

SUITE POUR ORCHESTRE

C. SAINT-SAËNS.

Op. 49.

All.^{to} mod.^{to}

1^{rs} VIOLONS

N^o 1.

PRELUDE

N^o 2.

SARABANDE

Sostenuto.

prenez les
sourdines

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4 Place de la Madeleine.

MAISON G. FLAXLAND
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PARIS

1^{ERS} VIOLONS

8

Div. *pp*

cresc.

mf *p* *pp* *p*

Otez les sourd. 4 1 Unis

cresc. *dim.* *p* *pp*

Vivace.

N^o 5.

GAVOTTE.

p *f* *f*

f *p*

A

B

p *f* *f*

Fin *pp* 1 2 3 4 5 6

7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

D **E**

24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 *poco rit. D.C.* *senza replica.*

And.^{mo} cantabile.

N^o 4.

ROMANCE

p semplice. *dim.*

1.^{re} VIOLONS

poco cresc. mf

A *p dim. mf*

B *f dim.*

C *p pp sempre pp*

D *espress.*

cresc. mf < > dim. p pp Div. Unis. cresc.

E *mf < > dim. p pp sf dim*

F *pp sempre pp*

G *poco sf pp*

1.^{rs} VIOLONS

N^o 5. *All^o vivace.*
 FINAL. *p. leggieramente.*

A

1^{ers} VIOLONS

E

The musical score consists of ten staves of music for the first violins. The key signature has one sharp (F#) and the time signature is 4/4. The notation includes various dynamics and performance markings:

- Staff 1: *ff* and *dim.*
- Staff 2: *p*
- Staff 3: *pp*
- Staff 4: *pp*
- Staff 5: *pp*
- Staff 6: *pp*
- Staff 7: *cresc.*
- Staff 8: *mf*, *p*, and *cresc.*
- Staff 9: *p* and *cresc.*
- Staff 10: *f* and *f*

Measures 14 and 15 are indicated at the beginning of the seventh and eighth staves, respectively. A first ending bracket is present at the end of the sixth staff.

1^{ers} VIOLONS

The musical score for the 1st Violins is written in G major and consists of ten staves. The dynamics and performance markings are as follows:

- Staff 1: *p*
- Staff 2: *f*, *p*, *f*, *p*, *f*
- Staff 3: *p*, *f*, *p*, *f*, *fp*
- Staff 4: *cresc.*, *f*, *fp*, *cresc.*
- Staff 5: *f*, *ff*, *p*, *f*
- Staff 6: *p*
- Staff 7: *pp*
- Staff 8: *dim.*, *ppp*
- Staff 9: *poco*, *a*
- Staff 10: *poco*, *cre*, *scen*, *-do.*, *f*, *p*, *ff*