

EDITION JURGENSON

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ДЛЯ

гитаристовъ

Часть I.

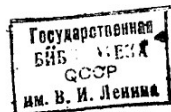
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С.-Петербургъ у И. Юргенсона. ■ Варшава у Г. Зенневальда.

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ДОСТАВЩИКЪ



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РОМАНСЫ

ПЕРЕЛОЖЕННЫЕ ДЛЯ СЕМИСТРУННОЙ ГИТАРЫ

В. МОРКОВЫМЪ.

ТЕТРАДЬ 1^я

ШЕСТНАДЦАТЬ ЛЕТЪ

РОМАНСЪ А. ДАРГОМЫЖСКАГО.

Allegretto.

The musical score is written for a seven-string guitar. It consists of seven staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegretto.' at the beginning. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1 through 5 above the notes. The score includes a 'poco rall.' (poco rallentando) marking in the fourth staff. The notation includes treble clefs, key signatures, time signatures, and various musical symbols such as beams, slurs, and accents.

poco rall.

РУССКАЯ ПѢСНЯ:
МАТУШКА ГОЛУБУШКА.
А. ГУРИЛЕВА.

Moderato.

4

6

VAR.

0 0 8

7

0 8

5 0 7

7 3

7

6 3 2 1

5

2 1

7

1 8

6

10 3

12 3

0

10

РОМАНСЫ
ПЕРЕЛОЖЕННЫЕ ДЛЯ СЕМИСТРУННОЙ ГИТАРЫ
В. МОРКОВЫМЪ.

ТЕТРАДЬ 2^я

СКАЖИТЕ ЕЙ.
Романсъ пятый Г^{мь} Тамберликомъ.
МУЗЫКА КНЯГИНИ Е. В. КОЧУБЕЙ.

The musical score is written for a seven-string guitar and consists of eight staves. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and fingerings. Specific markings include '12 7', 'Fl.', and 'loco'.

ОТЪ ЧЕГО ТАКЪ ЗАДУМЧИВА ТЫ
РОМАНСЪ.

МУЗЫКА А. ДЕРФЕЛЬДТА.

Allegretto.

più lento.

ritard.

piu vivo.

КАВАТИНА ИЗЪ ОПЕРЫ

МАТИЛЬДА,

Соч. А. ЧИБРЫ.

ПЕРЕЛОЖЕННАЯ ДЛЯ СЕМИСТРУННОЙ ГИТАРЫ

В. МОРКОВЫМЪ.

Andante cantabile.

The musical score is written for a seven-string guitar and consists of six staves. The tempo is marked *Andante cantabile*. The notation includes various musical symbols such as treble clefs, a common time signature (C), and a key signature of one sharp (F#). Fingerings are indicated by numbers 1-4 on the right hand and 5-10 on the left hand. Slurs are used to group notes, and glissandos are marked with "glis.". The score features a mix of chords and melodic lines, with some passages involving double stops and arpeggios. The final staff ends with a glissando.

This page of musical notation consists of eight staves. The first seven staves are written in treble clef and contain complex melodic and harmonic lines with various note values, rests, and accidentals. The eighth staff is written in bass clef and features a continuous, rhythmic accompaniment pattern, marked with a piano (*p*) dynamic. A *riten.* (ritardando) marking appears above the sixth staff, indicating a gradual deceleration of the tempo. The notation is dense and detailed, typical of a classical piano score.

ХОРЪ ИЗЪ ОПЕРЫ
ЛЮБОВНЫЙ НАПИТОКЪ,

Музыка ДОНИЦЕТТИ

ПЕРЕЛОЖЕННЫЙ ДЛЯ СЕМИСТРУННОЙ ГИТАРЫ

В. МОРКОВЫМЪ.

Allegretto.

