

*Salvatore Maria de Rosa*  
*S.M.*

# QUINTETTE

EN UT MINEUR

pour deux Violons, Alto, Violoncelle et Harpe

par

## D. E. Inghelbrecht



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Velle

10 Doppio  $\text{♩} = 144$

Musical notation for measures 10 and 11. Measure 10 features a *p* dynamic and a *sf* dynamic. Measure 11 features *sf*, *f*, and *ff* dynamics. The *H<sup>pe</sup>* (Harp) part is indicated above the staff.

11 Primo tempo  $\text{♩} = 100$

Musical notation for measure 11. It includes a *ff* dynamic and a *H<sup>pe</sup>* marking. The *1<sup>er</sup> Violon* part is indicated below the staff.

12 2<sup>d</sup> Violon ALTO

Musical notation for measure 12. It includes a *f* dynamic and the instruction *à grand archet* (at grand bow).

13 1<sup>er</sup> Violon

Musical notation for measure 13. It includes a *ff* dynamic and the instruction *H<sup>pe</sup> glissando*.

Musical notation for the *2<sup>d</sup> Violon* and *Velle* parts in measure 13. It includes a *f* dynamic and *ALTO* markings.

14

Musical notation for measure 14. It includes a *p* dynamic and the lyrics *mi - nuen - do*.

Velle

Musical notation for measures 14 and 15. It includes a *f* dynamic and *Velle* markings.

15

Musical notation for measure 15. It includes a *ff* dynamic and a triplet marking.

16 Doppio più lento  $\text{♩} = 84$

Musical notation for measure 16. It includes a *ff* dynamic and a triplet marking. The *H<sup>pe</sup>* and *Velle* parts are indicated.

A tempo (deciso)  $\text{♩} = 120$

Musical notation for measure 16. It includes a *ff* dynamic and a *sec* marking.

Andante sostenuto ♩ = 100 à 108

(sourdine à 23) 1<sup>er</sup> Violon

H<sup>pe</sup> [segue] *p*

2<sup>d</sup> Violon ALTO *poco meno p* *poco cresc.*

ALTO *f*

17

18 *mf* *f*

2<sup>d</sup> Violon ALTO *velle* *poco meno lento* *pp* *p* *meno p*

19 *velle* *ALTO* *velle*

*mf* *f* *ff* *mf*

*pochissimo riten.* 20 *A tempo* ♩ = 120 à 112

ALTO *velle* *H<sup>pe</sup>* *pochissimo riten.*

*f* *fp*

*velle* *ALTO* *velle* *ALTO* *velle* *ALTO*

21 *A tempo (poco meno lento)* ♩ = 126 à 132  
(2<sup>d</sup> Violon 8a bas)

*pp*

♩ = 132

*meno p cres - cen - do molto*

H<sup>pe</sup>

*ff*

*glissando*

*sf* *ff*

♩ = 60

*ff sostenuto*

♩ = 148

*ff*

♩ = 60

*sostenuto*

*ff*

*poco de-*

*mf*

*p*

*Tranquillo*

♩ = 112

*rite - nuto al.*

*- cres - cen - do molto p perdendosi*

Mettez la sourdine

ALTO

*pp*

ALTO

*senza cresc.*

*v'alle*

ALTO

*v'alle*

*ALTO v'alle*

*ALTO*

*sans sécheresse*

*p*

*poco rit.*

*24*

*A tempo*

H<sup>pe</sup>

ALTO

*Arco*

*sans rigueur*

*ALTO*

*poco ritenuto*

*p*

Otez la sourdine

(avec v'alle)

1<sup>er</sup> VIOLON

25 Molto più vivo

♩ = 138 à 144

Musical score for 1<sup>er</sup> Violin, measures 25-30. The score includes various dynamics (ff, mp, p, f, cresc., decresc., molto), articulations (Pizz., Arco), and performance instructions (A tempo, allargando, sautillé sans sécheresse). It features complex rhythmic patterns with 7th and 8th notes and rests.

