

HÉRODIADE

BALLET.

J. MASSENET.

HARPE.

Nº 1 LES ÉGYPTIENNES.

Andantino.

A

B

3

First system of the harp score. The right hand features a melodic line with slurs and dynamic markings *f* and *p*. The left hand provides a harmonic accompaniment with chords and a *p* dynamic marking. A large 'C' is placed above the left hand staff.

Second system of the harp score. The right hand continues the melodic line. The left hand accompaniment includes a triplet of eighth notes in the final measure, indicated by a '3' above the staff.

Third system of the harp score. The right hand has a melodic line with a *pp* dynamic marking. The left hand accompaniment includes a *pp* dynamic marking and a *dim.* (diminuendo) marking towards the end of the system.

Fourth system of the harp score, marked 'Allegro.' and 'E'. The right hand has a melodic line with a repeat sign. The left hand accompaniment includes a triplet of eighth notes in the final measure, indicated by a '3' above the staff.

N^o 2_TACET.N^o 3_ LES GAULOISES.

Plusieurs mouvs
TACENT Vⁿ

Allegro moderato.

N^o 4_ LES PHÉNICIENNES.

Andante.

1^{er} Vn HARPE.

A

B

mf *p* *pp* *più f*

C Plus animé.

cresc. *f* *p* *pp*

D **E** ^{FL.} **Vⁿ**

rall.

Tempo 1^o più animato.

HARPE.

p **pp** **8--**

F

8--

G **H** **a Tempo.**

pp **rall.** **p**

8

pù **f** **LE RESTE TACET.**