The musical score is written for a seven-string guitar and consists of six staves. The key signature is one sharp (F#), and the time signature is 6/8. The tempo is marked *Allegretto.*

The first staff begins with a treble clef and a key signature of one sharp. It contains a series of chords and arpeggios. The second staff continues the melody with similar harmonic structures. The third staff introduces a new melodic line with a dynamic marking of *p* (piano). The fourth staff features a more complex rhythmic pattern with a dynamic marking of *f* (forte). The fifth staff includes fingerings (5 1 3, 3 5 1 0) and a dynamic marking of *p*. The sixth staff concludes the piece with a final chord and a dynamic marking of *f*.

This musical score, page 11, is written for piano and consists of eight staves. The key signature is one sharp (F#). The notation is complex, featuring a variety of rhythmic values and dynamic markings. The first staff begins with a *ff* (fortissimo) marking and ends with a *p* (piano) marking. The second staff continues the melodic and harmonic development. The third staff features a *ff* marking. The fourth staff begins with a *p* marking. The fifth and sixth staves continue the intricate patterns. The seventh staff includes a *p* marking. The eighth staff concludes with a *dimin.* (diminuendo) marking and a final chord. The score is characterized by dense chordal textures and flowing melodic lines.

СЕРЕНАДА ИЗЪ ОПЕРЫ
ДОНЪ ПАСКВАЛЕ,
Музыка ДОНИЦЕТТИ,
ПЕРЕЛОЖЕННАЯ ДЛЯ СЕМИСТРУННОЙ ГИТАРЫ
В. МОРКОВЫМЪ.

Andante mosso.

p

riten.
7 5

poco rall

a tempo.

riten.

СЕРЕНАДА
(STÄNDCHEN.)
Музыка Ф. ШУБЕРТА,
переложенная
В. МОРКОВЫМЪ.

Moderato.

0 1 4 2 3 2 4 1 3 2 4 1 3

p

f

p

f

p

dolce.

1. 2. D.S.

СЕРЕНАДА ИЗЪ ОПЕРЫ

ДОНЪ ЖУАНЪ

(Deh vieni alla finestra)

Музыка МОЦАРТА

переложенная

В. МОРКОВЫМЪ.

Allegretto.

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked 'Allegretto.' The score consists of six staves of music. The first staff contains measures 1 through 11, with a fingering of 0 for the first measure and 1 for the last. The second staff contains measures 12 through 18, with a fingering of 7 for the first measure and 7 for the last. The third staff contains measures 19 through 25, with a fingering of 0 for the first measure and 11 for the last. The fourth staff contains measures 26 through 32, with a fingering of 7 for the first measure and 0 for the last. The fifth staff contains measures 33 through 39, with a fingering of 7 for the first measure and 7 for the last. The sixth staff contains measures 40 through 46, with a fingering of 2 for the first measure and 0 for the last. The score ends with a double bar line.

ЛЮБИМЫЕ РОМАНСЫ
А. ВАРЛАМОВА
ПЕРЕЛОЖЕННЫЕ ДЛЯ СЕМИСТРУННОЙ ГИТАРЫ
В. МОРКОВЫМЪ.
ТЕТРАДЬ I.

№ 1. ТЫ СКОРО МЕНЯ ПОЗАБУДЕШЬ.

Andante.

№ 2. СОЛОВЬЕМЪ ЗАЛЕТНЫМЪ.

Allegro moderato.

7 9 5/8 1 2/7 1/6 0 1 2/6 6 0

ДИВЕРТИССЕМЕНТЪ

ИЗЪ РУССКИХЪ ПѢСЕНЪ

Сочиненіе

В. МОРКОВА.

Лучина, лучинушка.

Andante.

f p 1-2 2 8 8 9 0 2 1 0 2 1 3 6 5 7 9 7 5 7 9 5 1 4 0 5 4 2 3

Flag.

Т. 393 9166

poco rall.
f

Allegretto. Вдоль по улицѣ молодецъ идетъ.

p
f
Fl. wavy loco.

1

1 1 2

dolce.

