

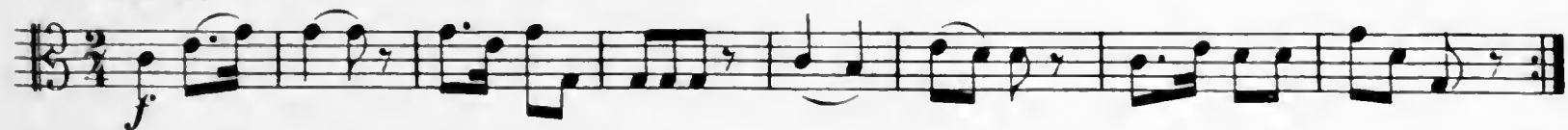
THEMA.

Fantasia con Var. Andante. ♩-96.

Op. 3 No. 2.



VAR. 1.

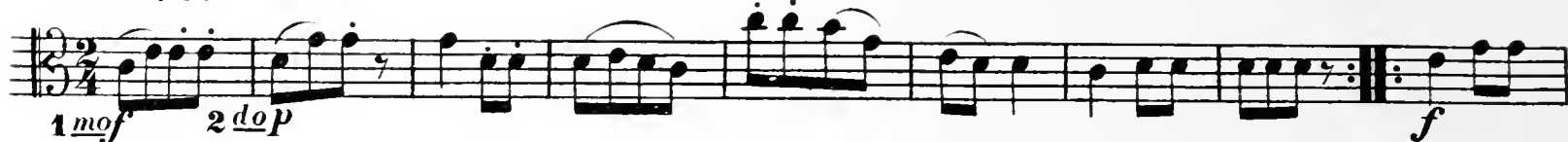


VAR. 2.



VAR. 3.

VIOLA.



VAR. 4.



VAR. 5.

MENUETTO. $\text{♩} = 56.$ 

TRIO.

Presto. $\text{♩} = 80.$ 

VIOLA.

5

cresc.

f *p* *f* *p* *f* *p* *cresc.*

B *f* *p* *mf* *f* *p* *mf* *f*

p *f* *p* *f* *p* *f* *p*

C *f* *p* *f* *p* *f* *p* *f* *p*

f *f* *p* *f* *f* *f* *1*

D *1*

1. *2.* *3.* *4.* *5.* *6.* *7.* *1* *f*

E *p*

cresc. *f* *fp* *f* *fp* *f* *fp* *f*

p *mf* *f* *p* *mf*

f *ff* *Fine.*

VIOLA .

VIOLA .

Measures 1-12 of the Viola part. The score is written on three staves. The first staff begins with a *pp* dynamic. The second staff features a series of sixteenth-note patterns with dynamics *f*, *p*, *f*, and *p*, and includes first and second endings. The third staff starts with *pp*, includes a *cresc.* marking, and ends with a *f* dynamic and the instruction *D.C. sin al Fine.*

pp

f *p* *f* *p*

pp *cresc.* *f* *D.C. sin al Fine.*