

~~20. L. S. Gr.~~

Nr. 25. P.P.G.

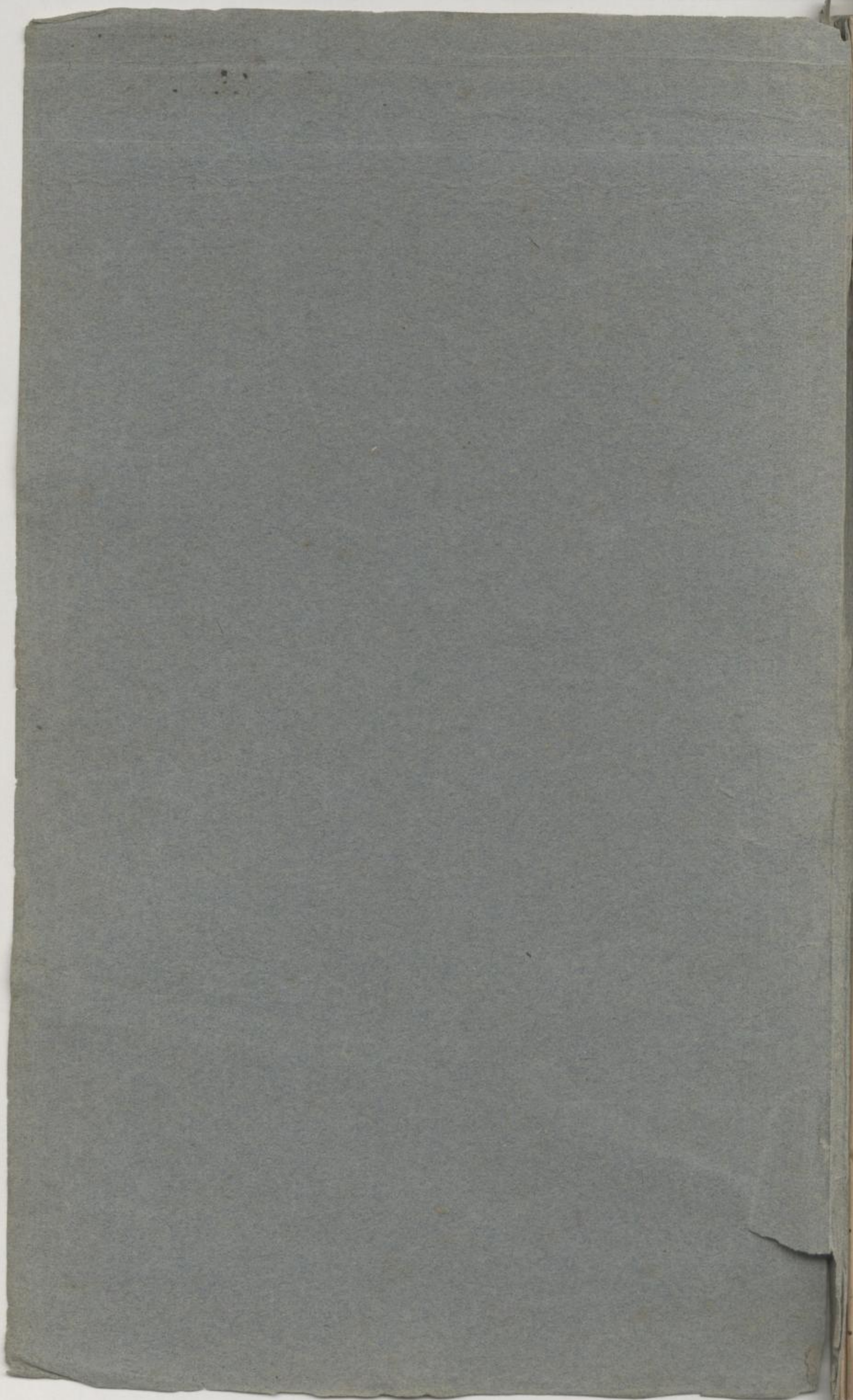


#  
2

Gyram

Passifloraceae





Handwritten text and musical notation on the adjacent page, including a treble clef and a staff with notes.



Noten-Sammlung  
der  
Ersten- u. Landes-Schule  
Chorale.

# Passions Oratorium

von Sig. Graun.



Sie Säulen geht und trägt die Sühne, der Welt und ihrer Sünden.



Es geht und büßt in Gedult die Sünden aller Sünden. Es geht da.



Hier wird matt und brach, es giebt sich auf die Schwingen brach, nur zücht sich



aller Sünden. Es nimmt an Sünden, Sagen und Spott, Angst, Schrecken

Volte

Mus. 2953-D-501





O Truener Sonny und Tod, und spricht: Ich will garu lei — du.

*Tutti 2*

Sich erhebe — so lang unser Bestand







Your, and let it be known to the world  
 Your, and let it be known to the world  
 Your, and let it be known to the world  
 Your, and let it be known to the world  
 Your, and let it be known to the world  
 Your, and let it be known to the world  
 Your, and let it be known to the world  
 Your, and let it be known to the world

6/4    5/4 #    6/4    # - 6/4    7/4 5/6

Signus tuus.    Sacerdos    in longis    Ruit  
 Signus tuus    Sacerdos    in longis    Ruit  
 Signus tuus    Sacerdos    in longis    Ruit  
 Signus tuus    Sacerdos    in longis    Ruit

4/4    5/4 #    6/4    # - 6/4    7/4 5/6







Handwritten musical score for a multi-staff piece. The score consists of ten staves. The top staff is a vocal line with lyrics "Herr". The second staff is another vocal line with lyrics "Herr". The third staff is a vocal line with lyrics "Herr". The fourth staff is a vocal line with lyrics "Herr". The fifth staff is a vocal line with lyrics "Herr". The sixth staff is a vocal line with lyrics "Herr". The seventh staff is a vocal line with lyrics "Herr". The eighth staff is a vocal line with lyrics "Herr". The ninth staff is a vocal line with lyrics "Herr". The tenth staff is a vocal line with lyrics "Herr". The score includes various musical notations such as notes, rests, and clefs.

*Recit: Canto*

Handwritten musical score for a recitativo cantabile piece. The score consists of five staves. The top staff is a vocal line with lyrics "So streicht unsern Fuß in den Dult, du süßem Salbrey in den Nacht hin,". The second staff is a vocal line with lyrics "aus mit unserm Verstande und Bedacht, mit Gottes Gattre". The third staff is a vocal line with lyrics "aus mit unserm Verstande und Bedacht, mit Gottes Gattre". The fourth staff is a vocal line with lyrics "aus mit unserm Verstande und Bedacht, mit Gottes Gattre". The fifth staff is a vocal line with lyrics "aus mit unserm Verstande und Bedacht, mit Gottes Gattre". The score includes various musical notations such as notes, rests, and clefs.



Stillst mit eignen Händen über den heil'gen  
 Er zucht bei mich Gottesmann

Jungemal ich die Diefen an den heil'gen  
 daß die Natur sich selbst auf

halten kann, sein Thun und  
 Gut der Diefen für die Diefen  
 Diefen Diefen

Prophezei, auf die mit  
 stief bestimmet Feder, da mit der stief, da die stief zu Diefen



Handwritten musical notation for the beginning of the piece, including staves for strings and woodwinds. The notation is in a historical style with various clefs and notes.

Aria Canto. 2. Flauto Traverso:

Handwritten musical notation for the first system of the flute part. The notation includes a 'poco piano' marking and various musical symbols such as notes, rests, and dynamics.

Handwritten musical notation for the second system of the flute part. The notation includes a complex fingering diagram and various musical symbols such as notes, rests, and dynamics.



*pp*

*Bf.* Trophäe fällt auf unsern Brust, fällt auf unsern Brust fällt

*pp*

Du unsern Brust ist Trophäe fällt auf unsern Brust, zu nicht unsern Brust, zu nicht unsern Brust

gibt die Handlung der Gerechtigkeit zu sein







Handwritten musical score for the first system, featuring five staves with notes and rests.

fallt - auf einen Fuß, die Zupfen fallt - auf einen Fuß, nicht wie

Handwritten musical score for the second system, featuring five staves with notes and rests.

Ganz, nicht wie Ganz - gibt Kraft und Lust, die Gajland's lag da

Handwritten musical score for the third system, featuring five staves with notes and rests.

zu einem - ganz - Sub



Geylandt liden zu neu sonnen, du Geylandt liden

du zu neu sonnen du fallest auf meine Brust, fallest auf meine Brust du Geylandt

liden zu neu sonnen, du Geylandt liden du zu neu



Handwritten musical score for the first system, featuring five staves. The notation includes various notes, rests, and dynamic markings such as *p* and *f*. The music is written in a historical style with a complex rhythmic structure.