1 2

$\frac{1}{5}$ $\frac{3}{7}$ 1 2 3

1

1

1 2 1

9

7

p

f

МАЛОРОССІЙСКИХЪ НАРОДНЫХЪ ПЪСЕНЬ,

АРАНЖИРОВАННЫХЪ ДЛЯ НАЧИНАЮЩИХЪ
УЧИТЬСЯ НА СЕМИСТРУННОЙ ГИТАРЪ

В. МОРКОВЫМЪ.

1.

*Andante.***ОЙ ХОДЫВЪ ЧУМАКЪ СИМЪ РИКЪ ПО ДОНУ.**

2.

ХУСТОЧКА-ЖЪ МОЯ.

3

Andantino.

ВЪ КОНЦИ ГРЕБЛИ.



4.

СТОИТЬ ЯВИРЬ НАДЪ ВОДОЮ.

Andante.



СПАТЬ МЫНИ НЕХОЧЕТСЯ.

Moderato.

6.

СИДЯТЬ ГОЛУБЬ НА БЕРЕЗИ.

Andante.

Moderato.

ОЙ Я НЕСЧАСНЫЙ.



8.

Andante sostenuto.

ВІЮТЬ ВИТРЫ, ВІЮТЬ БУЙНЫ.



Allegro non troppo.

ХОТЫТЬ ГАРБУЗЪ ПО ГОРОДУ.

Four staves of musical notation in 2/4 time, key of B-flat major. The melody is written on the upper staff, and the accompaniment is on the lower three staves. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. A '5' is written above the fifth measure of the second staff, and a '1' is written above the first measure of the fourth staff. The piece ends with a double bar line and a 'Fl' (flute) marking with a '5' below it.

10.

ТА КОХАВЪ МЕНЕ БАТЬКО.

Andante.

Four staves of musical notation in 3/8 time, key of D major. The melody is written on the upper staff, and the accompaniment is on the lower three staves. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. A '4' is written above the fourth measure of the second staff, and a '1' is written above the first measure of the third staff. The piece ends with a double bar line.

Moderato.

ОДНА ГОРА ВЫСОКАЯ.

12

Andante.

У СОСИДА ХАТА БИЛА.

ВАСИЛИЮ ИВАНОВИЧУ РУДАВСКОМУ.

LES FOLICHONS

ЛЮБИМАЯ ПОЛЬКА соч. Э. БАХА,
передѣланная для семиструнной гитары

В. МОРКОВЫМЪ.

Allegretto.

INTRADA.

POLKA.

TRIO.

Fl. *loco.*

Fl. *loco.*

pesante.

Fl. *loco.*

f

p

f

10

The musical score is written for piano and consists of several systems of staves. The first system is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The second system, labeled 'FINALE.', is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The third system is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The fourth system is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature, featuring first and second endings. The fifth system is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The sixth system is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The seventh system is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The eighth system is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature, ending with a double bar line. The score includes various musical notations such as notes, rests, and dynamic markings.

FINALE.

f *p*

1. 2.

f

АЛЕКСЬЮ ПАВЛОВИЧУ ЦЫЗЫРЕВУ

КАВАТИНА ИЗЪ ОПЕРЫ

ЭРНАНИ

МУЗЫКА ВЕРДИ,

переложенная для семиструнной гитары

В. МОРКОВЫМЪ.*Andantino.*

The musical score is written for a seven-string guitar. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The tempo marking is *Andantino.* The score consists of six staves of music. The notation includes various chords, triplets, and fingerings. The key signature has one sharp (F#). The score is transcribed by V. Morokov.

This page of musical notation for guitar consists of seven staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), and time signatures (4/4, 10/4, 12/4, 10/4). The music features complex rhythmic patterns, including triplets, slurs, and dynamic markings like *allarg.* (allargando). The notation is written in a style typical of classical guitar sheet music, with a focus on melodic lines and harmonic accompaniment. The page number 30 is located in the top left corner.

3

4

1

allarg.

$\frac{1}{5}$

$\frac{1}{8}$

$\frac{10}{4}$ 12 10

2

3

3

6

8

2^й ДИВЕРТИССЕМЕНТЪ

ИЗЪ РУССКИХЪ ПѢСЕНЪ.