Measure 25: *Pizz.*, *H<sup>pe</sup>*, *molto*.  
 Measure 26: *f Pizz.*, *f Arco*.  
 Measure 27: *mp*, *1<sup>er</sup> von*, *decrescendo*, *v<sup>elle</sup>*, *1<sup>er</sup> von*, *(sautillé sans sécheresse)*, *p*, *cres - cen - do*, *f*.  
 Measure 28: *1<sup>er</sup> von Pizz.*, *H<sup>pe</sup>*, *ff Arco*, *ff Pizz.*, *Arco*, *p*.  
 Measure 29: *p*, *H<sup>pe</sup>*, *V<sup>elle</sup>*, *p*.  
 Measure 30: *f*, *f*, *cres - cen - do*.



2<sup>d</sup> Violon

do

ALTO

2<sup>d</sup> Violon

H<sup>pe</sup>

*ff*

*ritenuto* **31** *Primo tempo* ♩ = 100 à 108

*mf* *A tempo* *p* *p*

ALTO

*pochissimo riten.* *p* *pp* *meno pp*

**32** *pp* *p* *(segue)* *2<sup>d</sup> Violon* *(segue)* *poco* *2<sup>d</sup> Violon*

Velle

ALTO

*Poco meno lento* ♩ = 126 à 132

2<sup>d</sup> Violon

ALTO

Velle

ALTO

**33** *p* *meno p* *f* *ff*

Velle

ALTO

Velle

ALTO

Velle

ALTO

*poco rit.* *A tempo* *pochissimo riten.* *A tempo* *senza riten.*

(2<sup>d</sup> Violon 8<sup>a</sup> bas)

H<sup>pe</sup>

II<sup>pe</sup>

ALTO 8<sup>a</sup> bas

*sempre p* *Molto più vivo* ♩ = 144

*Pizz.*

H<sup>pe</sup>

*pp (lointain)* *poco cres - - cen - - do*

1<sup>er</sup> VIOLON

Molto più lento  $\text{♩} = 96 \text{ à } 92$

ALTO

Mettez la sourdine

*riten*

**35** Primo tempo tranquillo molto

$\text{♩} = 104$

Arco

H<sup>pe</sup>

*p* (segue)

*pp*

*poco 2<sup>d</sup> Von*

*enchainez*

III

Vivo agitato  $\text{♩} = 184$

Otez la sourdine

ALTO *velle*

*pp*

*cres*

*cen*

*do*

*ff* du talon

*velle*

*f*

**36**

*ff ff*

**37**

*ff* segue

*f*

*ff*

*ff*

*f* Pizz.

*mf*

ALTO

2<sup>d</sup> Von

*velle*

*velle*

**38**

Arco

*mf*

Musical notation for measures 37 and 38. The first staff is the 1<sup>er</sup> Violin part, and the second staff is the Harp (H<sup>pe</sup>) part. The dynamic is *p*.

Musical notation for measures 39 and 40. The first staff is the 1<sup>er</sup> Violin part, and the second staff is the Harp (H<sup>pe</sup>) part. Measure 39 includes the instruction *mp Pizz.*. Measure 40 includes the instruction *f* and *Arco*. The dynamic *p* is also present.

Musical notation for measures 40 and 41. The first staff is the 1<sup>er</sup> Violin part, and the second staff is the Harp (H<sup>pe</sup>) part. Measure 40 includes the instruction *de - cres - cen - do*. Measure 41 includes the instruction *p (sans attaque) pp*. The dynamic *p* is also present.

Musical notation for measures 41 and 42. The first staff is the 1<sup>er</sup> Violin part, and the second staff is the Harp (H<sup>pe</sup>) part. Measure 41 includes the instruction *p (sans attaque)*. Measure 42 includes the instruction *p*. The dynamic *p* is also present.

