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# WE'RE OUT UPON THE MOONLIT WAVE!

## Ballad.

Written and Respectfully Dedicated to

**MRS. BAILEY,**

and adapted to a Favorite Melody by

**JOHN H. HEWITT.**

Published by G. Willig Jr. Baltimore.

Playfully.

PIANO

The musical score is written for piano and voice. It begins with a piano introduction in G major, 4/4 time, marked 'Playfully.' The introduction consists of two staves of piano accompaniment. The first staff of the piano part features a series of chords in the right hand and a single note in the left hand. The second staff continues this pattern. The vocal melody enters on the first staff of the first system, with the lyrics 'We're out up-on the moonlit wave, There's none but you and I, my love; And' written below it. The piano accompaniment continues with chords in the right hand and single notes in the left hand. The second system of the piano part continues with similar chords and notes. The vocal melody continues with the lyrics 'who would not its dangers brave For one look in thine eye, my love?' written below it. The piano accompaniment continues with chords in the right hand and single notes in the left hand. The score ends with a final chord in the piano part.

1932

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The stars are winking in the sky, The wavelets drink their ray; Then  
gaze and smile and sigh, my love, 'Till night has turn'd to day.

2.

If you will sing, then I will row,  
And time it with my oar, my love;  
While gaily o'er the waves we go,  
Along the darksome shore, my love.  
Oh! who'd not spend an hour like this,  
With smiling heavens above;  
Bright waves that dance and kiss, my love,  
And smiles for those we love?