Handwritten musical score for the second system, continuing the composition with five staves. The notation includes various notes, rests, and dynamic markings such as *p* and *f*. The music is written in a historical style with a complex rhythmic structure.

Handwritten musical score for the third system, including a vocal line with lyrics and a basso continuo line with figured bass notation. The lyrics are: *Die neig - un Maist - ist viel zu klein*. The music is written in a historical style with a complex rhythmic structure.



ist viel zu klein, drum klopfet mir die Brust zu,  
 Drum schreie ich

gütlich zu sagen, drum klopfet

mir die Brust zu,  
 drum schreie ich gütlich zu sagen







Tutti. Violin: Viola mit dem Fingerringen

Ich aber hielt an ihm für den, der geplaget und von Gott geschlagen und gemartert  
 Ich aber hielt an ihm für den

Ich aber hielt an ihm für den  
 Ich aber hielt an ihm für den  
 Ich aber hielt an ihm für den  
 Ich aber hielt an ihm für den

Ich aber hielt an ihm für den  
 Ich aber hielt an ihm für den  
 Ich aber hielt an ihm für den  
 Ich aber hielt an ihm für den



Du gütigst und von Gott gesegnet und gemacht  
mei  
Du gütigst und von Gott gesegnet und gemacht  
mei  
Du gütigst und von Gott gesegnet und gemacht  
mei

Gott gesegnet und gemacht  
Du gütigst und von Gott gesegnet und gemacht  
Du gütigst und von Gott gesegnet und gemacht  
Du gütigst und von Gott gesegnet und gemacht

Du gütigst und von Gott gesegnet und gemacht  
mei  
Du gütigst und von Gott gesegnet und gemacht  
mei  
Du gütigst und von Gott gesegnet und gemacht  
mei



*mi* — — — — — *mi*  
 — — — — — *du gu ple gut und nou*  
*Gott gu selig zu und gemaestert sei*  
*du gu ple gut und nou Gott gu selig zu*  
 6 6 6 6 6 6 7 5 4 6 6

*gu ple gut, gu selig zu, gemaestert*  
*Gott gu selig zu und gemaestert sei in gu selig zu, gu selig zu, gu*  
*re, gu ple gut, gu selig zu, gu*  
*und gemaestert sei in, gu ple gut, gu selig zu, gu*



Unisoni mit dem Singstimmen

Handwritten musical score for the first system. It consists of seven staves. The top two staves are vocal lines in G-clef. The third staff is a basso continuo line in C-clef with figured bass notation. The fourth and fifth staves are vocal lines in F-clef. The sixth staff is a basso continuo line in C-clef with figured bass notation. The seventh staff is a basso continuo line in C-clef with figured bass notation. The lyrics are written below the vocal staves.

Text: *hast gemacht hast mich, du geseget und neu Gott gesegnet und gemacht*

Handwritten musical score for the second system. It consists of six staves. The top two staves are vocal lines in G-clef. The third staff is a basso continuo line in C-clef with figured bass notation. The fourth and fifth staves are vocal lines in F-clef. The sixth staff is a basso continuo line in C-clef with figured bass notation. The lyrics are written below the vocal staves.

Text: *was, du neu Gott gesegnet und gemacht mich*



# Choreale.

Youngliedster Jesu was ist die mein bräutigam, das man wie solch scharf

Waldzeit hat zu sein igam, was ist die Schuld? in was von Mißthaten,

hast du gar nicht igam

## Recit: Canto

Da dich die Jüngern selbst mu rüth, da dich wie Gern, was

Offen und Stengen grüßt, da allen Jüngern vor die Klinge, da



Selbst den Folgen sein, dich Gottes La'stung zuift! Da

Kunnt die unläugend und von Schwert, da man dich Schuldig

und, so ducht nie blinden Mensch gar leicht, die nighend haben

zu, zwangt die Geist, die Tod die zu zuspandun allein man

Geist durchwitten sie, und suist durch die Geist, wie ist die d'inn

Macht uns sich, bin



Aria 2. Oboi de more. 3

First system of the musical score, measures 1-4. It features five staves: two for the Oboe (top two), one for the Bassoon (middle), and two for the Cello/Double Bass (bottom). The Oboe part is marked *Allegro* and includes a first ending bracket over measures 3 and 4. The Bassoon part is marked *Largo*. The Cello/Double Bass part includes fingerings: 8 6, 6 5 4 #, 6 5 6 5, and 6 5.

Second system of the musical score, measures 5-8. It continues the five-staff arrangement. The Oboe part has a first ending bracket over measures 7 and 8. The Bassoon part includes fingerings: 6 5 6 5, 6 5, 6 5 4 #, and 6 5 4 #.

Third system of the musical score, measures 9-12. It continues the five-staff arrangement. The Oboe part has a first ending bracket over measures 11 and 12. The Bassoon part includes fingerings: 6 5 6 5, 6, 5 4 #, and 6 5 6 5.

1<sup>o</sup>. Lieb an Gott — sein ich ma schuler der



Das wird Gaur von dir und die tut. aber die bleibt stalt gn

nicht — Gaur die bleibt stalt gn nicht, stalt gn

nicht. stalt gn nicht die bleibt stalt gn nicht.



This system contains five staves of handwritten musical notation. The top staff appears to be a vocal line with lyrics. The lyrics are: "Nur an Dir - Du bist ein Segelgut, das mich führt - von".

This system contains five staves of handwritten musical notation. The lyrics are: "Du bist dul - telt, aber - aber Du bleibst still ge - sucht".

This system contains five staves of handwritten musical notation. The lyrics are: "aber Du bleibst still ge - sucht, still ge -".



Handwritten musical score for the first system. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The bottom staff is a basso continuo line with a bass clef and figured bass notation. The lyrics are written between the staves.

*nicht* *stet* *ge* *nüß* *l.* *Gruß* *ab* *zu* *Gruß* *Du* *bleibst* *stet* *ge*

Figured bass notation includes: 6 4 # 6, 6 5 4, 6 5 4 #, 4 # 6, 6 4 #.

Handwritten musical score for the second system. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The bottom staff is a basso continuo line with a bass clef and figured bass notation.

Figured bass notation includes: 6 5 6 5, 9 4 8, 6 4 #, 9 4 8.

Handwritten musical score for the third system. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The bottom staff is a basso continuo line with a bass clef and figured bass notation. The lyrics are written between the staves.

*nicht* *stet* *ge* *nüß* *l.* *Gruß* *ab* *zu* *Gruß* *Du* *bleibst* *stet* *ge*

Figured bass notation includes: 6 4 #, 6 5 4 #, 6 4 #, 6 4 #.

*stet* *ge* *nüß* *l.* *Gruß* *ab* *zu* *Gruß* *Du* *bleibst* *stet* *ge*



Sündner die soust Gott und Jesus mit zündner und ist bei nicht was ist

Dunckel nicht was ist die Dunckel, nicht

was ist nicht was ist in die nicht was ist die Dunckel



Handwritten musical score for the first system, featuring five staves with various musical notations including notes, rests, and clefs.

Handwritten musical score for the second system, featuring five staves with musical notation and a double bar line at the end.

*Da  
Da,  
po  
dall  
Segno!*

*Tutti sequitur.*



# Tutti. 2. Oboi 4

Handwritten musical score for two oboes, measures 1-10. The score is written on two staves. The first staff is the upper part and the second staff is the lower part. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of a series of notes, mostly quarter and eighth notes, with some rests. The lyrics "Ist ihm in suan Mit." are written below the second staff.

Handwritten musical score for two oboes, measures 11-20. The score is written on two staves. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of a series of notes, mostly quarter and eighth notes, with some rests. The lyrics "Ist ihm in suan Mit. Inthal willau unarsündel" and "Ist ihm in suan Mit. Inthal" are written below the staves. The lyrics "Ist ihm in suan Mit." are also written below the second staff.



