

The Bridesmaid

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Andantino

The first system of musical notation for 'The Bridesmaid'. It consists of a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The tempo is marked 'Andantino'. The piano part begins with a *pp* (pianissimo) dynamic. The melody in the treble clef features a series of eighth and sixteenth notes, with some rests. The piano accompaniment in the bass clef consists of a steady eighth-note pattern.

The second system of musical notation. It continues the grand staff. The melody in the treble clef has a *rit.* (ritardando) marking over a phrase of eighth notes, followed by a *a tempo* marking and a series of chords. The piano part in the bass clef has a *f* (forte) dynamic marking under a chord, followed by a *p* (piano) dynamic marking under a series of chords. The system is numbered 5 at the beginning.

The third system of musical notation, which includes the vocal melody and piano accompaniment. The system is numbered 11 at the beginning. The vocal melody in the treble clef has two lines of lyrics: '1. The last, the last faint sound I hear, Of groom and' and '2. They're gone, they're gone now down the vale Their plumes are'. The piano part in the bass clef begins with a *pp* (pianissimo) dynamic, followed by a *mf* (mezzo-forte) dynamic, and ends with a *p* (piano) dynamic. The system is numbered 11 at the beginning.

17

bride — de - part - ing, With la - dy bright and
faint - ly stream-ing, Their ban - ners flap the

mf *cresc.* *p*

22

cav - a - lier, — And helms — in sun - light dart - ing.
eve - ning gale, — No sun - light on — them gleam-ing.

mf

27

A - lone — I sit — and think — of one, — The
The night — bird now — be - gins — to sing, — And

32

no - blest knight of all, Who
star by star ap - pears; Each

36

left his faith - ful love a - lone To bow to
si - lent plan - et won - der - ing Why I should

41

ho - nor's call. He said he'd come at
be in tears! Why comes he not at

46

e - ven - tide, And claim his la - dy for his bride.
e - ven - tide, To claim his la - dy as his bride.

52

52

dim.

56

56

ppp

pp

3. Be

62

still, be still, my throb - bing breast, I hear a

67

bu - gle sound-ing; I see a war - rior's

72

snow - y crest, A war steed proud - ly bound-ing.

77

He comes I know his gal - lant mien, His

82

hel - met, sword and spear; I know him by his

88

dou - blet green, My own brave cav - a - lier! True

94

to his word at e - ven - tide, He's come to

99

claim me as his bride.

104

dim.