

Introduction & Variations

for the

Harp & Piano Forte,

on the admired Ballad

O MERRY ROW THE BONNIE BARK

Composed & Dedicated

to the

Misses Heathcote

By

W. HENRY STELL.

Ent. Sta Hall.

Pr. 4^s

LONDON

D'ALMAINE & CO SOHO SQUARE.



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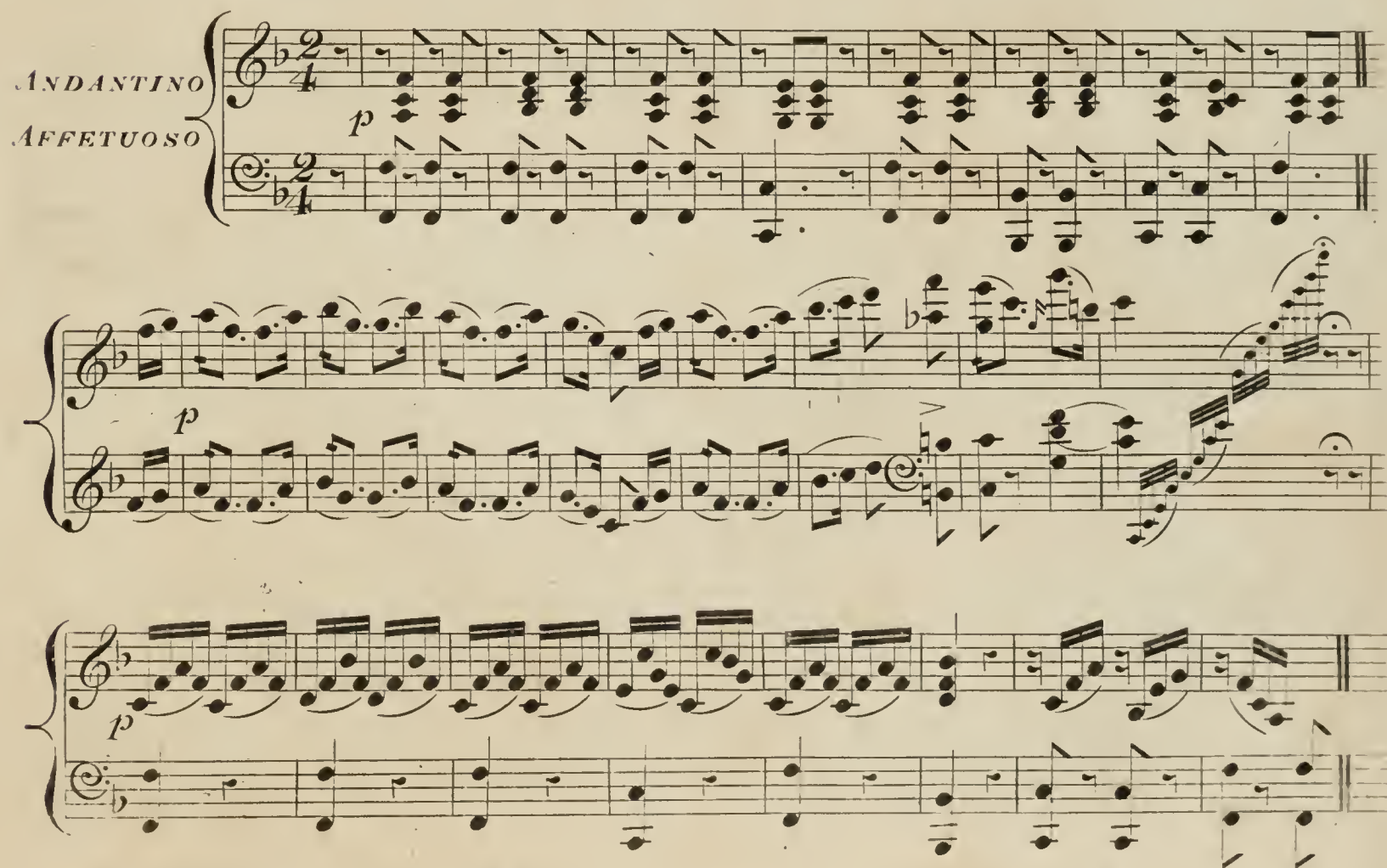
INTRODUCTION.

MAESTOSO



MERRY ROW MY BONNIE BARK.

ANDANTINO
AFFETUOSO



Merry row my bonnie Bark. H. & P. F.