Willen  
 und auch die Dürden willen zu sehlen.  
 Willen nur ein und auch die Dürden willen zu sehlen.  
 und auch die Dürden willen und auch die Dürden willen zu sehlen, zu  
 sehlen willen und auch die Dürden willen zu sehlen, zu  
 4 = 47 4 3

zu sehlen zu sehlen, zu sehlen zu sehlen die Dürden liegt auß  
 zu sehlen zu sehlen, zu sehlen zu sehlen die Dürden liegt auß  
 sehlen zu sehlen, zu sehlen zu sehlen zu sehlen die Dürden liegt auß  
 sehlen zu sehlen, zu sehlen zu sehlen zu sehlen 98 7 56 14 12



iha  
 iha  
 iha  
 Auf das wir Feinde  
 Auf das wir Feinde gütlich sein  
 Auf das wir Feinde gütlich sein  
 Auf das wir Feinde gütlich sein

Unisoni mit einem Orgelstimme

gütlich sein in Feinden gütlich sein  
 in Feinden gütlich sein  
 gütlich sein in Feinden gütlich sein  
 Auf das wir Feinde gütlich sein, Auf das wir Feinde gütlich sein gütlich sein



Inus, Inus Inus Inus Inus Inus Inus Inus  
 Inus Inus Inus Inus Inus Inus Inus Inus  
 Inus Inus Inus Inus Inus Inus Inus Inus  
 Inus Inus Inus Inus Inus Inus Inus Inus  
 Inus Inus Inus Inus Inus Inus Inus Inus

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 Inus Inus Inus Inus Inus Inus Inus Inus



Handwritten musical score on a single page, featuring five staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written in a cursive hand below the notes.

Lyrics: *Handau fudweis ga hui*

Lyrics: *Handau fudweis ga hui*

Lyrics: *Handau fudweis ga hui*

Lyrics: *Handau fudweis ga hui*

Lyrics: *Handau fudweis ga hui*

Handwritten musical score on a single page, featuring five staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written in a cursive hand below the notes.

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Handwritten musical score on a single page, featuring five staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written in a cursive hand below the notes.

Lyrics: *Handau fudweis ga hui*

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Lyrics: *Handau fudweis ga hui*

Lyrics: *Handau fudweis ga hui*

Lyrics: *Handau fudweis ga hui*



Handwritten musical score, first system. It consists of five staves. The top staff contains a melodic line with various notes and rests. The second staff has the lyrics "lut, fuidruis ga". The third staff has "lut, ruis, ruis, fuidruis ga fui". The fourth staff has "gai lut, fuidruis ga gai lut, ruis". The fifth staff has "lut und dnu fuidruis ga gai" and "Al ruis". The music is written in a style typical of 18th-century manuscript notation.

Handwritten musical score, second system. It consists of five staves. The first staff has "gai" and "lut, fuidruis". The second staff has "gai" and "lut, fuidruis und dnu fuidruis ga". The third staff has "ruis, ruis" and "fuidruis ga gai". The fourth staff has "ruis, ruis" and "fuidruis ga". The fifth staff has "ruis, ruis" and "fuidruis ga". The notation includes various rhythmic values and accidentals.

Handwritten musical score, third system. It consists of five staves. The first staff has "und dnu fuidruis ga" and "gai". The second staff has "lut, fuidruis ga gai" and "lut, fuidruis ga gai". The third staff has "gai" and "lut, fuidruis ga gai". The fourth staff has "lut, fuidruis ga gai" and "lut, fuidruis ga gai". The fifth staff has "und dnu fuidruis ga gai" and "lut, fuidruis ga gai". The system concludes with a double bar line and a fermata.



# Chorale 5



Die trägt die Last unserer Schuld, und spendet uns Weisheit



Und ja liebst dich und hasten Gut, am Necht und Konigst Euer.



Und hat die Lieb, Guss die dich trinkt, die Sünder auf dem



Reynen der Göttern Frey zu machen.



Aria. Flauto Solo:

II. Vers.

Adagio

Tenore

Adagio

The first system of the musical score consists of five staves. The top staff is the vocal line, marked 'Adagio' and 'Tenore'. It begins with a treble clef and a key signature of one sharp (F#). The melody is written in a flowing, lyrical style. Below the vocal line are four staves of piano accompaniment. The first two staves are for the right hand, and the last two are for the left hand. The piano part features a steady rhythmic accompaniment with some melodic interplay. The tempo 'Adagio' is indicated at the beginning of the system.

The second system of the musical score continues the vocal and piano parts. It consists of five staves. The vocal line continues with the same melodic flow. The piano accompaniment provides a consistent harmonic and rhythmic support. The notation is clear and legible, typical of 18th-century manuscript notation.

Tenore

Justus Martini Sopra un' Aegua di uenue Jusub uic' Punta

The third system of the musical score includes the vocal line and piano accompaniment. The vocal line is marked 'Tenore'. Below the vocal line, there is a line of text in Italian: 'Justus Martini Sopra un' Aegua di uenue Jusub uic' Punta'. This text likely refers to the composer and the specific piece or setting. The musical notation continues with the vocal melody and piano accompaniment. The system concludes with a double bar line.



Handwritten musical score for the first system. It consists of three staves of music. The top two staves appear to be for a keyboard instrument, showing complex chordal textures. The third staff is a vocal line with the following lyrics: *glaub' ich ein Saalte Seyd ihu mir ein Saal*. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the second system. It consists of three staves of music. The top two staves continue the keyboard accompaniment. The third staff is a vocal line with the following lyrics: *te Seyd ihu mir ein Saalte Seyd ihu mir ein*. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the third system. It consists of three staves of music. The top two staves continue the keyboard accompaniment. The third staff is a vocal line with the following lyrics: *Gestalt Meiner Seele an*. The notation includes various note values, rests, and dynamic markings.



*Plagas, dei crucis in submisissimas* — *gras, ich*

4 3 6 4 6 4 7 5 6 4 7 5 6 5 #

*ich, mir sauff* — *coll Violino Secondo.* — *In fuge ihu mir sauff fuge ihu*

98 7 98 7 6 4 6 5 7

*mir, mir sauff* — *Ich mir sauff In fuge ihu*

6 4 6 4 6 4 6 4 7 5 6 4 5



mein mich zu schickst mir, ich bin auch zu mir

auch zu schickst mich auch schickst mir.

auf ich - Töhl - zu



Ritzsch und Kuhn, die ich last du Geyland Blüthen auf dem heß ich

mit Dugier nach auf dem heß — — — ich, mit Dugier, ich Schläger

Ritzsch und Kuhn auf dem heß — — — ich, auf dem heß — — —



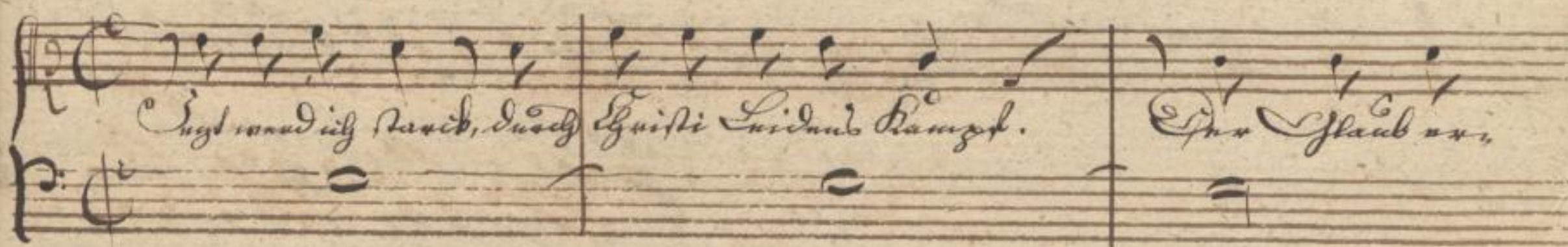
Handwritten musical score for the first system. It consists of six staves. The top two staves are for flutes, with the first staff labeled "coll Flauto. 1<sup>mo</sup>" and the second "coll Flauto. 2<sup>do</sup>". The third staff is the vocal line, with the lyrics "ich mit Lu- gin." written below it. The bottom two staves are for the bass line, with figured bass notation (6, 4, 5, 6, 4, 5) written above the notes. The key signature is one sharp (F#) and the time signature is common time (C).

Handwritten musical score for the second system. It consists of six staves. The top two staves are for flutes, with the first staff labeled "coll Flauto. 1<sup>mo</sup>". The bottom two staves are for the bass line, with figured bass notation (6, 4, 5, 6, 4, 5) written above the notes. The key signature is one sharp (F#) and the time signature is common time (C). On the right side of the system, the instruction "Da Capo Segno" is written in large, elegant cursive script.



