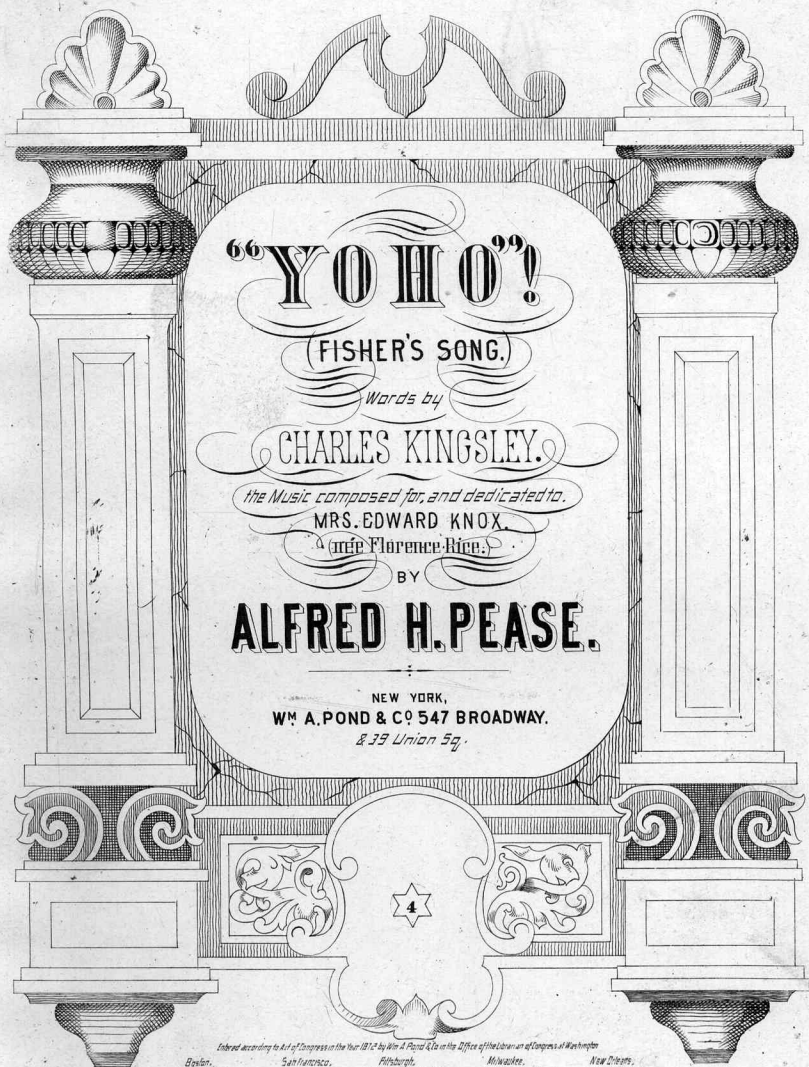


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“YO HO!”

(FISHER'S SONG.)

Words by

CHARLES KINGSLEY.

the Music composed for, and dedicated to.

MRS. EDWARD KNOX.

(and Florence Knox.)

BY

ALFRED H. PEASE.

NEW YORK,

WM. A. POND & CO. 547 BROADWAY.

& 39 Union Sq.



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FISHER'S SONG.

WORDS BY CHARLES KINGSLEY.

MUSIC BY A.H. PEASE.

Allegro vivace.

The musical score is written for piano and voice. It begins with a piano introduction in D major, 6/8 time, marked *Allegro vivace*. The piano part features a rhythmic pattern of eighth and sixteenth notes, with dynamic markings *f* (forte) and *p* (piano). The vocal part enters with the lyrics "What joy is in the fish-er's life,". The piano accompaniment continues with chords and single notes, also marked *p*. The second system of the vocal part begins with the lyrics "Blow winds, blow! The fish-er and his faith-ful wife, Row boys,". The piano accompaniment continues with similar harmonic support. The score is numbered S331 in the bottom left corner.

f *p*

What joy is in the fish-er's life,

p *p*

Blow winds, blow! The fish-er and his faith-ful wife, Row boys,

S331

row! He drives no plough on stub-born land. His fields are ready to his hand, No

nip-ping frosts his orchards fear, He has his Au-tum all the

year. Yo - ho! Yo - ho! heave! heave!