MODERATO

VAR: 1.

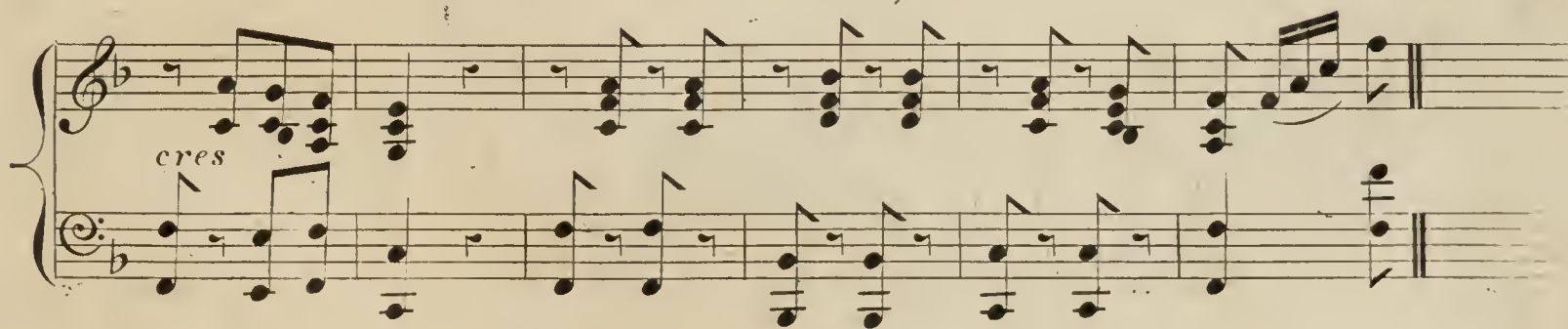
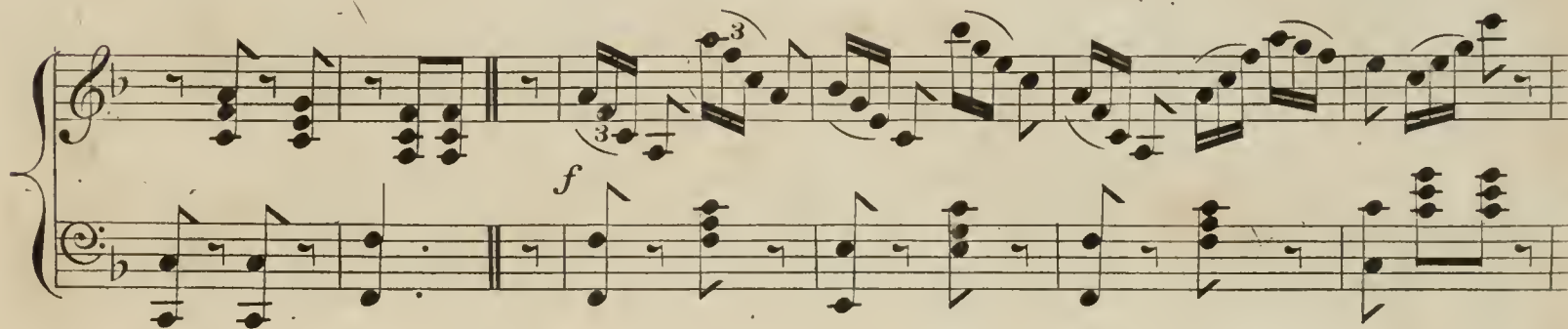
p

gva

p

p

Merry row my bonnie Bark. H. & P. F.

*PIÙ Mosso*

Merry row my bonnie Bark. H. & P. F.

POCO BRILLIANTE

VAR: 3.

gva

3

3

gva

3

8^{va}

3

+

3

BRILLIANTE

VAR: 4.

2/4

2/4

f

Etouffè

p

f

SCHERZO

VAR: 5.

BOLLE RO
ALLEGRETTO

VAR: 6.

The musical score is written for Harp and consists of six systems of music. The first system features a treble and bass staff with a key signature of one flat and a 2/4 time signature. The melody in the treble staff is marked with a piano (*p*) dynamic. The second system continues the melody with a forte (*rf*) dynamic. The third system includes a four-measure sequence marked 1, 2, 3, 4, followed by a piano (*p*) dynamic. The fourth system is marked *Animè*. The fifth system includes a section marked *8va* (octave) and *f* (forte), with a right-hand (R.H.) and left-hand (L) designation. The sixth system concludes with a double bar line and a final chord.

