

Violonchelo

I

1

Andante (♩. = 53)



2

molto rall.

♩. = 45

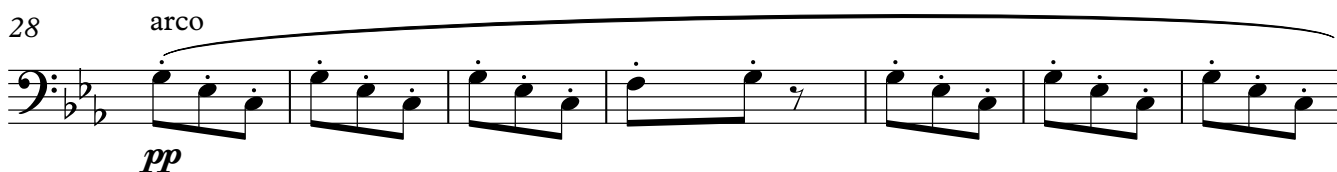
11



20



28



3

35

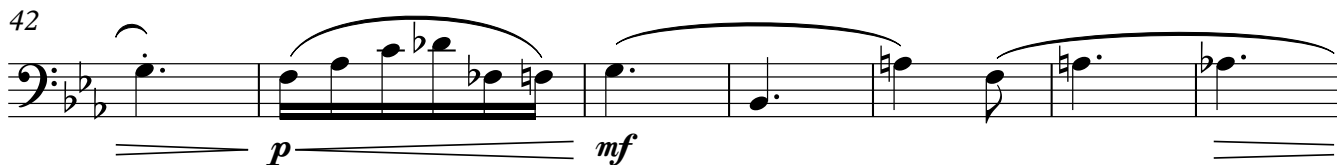


rall.

A tempo

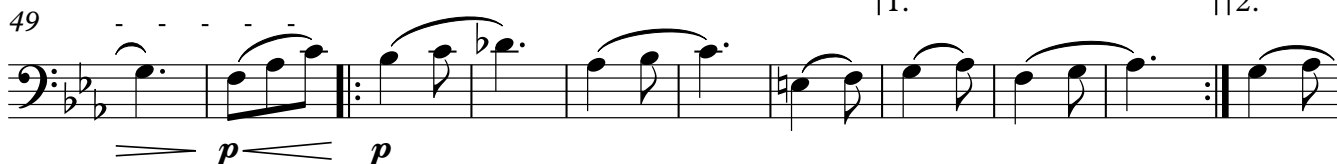
molto rit.

42



A tempo

49

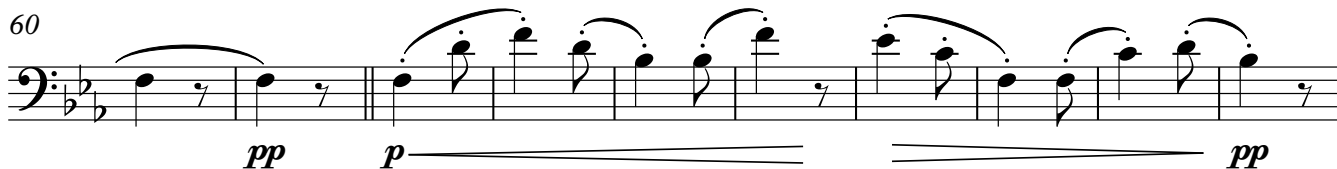


4

molto rit.

A tempo

60



Violonchelo

2

70

1. 2. rit.

p *pp* *p*

77

Adagio (♩. = 35)

4

82

mf

3 3 3 3 3 3 3 3 3 3 3 3

86

3 3 3

rit.

89

3 3 3

f

6

A tempo

91

3

p *mf*

98

p

102

p

109

rit. A tempo

pp

116

119

pp molto rall. *pp*

126

p

II

7

Largo (♩. = 20)

molto rit. . . .

131

espressivo

p f p f p f ppp

139 A tempo

rit. . . .

p ppp

A tempo

147

p ppp

155

rall.

p ppp

A tempo

rall.

159

p p ppp >

III

Allegro (♩. = 94)

167 8

f

181

p molto rall.