Musical notation for measures 42 and 43. The first staff is the 1<sup>er</sup> Violin part, and the second staff is the Harp (H<sup>pe</sup>) part. Measure 42 includes the instruction *p*. Measure 43 includes the instruction *p*. The dynamic *p* is also present.

Musical notation for measures 43 and 44. The first staff is the 1<sup>er</sup> Violin part, and the second staff is the Harp (H<sup>pe</sup>) part. Measure 43 includes the instruction *mf*. Measure 44 includes the instruction *mf*. The dynamic *mf* is also present.

Musical notation for measures 44 and 45. The first staff is the 1<sup>er</sup> Violin part, and the second staff is the Harp (H<sup>pe</sup>) part. Measure 44 includes the instruction *mf*. Measure 45 includes the instruction *mf cres - cen - do sostenuto f*. The dynamic *mf* is also present.

Musical notation for measures 45 and 46. The first staff is the 1<sup>er</sup> Violin part, and the second staff is the Harp (H<sup>pe</sup>) part. Measure 45 includes the instruction *mf cres - cen - do f f ff (H<sup>pe</sup> glis.)*. Measure 46 includes the instruction *poco rit.*. The dynamic *mf* is also present.

1<sup>er</sup> VIOLON

Tranquillo (poco meno vivo)  
♩ = 138 à 144

*p* *mf*

H<sup>pe</sup> Vclle H<sup>pe</sup>

*mf* *mp*

45 ALTO

Vclle ♩ = 148 à 152

1<sup>er</sup> Violon *pp*

ALTO 2<sup>d</sup> Violon H<sup>pe</sup>

46 ♩ = 152 2<sup>d</sup> Violon

*mp*

*p* *mf* *mf*

47 ♩ = 144

*f* di - mi - nuen - do *molto p*

H<sup>pe</sup>

*fp*

2<sup>d</sup> Violon Vclle H<sup>pe</sup>

48 ♩ = 144 à 152

H<sup>pe</sup> di - mi - nuen - do *pp*

Velle *al<sup>te</sup>* *2<sup>d</sup> Viol<sup>on</sup>*  
ALTO Velle

*f* *ff* *mf*

*H<sup>pe</sup>* *V*

♩ = 152

*H<sup>pe</sup>* *ALTO*

*p* *ALTO Pizz*

♩ = 152 a 160

49

*1<sup>er</sup> Viol<sup>on</sup>* *Pizz.* *Arco*

*f* *f*

50

♩ = 126

*ALTO Pizz* *ALTO (uni)*

*Tutti* *ff* *ff* *ff* *ff* *ff*

*sostenuto* *En serrant jusqu'à* *Primo Tempo* *H<sup>pe</sup>*

*ff* *ff* *ff* *ff* *ff*

♩ = 184

*ALTO Vlle* *segue* *du talon*

*f* *f* *f* *f* *f* *f*

51

*ff* *ff* *ff* *ff* *ff* *ff*

52

*f* *ff* *ff* *ff* *ff* *ff*

1<sup>er</sup> VIOLON

ALTO 2<sup>d</sup> Violon

53  $\bullet = 176$

segue *ff* *H<sup>pe</sup>* *ff* *mf* Pizz. *H<sup>pe</sup>* *f* Arco

*velle* *velle* *mp*

54 *H<sup>pe</sup>*

1<sup>er</sup> Violon Pizz. *mp* 2<sup>d</sup> Violon  $\bullet = 184$  1<sup>er</sup> Violon *f* *ff* Arco

55 *poco a poco* *ac - ce - le - ran - do* *en rapprochant* *pp subito* *ff*

*mol - to* *pen à pen l'archet du chevalet*  $\bullet = 196$  Pizz. *f* *sempre* *ac - ce - le -*

*Arco*  $\bullet = 176$   $\bullet = 160$   $\bullet = 144$  *Arco* Pizz(arraché) *ff* *ff* *sf*

