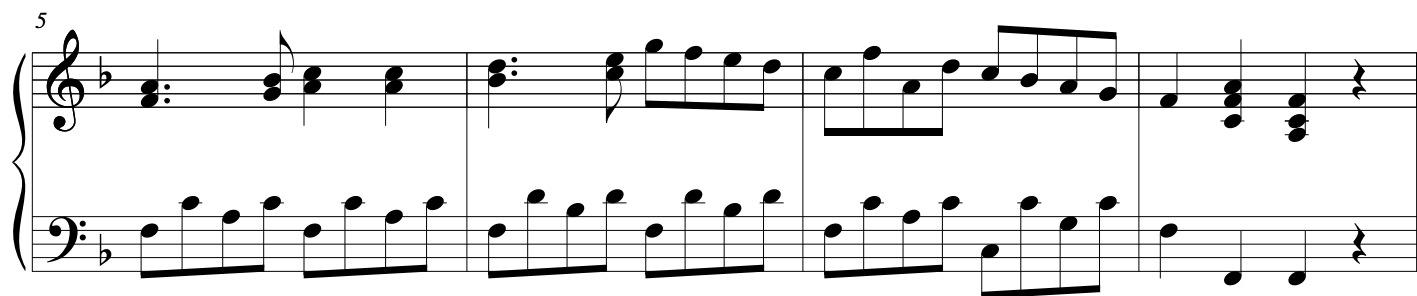
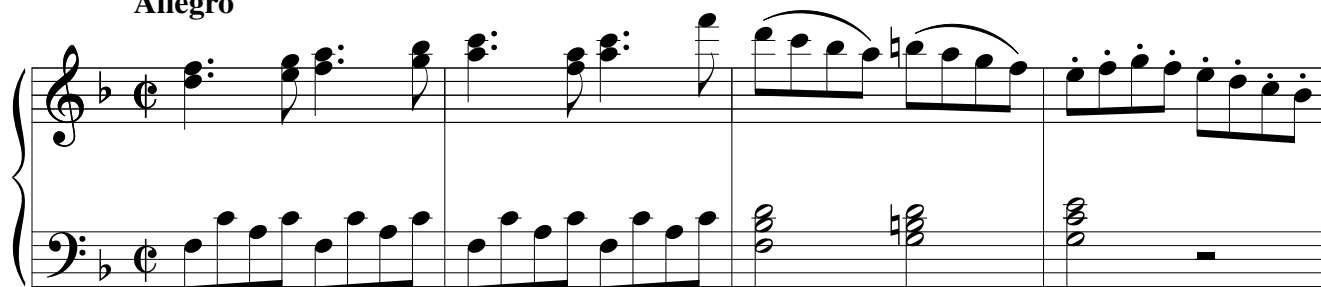
Village Belle

Edited by
Robert A. Hudson

Being No. 9 of
Songs of the Soiree

Words & Music by
John H. Hewitt

Allegro



9

F F B $\flat$ F

1. Have you seen the pret - ty El - len? She was called the
2. When she spoke, 'twas mu - sic trem - bling On the wind - harp's
9 3. Man - y loved the pret - ty El - len, Smiles she had for

The third system of musical notation, starting at measure 9. It includes three verses of lyrics. Above the staff, the chords F, F, B-flat, and F are indicated. The melody in the treble clef is simple, with dotted rhythms. The bass clef provides a steady eighth-note accompaniment. The system ends with a double bar line.

12 C7 F/C C F F G

vil-lage belle; Eyes a thou-sand se-crets tell-ing, Though her lips had
mys-tic string; Eve-ry word a note re-sem-bling, Borne up-on a
eve-ry one; But her heart still free-ly swell-ing, Owned an ar-dent

16 G7 C C7 F

none to—tell. Zeph-yr's wooed her silk-en tress-es,
cher-ub's wing, In the dan-ce's air-y mea-sure,
pulse for—none. All was joy and sun-shine round her,

19 A Dm A Dm F *a tempo* Bb

Stole the hon-ey from her lips As the bee each flow'r ca-ress-es,
Who so light--, so proud as—she? Eyes that beam with youth-ful pleas-ure,
Like a thing of light she moved; Eve-ry com-ing morn-ing found her,

rall.

23 C7 C F F

While in spar - kling dew it dips, As the bee each
Swim - ming with the mel - o - dy, Eyes that beam with
Still un - lov - ing, though be-loved, Eve - ry com - ing

26 Bb C7 C/E F

flow'r ca - ress - es, While in spar - kling dew it dips.
youth - ful pleas - ure, Swim - ming with the mel - o - dy.
morn - ing found her, Still un - lov - ing, though be-loved.

29

flow'r ca - ress - es, While in spar - kling dew it dips.
youth - ful pleas - ure, Swim - ming with the mel - o - dy.
morn - ing found her, Still un - lov - ing, though be-loved.