

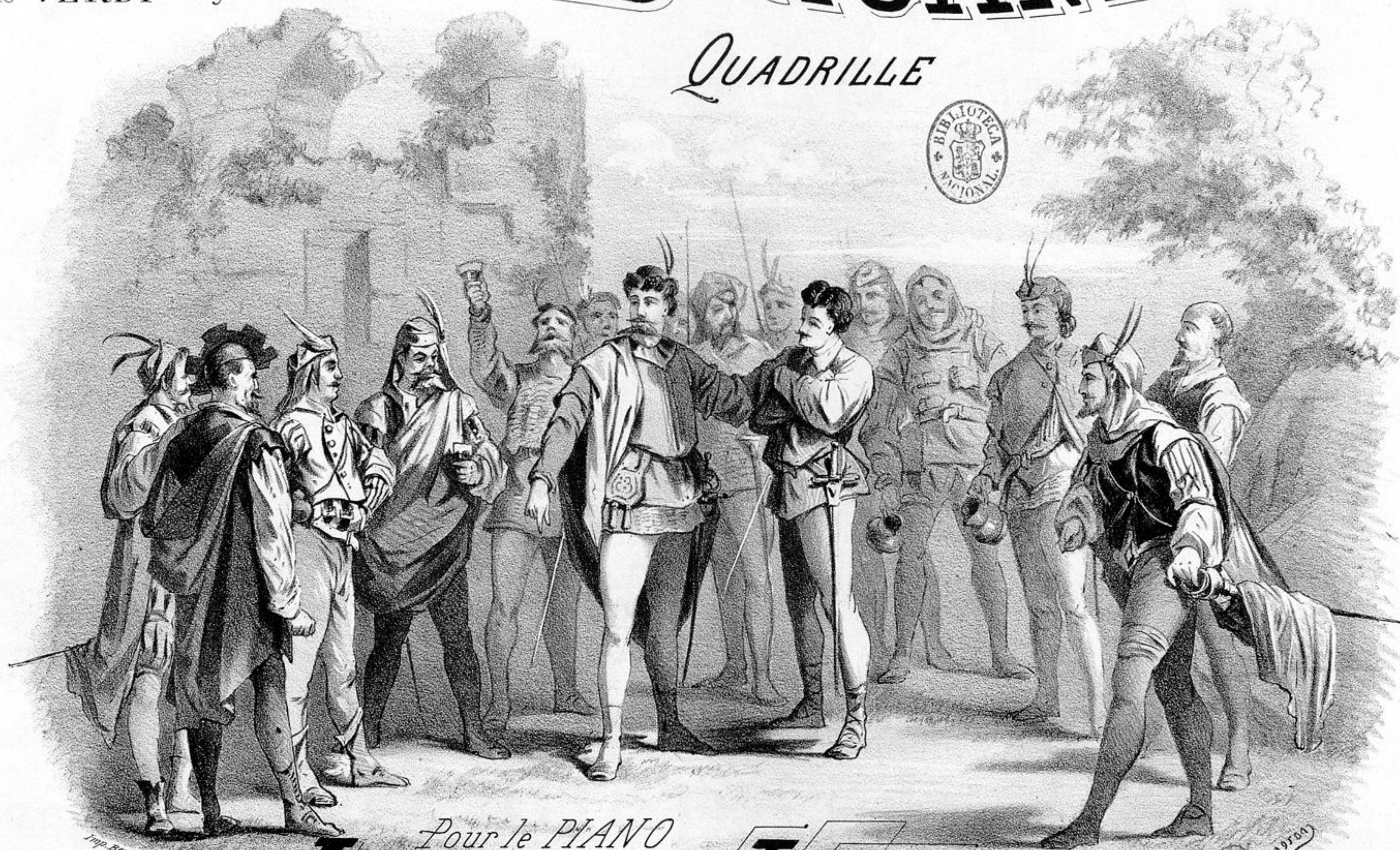
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Opéra
de VERDI

LES BRIGANDS

QUADRILLE



Imp. Berrault, Paris. Pour le PIANO
Par **ANTONY LAMOTTE** *E. Dambon*

PRIX: 4^f. 50.

France et Etranger. — Paris, LÉON ESCUDIER, Editeur, Rue de Choiseul, 21.

Leon Escudier

LES BRIGANDS

(I MASNADIERI)

Opera de G. VERDI.



Par ANTONY LAMOTTE Op. 740.

QUADRILLE POUR LE PIANO.

SCÈNE ET CHŒUR DU 4^{me} ACTE. (victoire, victoire.)

N^o 1.
PANTALON.



CODA.



CHŒUR DU 1^{er} ACTE. (par le verre et par le fer)

P^{re} finir.



D.C.

CHŒUR DU 2^{me} ACTE. (aux fous la tristesse)N^o 2.
ÉTÉ.

First system of the musical score. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a forte (*ff*) dynamic. The melody in the treble clef features eighth and sixteenth notes, often beamed together, with some notes marked with accents (^). The bass line provides a steady accompaniment with eighth notes. The system concludes with a repeat sign.

Second system of the musical score. It continues the melody and accompaniment from the first system. A section of the melody is marked with a double bar line and the word "FIN." above it, followed by a forte (*f*) dynamic. The music continues with various note values and rests, maintaining the 2/4 time signature and one-sharp key signature.

Third system of the musical score. This system features a piano (*p*) dynamic at the beginning, followed by a crescendo marked "cres - cendo." and then a "cresc." marking. The music builds in intensity, culminating in a forte (*f*) dynamic at the end of the system. The notation includes various note values and rests, with a final repeat sign at the end.

DUO DU 2^{me} ACTE. (Carlo, loin de moi)

N^o 3.
POULE.

dolce espressivo.

f

CODA.

ff appassionato.

AIR. (ô doux séjour d'enfance)

p *cresc.* *p* *ff*

1^{re} 2^e 3^e fois. 4^e fois.

al Coda.

FINAL DU 2^{me} ACTE. (tous les bourgeois se pressaient vers les potences)N^o 4.
PASTOURELLE.

ff

f con energia.

Pr. finie.

D.C.

STRETTE DU FINAL. (glaive en main)

N° 5.
FINALE.

The musical score is written for piano in G major (two sharps) and 2/4 time. It consists of five systems of staves. The first system begins with a forte (*f*) dynamic. The second system includes a repeat sign and is marked 'FIN. 1^{re} et 3^{me} fois.' with a fortissimo (*ff*) dynamic. The third system starts with a piano (*p*) dynamic and includes the instruction 'crescendo.' above the staff. The fourth system features a fortissimo (*ff*) dynamic and is marked '2^{me} et 4^{me} fois.' with a repeat sign. The fifth system concludes with a fortissimo (*ff*) dynamic and the instruction 'D.C.' (Da Capo) at the end.

L. E. 3122.



Paris, Imp: ROISGONTIER Bd^l St. Jacques 16.
Musselgr. Succ^r.