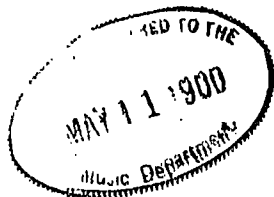


23288



Written for and dedicated to
MR. NELSON VARLEY,
OF BOSTON.

When the Summer night is come

Words by

MRS. R. H. STODDARD,

Music by

A. H. DEASE.

Stackpole, N.Y.

Pr. 35 ¢ nett

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When the summer night is come

WORDS BY
MRS. R. H. STODDARD.

MUSIC BY
A. H. PEASE.

Allegretto.

The musical score is written for piano and voice. It begins with a piano introduction in 6/8 time, marked *Allegretto* and *pp*. The introduction features a melody in the right hand and a bass line in the left hand. The lyrics are: "The wild grape blooms on the wall The ivy - - y shines in the sun I will lie in the fra - grant grass Till the sun - mer day is done, Till the sun - mer day is done." The score is written in a single system with a grand staff (treble and bass clefs) and a vocal line. The piano accompaniment is written in 6/8 time. The lyrics are written below the vocal line. The score is decorated with a border of stylized leaves and flowers.

The wild grape blooms on the wall The
ivy - - y shines in the sun I will lie in the fra - grant grass Till the
sun - mer day is done, Till the sun - mer day is done.

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When the sum-mer night is

come, I dare to dream of thee, I dare to say in the

dark Some day she will yet love me Some day she will

yet love me As I crush this rose to my lips I will

pp

pp

M. G. 887



crush her so on my heart, And the night shall be too

This system contains the first vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of two flats. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are 'crush her so on my heart, And the night shall be too'.



short To tear our arms a - part, I will

p *p* *f*

This system contains the second vocal line and piano accompaniment. The vocal line continues with 'short To tear our arms a - part, I will'. The piano accompaniment features dynamic markings *p* (piano), *p* (piano), and *f* (forte). The lyrics are 'short To tear our arms a - part, I will'.



crush her so on my heart, And the night shall be too

f

This system contains the third vocal line and piano accompaniment. The vocal line repeats 'crush her so on my heart, And the night shall be too'. The piano accompaniment features a dynamic marking *f* (forte). The lyrics are 'crush her so on my heart, And the night shall be too'.



short To tear our arms a - part.

cres. *f*

This system contains the fourth vocal line and piano accompaniment. The vocal line continues with 'short To tear our arms a - part.'. The piano accompaniment features dynamic markings *cres.* (crescendo) and *f* (forte). The lyrics are 'short To tear our arms a - part.'.