

TRIO XXI

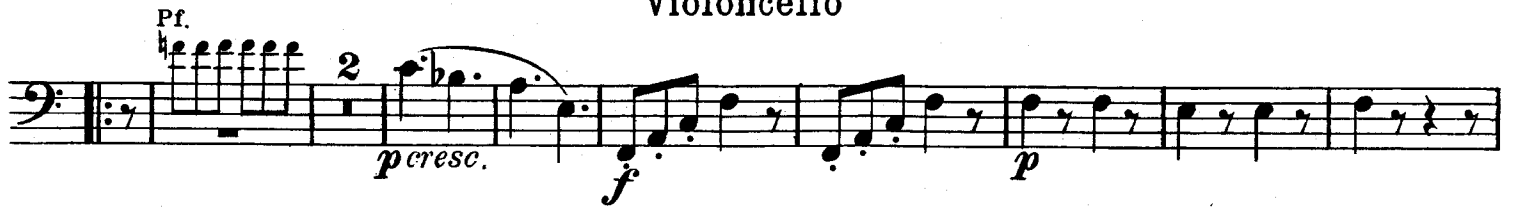
Violoncello

Adagio pastorale



Vivace assai



Pf.  2 *p cresc.* *f* *p*

D *cresc.* *mf* *cresc.* *f*

fz fz p cresc.

4 E *f* *f*

3 *p*

F *f* *p* *f* *p* *f* *p*

f *p*

G *pp cresc.* *f cresc.*

ff *p* *cresc.*

H *f* *ff* *p* *ff*

p cresc.

f *p* *cresc.* *ff*

Violoncello

Andante molto

Finale
Presto

First staff of music. Bass clef. Dynamics: *f*, *ff*, *p*.

Second staff of music. Bass clef. Chord symbol **C**. Dynamics: *f*, *fz*, *fz*. Measure rest **3**. *Pf.* (Pianissimo forte).

Third staff of music. Bass clef. *Viol.* (Violoncello). Dynamics: *f*.

Fourth staff of music. Bass clef. Chord symbol **D**. Dynamics: *fz*, *fz*, *fz*, *fz*, *p*. Measure rest **10**. *pp* (Pianissimo).

Fifth staff of music. Bass clef. Chord symbol **E**. Dynamics: *cresc.*, *f*, *ff*, *f*. *Viol. u. Pf.* (Violoncello u. Pianoforte).

Sixth staff of music. Bass clef. Dynamics: *p*, *p*, *p*.

Seventh staff of music. Bass clef. Chord symbol **F**. Dynamics: *f*, *fz*, *fz*, *fz*, *fz*.

Eighth staff of music. Bass clef. Dynamics: *p*, *cresc.*, *f*. Measure rest **1**.

Ninth staff of music. Bass clef. Dynamics: *p*, *f*, *p*, *cresc.*

Tenth staff of music. Bass clef. Chord symbol **G**. Dynamics: *ff*, *fz*, *fz*, *fz*, *f*, *f*.

Eleventh staff of music. Bass clef. Dynamics: *f*, *p*.

Twelfth staff of music. Bass clef. Dynamics: *f*, *fz*, *fz*, *ff*.

Violoncello
TRIO XXIII

Allegro moderato

Joseph Haydn

p *fz* *f* *p*

fz *f* *p* *cresc.* **A** *p*

fz *f* *p* *cresc.* **B** *f* *p*

cresc. *f* **C**

p *fz* *p* *cresc.* **D** *ff*

E *f* *fp* *cresc.* *p*

cresc. *f* *p* *p* *cresc.* **F** *f*

mf *cresc.* *fp* *cresc.* **G** *fp*

mf *cresc.* *fp* *cresc.* *f* **H** *p* *fz* *p*

cresc. **J** *cresc.*

f *p* *poco a poco* *cresc.* *al* **K** *ff*

Violoncello

p *cresc.* *f* *p* *f* *dimi.* **L**

nu - en - do *p* *fz* *f*

p *fz* *f* *p* *f* **M**

1 *p* *cresc.* *f* **N**

p *cresc.* *f*

p *fz*

p *cresc.* *ff* *f* **P 3**

fp *cresc.* *p* *cresc.*

f *p* *f*

Poco Adagio
tenuto

p *mf* **2 A**

tenuto *p* *f* *p* **3**

tenuto
p

pp *f* **C** *pp*

cresc. *f*

D *tenuto*
dim. *p*

f *p* *cresc.* *f*

fz > p *fz > p* *fz > p*

E *f* *pp* *tenuto*

2 F *mf* **2**

tenuto
p *f* *p* *cresc.*

G *f*

pp *cresc.* *f* *dim.* *p*

FINALE
Allegro

Violoncello

The musical score is written for a single instrument, the Violoncello. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The score is divided into sections labeled A through K. Dynamics range from piano (p) to fortissimo (ff). Performance markings include accents, slurs, and hairpins (crescendo, decrescendo). Section A starts with a piano (p) dynamic and includes a first ending. Section B features a decrescendo (dim) followed by piano (p) and then fortissimo piano (fp). Section C includes a crescendo (cresc.) leading to fortissimo (f) and then fortissimo fortissimo (ff). Section D is marked 'sempre f' and 'cresc.' leading to fortissimo fortissimo (ff). Section E is marked 'cre - scen - do' and 'f'. Section F starts with 'dim.' and 'pp' (pianissimo), followed by a crescendo to mezzo-forte (mf). Section G is marked 'f' and 'p'. Section H includes 'cresc.' and 'f'. Section J starts with 'dim.' and 'p', followed by 'cresc.' and 'f', then 'p' and 'cresc.' leading to 'f'. Section K is marked 'p', 'cresc.', 'mf', 'cresc.', 'f', and 'f'. The score concludes with a piano (p) dynamic and a final crescendo to fortissimo (ff).

TRIO XXII

Violoncello

Andante molto

Maggiore

Minore

Maggiore

B

Minore

1

sempre piano

Maggiore

f

1

f

C

f

1. 2.

fz fz f f cresc. ff

Adagio ma non troppo

Pf. 3 D

mf p

f

E 1

f p f > p

Pf. cresc. f > p

cresc. f > p

F cresc. f p

cresc. f p

G 7 7 7 7

cresc. f p pp

Violoncello

Finale
Vivace

Pf.

f

cresc.

ff

dim.

H

p

cresc.

mf

4

p

cresc.

I

f fz

fz

p

fz cresc.

fz

fz f fp

cresc.

f

dim.

K

p

cresc.

f

Pf.

p

L

fz cresc. f

dim.

p

cresc.

1.

2.

f

6

mf cresc.

M

poco a poco

ff

2
p *cresc.* *mf dim.*

4 N 2
pp *p cresc.* *f cresc.*

ff *dim.* *p* *cresc.*

0 3
mf

p *cresc.* *P* *f fz* *fz*

fz *p fz* *fz cresc.* *fz* *fz*

fz f *fp* *cresc.* *f* *Q* *p cresc.*

ff *f*

dim. *p* *fz cresc. f* *cresc.* *R*

ff *dim.* *p* *dim.* *f cresc.* *ff*