196 9 Allegro (♩. = 66)

f

203 10

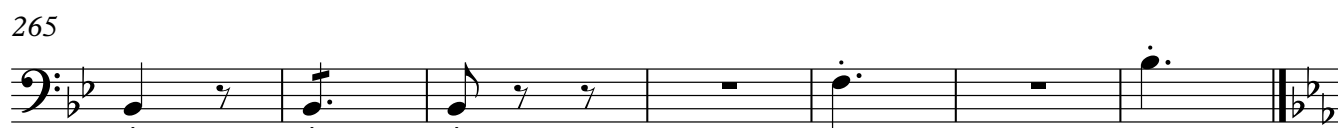
mf

213 11

f

220 12

f



IV

15

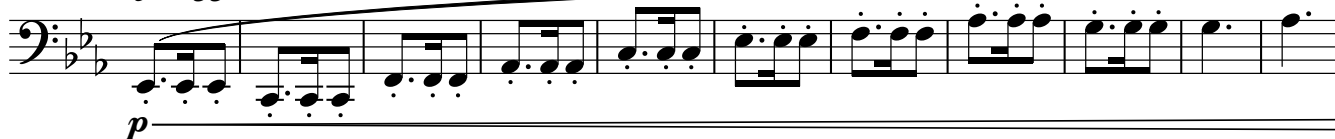
272 **Adagio** (♩. = 20)

9



281

♩. = 33



292



16

Andante (♩. = 55)

298



307



molto rall.

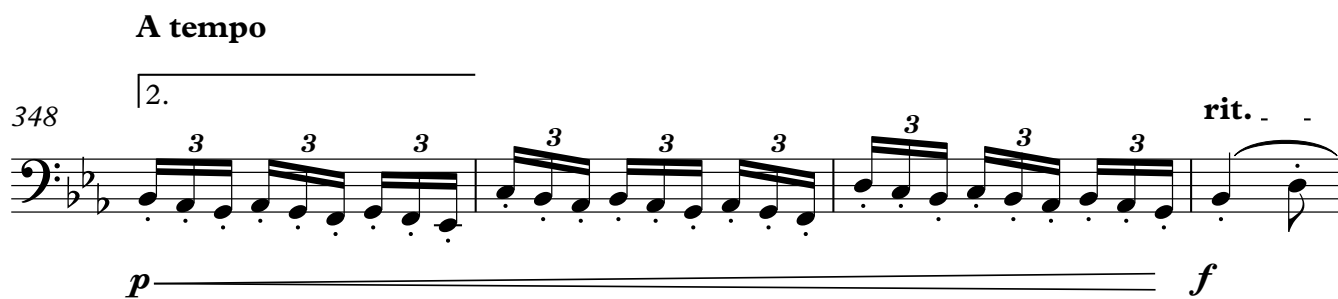
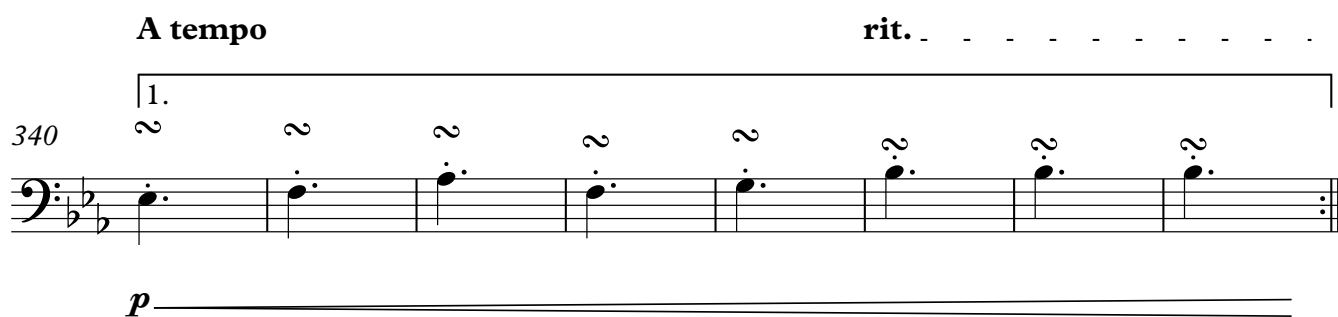
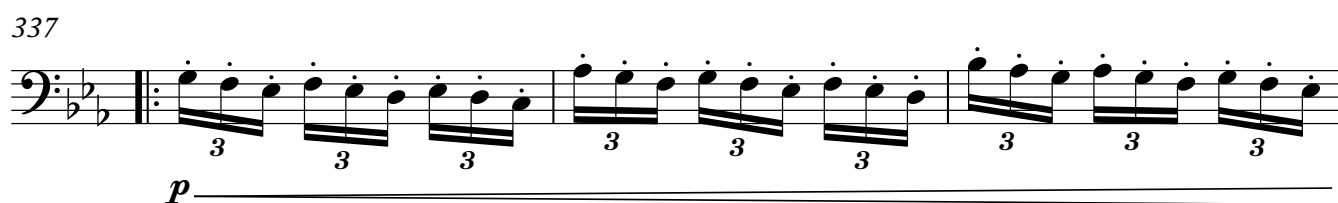
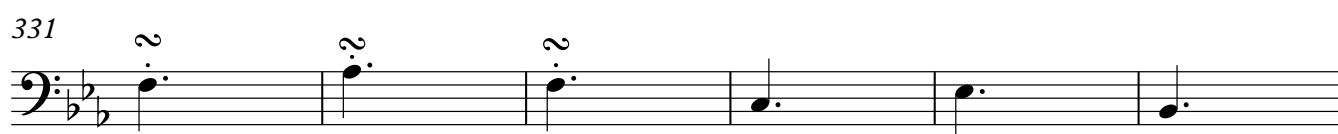
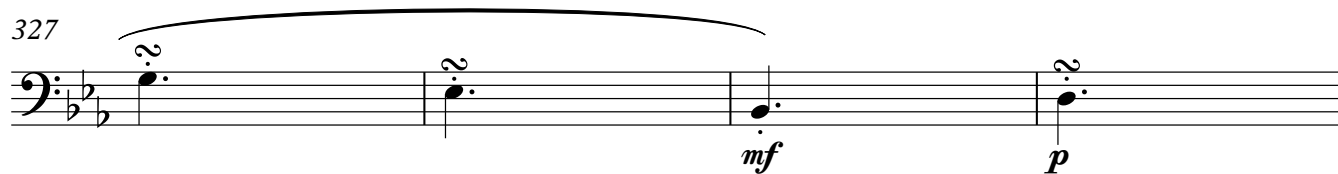
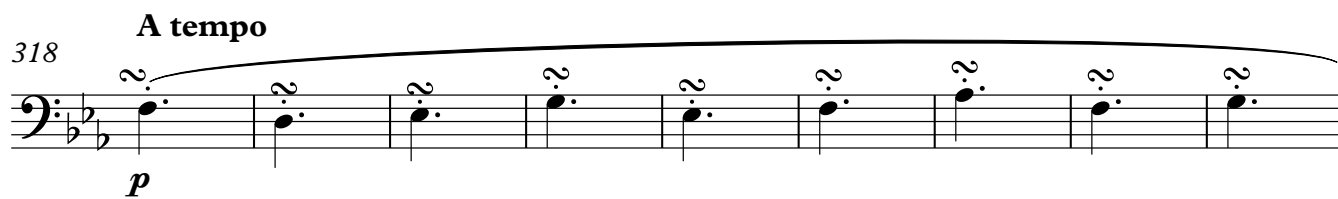
A tempo