(Yodel)
ho! Yo - ho! Yo - ho! heave! heave! ho!

The hus-band-man has

rents to pay, Blow winds! blow! And seeds to purchase eve-ry day.

Row boys! row! But he who farms the roll-ing deep, Tho' nev-er sowing,

al-ways reaps The ocean fields are fair and free There are no rent days on the

rit:

a tempo.

sea Yo - ho! . . . Yo - ho! . . . heave! heave!

a tempo.

(Yodel)

ho! . . . Yo - ho! . . . Yo - ho! . . . heave! heave! ho!

Then joy at-tend the

f *p*

fish-er's life Blow winds, blow! The fish-er and his faith-ful wife,

Row boys! row! May favoring breezes fill his sail, His teeming harvests

nev-er fail, And from his cottage on the strand, Come forth defenders of our

rit. molto.

f

rit. molto.

f

a tempo.

land. Ah! Yo - ho! Yo - ho! heave! heave!

ff a tempo.

f

f

(Yodel)

ho! Yo - ho! Yo - ho! heave! heave! ho!

ff

OUR SELECTED, GRADED AND CLASSIFIED MUSIC.

8

VOCAL.

IN ALL CASES ORDER WM. A. FOND & CO.'S ELEGANT AND ACCURATE EDITIONS, AND MENTION AUTHOR'S NAME.

Third Grade.

