

SUITE POUR ORCHESTRE

1

C. SAINT-SAËNS

Op. 49.

HAUTBOIS.

N^o1.
PRÉLUDE.

All.^{mo} moderato.

14

A

p

B

p *cresc.*

Unis.

mf *cresc.* **C** *f*

D

1 *f* Unis. 2 *p*

1 *p* *p* 1 *rit.* *mf*

N^o2.
SARABANDE

Sostenuto. **A** 1^{re} V.^{on}

8 4

B *H^b* *sempre. pp*

C

7 *p* *pp*

HAUTBOIS.

HAUTBOIS.

p *cresc.* *dim.* *p* *pp* **D** 12

N^o3. **GAVOTTE.** *Vivace.* *Von*

1 *f* *p* *f* **Unis.**

f *p* *tr.* *tr.* *p* *p*

A

3 *p*

B

1 *f* *f* *tr.* *tr.* *Unis.*

Fin 39

N^o4. **ROMANCE.** *And.^{te} cantabile.* *Hautbois.*

9 8 *pp* *poco cresc.* *mf* *p*

A **B**

1 1 *pp* 2 *mf* *cresc.*

The musical score for Hautbois on page 3 contains the following elements:

- Section C:** Starts with a treble staff and a bass staff. The bass staff has a measure number of 3 and the instruction *cantabile.* The treble staff has a measure number of 2 and the instruction *p*.
- Section D:** The treble staff has a measure number of 2 and the instruction *pp*. The bass staff has a measure number of 6 and the instruction *p*.
- Section E:** The treble staff has a measure number of 2 and the instruction *p*. The bass staff has a measure number of 6 and the instruction *p*.
- Section F:** The treble staff has a measure number of 2 and the instruction *p*. The bass staff has a measure number of 2 and the instruction *p*.
- Section G:** The treble staff has a measure number of 2 and the instruction *p*. The bass staff has a measure number of 2 and the instruction *p*.
- Section H:** The treble staff has a measure number of 9 and the instruction *p*. The bass staff has a measure number of 9 and the instruction *ppp*.

Additional performance instructions include *cresc.*, *dim.*, *perdendo.*, *molto espressivo.*, *dolcissimo.*, *a tempo.*, *rit.*, and *ppp*.

HAUTBOIS.

All° vivace. 1.^{re} V.^{on} II^b

N°5.
FINAL.

Hautbois. 11

p

cresc. *p*

A

f 1 *p*

f 1 1 *p*

B

f p f p f p f p 1

3 3

cresc. *p* 1 *cresc.* 2

C

HAUTBOIS.

5

Unis.

1

2 *f* *sf* *sf* *sf* 5 *f* Unis

E

5 *ff* 1 *mf* *p*

8 *pp* 1

1 2 5 *pp* 6

pp *cresc.* *mf* *p* *cresc.*

p 1 *cresc.* 4 *f* 1 1

HAUTBOIS.

First system of music for Hautbois, measures 1-4. The key signature is one sharp (F#). The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The first staff begins with a *p* dynamic. The second staff begins with a *p* dynamic. The first staff has a *f* dynamic at measure 3, followed by a first ending bracket labeled '1' at measure 4. The second staff has a *f* dynamic at measure 3, followed by a first ending bracket labeled '1' at measure 4. The first staff ends with a *p* dynamic at measure 4.

Second system of music for Hautbois, measures 5-8. The first staff has a *f* dynamic at measure 5, followed by a *p* dynamic at measure 6, then a *f* dynamic at measure 7, and a *p* dynamic at measure 8. The second staff has a *f* dynamic at measure 5, followed by a *p* dynamic at measure 6, then a *f* dynamic at measure 7, and a *p* dynamic at measure 8.

Third system of music for Hautbois, measures 9-12. The first staff has a *p* dynamic at measure 9, followed by a *f* dynamic at measure 10, then a *f* dynamic at measure 11, and a *ff* dynamic at measure 12. The second staff has a *p* dynamic at measure 9, followed by a *f* dynamic at measure 10, then a *f* dynamic at measure 11, and a *ff* dynamic at measure 12. The first staff has a first ending bracket labeled '1' at measure 12.

Fourth system of music for Hautbois, measures 13-16. The first staff has a *f* dynamic at measure 13, followed by a *p* dynamic at measure 14, then a *p* dynamic at measure 15, and a *p* dynamic at measure 16. The second staff has a *Unis.* marking at measure 13, followed by a *p* dynamic at measure 14, then a *p* dynamic at measure 15, and a *p* dynamic at measure 16.

Fifth system of music for Hautbois, measures 17-20. The first staff has a *1* marking at measure 17, followed by a *pp* dynamic at measure 18, then a *pp* dynamic at measure 19, and a *pp* dynamic at measure 20. The second staff has a *1* marking at measure 17, followed by a *pp* dynamic at measure 18, then a *pp* dynamic at measure 19, and a *pp* dynamic at measure 20.

Sixth system of music for Hautbois, measures 21-24. The first staff has a *G* marking at measure 21, followed by a *15* marking at measure 22, then a *p cresc.* marking at measure 23, and a *f* dynamic at measure 24. The second staff has a *15* marking at measure 22, followed by a *p cresc.* marking at measure 23, and a *f* dynamic at measure 24. The first staff has a first ending bracket labeled '2' at measure 24, followed by a *ff* dynamic at measure 25.