

THE  
**Patriots' Fatherland**  
WORDS BY  
**EDW. E. LAW ESQ.**  
MUSIC ADAPTED BY  
**J. A. GETZE**

Crap



Philadelphia LEE & WALKER 722 Chesnut St

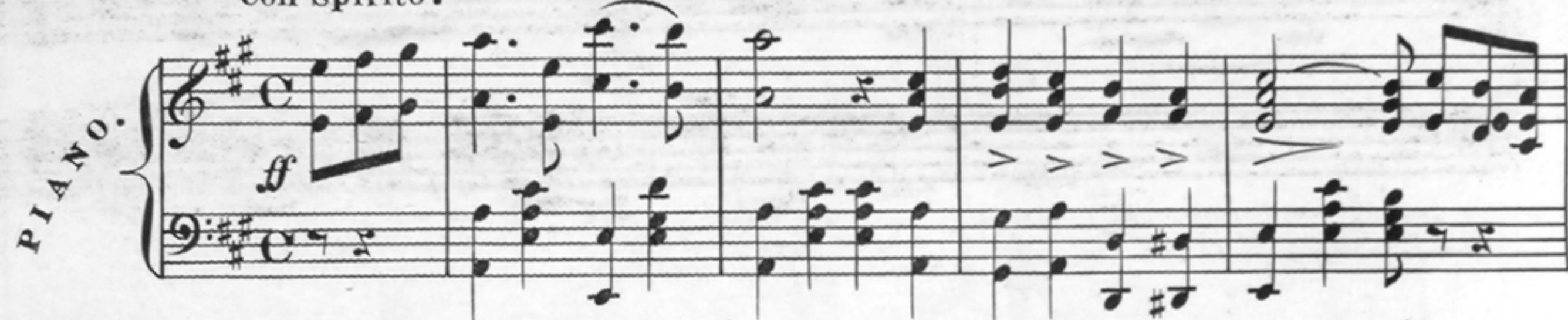
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# THE PATRIOT'S FATHER-LAND

The Words by E.E.L.

Music adapted by J.A.Getze.

Con Spirito.



*f*

What is the Patriot's Fa - ther - land? Is't Ma - ry - land? Vir -

Music for piano and voice. Key of C major, 2/4 time. Dynamics: f.

*mp*

- ginia land? Is't where Poto - mac's rushing tide Swift through the mountain

Music for piano and voice. Key of C major, 2/4 time. Dynamics: p.

*f*

gorge doth glide? Ah! no, no, no! Greater by far that land I

trow, Greater by far that land I trow.

2

What is the Patriot's Father-land?  
Is't Jersey land? Missouri land?  
Is't where the clanging sea fowl scream?  
Where rolls the Mississippi's stream?  
Ah! no, no, no!  
Greater by far that land I trow.

3

What is the Patriot's Father-land?  
Is't Eastern land? Is't Western land?  
Is't where the granite mountains rise?  
Is't where the flowery prairie lies?  
Ah! no, no, no!  
Greater by far that land I trow.

4

What is the Patriot's Father-land?  
Is't middle land? Is't border land?  
Is't where the iron forges glow?  
Is't where primeval forests grow?  
Ah! no, no, no!  
Greater by far that land I trow.

5

What is the Patriot's Father-land?  
Name to me, then, the glorious land!  
Is't where the snow-white plant expands?  
Is't California's golden sands?  
Ah! no, no, no!  
Greater by far that land I trow.

6

What is the Patriot's Father-land?  
Is't where once stood a noble band,  
The freedom we enjoy to gain,  
On Bunker's height or Eutaw's plain?  
Ah! no, no, no!  
Greater by far that land I trow.

*f*

7. What is the Patriot's Fa-ther- land?  
8. The whole should be our Fa-ther- land

Name then, at last, the glorious land. Where  
Un - severed by the traitor's hand, Un-

*f*

-e'er the star - ry flag doth wave, North, South, East, West, that land we have, That  
sha - ken by fa - natie zeal, Where all shall seek the common weal. That

*ff con calore.*

should it be—that should it be, True Father-land to you and me, True Father-  
shall it be—that shall it be, True Father-land to you and me, True Father-

-land to you and me.  
-land to you and me.

*mf*

*fz*

The musical score consists of four staves. The top staff is for the voice (soprano) in G major, 2/4 time, with dynamics f, mp, ff, and ff con calore. The second staff is for the piano right hand in G major, 2/4 time, with dynamics f and ff. The third staff is for the piano left hand in G major, 2/4 time. The bottom staff is for the piano right hand in G major, 2/4 time, with dynamics mf and fz. The vocal part includes lyrics for both the first and second stanzas of the Star-Spangled Banner. The piano parts provide harmonic support and rhythmic patterns.