Two Pathways.....	Sop. or Ten.	F	(c to f) 3. TOURS.....	40
Through the Long Days. (R. and G.).....	Tenor	A	(c to f) 3. KOBART.....	50
'Tis Better not to Know.....	Sop. or Ten.	E	(d to g) 3. CLAY.....	50
Thy Name.....	Ten. or Sop.	D	(d to g) 3. TOURS.....	50
Tea but a Dream.....	Sop. or Ten.	G	(d to g) 3. TOURS.....	50
*Take me to the Ball To-night.....	Sop. or M. S.	B	(d to g) 3. MAEDER.....	50
Tears, The.....	Bar. or Con.	A	(d to d) 3. WOLLENHAUT.....	40
Thou art Like unto a Flower.....	M. S. or Bar.	D	(d to f) 3. RUBINSTEIN.....	50
Thou'rt Lost to Sight to Memory Dear.....	Bar. or M. S.	F	(c to f) 3. PEARSE.....	40
Twilight.....	Sop. or M. S.	A	(c to g) 3. BARTLETT.....	35
These Pleasant Days are Gone. (Tra- vies) Ital. and Eng.....	Baritone	C	(c to f) 3. VERDI.....	40
Thou art to Near and yet so Far.....	M. S. or Ten.	E	(c to f) 3. REICHAUDT.....	50
Thou art to Near and yet so Far. (Duet.) Sop. and Con.....	E	(c to f) 3. REICHAUDT.....	50	
Two R' Children. (Crovatores) I. & E. Bass.....	E	(b to e) 3. VERDI.....	50	
Vesta. (Sacred Song).....	M. S. or Bar.	F	(c to f) 3. MILLER.....	50
Vagabond.....	High Bar.	G	(d to g) 3. MOLLOY.....	40
Village Curfew.....	Baritone	D	(c to e) 3. GOUNOD.....	40
Wert Thou but Mine Own Love. (G. & E.) Tenor.....	A	(d to f) 3. KUCKEN.....	50	
Wert Thou in the Clouds Blast. (Duet.) Sop. and Con.....	B	(c to f) 3. MENDENHALL.....	35	
Who wants the Gipsy Maiden? (G. & E.) Soprano.....	A	(c to e) 3. PARIELLO.....	50	
Willis, Boy, Come Home.....	Contralto	B	(b to e) 3. GABRIEL.....	50
Willis's Return.....	Baritone	F	(c to e) 3. TOURS.....	50
*Would you be Young Again?.....	Sop. or M. S.	F	(c to g) 3. RIZZO.....	40
Willie's Song.....	M. S. or Sop.	F	(d to g) 3. TOURS.....	50
We Meet Again. (Auf Wiederseh'n).....	M. S. or Ten.	F	(f to f) 3. HOFFMAN.....	40
Winged Messenger. (Op. 99).....	Tenor	B	(d to f) 3. PERCA.....	40
Why Love him. (Love's Legit).....	Soprano	E	(d to b) 3. HOFFMAN.....	40
When Sparrows Build.....	M. S. or Sop.	B	(f to b) 3. GABRIEL.....	40
Who Knows?.....	Bar. or Bass	G	(c to e) 3. BARTLETT.....	50
Welcome Home.....	Sop. or Ten.	G	(d to g) 3. TOURS.....	50
When on the Silent Throne. (R. & L.) M. S. or Bar.....	G	(d to g) 3. GUGLIELMO.....	50	
Who's at my Window?.....	Soprano	B	(c to e) 3. OSBORNE.....	50
War Song. (Talisman.) Eng. and Ital. Baritone.....	F	(c to d) 3. BALFE.....	40	