*- ran - do* *ff* *al - lar - gan - do* *ff* *Arco*

⊕ La petite note très breve mais de tout l'archet, retenir  
 l'archet sur la blanche a fin de finir en poussant sur le *sf*

# QUINTETTE

en UT MINEUR

## I

D. E. INGHELBRECHT

2 VIOLONS, ALTO, VIOLONCELLE et HARPE

2<sup>me</sup> VIOLON

**Deciso**  $\text{♩} = 92 \text{ à } 100$   
(sourdine à 8)

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2<sup>me</sup> VIOLON

3 Tranquillo  
HARPE

Measure 3: *p*, *pp*

Measure 4: *p*

5

*poco crescendo*

*ALTO*

*mp*, *mf*

1<sup>er</sup> Viol

1<sup>er</sup> Viol sans rigueur

*mf*, *f*

6

*Velle*

*mf*, *f*

*de mesure*

*molto*

*Velle*

*A tempo*

*pp*, *ppp* (1<sup>re</sup> glissando), *pp*, *ppp* (1<sup>re</sup> glissando)

7 Più tranquillo

1<sup>er</sup> Viol

*pp*, *p*

*Velle*

1<sup>er</sup> Viol

*p*



**8** *Poco più movimento*  $\text{♩} = 80$  Mettez la sourdine

2<sup>me</sup> VIOLON  $\text{♩} = 76$  *pp* *en rapprochant peu à peu l'archet du chevalet (sul ponticello)* *Arco* *pp* *vll<sup>e</sup>*

**9** *En se rapprochant encore et progressivement du I<sup>o</sup> Tempo*  $\text{♩} = 84$  *Otez la sourdine HARPE* *pizz.* *sfp* *poco* *sf très serré molto legato*

**10** *Doppio*  $\text{♩} = 144$  *p* *sf* *mf* *f* *f*

1<sup>er</sup> Violon 2<sup>me</sup> VIOLON *ff* *ff* *ff* *sf* *f* *f* *f* *ff*

**11** *H<sup>pe</sup>* *Primo tempo*  $\text{♩} = 100$  *sf* *H<sup>pe</sup> glissando*

**12** *à grand archet* *f*

*sans écourter l'archet* *f* *H<sup>pe</sup>*

2<sup>me</sup> VIOLON

13 2<sup>me</sup> VIOLON

Pizz. **A tempo**  
arco

*ff* *ff*

1<sup>er</sup> Viol Velle

di - mi - nuen - do p

ALTO 1<sup>er</sup> Viol Velle ALTO 1<sup>er</sup> Viol Velle ALTO

14

*mf*

*f*

15

*ff*

16 Doppio più lento

$\text{♩} = 84$  2<sup>me</sup> Viol 1<sup>er</sup> Viol ALTO 2<sup>me</sup> Viol

Velle ALTO Velle p

H<sup>1<sup>re</sup></sup> **A tempo (déciso)**

$\text{♩} = 120$

*ff* *ff sec*

II

Andante sostenuto  $\text{♩} = 100 \text{ à } 108$

(sourdine à [23])

*p* *poco*

H<sup>1<sup>re</sup></sup> H<sup>1<sup>re</sup></sup> segue)

17

*p*

$\text{♩} = 112$

*poco meno p* *poco cresc*

18 *mf*

*mf*

First system of musical notation, consisting of two staves. The upper staff contains a melodic line with various note values and rests, marked with a forte (*f*) dynamic. The lower staff provides harmonic support with chords and moving lines, also marked with *f*. A measure rest of 15 measures is indicated in the lower staff.

Second system of musical notation. It begins with a section marked **19 Poco meno lento** with a tempo of  $\text{♩} = 120 \text{ à } 126$  and the instruction *(sans attaque)*. The dynamics range from *pp* to *f*. Above the staves, the instruction *Velle ALTO* is written. The system concludes with a *1<sup>er</sup> Violon* section.

