

# PHAÉTON

POÈME SYMPHONIQUE.

C. SAINT SAËNS. Op. 39.

CLARINETTES en Si b

Maestoso. All<sup>o</sup> animato.

1<sup>re</sup> 2<sup>me</sup>

*f* *p*

5

1 1 4

*legg:*

1 1 4

First system of musical notation for Clarinettes in B-flat. It consists of two staves with treble clefs and a key signature of one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Second system of musical notation. It includes the instruction *crese.* (crescendo) in the right-hand staff.

Third system of musical notation. It includes the instruction *f* (forte) in the right-hand staff.

Fourth system of musical notation. It includes the instruction *ff marcato.* (fortissimo marcato) in the right-hand staff. A fermata is placed over the final notes of the system.

Fifth system of musical notation. It includes the instruction *dim.* (diminuendo) in the left-hand staff and *p* (piano) in the right-hand staff. A fermata is placed over the first notes of the system.

Sixth system of musical notation. It includes the instruction *2* in the right-hand staff, indicating a second ending.

CLARINETTES en Si b.

B

CLARINETTES en Si b.

C<sup>b</sup> *f* *p* 3 8 Cor 3

Clar: 1<sup>o</sup> *p* *sf* 3 *P espress:*

*v* *v* *v* *sf*

D<sup>b</sup> 1 *cresc:* *sf* *cresc:*

*f* *dim:* *p* 1 1

*pp* 7 2<sup>mes</sup> vous



CLARINETTES en Si b.

Clar.

*p* *dim.*

*pp* **E** 1 8 1ers Vons

Clar.

*f*

> >

*sf* 1 *sf* 3

**F**

*sf*

le double plus lent.

unis.