Weariness.....	Eng. & Ital.			
When the Sun has Sunk a Rest.....	Tenor	B	(d to g) 3. BALFE.....	40
Wreck.....	Con. or Bar.	F	(d to g) 3. FAIRLAME.....	50
What Disturbance. (You used Tokens).....				
Triad.....	M. S. B. and B. G.			
When I am Near thee. (Ger. and Eng.) Baritone.....	D	(c to f) 3. AMY.....	40	
When Evening Shades are Falling.....	Quartette	D	(d to g) 3. BUCK.....	50
With these Ladies. (Belle Helene) Baritone.....	C	(b to e) 3. OFFENBACH.....	50	
We'll, The.....	Bar. or Bass	E	(b to f) 3. SHIELD.....	50
Yeoman's Wedding Song.....	Baritone	B	(c to f) 3. PONIATOWSKI.....	50
Yoko! (Fisher's Song).....	Baritone	A	(c to e) 3. PEARSE.....	40
*You.....	Soprano	E	(c to g) 3. PERUZZI.....	40

Fourth Grade.

Ave Maria. (Latin Words).....	Soprano	D	(b to e) 4. BUCK.....	50
Ahi! fu Sogno Innamorato.....	Soprano	A	(a to b) 4. BARRYMORE.....	50
Bail. (Swedish Air).....	Soprano	F	(c to e) 4. PERUZZI.....	50
Bacio, II. (Waltz Song) Eng. & Ital. Soprano.....	D	(c to f) 4. ARNETT.....	75	
Can I be Dreaming? (Duet.) E. & I.				
Talisman.....	Sop. and Ten.	A	(f to b) 4. BALFE.....	50
Draw Your Swords. (Eng. and Ital.)				
Talisman.....	Con'd Piece	C	(c to g) 4. BALFE.....	50
Dim not the Splendor. (Triad) E. & I.				
Talisman.....	S. M. S. and B.	C	(c to g) 4. BALFE.....	50
Days that are no more.....	Sop. or Ten.	D	(c to b) 4. KOREAT.....	50
Doyle's Tender and True.....	Soprano	D	(c to e) 4. PEARSE.....	40
Days in Melting Purple Tying.....	Mez. Sop.	A	(c to f) 4. PARSONS.....	35
Edith's Prayer. (E. & L.) Talisman.....	E	(b to b) 4. BALFE.....	50	
Er! King.....	Tenor	G	(d to g) 4. SCHUBERT.....	50
Farwell, my Beloved Edith. (E. & L.)				
Talisman.....	Con'd Piece	A	(g to high) 4. BALFE.....	50
Flow'et, I Kiss thee. (Eng. & Ital.)				
Talisman.....	Tenor	D	(f to b) 4. BALFE.....	40
Flow'et, I Kiss thee. (Duet.) E. & I.				
Talisman.....	Sop. and Ten.	D	(f to b) 4. BALFE.....	40
Prune Teller. (Eng. and Ital.) Soprano.....	F	(f to b) 4. CAMPANA.....	50	
First Violet.....	(Maurice Canabale)			
Eng. and Ital. Soprano.....	D	(f to b) 4. MARE.....	50	
Fairy Queen. (Valse Song).....	Soprano	D	(d to b) 4. CENTENNI.....	75
Queen's Resolved. (Eng. and Ital.) Tenor.....	D	(d to f) 4. MATYRA.....	50	
Stirious England. (E. & L.) Talisman Con'd Piece.....	A	(d to b) 4. BALFE.....	50	