# Recitativ. Lento Tenore.


Engt man dich durch Christi Leidens Kampf. Der Glaub



gen ist sein in Ruin, sein Gott und seinen Seligkeit, muß seinen Thron



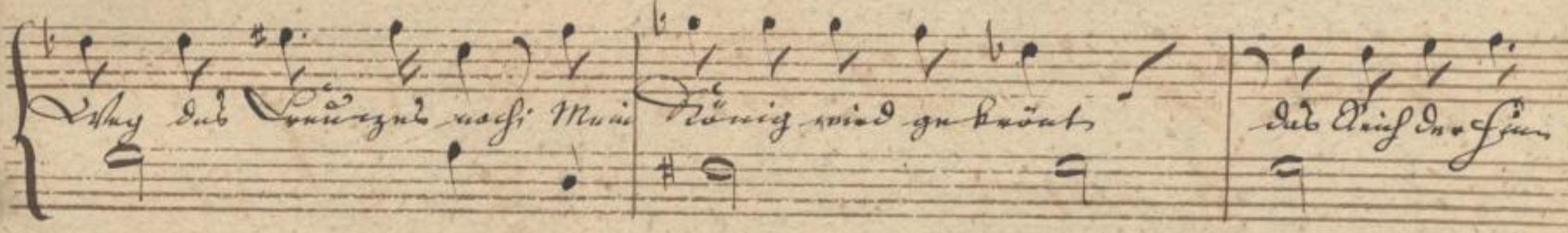
fügen sich solge ihnen, dich nicht durch seinen Thron, Duca die ist viel zu beschreiben



sonderr die Hand, so seinen Markten in mir schaff, in



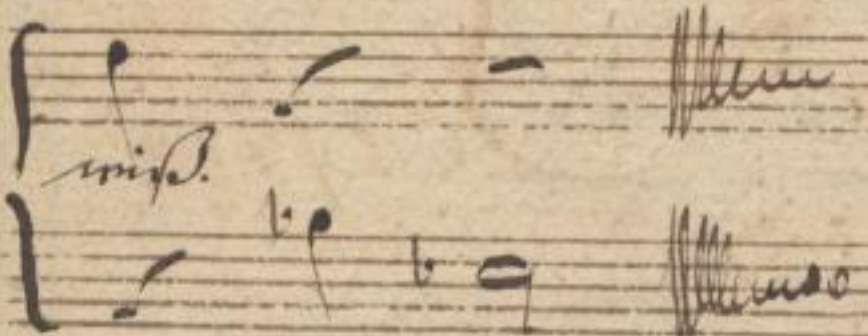
Wag die Krone nach Mein König wird gebräut, des Reiches sein



stürmt, so ihn da durch vorsetzt, muß mich zu gleich in meinem Geist ge



Wisp. *Mus.*



## Aria Toccata.





Handwritten musical score for the first system, featuring five staves with various musical notations including notes, rests, and clefs.

Handwritten musical score for the second system, including vocal lines and figured bass. The word "Canto." is written in the middle staff, and "Princip. del di. suo. duo" is written in the bottom staff.

Handwritten musical score for the third system, including vocal lines and figured bass. The lyrics "Domine, de. Domine au, so mupfiall die Uu" are written in the middle staff.



*Lauda Domini iniqui, et* *Lauda Domini iniqui, et* *Lauda Domini, et*  
 67 5b 4b 5b 6b

*Lauda Domini* — — — — — *am iniqui,*  
 6b 4b 5b 9 4b 5b 9 4b 5b 6b

*Lauda deus in excelsis deus*  
 6b 6b 6b 6b 4b



Handwritten musical score for the first system, featuring five staves of music and a basso continuo line with figured bass notation. The lyrics are: *Domine Deus David Rex Iuda*

Handwritten musical score for the second system, featuring five staves of music and a basso continuo line with figured bass notation. The lyrics are: *aus so unschuldig die Welt hat gar ein Kind Domine Domine*

Handwritten musical score for the third system, featuring five staves of music and a basso continuo line with figured bass notation. The lyrics are: *Kind Domine hat gar ein Kind Domine Domine hat gar ein Kind*



Handwritten musical score for the first system. It consists of three staves of music with notes and rests, and a fourth staff with figured bass notation. The lyrics "Lauda Dominum Deus" are written below the second staff.

*Lauda Dominum Deus*

Handwritten musical score for the second system. It consists of three staves of music with notes and rests, and a fourth staff with figured bass notation. The lyrics "Lauda Dominum Deus" are written below the second staff.

*Lauda Dominum Deus*

Handwritten musical score for the third system. It consists of three staves of music with notes and rests, and a fourth staff with figured bass notation. The word "gaur" is written below the first staff.

*gaur*



Handwritten musical score for the first system. The top part consists of a vocal line with a treble clef and a basso continuo line with a bass clef. The basso continuo line includes figured bass notation (e.g., 6 4, 7 5, 6 4, 6 4, 5 4, 4 2, 6 4, b4, 6). There are some handwritten annotations like '70.' and 'b' in the first few measures.

Handwritten musical score for the second system. The top part consists of a vocal line with a treble clef and a basso continuo line with a bass clef. The basso continuo line includes figured bass notation (e.g., 6, 6 4, 4, 6, 6 4, 5 4, 6 4, 5 4). The lyrics "Da zur Rechten Kraft und Macht, kann" are written in a cursive hand below the vocal line.

Handwritten musical score for the third system. The top part consists of a vocal line with a treble clef and a basso continuo line with a bass clef. The basso continuo line includes figured bass notation (e.g., 6, 6 4, 4, 6, 6 4, 5 4). The lyrics "ich steh in der Rechten Kraft, du stehst mit Gall und Saure" are written in a cursive hand below the vocal line.



magnus Deus Spiritus — — — — — mit Gott und Vater

Salve magnus



Da Capo  
Dall' Segno  
Musik der di. Exord.

*Recitativo Canto.*

Gott, ja, du gehst mit mir du willst, so bin ich gleich mir

du, in Leidem still, die Gnade, nicht dich, nicht, und stehst dich in

*Adagio*

Hilf und Befreiung uns hin. So nicht wir zu, dich, nicht, nicht

Mensch, nicht, nicht, nicht

Mensch.



*Tutti.* **W.B.** in Oboes blasen alle beyden die **Discant**  
mit. *Soli soli paucorum fin*

In ipso die altis una adestu Quid tu inuulgustu nollu  
In ipso die altis una adestu Quid tu inuulgustu

Siquarigan nollu Siquarigan nollu Siquarigan und Quaid Gail  
Siquarigan nollu Siquarigan nollu Siquarigan und Quaid Gail.



Er ist so schön und gut, er ist so schön und gut, das man das Augen sieht  
 Er ist so schön und gut, er ist so schön und gut, das man das Augen sieht

nur ihu maria, nur ihu, nur ihu, das man das Augen sieht nur ihu maria,  
 nur ihu maria, nur ihu, nur ihu, das man das Augen sieht nur ihu maria,



Handwritten musical score for a choir with four parts. The lyrics are:

*Herr, nur ihu nur ihu*      *daß man das Augn sieht nur ihu nur*

*nur ihu nur ihu*

*Herr,*      *daß man das Augn sieht nur ihu nur*

Handwritten musical score for a choir with four parts. The lyrics are:

*Herr*

*Herr*

*Herr*

*Herr*

*Herr*

*Herr*

*Herr*



# Chorale 6



{ 3! Haupt voll Freud und Ruh - du, voll Freude und voller Ruh,  
3! Haupt zum Spott ge - buhr - du, mit keiner Ehrung voll



3. Haupt so schon ge zeh - ent, mit höchsten Sp - und Jinn - jagt ab -



Locht sich zu - ent, zu - grü - ent, dich du - mit - -



# Duetto Largo.

Canto. 1.  
Canto. 2.

Soll ich nicht auf Jesum auf

In Jesu folgen. Und ihm  
In ich will auf Jesum auf In Jesu folgen







Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines with lyrics. The third staff is a basso continuo line with figured bass notation. The lyrics include "Soll ich nicht auf".

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal lines with lyrics. The third staff is a basso continuo line with figured bass notation. The lyrics include "In dem, Soll ich nicht auf Ja - nein auf Du - nein auf Du - und ich".

Handwritten musical score for the third system. It consists of four staves. The top two staves are vocal lines with lyrics. The third staff is a basso continuo line with figured bass notation. The lyrics include "trau zu dir - trau auf Du - da sein".



Das nun größte Hindert und sich auf meine Gung  
 Hindert und sich auf meine Gung zu gehn das auf meine Gung

4/4 5/4 6/4 4/4 5/4 6/4 7/4 6/4 4/4

... mich  
 ... auf meine Gung

... mich  
 ... auf meine Gung

7/4 4/4 6/4 4/4 6/4 4/4

... auf meine Gung ... mich ... Putz mich  
 ... auf mich ... mich ... Putz mich

5/4 7/4 5/4 7/4 6/4 7/4 4/4 5/4 4/4 6/4 6/4 4/4



Handwritten musical score for the first system, featuring multiple staves with notes and rests. The lyrics "Ich will" are written below the staves.

Handwritten musical score for the second system, including lyrics such as "an sein Stultiz danckens" and "Ich will an sein Leidn danckens".

Handwritten musical score for the third system, including lyrics such as "Danckes, rühm mich Gott" and "Gott und Bui".



