



DILIGENT POLKA

COMPOSED FOR THE

PIANO FORTE

and respectfully dedicated to the

Members of the
Diligent Engine Company

OF
PHILADELPHIA

BY

J. A. GETZE.

Philadelphia LEE & WALKER 162 Chestnut St.

Successors to GEORGE WILLIG

New York W. HALL & SON New Orleans W. T. MAYO

DIVINE POLKA

Composed for the

Piano Forte

BY

J. A. GETZE.

Philadelphia LEE & WALKER 162 Chesnut St.

Successors to GEORGE WILLIG.

New Orleans W. T. MAYO N^o 5 Camp St.

Entered according to act of Congress in the Year 1849 by Lee & Walker in the Clerk's Office of the District Court of the Eastern District of Penn^a.

Introduction.

PIANO.



POLKA.

Moderato



This page of musical notation consists of six systems, each with a grand staff (treble and bass clefs). The music is written in a key with two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical elements:

- System 1:** Features triplets of eighth notes in the right hand and chords in the left hand. Accents (>) are placed over some notes.
- System 2:** Continues the triplet pattern. Dynamics include *f* (forte) and *p* (piano).
- System 3:** Similar to the previous systems, with *f* and *p* dynamics.
- System 4:** The right hand plays a continuous stream of chords, marked *sfp* (sforzando piano). The left hand has chords with a *p* dynamic.
- System 5:** Includes a wavy line with the marking *8va* (octave up) and *loco.* (ad libitum). Dynamics include *sfp*, *f*, and *mf* (mezzo-forte).
- System 6:** Ends with a double bar line and a repeat sign. The right hand has a triplet, and the left hand has chords. Dynamics include *fz* (forzando).

TRIO.

p e staccato.

cres

f

p

ff

p

f

1^o

2^o

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key with two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical elements:

- System 1:** Features a triplet of eighth notes in the treble staff, marked with an accent (>). The bass staff has a forte (*f*) dynamic.
- System 2:** Continues the triplet pattern in the treble staff. The bass staff has a forte (*f*) dynamic.
- System 3:** The treble staff has a piano (*p*) dynamic. The bass staff has a forte (*f*) dynamic.
- System 4:** The treble staff has a piano (*p*) dynamic. The bass staff has a forte (*f*) dynamic.
- System 5:** The treble staff has a piano (*p*) dynamic. The bass staff has a forte (*f*) dynamic.
- System 6:** The treble staff has a piano (*p*) dynamic. The bass staff has a forte (*f*) dynamic.

Other markings include triplets (indicated by a '3' in a circle), accents (>), and dynamic markings such as *f* (forte), *p* (piano), *sfp* (sforzando piano), and *mf* (mezzo-forte). The piece concludes with a double bar line and the word "Fine." followed by a forte (*fz*) dynamic.