

1^{er} Violon.

33

CASTILLANE.

Animé. *Modéré (sans lenteur).*

f *7* Flutes

dim. **161** *p* Flutes *pp*

très léger et égal. *ppp*

ppp *f* *pp*

1 Flutes *pp*

The musical score is written for the first violin. It begins with a treble clef and a 6/8 time signature. The first measure is marked 'Animé.' and 'f' (forte). The second measure is marked 'Modéré (sans lenteur)' and '7'. The score consists of ten staves of music. The first staff has a '7' below it. The second staff has a 'f' below it. The third staff has a 'dim.' (diminuendo) marking. The fourth staff has a '161' in a box, a 'p' (piano) marking, and 'Flutes pp' above it. The fifth staff has 'très léger et égal.' and 'ppp' (pianissimo) markings. The sixth staff has 'ppp' and 'f' markings. The seventh staff has 'pp' (piano) and '1' markings. The eighth staff has 'Flutes pp' above it. The score ends with a double bar line.

1^{er} Violon.

musical score for 1^{er} Violon, measures 155-170. The score is written on ten staves. It begins with a *ppp* dynamic and features a variety of musical textures, including sixteenth-note runs, eighth-note patterns, and sustained notes. Dynamics range from *ppp* to *ff*. Performance instructions include *dim.*, *Soli.*, *très léger*, *en animant peu à peu*, *cresc.*, and *un peu retenu Plus lent.*. A measure number box containing '162' is located above the fourth staff. The piece concludes with a final measure marked with a '2' below the staff.

ppp *ppp* *f* *ff* **162** *dim.* *Soli.* *p* *pp* *ppp* *très léger* *ppp* *pp* *f* *dim.* *en animant peu à peu* *p.* *cresc.* *f* *un peu retenu Plus lent.* 2 2

1^{er} Violon.

35

163

pp

ff avec beaucoup d'animation

ff

en pressant

Plus animé.

ff

ANDALOUSE.

Modéré.

Flute

164

pp

Soli.

bien chanté en pressant peu à peu

f expressif

f

rall.

dim.

p

3

pp

1^{er} Mouv^t

165

3

Flute

pp

pp

9

pp

pizz.

pp

1^{er} Violon.

ARAGONAISE.

Assez animé et très brillant.

Flute

The musical score is written for the 1st Violin part of the Aragonaise. It consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The tempo/mood is 'Assez animé et très brillant.' The score includes various dynamic markings: *ppp*, *f*, *pp*, *cresc.*, *ff*, and *p*. Measure numbers 166 and 167 are indicated in boxes. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and slurs. The notation is in a standard musical style with a treble clef and a key signature of one sharp.

166

167

G. H. 1599 (1)

en animant peu à peu

en animant peu à peu

f

ff

p

f animez

M. 1 (gai et assez) AUBADE

Mouvement de Marche. (gai et assez animé.) **AUBADE.**

Mouvement de Marenco. *animé.*

168

169

pizz. *f* *mf* *pp* *mf* *pp* *cresc.* *ff* *pp* *cresc.* *pp* *subito* *cresc.* *f* *pp* *dim.* *mf* *p* *mf* *p* *mf* *p* *dim.* *f* *p* *pp* *sf* *pp* *arco* *ff* *ppp*

1^{er} Violon.

39

172 1^{er} Mouvement subit.

Soli.

ppp

dim.

pizz.

p

arco 3

pp

f

Violons. pizz. rall.

p

Très animé.

arco

pp léger

f

ff

ff

MADRILÈNE.

Un peu Lent et mélancolique.

14 **173** 5 Fl.

en retenant

Cor Anglais.

ven animant

pp

p

cresc.

f

più f

cresc

175

léger

p

f

p

f

p

f

ff

rall.

ff

1^{er} Mouvt. subit.

Div.

p

unis.

ff

rall.

ff

1^{er} Mouvement subit.

ff

unis.

sec.

175

NAVARRAISE.

Assez animé et très brillant.

Alto.

f

f avec beaucoup d'allure

1

176

1

177

178

mf *f* *p* *f* *cresc.*

1^{er} Violon.*en animant peu à peu*

Mouvement de l'Aragonaise.

Animé.