Handwritten musical score for the first system. It consists of five staves. The top four staves are vocal parts, and the bottom staff is a basso continuo line with figured bass notation. The lyrics are written below the vocal staves.

Lyrics: *Daß ich nun meine Liebe sich be-  
schlie- ße, nunmehr meine Liebe sich be-*

Handwritten musical score for the second system, continuing the vocal and basso continuo parts. It consists of five staves. The lyrics are written below the vocal staves.

Lyrics: *schlie- ße, nunmehr meine Liebe sich be-  
schlie- ße, nunmehr meine Liebe sich be-*



# Recit: Canto

Die Maist so unruhmlich  
Gülden liden laßt, nicht nicht von dir her

Walt, wie nun von oben her,  
wie künftlich ist nicht dir her

Maist mit walchig  
Vaispiel wird sie nicht ge-  
fügt, dinstlich ruhen

Zu den wird sie nicht ge-  
fügt, sie hat die Fuß  
Uthill prussaußwisch

Lied und Wort gebreift.



# Aria Canto

## III. Vers.

Handwritten musical score for 'Aria Canto III. Vers.' on aged paper. The score is written in a single system with four staves. The top staff is the vocal line, featuring a complex melodic line with many sixteenth and thirty-second notes. The second staff is the keyboard accompaniment, showing a steady rhythmic pattern. The third and fourth staves are for the lute or guitar, with a bass line that includes some figured bass notation (e.g., 6 7 4 6 4 6). The score is divided into measures by vertical bar lines. The handwriting is in a cursive style typical of the 18th century. The word 'Finis' is written in the bottom right corner of the page.



Handwritten musical score for the first system. The top staff is a vocal line with a treble clef. The bottom staff is a basso continuo line with a bass clef and figured bass notation. The lyrics are written below the vocal line.

Stehl die Grund von meinem Glauben die Welt vermag mich nicht zu erbauen auf

Handwritten musical score for the second system. The top staff is a vocal line with a treble clef. The bottom staff is a basso continuo line with a bass clef and figured bass notation. The lyrics are written below the vocal line.

stehet die Macht von oben her, die Macht

Handwritten musical score for the third system. The top staff is a vocal line with a treble clef. The bottom staff is a basso continuo line with a bass clef and figured bass notation. The lyrics are written below the vocal line.

von oben neu oben, nicht stehet die Macht neu



*obau gar.*

*Sinn steht der Grund von*

*mei unu Thäbun, du halt nu mag wir nicht zu raubun, mit*



Stündt die Maist von oben her die Maist  
 ob

von oben von oben wie stündt die Maist von

oben her von oben wie stündt die Maist von oben her von



obru, von oben, mich stündt die Macht von oben her

*Fine*

Stund die in Macht sind Du zu Liedner dar

*Fine*



Handwritten musical notation for the first system, including vocal line and basso continuo line.

adulationem nostram Spiritus sanctum, qui est in igne dicitur

Handwritten musical notation for the second system, including vocal line and basso continuo line.

*Primo*

— zu dicitur, in

Handwritten musical notation for the third system, including vocal line and basso continuo line.

ignis in ignis, qui est in igne dicitur *Primo* — zu dicitur.



Handwritten musical notation on three staves, featuring various rhythmic values and clefs.

Handwritten musical notation on three staves, including a 'Gloria' section.

*Gloria*  
*Seryto*

*Recit. Canto*

Dus singt auch in Dichtern selbst priester und Gaylands Uastfeld

Kunjt, lüßt gleich den Friedn dult ihu binden, so konit sin dnanoch

aufbau ihu zu Friedn und singen zu dem Boden zu dandacumun say



Aria Canto. Larghetto. 2. Flauto Traverso.

The first system of the score consists of five staves. The top staff is the vocal line, written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Below it are four staves for piano accompaniment, including a grand staff (treble and bass clefs) and two individual staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

The second system continues the musical score. It features a vocal line with lyrics written in German. The lyrics are: "Nun Paul zu Schlag und". The piano accompaniment continues with complex rhythmic patterns and chordal structures. There are some handwritten annotations and markings on the staves.

The third system of the score includes the following lyrics: "Ganz süßlich - nicht den größ-ten Genuss, da die - süßlich". The musical notation continues with intricate piano accompaniment and a vocal line. The system concludes with a final cadence and some decorative flourishes.



Handwritten musical score for the first system. It consists of five staves. The top four staves are for vocal parts, and the bottom staff is for the basso continuo with figured bass notation. The lyrics are written in a cursive hand below the vocal staves.

lyub - bu - zu - gu - Gott in - Quell und Quell - läßt sta - zu in

Handwritten musical score for the second system. It consists of five staves. The top four staves are for vocal parts, and the bottom staff is for the basso continuo with figured bass notation. The lyrics are written in a cursive hand below the vocal staves.

Quell - Gott in Quell und

Handwritten musical score for the third system. It consists of five staves. The top four staves are for vocal parts, and the bottom staff is for the basso continuo with figured bass notation. The lyrics are written in a cursive hand below the vocal staves.

Quell läßt sta - zu - Quäl zu



Schlag und Sprach  
 rühlet dich nicht das  
 größte Diefen  
 du du

Rudlichst Du gedenke  
 Gott in Qual und Noth läßt  
 stehen in

Qual



Goll in Qual und Weh läßt den Geis in Qual und

6/8 4/4 6/8 6/8

Weh in Qual Goll in Qual und Weh läßt den Geis

*poco forte*

6/8 6/8 6/8 7/8

*Fine*

Was daß ich noch Baden mag und in

*Fine*



General laud Sing, *und* *schick* *zu* *sein* *zu* *sein* *sta*

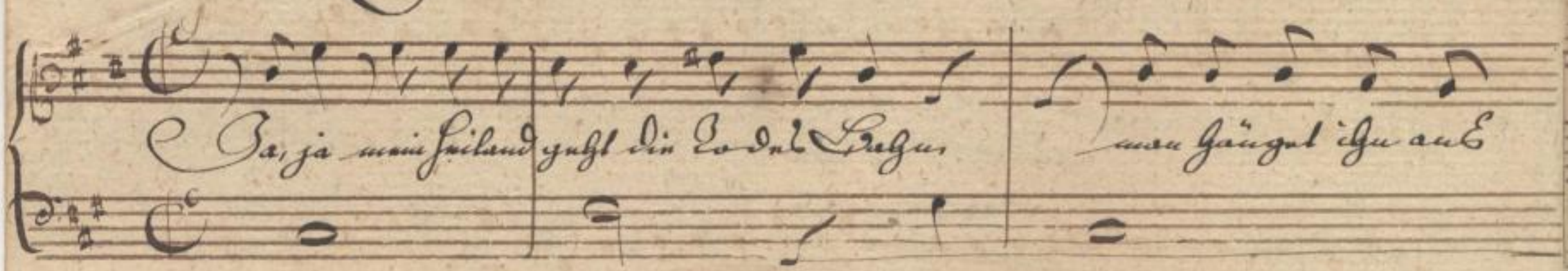
*den* *zu* *sein* *sta* *den* *zu* *sein* *und* *schick* *zu*

*zu* *sein* *zu* *sein* *sta* *den* *zu* *sein*

Da  
 Credo  
 Ja  
 Credo.