Gipsy Girl. (Eng. and Ital.).....	Soprano	A	(d to a) 4. DONIZETTI.....	50
Golden Love Locks. (Duet.) E. & I.				
Talisman.....	Ten. and Bar.	A	(f to a) 4. BALFE.....	75
Good-bye. (Treasured Tokens).....	Triad and Cho.	E	(e to a) 4. FAIRLAME.....	50
Hours and Hours. (Chorus) E. & I.				
Talisman.....	Fem. Voices	G	(d to a) 4. BALFE.....	50
Huntsman. (Eng. and Ger.).....	Con. or Bar.	E	(d to g) 4. HETTER.....	50
Hush thee, my Baby. (Cradle Song).....	Sop. or M. S.	F	(c to f or a) 4. PEARSE.....	50
He Comes, He Smiles. (Vespere Sicil.)				
Isolina! Ital. and Eng. Soprano.....	D	(b to b) 4. VERDI.....	50	
How in this Hour of Sorrow. (Simon Boccanegra) Ital. and Eng. Soprano.....	D	(b to b) 4. VERDI.....	75	
*Juliette Duo. (Adapt. from Novello) Sac. Quartet.....	D	(f to a) 4. SQUIRE.....	1.00	
Join the Dance. (Polka Mazurka Song) Eng. and Ital. Con. or Bar.....	A	(b to f) 4. MURIO CELLI.....	50	
Join the Dance. (Polka Mazurka Song) Eng. and Ital. Sop. or Ten.....	C	(e to g or b) 4. MURIO CELLI.....	50	
Joy in Heaven. (Sacred Allegory) Op. 49.....	Chorus	G	(c to g) 4. WORK.....	75
Keep the Ring. (Duet) Eng. & Ital.				
Talisman.....	Sop. and Ten.	C	(c to high) 4. BALFE.....	50
Long live King Richard. (Eng. & Ital.)				
Talisman.....	Chorus	F	(f to f) 4. BALFE.....	25
Lady Evelyn. (E. & L.) Talisman.....	Soprano	B	(c to b) 4. BALFE.....	50
*Love May come Tomorrow.....	Soprano	B	(c to b or c) 4. BERN.....	50
*Love's Greeting. (Waltz Song).....	Soprano	F	(c to b or f) 4. FAIRLAME.....	75
Message. (Eng. and Ger.).....	Ten. or Sop.	F	(d to a) 4. BLUMENFELD.....	40
My Queen.....	Ten. or Bar.	D	(d to f) 4. BLUMENFELD.....	50
Mountain Maid. (Eng. and Ital.).....	Soprano	G	(d to b) 4. MILLARD.....	40
Maiden's Message.....	Soprano	E	(c to a) 4. BRANDEN.....	40
My Maid is fairer Still. (Hungarian air) Sop. or Ten.	G	(d to a) 4. PEARSE.....	50	
My Love is like the red Rose. (E. & L.) Op. 28.....	Baritone	C	(c to f) 4. BRANDEN.....	35
Now do I see and I love the Sky. (E. & L.)				
Talisman.....	Baritone	A	(c to f) 4. BALFE.....	50
Now for my Sport. (Duet.) E. & I.				
Talisman.....	Ten. and Bar.	B	(f to b) 4. BALFE.....	1.00
Over Waves of Ocean. (Waltz Song) Eng. and Ital. Soprano.....	D	(b to a or b) 4. SLOMAN.....	50	
*Pretty, lovely, modest Flower. (Pari-tan's Daughter).....	Soprano	D	(a to b) 4. FAIRLAME.....	50
Radiant Splendors. (Eng. and Ital.)				
Talisman.....	Soprano	B	(f to b) 4. BALFE.....	50
Robin's Come. (Eng. and Ital.) Waltz Song.....	Soprano	D	(d to a) 4. HENSEN.....	50
See their Happiness Completed. (Tromb's Token).....	Solo and Chorus	E	(g to b) 4. FAIRLAME.....	75
Sounds of Harp Angelical. (Martyrs) Duet. Ital. and Eng. Sop. and Ten.....	D	(c to a) 4. DONIZETTI.....	1.00	
Sweet Idleness. (Eng. and Ital.).....	Baritone	B	(c to f) 4. MATYRA.....	50
Sweet Idleness. (Eng. and Ital.) Tenor.....	D	(f to a) 4. MATYRA.....	50	
Soldiers of Arab. (Eng. and Ital.)				
Talisman.....	Male Chorus	A	(c to a) 4. BALFE.....	35
Salve Regina. (Eng. and Ital.) Talis-man.....	Triad and Chorus	A	(c to a) 4. BALFE.....	35
Sweet is the Work. (Ar. from Schuman) Sac. Quartet.....	B	(f to a) 4. DAYM.....	50	
*Song of Tristram.....	Tenor	D	(b to f) 4. PARSONS.....	50
Sweet ray of Hope. (Vespere Sicil.) enno) Ital. and Eng. Sop. and Ten.....	D	(c to g) 4. VERDI.....	50	
Thy Kinswoman. Edith. (Eng. and Ital.)				
True, Sir Knight! (Eng. and Ital.)				
Talisman.....	Con'd Mor.	E	(b to b) 4. BALFE.....	75
Talisman.....	Ten. and Bass	C	(f to a) 4. BALFE.....	40
That Song the Language of my Heart. (Treasured Tokens).....	Soprano	C	(e to a) 4. FAIRLAME.....	50
Tyrant, soon I'll burst thy Chains. (Barber of Seville) Ital. and Eng. Soprano.....	E	(f to g) 4. ROSSINI.....	40	
Waiting. (Eng. Ger. and Ital.).....	Soprano	E	(e to g) 4. MILLARD.....	75
Watching. (Eng. Ger. and Ital.) Contralto.....	C	(c to a) 4. MATYRA.....	75	
Why, Sweetheart? (Triad) Eng. and Ital. Talisman.....	S. M. S. and B.	G	(d to a) 4. BALFE.....	75
Who shall Sing the Rapture? (Eng. and Ital.) Talisman.....	Baritone	A	(c to b) 4. BALFE.....	50
War Song. (Chorus ad lib.) Eng. and Ital. Talisman.....	Baritone	G	(d to f) 4. BALFE.....	50
Watching. (Eng. and Ital.) Sop. or Ten.....	F	(c to b) 4. MATYRA.....	50	
Watching. (Eng. and Ital.) Con. or Bar.....	D	(c to b) 4. MILLARD.....	50	
While this Heart its joy Revealing. (Sonnanbula) Ital. and Eng. Soprano.....	F	(c to b) 4. BELINI.....	35	
With Rapture Heart is Boiling. (Linda) Ital. and Eng. Soprano.....	A	(e to b) 4. DONIZETTI.....	50	