Составленный

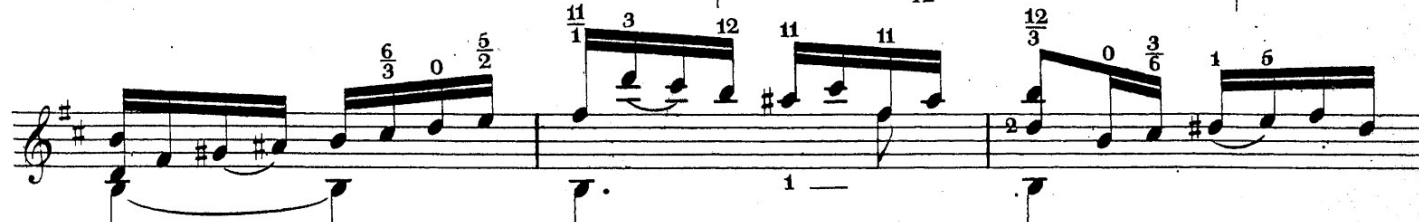
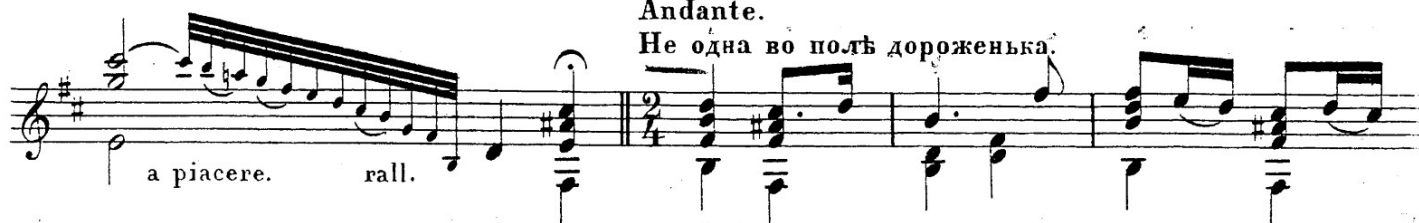
В. МОРКОВЫМЪ.

Moderato.



Andante.

Не одна во полѣ дороженька.



p

Moderato.

Allegretto.
За горами, за долами.

Technical markings and fingerings include: $\frac{3}{7}$, $\frac{5}{1}$, $\frac{4}{4}$, $\frac{7}{3}$, $\frac{1}{1}$, $\frac{6}{6}$, $\frac{8}{8}$, $\frac{9}{9}$, and $\frac{2}{8}$.

This musical score is for guitar and flute, page 33. It consists of eight staves. The guitar part is written in treble clef with a key signature of one sharp (F#). The flute part is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Fingerings are indicated by numbers 1-5 for the right hand and 1-4 for the left hand. The flute part includes markings for "Fl." and "loco." (local). The guitar part includes markings for "Fl." and "loco." (local). The score ends with a double bar line.

7 6 7

Fl.

5 7 5 5 7 5 7

loco.

7 12 1 4 12 12

Fl. loco.

loco.

0 7 5 0 9 7 8

8

Fl. 12 6

loco.

ДУЭТЬ ИЗЪ ОПЕРЫ
ДОНЪ ЖУАНЪ
(La ci darem la mano.)
Переложенный
В. МОРКОВЫМЪ.

Andantino.

poco rall.

a tempo.

Allegretto.

6

7

РОМАНСЫ

ПЕРЕЛОЖЕННЫЕ ДЛЯ СЕМИСТРУННОЙ ГИТАРЫ

В. МОРКОВЫМЪ.

ТЕТРАДЬ 3^я

ЖИЛЪ, БЫЛЪ, МУЖИЧОНЪ.

ПѢСНЯ

пѣтая съ большимъ успѣхомъ, Гжею Леоновою

Музыка

АНТОНА КОНТСКАГО.

