

Quo fugiam

Natale Monferrato
(1603 - 1685)

Edition: Tim Severloh

Quo fu - giam_ mi - ser, quid fa - ciam_ pau - per, quid fa - ciam, _

This system contains measures 1 through 4 of the piece. The melody is in the treble clef with a key signature of one sharp (F#) and a common time signature (C). The bass line is in the bass clef with the same key signature and time signature. The lyrics are written below the treble staff.

5
quo fu - giam_ in tan - tis pe - ri - cu - lis con - sti - tu -

76 #

This system contains measures 5 through 8. Measure 5 is marked with a '5'. Measure 8 ends with a double bar line, a key signature change to two sharps (F# and C#), and the number '76' below the staff.

9
- tus. Hinc Dia - bo - lus, hinc mun - dus, hinc ca - ro, hinc sa - tan

This system contains measures 9 through 13. Measure 9 is marked with a '9'. Measure 10 begins with a fermata over the word 'tus.'. The lyrics continue across the measures.

14
ad ar - ma in - tonant, ad ar - ma, ar - ma, ad

This system contains measures 14 through 16. Measure 14 is marked with a '14'. The melody features a series of eighth-note runs in measures 14 and 15.

17
ar - ma in - tonant, ad ar - ma in - to - nant.

This system contains measures 17 through 20. Measure 17 is marked with a '17'. The melody continues with eighth-note runs in measures 17 and 18, followed by a whole note in measure 19 and a final eighth-note run in measure 20.

21

Quofu - giam, quid fa - ciam, quo fu-giam mi - ser,

76 76

26

quid fa - ciam pau - per in tan - tispe - ri - cu - lis con - sti - tu - tus.

30

U - num que - ram for - tem Ie - sum su - o pos - se me - di - ca - bo

34

e - ius no - mi - nae, ar - ma - tus con - tra hos tes bel -

38

la, bel la ge - ram con -

42

- tra hos - tes, bel - la ge - ram contra hos - -

43

46

- tes bel-la ge - ram.

52

Ad ar-ma, ad ar-ma, ad ar-ma i - gi - tur, ad ar-ma, ad

55

ar-ma, ad ar-ma dae-mo-nes, ad ar-ma, ad ar-ma dae-mones, ad

58

ar-ma, ad ar-ma i - gi - tur, ad ar-ma, ad ar-ma dae-mo-nes

61

pro - di - te hos - tes, pan - di - te sig - na, pro - di - te hos - tes, pan - di - te sig - na,

63

Adagio.

qui - a du - ce me - o Ie - su ves - tras pla - gas pro - fli - ga - bo,

66

Adagio.

vestras pla - gas pro - fa - na - bo. — Me - a ar - ma sint su -

6 6

72

spi - ri - a, me - um pos - se sit in la - cry mis, me - um pos - se sit

#

80

in la - cry - mis, me - a ar - ma sint su - spi - ri - a

90

me-a ar - ma sint_ su - spi-ri - a.

4 6

101

U - num_ que - ram for - tem_ Ie - sum_ su - o_ pos - se

106

me - di - ca - bo_ e - ius_ no - mi - nae ar - ma - tus_

109

con - tra_ hos - tes, bel - la, bel -

112

la ge - ram con -

115

- tra hos - tes, bel - la ge - ram con-tra hos -

43

118

- - - tes, bel - la ge - ram.

121

- Sic vos re - bel - les in a-bys - si spe - lun -

124

- ca, im - bel - les fac - tos re-clu - dam. Et e -

128

Presto.

go fe - lix in De - o gau - de-bo in Ie - su lae - ta - bor, in

136

De - o gau - de - bo, in Ie - su lae - ta - bor cum Chris - to ma - ne - bo, in Ie - su lae -

144

ta - bor in De - o gau - de - bo cum Chris - to ma - ne - bo, lae - ta - bor, gau -

152

de - bo, lae - ta - bor, gau - de - bo, in Ie - su lae -

159

ta - bor, in De - o gau - de - bo cum Chris - to ma - ne - bo, cum

166

Adagio.

Chris - to ma - ne - bo. Vi - vat er - go no - men Ie - sus, vi - vat

175

Allegro.*p**f*

er - go no-men Ie - sus, vi - vat, vi - vat, vi - vat, vi - vat, vi - vat, vi - vat

183

p

in ae - ter - num, vi - vat in ae - ter - num no-men Ie - sus, vi - vat, vi - vat

192

vi - vat in ae - ter - num no-men Ie - sus, vi - vat, vi - vat, vi - vat

200

in ae - ter - num pu - gnat De - us, vin - cit De - us

209

in ae - ter - num re - gnat De - us, pu - gnat De - us

218

vin - cit De - us in ae - ter - num re - gnat De - us,

226

pu - gnat De - us, vin - cit De - us in ae - ter - num

234

re - gnat De - us, pu - gnat, vin - cit in ae - ter - num,

242

f
in ae - ter - num, in ae - ter - num re - gnat De - us,

248

p
in ae - ter - num re - gnat De - us. **Fine**

Source: Motetti a voce sola di D. Natale Monferrato. Libro Primo. Opera Quarta.
Venetia: Alessandro Vincenti, 1655