# Accit. Canto

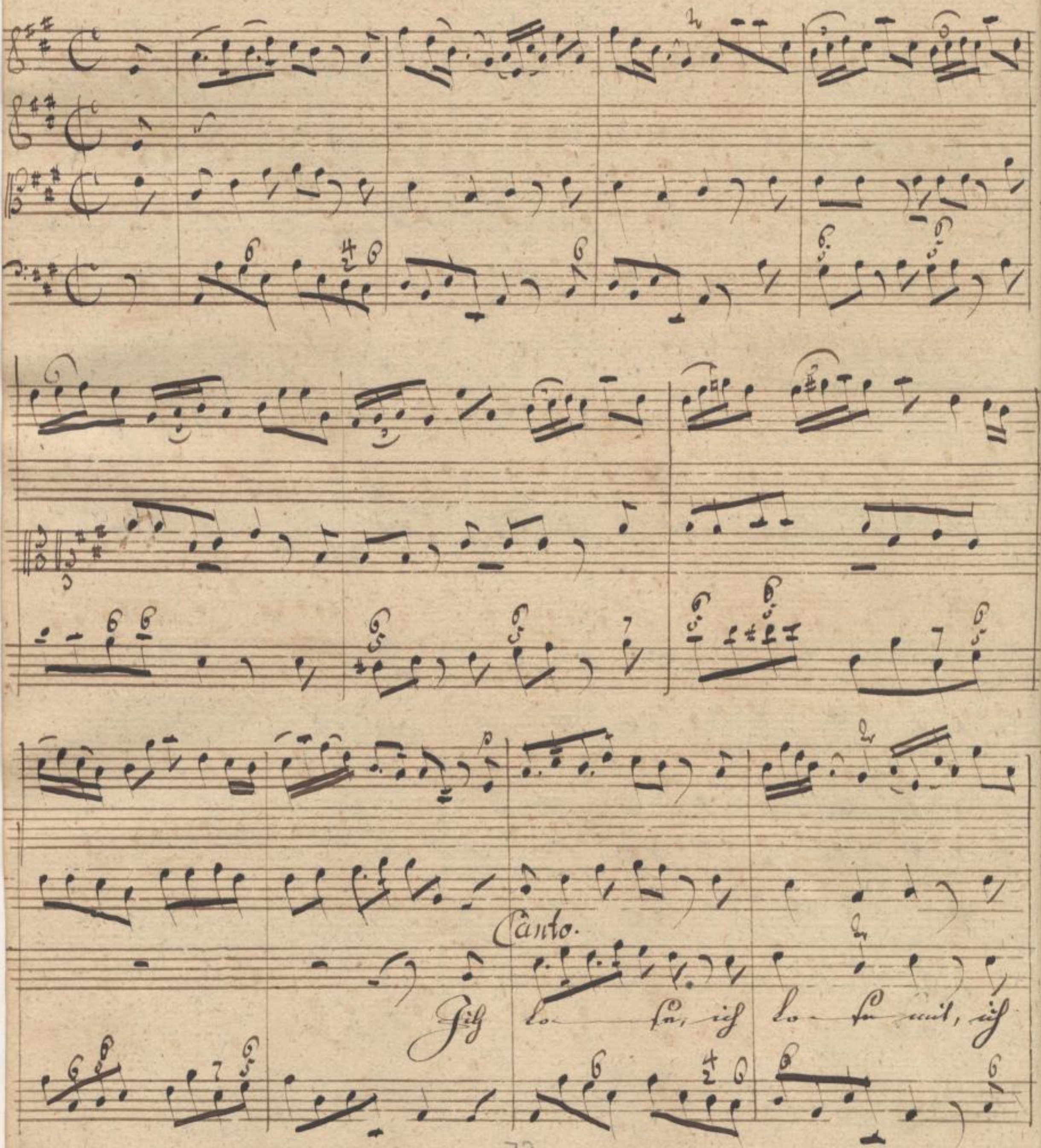


Da, ja mein Seiland gubt dir so das Segen  
was hängt ich aus



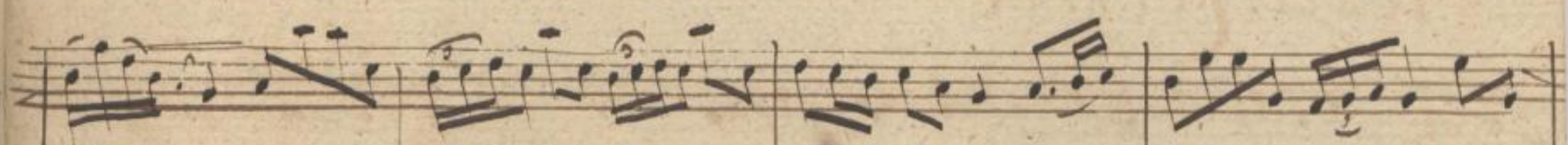
und du du abgubt das Tod, stangt was zu loofen an.

# Arie Canto Cantabile.

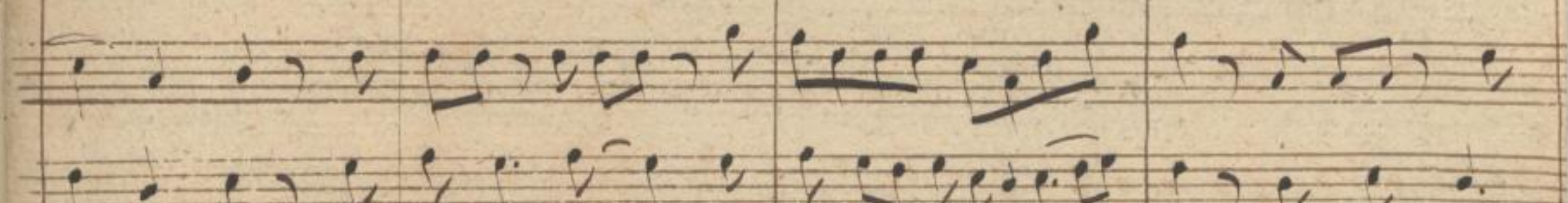


Canto.  
Sich lo- sen, ich lo- sen mit, ich

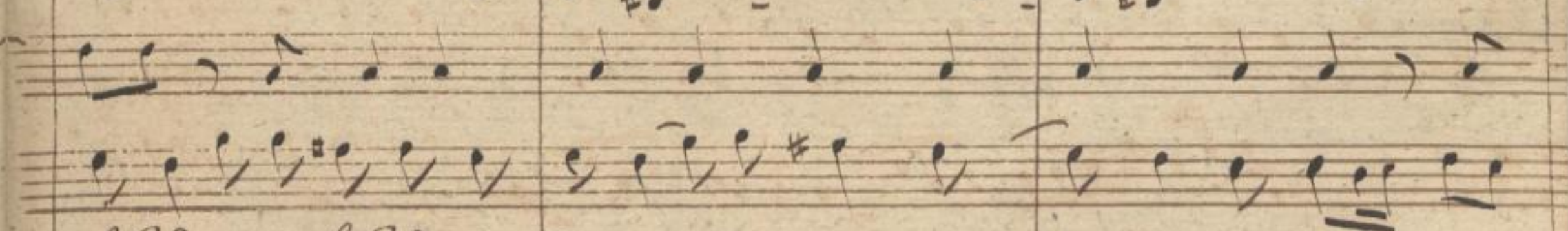
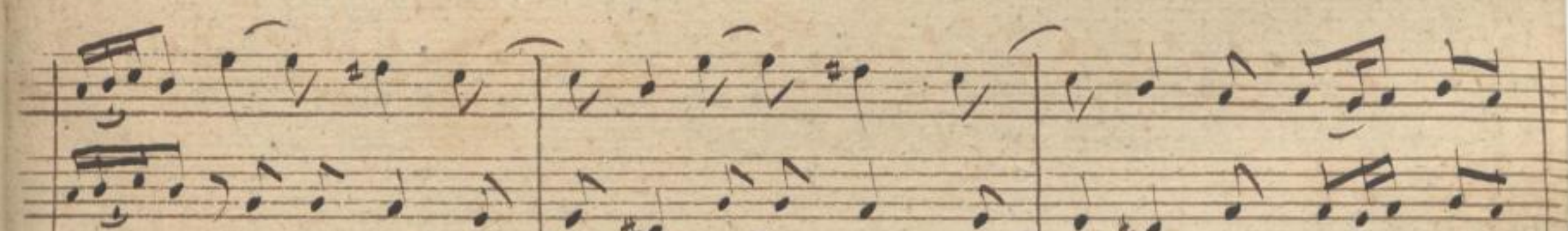




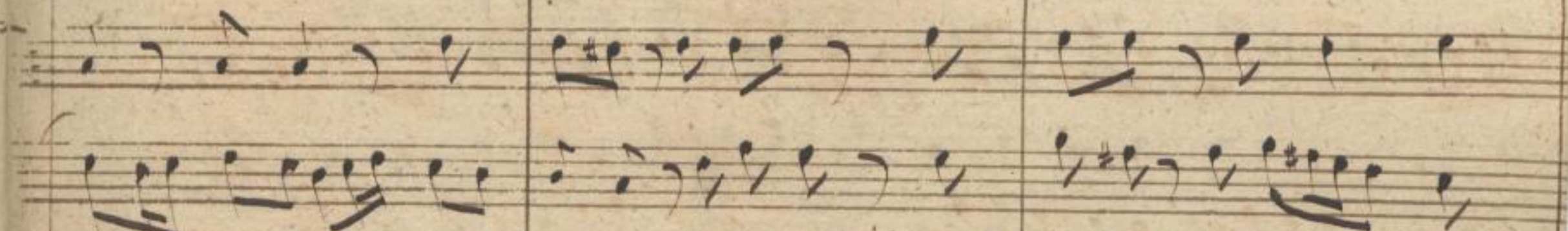
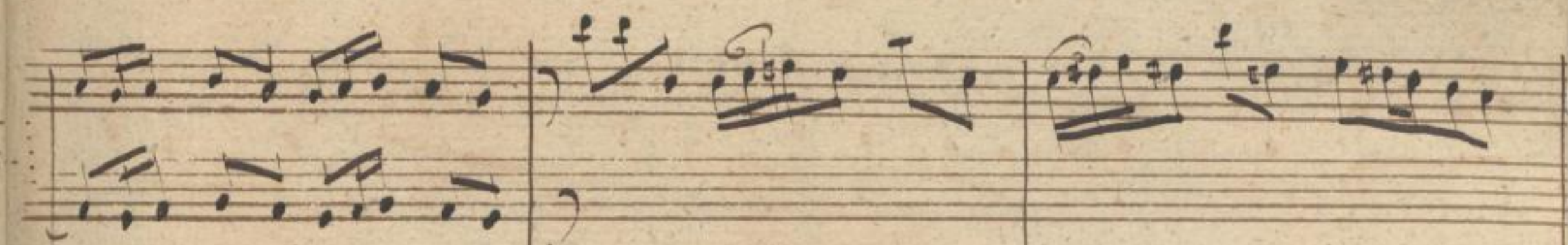
G. 1110.