Andantino.

rall. a tempo.

rall. a tempo.

12

F

5

p

КОГДА ДУША ПРОСИЛАСЬ ТЫ.

ЭЛЕГИЯ

Музыка

М. Л. ЯКОВЛЕВА.

Andantino.

The musical score is written for a single instrument, likely a piano. It consists of eight staves of music. The key signature is one sharp (F#), indicating G major. The time signature is 4/4. The tempo is marked 'Andantino.' The melody is primarily in the upper register, while the accompaniment is in the lower register. The score includes various musical notations such as notes, rests, and fingerings. The piece is a short, expressive work, likely a song accompaniment or a short piano piece.



ЛЮБИЛА Я ТВОИ ГЛАЗА.

РОМАНЪ

Музыка

ГРАФА М. Ю. ВІЕЛЬГОРСКАГО.

Con moto e anima.



ВАСИЛЮ ИВАНОВИЧУ ТРОСТЯНСКОМУ.

ПОЦЬЛУЙ (ІІ ВАСІО.)

ЛЮБИМЫЙ ВАЛЬСЪ СОЧ. Л. АРДИТИ,

переложенный для семиструнной гитары

В. МОРКОВЫМЪ.*Allegro brillante.**Tempo di Valse.*

leggiero.

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

dolce.

5 1

10

6

10

9

7

9

7

p

0 8 12

Coda.

1 13 12 3

6 8 9 3

ff

MAZURKA MÉLANCOLIQUE

COMPOSÉE PAR J. KAPRY
arrangée pour la guitare à sept cordes
et dédiée à monsieur Th. ROGUSKI

PAR
W. MORKOFF.

MODERATO.

ff rf p

dim.

cres.

dim.

cres.

7 9/4 7 8/2 1 10/4 1 12/3

4 4 1 3 4 7 1 9/4 4 8/4 1/10 2/10

dim.

cres.

This musical score is for guitar, spanning nine staves. The key signature is D major (two sharps). The notation includes various chords, arpeggios, and melodic lines. Fingerings are indicated by numbers 1-5 above notes. Dynamics include *p* (piano), *p.* (pizzicato), and *f* (forte). The final staff includes the instruction *Fl.* (flamenco) and *loco.* (loco). The score concludes with a repeat sign and a final chord.

8 7 11

p

p.

p.

p

Fl. *f loco.*

IL TROVATORE.

ФРАНЦУЗСКАЯ КАДРИЛЬ

составленная из мотивовъ оперы ТРУБАДУРЪ, музыка ВЕРДИ

М. БЕРНАРДОМЪ,

ПЕРЕЛОЖЕННАЯ ДЛЯ ГИТАРЫ

В. МОРКОВЫМЪ.

№ 1.

№ 2.

First system of musical notation, featuring two staves with treble and bass clefs. The key signature has one sharp (F#). The music includes various note values, rests, and dynamic markings. The first staff has a *f* marking and the second staff has a *p* marking. The system concludes with a *cres.* marking and a final measure with a *f* marking and a *3 1* triplet notation.

No. 3.

Second system of musical notation, featuring two staves with treble and bass clefs. The key signature has one sharp (F#). The music includes various note values, rests, and dynamic markings. The system concludes with a *f* marking and a *3 1* triplet notation.

Third system of musical notation, featuring two staves with treble and bass clefs. The key signature has one sharp (F#). The music includes various note values, rests, and dynamic markings. The system concludes with a *f* marking and a *3 1* triplet notation.

Fourth system of musical notation, featuring two staves with treble and bass clefs. The key signature has one sharp (F#). The music includes various note values, rests, and dynamic markings. The system concludes with a *f* marking and a *3 1* triplet notation.

Fifth system of musical notation, featuring two staves with treble and bass clefs. The key signature has one sharp (F#). The music includes various note values, rests, and dynamic markings. The system concludes with a *f* marking and a *3 1* triplet notation.