molto rall.

311



17



18



370

f

376

p



A tempo

382

p *p*

390

mp

398

mf

406

f *ff*

D.S. al Coda

418

mp

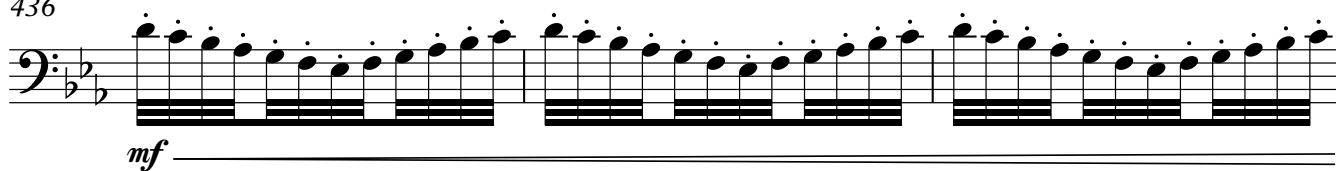
19

421 **A tempo**

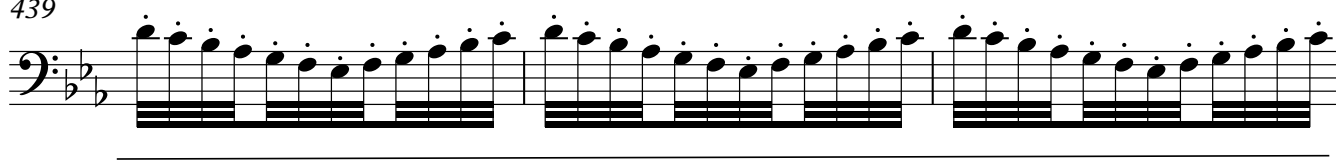
430

**Andante** (♩. = 60)

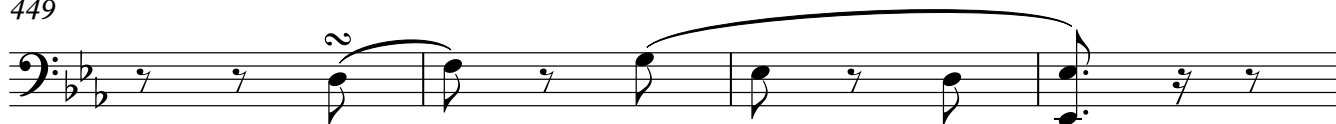
436



439

442 **molto rall.** ♩. = 53

449



453

**molto rit.**

457