Laßt mich mein bestes Spiel ist die Frömmigkeit der Geil, ich verbrüest



bekand, nicht bekand zu sein



gan, nicht bekand, nicht bekand, ich nicht nicht





Handwritten musical notation on three staves. The top staff begins with a treble clef and a '2' above it. The middle staff has a bass clef. The bottom staff contains the lyrics "Aufwand zu unlaug" in cursive.

Handwritten musical notation on three staves. The bottom staff contains the lyrics "Ich hab' mich nicht" in cursive.

Handwritten musical notation on three staves. The bottom staff contains the lyrics "hab' mich nicht" in cursive.



Handwritten musical score for the first system, featuring four staves of music and a vocal line with lyrics. The lyrics are: *bis zum zu zu lau*. The notation includes various rhythmic values and accidentals.

Handwritten musical score for the second system, featuring four staves of music and a vocal line with lyrics. The lyrics are: *gar ich nicht bis zum zu lau gar nicht*. The notation includes various rhythmic values and accidentals.

Handwritten musical score for the third system, featuring four staves of music and a vocal line with lyrics. The lyrics are: *bis zum : ich nicht bis zum zu lau gar*. The notation includes various rhythmic values and accidentals.



Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as *p*.

*Nun hab ich meinen Gaden Lof zu danken vor der Lammal*

Handwritten musical score for the second system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as *p*.

*Gott in Ehren mit den Klein den sein*



gum, in Pönnen in

Da  
Capo.  
Da  
Ca.  
maisan, in schönem waisan Kline dem pönn gum.

Recit: Adagio 8

Tenore  
Ich solge meinen In dem ganz verlassnen, und wais mich selbst vor



Kreuzigkeit bei den betrübten Aufbruch nicht zu fasten Mein Gott

was mich die diener Jesus in soligen Speisung Preis in soligen

Schimpf und Hohn? Ein Drost auf mich wird ich durch Galt und Stig nicht zu



Sings, Dich erlöset von der dich hat dies mein Seiland nicht vor mich-gas  
 770

Sings, Ich sündig hast vor Lied in Jesuacht wieder, Mein In sie

erlöset dich hab ich dich nicht zu weicht  
 4 2 7 6 4 # # #

In dich mein Glaube stänckel sich wieder, da In sie Staub und

Sings, Es ist vollbracht.

79



Tutti. 3. Oboes. 1. Fagotto. 9

Musical score for Oboes and Bassoon, measures 1-12. The score is written in C major and common time. It features three staves for Oboes and one for Bassoon. The lyrics are: "Geistlich hat mit einem Opfer in Einigkeit", "einig hat vollendet", "Lau des die gar", "Geistlich", and "Geistlich hat mit einem Opfer in Einigkeit".

Musical score for Oboes and Bassoon, measures 13-24. The score continues with the same instrumentation and key signature. The lyrics are: "die gar hat", "liget wanden gar hat", "liget wanden gar hat", "Lau des", "die gar hat", "liget wanden gar hat".



Nun gibt mir Jesu sein guttes Recht.  
 liegt mir das  
 liegt mir das  
 liegt mir das  
 Geistlich sal mit  
 Geistlich

Geistlich sal mit einem Opfer in Freigebit vollendet die ge hri  
 einem Opfer in Freigebit vollendet die ge hri liegt mir das ge  
 Geistlich sal mit einem Opfer in Freigebit vollendet die ge hri



*Neu* ist sein Liedem gang voll bracht  
 - liegt erodau, *Geistlich* sat mit einem Opfer in feig bait und  
 heilig erodau, *Geistlich* sat mit einem Opfer in  
 heilig erodau, *Geistlich* sat mit

*Neu*  
 laudet die ge heilig erodau ge heilig erodau  
 feig bait vollaudet die ge heilig erodau ge heilig erodau  
 einem Opfer in feig bait vollaudet die ge heilig erodau ge heilig erodau



hat zu seiner Säulen Ruhend

Christus hat mit einem Opfer in Freigebit vollendet die ge-

istheit hat mit einem Opfer in Freigebit vollendet die

Freigebit

Christus hat mit einem Opfer in Freigebit voll-

galtens hat sie das Heil

hei liget erwidert gahiligt erwidert

gahiligt gahiligt erwidert, gahiligt erwidert

ludet die gahiligt erwidert



*Gand*

*Geistlich sat mit einem Exhale in Feingkeit vollendet die gahri ligal*

*Geistlich sat mit einem Exhale in Feingkeit vollendet die gahri ligal undem, ja*

*Geistlich* *Geistlich sat mit einem Exhale in Feingkeit vollendet*

*undem gahri* *ligal undem gahri*

*gahri* *ligal undem gahri*

*die gahri ligal undem gahri* *ligal undem*



Handwritten musical score consisting of ten staves. The notation includes various rhythmic values and rests. The lyrics are written in a cursive hand to the right of the staves:

- Staff 1: *Me*
- Staff 2: *Me*
- Staff 3: *Me*
- Staff 4: *Me*
- Staff 5: *Me*
- Staff 6: *Me*
- Staff 7: *Me*
- Staff 8: *Me*
- Staff 9: *Me*
- Staff 10: *Me*

Additional markings include *liget unvordau* under the 6th and 7th staves, and *die yn quili get unvordau* under the 8th staff.

*Arie Besse' due Oboes. 10*

Handwritten musical score for two oboes, titled "Arie Besse' due Oboes. 10". The score is written on six staves. The first three staves are for the first oboe, and the last three are for the second oboe. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features various rhythmic patterns and rests.



Handwritten musical score, first system, measures 1-6. The system consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The second and third staves are for a keyboard instrument, with a treble clef and a key signature of one sharp. The fourth staff is a bass line with a bass clef and a key signature of one sharp. The fifth staff is a basso continuo line with a bass clef and a key signature of one sharp. The music is written in a historical style with various note values and rests.

Handwritten musical score, second system, measures 7-12. The system consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one sharp. The second and third staves are for a keyboard instrument, with a treble clef and a key signature of one sharp. The fourth staff is a bass line with a bass clef and a key signature of one sharp. The fifth staff is a basso continuo line with a bass clef and a key signature of one sharp. The music is written in a historical style with various note values and rests.

Handwritten musical score, third system, measures 13-18. The system consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one sharp. The second and third staves are for a keyboard instrument, with a treble clef and a key signature of one sharp. The fourth staff is a bass line with a bass clef and a key signature of one sharp. The fifth staff is a basso continuo line with a bass clef and a key signature of one sharp. The music is written in a historical style with various note values and rests.

*Ein Dank ist*



Handwritten musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are written below the vocal line.

weiß dann nicht mit Sorgen, wenn in der al-berlayten Nacht

Handwritten musical score for the second system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are written below the vocal line.

den Himmel fällt, die Erde bricht

Handwritten musical score for the third system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are written below the vocal line.

wenn in der al-berlayten Nacht den Himmel



Still die Lande kusst die Lude die Lude kusst,  
 6/4 6/4 7/4 6/4 6/4 6/4

6/4 6/4 7/4 6/4 6/4 6/4 6/4 6/4

Die Lande ist nicht mehr zu sehen, wenn in der  
 4/4 6/4 6/4 6/4 6/4 6/4



Handwritten musical score for the first system. It consists of five staves. The top staff is the vocal line, and the lower four staves are the piano accompaniment. The lyrics are written below the vocal line.

al - len - la - z - tu - ra - Na - ch - t - das - Him - mel - f - ä - l - l - t - die - Sa - den - be - re - i - f - t

Handwritten musical score for the second system. It consists of five staves, all of which are piano accompaniment. The lyrics from the previous system are partially visible on the right side.

