

TRIO VI.

Allegro.

The musical score consists of ten staves of music in bass clef, with a key signature of one sharp (F#) and a common time signature (C). The dynamics and markings are as follows:

- Staff 1: *f*, *p*, *fz*, *fz*, *p*. Includes a fermata and a *V* marking.
- Staff 2: *fz*, *f*.
- Staff 3: *p*, *fz*.
- Staff 4: *f*, *p*. Includes a fermata and a *A* marking.
- Staff 5: *cresc.*, *f*. Includes a *3* marking.
- Staff 6: *p*. Includes a *2* marking and a *B* marking.
- Staff 7: *f*, *fz*. Includes a *3* marking.
- Staff 8: *Pfte.*, *f*. Includes a *C* marking.
- Staff 9: *p*, *pp*, *cresc. fz*, *f*. Includes a *3* marking, a *V* marking, and a *1* marking.
- Staff 10: *cresc. fz*, *fz*. Includes a *1* marking.

Violoncello.

D₄

mf *p* *cresc.*

f *fz* *fz* *fz* *p* *fz*

fz *p* *fz* *cresc.*

fz *f* *f*

p *fz*

f *p* *cresc.*

mf *dim.* *cresc.* *f*

H

Andante.

mf *f*

p

f *dim.*

I

K

cresc. *f* *p* *attacca:*

Allegro, ma dolce.

p

dim. *p*

Minore.

f

L

Pfte.

fz *fz* *f*

fz *fz* *fz* *dim.*

Maggiore.

p dolce

dim. *p*

TRIO I.

Joseph Haydn.

Andante.

1 V

mf *dim.*

1

fz *mf*

A

1

mf *p* *mf*

cresc. *f* *dim.* *p*

B

1

mf *dim.*

1 *cresc.*

fz *f* *p* *cresc.* *fz* *dim.*

C

f

D

mf

cresc.

fz *f* *mf* *cresc.* *fz* *dim.* *mf*

Violoncello.

Poco Adagio.

dolce *cresc.* *p*

cresc. *p*

mf *p*

cresc. *p* *dim.* *cresc.*

dolce *cresc.*

Finale.
Rondo all' Ongarese.
Presto.

mf *fz* *fz*

H

fz *fz* *fz*

ff *p* *ff* *p* *ff*

Minore.

p *ff* *f*

1 2 3 4 5 6 7

8 *fz* *fz* *fz* *fz* *mf*

K

f

Maggiore.

mf *fz* *fz*

V

fz

L Minore.

L *f*

M

f

M

ff

N Maggiore.

N *p*

Maggiore.

fz *fz*

mf *cresc.*

O

cresc. *f* *ff*

TRIO II.

Allegro.

mf fz p mf

fz f f A

fz fz

B mf V 3 3 3

C p

f ff mf ff

2 p 1 fz p

fz p fz p fz p fz p fz

fz p fz p fz p fz D

p fz p E

Staff 1: Bass clef, key signature of two sharps (F# and C#). The staff contains a melodic line with dynamics markings: *fz*, *p*, *cresc.*, *fz*, *f*.

Staff 2: Bass clef, key signature of two sharps. The staff contains a melodic line with a 'V' marking above it.

Staff 3: Bass clef, key signature of two sharps. The staff contains a melodic line with a 'F' marking above it and dynamics markings: *p*, *cresc.*, *f*, *p*.

Staff 4: Bass clef, key signature of two sharps. The staff contains a melodic line with 'V' and 'G' markings above it and a dynamic marking: *f*.

Staff 5: Bass clef, key signature of two sharps. The staff contains a melodic line with a dynamic marking: *ff*.

Adagio cantabile.

Staff 6: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with dynamics markings: *p*, *fz*, *p*, *cresc.*, *p*.

Staff 7: Bass clef, key signature of two sharps. The staff contains a melodic line with 'H' marking above it and dynamics markings: *f*, *p*, *fz*.

Staff 8: Bass clef, key signature of two sharps. The staff contains a melodic line with 'I' marking above it and dynamics markings: *p*, *fz*.

Staff 9: Bass clef, key signature of two sharps. The staff contains a melodic line with '1 K' marking above it and dynamics markings: *mf*, *cresc.*, *fz*, *ff*, *f*, *fz*.

Staff 10: Bass clef, key signature of two sharps. The staff contains a melodic line with 'L' marking above it and dynamics markings: *p*, *f*.

Staff 11: Bass clef, key signature of two sharps. The staff contains a melodic line with dynamics markings: *cresc.*, *ff*, *p*, *pp*.

Finale.
Tempo di Menuetto.

Violoncello.

Pfte.

fz *p* *fz* *cresc.*

f *p* *fz* *mf* *p*

cresc. *p* *mf* *p*

cresc. *f* *fz* *p*

f *dim.* *p* *fz* *p*

fz *cresc.* *f* *mf* *f*

p *f* *dim.* *cresc.*

Adagio. Tempo I.

f *ff* *fz* *p* *fz*

cresc. *f* *p* *fz* *mf*

p *cresc.* *p* *mf* *p*

cresc. *f* *fz* *p* *f*

dim. *p* *cresc.* *f* *fz* *p*

fz *fz* *fz* *fz* *cresc.* *f* *ff*