Sixth system of musical notation, featuring two staves with treble and bass clefs. The key signature has one sharp (F#). The music includes various note values, rests, and dynamic markings. The system concludes with a *f* marking and a *3 1* triplet notation.

D. C.

47

Nº 4.

p

f D.C.

Nº 5.

Fl... loco. *Fl... loco.*

musical score for a piano piece, featuring eight staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The notation includes treble and bass clefs, various musical notes, rests, and dynamic markings.

Key markings and dynamics include:

- cres.* (crescendo)
- f* (forte)
- Fl.* (Flute)
- D.C.* (Da Capo)

The score is labeled **№ 6.** on the left side of the fifth staff.

ГОНДОЛЬЕРЪ.

(IL GONDOLIERE)

БАРКАРОЛЛА.

Музыка Ж. НИГРИ,
переложенная для гитары
В. МОРКОВЫМЪ.

ALLEGRETTO CON BRIO FRANCHEZZA.

El.

poco a poco morendo.

12

5 loco

ЧЕТЫРЕ ЦЫГАНСКІЯ ПѢСНИ,
передѣланныя для гитары
В. МОРКОВЫМЪ.

Посвящаются десятилѣтнему виртуозу - піанисту.

НИКОЛАЮ НИКОЛАЕВИЧУ

БАХМЕТЕВУ.

1.

НЕ БРАНИ МЕНЯ РОДНАЯ.

MODERATO.

p

pp

ПОГАДАЙ-КА МНѢ СТАРУШКА.

Музыка Княгини Е.В. КОЧУБЕЙ.

ALLEGRETTO CON ANIMA.



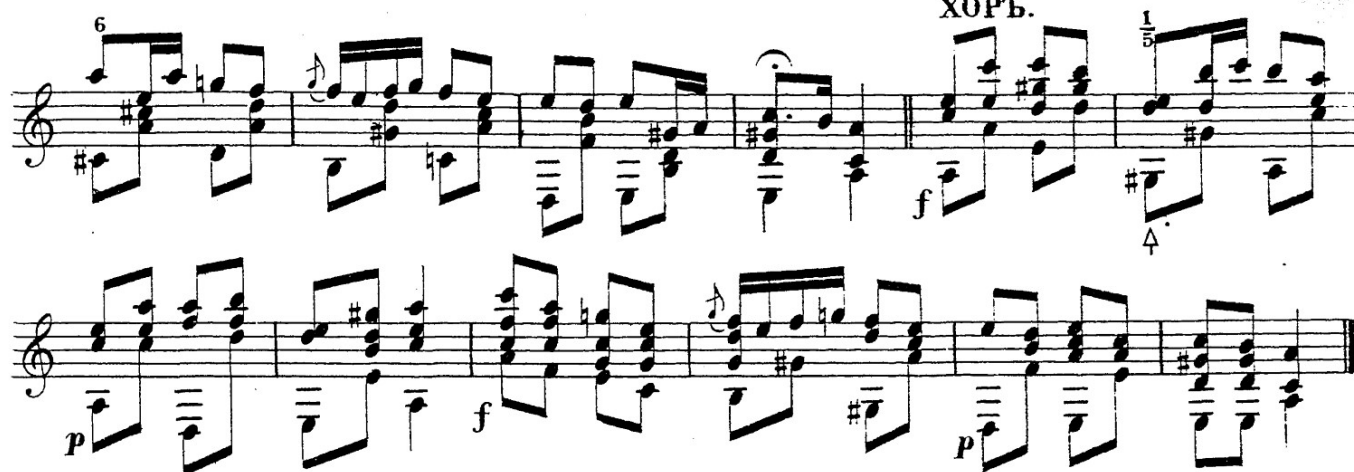
ЦЫГАНКА.

Музыка И. ВАСИЛЬЕВА.

ALLEGRETTO.



ХОРЪ.



4.

ВЪКЪ ЮНЫЙ ПРЕЛЕСТНЫЙ.

Музыка А. ГУРИЛЕВА.

РѢЗО ALLEGRETTO.