... in - der

Handwritten musical score for the third system. It consists of five staves. The top staff is the vocal line, and the lower four staves are the piano accompaniment. The lyrics are written below the vocal line.

al - len - la - z - tu - ra - Na - ch - t - das - Him - mel - f - ä - l - l - t - die - Sa - den



Handwritten musical score for the first system. It consists of five staves. The top four staves are vocal parts, and the bottom staff is the basso continuo. The lyrics are written below the vocal staves.

*Knicht* *Das Finckel stätel di*

Handwritten musical score for the second system. It consists of five staves. The top four staves are vocal parts, and the bottom staff is the basso continuo. The lyrics are written below the vocal staves.

*Knicht* *die fada Knicht*

Handwritten musical score for the third system. It consists of five staves. The top four staves are vocal parts, and the bottom staff is the basso continuo. The lyrics are written below the vocal staves.



Finis

Handwritten musical score for the first system. It features a vocal line on a single staff and piano accompaniment on two staves. The music is in a common time signature. The word "Finis" is written above the vocal line. The lyrics "Die Hoffnung man - an" are written below the vocal line.

Finis

Handwritten musical score for the second system. It features a vocal line on a single staff and piano accompaniment on two staves. The music is in a common time signature. The lyrics "du fängst an dich ein neues ganz gemacht. mein Jagland set ab" are written below the vocal line.

Handwritten musical score for the third system. It features a vocal line on a single staff and piano accompaniment on two staves. The music is in a common time signature. The lyrics "Alle voll bräust mein Jagland mein Jagland mein Jagland" are written below the vocal line. The word "p." is written above the piano accompaniment.



Handwritten musical score for the first system, featuring five staves with various musical notations including notes, rests, and clefs.

hat ne eine voll bracht, mein Geyland hat ne eine voll bracht eine voll bracht

Handwritten musical score for the second system, featuring five staves with musical notation and a vocal line with lyrics.

mein Geyland hat ne eine voll bracht hat ne eine voll bracht.

Handwritten musical score for the third system, featuring five staves with musical notation.



Da  
Capo  
dell  
Opera

Recit. Cantu

Im Buseloch so nicht der Empell' Anfang gangen genung

die Sa den selbst zu balt die hat den falten sind nicht von Lustigung

die Gräber ist unu süß



# Arie 2. Flauto Traverso:

Handwritten musical score for the first system of 'Arie 2. Flauto Traverso'. It consists of five staves. The top staff is the flute part. The second and third staves are for strings. The fourth staff is for the basso continuo. The fifth staff is for the basso continuo with figured bass notation. The time signature is 3/4. The key signature has one flat (B-flat).

Handwritten musical score for the second system of 'Arie 2. Flauto Traverso'. It consists of five staves. The top staff is the flute part. The second and third staves are for strings. The fourth staff is for the basso continuo. The fifth staff is for the basso continuo with figured bass notation. The time signature is 3/4. The key signature has one flat (B-flat).

Handwritten musical score for the third system of 'Arie 2. Flauto Traverso'. It consists of five staves. The top staff is the flute part. The second and third staves are for strings. The fourth staff is for the basso continuo. The fifth staff is for the basso continuo with figured bass notation. The time signature is 3/4. The key signature has one flat (B-flat).

kniffen du bei In für Gott dank ich dir ab nicht



Handwritten musical score for the first system, featuring five staves. The top four staves contain vocal lines with various rhythmic patterns and melodic lines. The fifth staff contains the keyboard accompaniment. The lyrics are written below the vocal staves.

— — — — — an Dich, Du finst auch Quab. — — — — — un öfren Dich

Handwritten musical score for the second system, featuring five staves. The top four staves contain vocal lines with various rhythmic patterns and melodic lines. The fifth staff contains the keyboard accompaniment. The lyrics are written below the vocal staves.

— — — — — Du finst auch Quab. — — — — — Zur bruch, zur bruch zum theil

Handwritten musical score for the third system, featuring five staves. The top four staves contain vocal lines with various rhythmic patterns and melodic lines. The fifth staff contains the keyboard accompaniment. The lyrics are written below the vocal staves.

— — — — — fruchtlos — — — — — du bruch — — — — — In die Tod stuch ist du ab, un öfren



Handwritten musical score for the first system, featuring five staves. The top staff contains a series of chords. The second, third, and fourth staves contain rhythmic accompaniment with repeated eighth notes. The fifth staff is a vocal line with the following lyrics: *... un d'ist' du siest' duab' Quab' siest' duab' Quab' un' d'ist' duab' Quab' un' d'ist' duab' Quab'*

Handwritten musical score for the second system, featuring five staves. The top staff contains a series of chords. The second, third, and fourth staves contain rhythmic accompaniment with repeated eighth notes. The fifth staff is a vocal line with the following lyrics: *... dich du siest' duab' Quab' un' d'ist' duab' Quab' un' d'ist' duab' Quab'*

Handwritten musical score for the third system, featuring five staves. The top staff contains a series of chords. The second, third, and fourth staves contain rhythmic accompaniment with repeated eighth notes. The fifth staff is a vocal line with the following lyrics: *... dich du siest' duab' Quab'*



This system contains five staves of handwritten musical notation. The top two staves appear to be vocal parts, while the bottom three are instrumental accompaniment. The lyrics for the vocal line are:

Sei Sohn unsterblich Geistes Heilgen

The system concludes with the word "Finis" written below the bottom staff.

This system continues the musical composition with five staves. The lyrics for the vocal line are:

nach Dem was wir vernommen so ist das u...

The notation includes various rhythmic values and accidentals, with some notes marked with numbers (e.g., 6, 4, 5, 7) above them.

This system contains five staves of musical notation. The lyrics for the vocal line are:

bei ihm hab so ist das u... bei ihm hab.

The system ends with a large, decorative signature or initial, possibly "P" or "C", written in a cursive hand.



# Chorale




Ich will mit dir die Gnade erhalt, wie ich Christus geh



lust und Guld, ich will wie so gar Befreung, wenn du sich laugt hier



Subgen sprant, du hat sich ganz zu dir gewand, und du will



Sie will wie guet



Tutti 2. Oboes. 12

*Largo*

Ja

*Largo*

Ja

Ja, der Glaube hat die Welt nicht mehr



Handwritten musical score for the first system. It consists of several staves. The top two staves contain complex instrumental or vocal notation with many beamed notes. Below these are several staves with simpler notation, likely for a vocal line. The lyrics are written in a cursive hand below the vocal line.

*Grab o malige Tunnu Liebri, o malige Tunnu Liebri ab. zu*

The bottom staff of this system includes numerical figures: 6, 7, 5, 6, 4, 5, #, which likely represent figured bass notation.

Handwritten musical score for the second system, continuing the notation and lyrics from the first system. It features similar complex notation on the top staves and a vocal line with lyrics below.

*urwunne Jugel zu Glaubens Staichen zinst unvunne Jusu*

The bottom staff of this system includes numerical figures: 6, 5, 4, 7, 4, 6, which likely represent figured bass notation.



Handwritten musical score for the first system, consisting of seven staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written below the fifth staff.

Tod und Qual, o  
 möglich tunen Lieben, o  
 möglich tunen Lieben, Traun

Handwritten musical score for the second system, consisting of seven staves. The word "Finis" is written above the second staff. The lyrics are written below the fifth staff.

Finis  
 Lie- be ab, Alad da ich



This system contains a vocal line and a lute line. The vocal line consists of seven staves with a treble clef and a key signature of one sharp (F#). The lute line consists of two staves, with the upper staff containing a treble clef and a key signature of one sharp, and the lower staff containing a bass clef and a key signature of one sharp. The lute line includes tablature with numbers 1-6 and a sharp sign (#).

The lyrics for this system are:

Dieu sein heilig will sich sein heiligem Geiſt, und heiligem Geiſt ges

This system continues the musical score with a vocal line and a lute line. The vocal line consists of seven staves with a treble clef and a key signature of one sharp. The lute line consists of two staves, with the upper staff containing a treble clef and a key signature of one sharp, and the lower staff containing a bass clef and a key signature of one sharp. The lute line includes tablature with numbers 1-6 and a sharp sign (#).

The lyrics for this system are:

segnet, zu mehrem Lob und freuden Erhöhen, zu mehrem



Amen  
Amen  
Amen  
Amen  
Amen  
Amen  
Amen  
Lied und fünfte Jahr — nun  
Amen

De  
De  
Gel  
No.

Chorale 13

O. Unverg. Kind  
o. Unverg. Kind  
ist  
ist das nicht zu br.

Wagun  
Gott und Vater  
Wagun

einziges Kind, wird ins Grab ge- bracht



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