Third system of musical notation. It begins with a section marked **20 A tempo** with a tempo of  $\text{♩} = 120 \text{ à } 112$  and the instruction *pochissimo ritenuto*. The dynamics range from *ff* to *f*. Above the staves, the instruction *Velle ALTO* is written. The system concludes with a *1<sup>er</sup> Violon* section.

Fourth system of musical notation. It begins with a section marked **21 A tempo (poco meno lento)** with a tempo of  $\text{♩} = 126 \text{ à } 132$  and the instruction *pochissimo ritenuto*. The dynamics range from *pp* to *f*. Above the staves, the instruction *Velle ALTO* is written. The system concludes with a *1<sup>er</sup> Violon* section.

Fifth system of musical notation. It begins with a section marked **22** with a tempo of  $\text{♩} = 60$ . The dynamics range from *meno p* to *ff sostenuto*. The instruction *crescendo molto* is present. Above the staves, the instruction *Velle ALTO* is written.

Sixth system of musical notation. It begins with a section marked **23** with a tempo of  $\text{♩} = 112$  and the instruction *Tranquillo*. The dynamics range from *f* to *ff*. The instruction *sostenuto* is present. Above the staves, the instruction *Velle ALTO* is written. The system concludes with a *1<sup>er</sup> Violon* section.

Seventh system of musical notation. It begins with a section marked **23** with a tempo of  $\text{♩} = 112$  and the instruction *Tranquillo*. The dynamics range from *p* to *ff*. The instruction *perdendosi* is present. Above the staves, the instruction *Velle ALTO* is written.

Eighth system of musical notation. It begins with a section marked **23** with a tempo of  $\text{♩} = 112$  and the instruction *Tranquillo*. The dynamics range from *p* to *ff*. The instruction *perdendosi* is present. Above the staves, the instruction *Velle ALTO* is written.

2<sup>me</sup> VIOLON

ALTO Velle ALTO Velle ALTO Velle ALTO Velle

senza cresc. Pizz. Arco 24 Pizz. poco riten.

pp sans sécheresse p poco

A tempo Otez la sourdine ALTO 25 **Molto più vivo** ♩ = 138 à 144

poco ritenuto Pizz. H<sup>1</sup><sup>e</sup>

ALTO

ff ff fff Arco allargando

motto

A tempo

1<sup>er</sup> Violon 2<sup>e</sup> Violon Pizz.

10 p H<sup>1</sup><sup>e</sup> cres - cen - do

1<sup>er</sup> Violon 26 f Arco

ALTO Arco Pizz. Velle

mf p sautillé sans sécheresse

f H<sup>1</sup><sup>e</sup> de - cres - cen - do mf poco

27 p cres - cen - do p

poco p cres - cen - do f

28 Pizz. Arco H<sup>1</sup><sup>e</sup> Velle ff Pizz.

f H<sup>1</sup><sup>e</sup> ff Velle ff Pizz. p Arco

1<sup>er</sup> Violon 2<sup>me</sup> VIOLON

1<sup>er</sup> Violon 2<sup>e</sup> Violon

ALTO mp mp

29

1<sup>er</sup> Violon *p* *Velle*

*p* Pizz. *cres* *cer* *do* *f* *mf* *cres* *cer*

1<sup>er</sup> Violon *mf*

1<sup>er</sup> Violon *ff* Arco

ALTO *mf*

ALTO

1<sup>er</sup> Violon

31 **Primo tempo** ♩ = 100 à 108

*p* *ritenuto* *p*

ALTO

1<sup>er</sup> Violon *p*

*pochissimo ritenuto* *A tempo*

1<sup>er</sup> Violon *ppp* *dolcissimo* *meno pp*

1<sup>er</sup> Violon H<sup>pe</sup> *p*

32

*>pp* *p*

1<sup>er</sup> Violon *Velle*

*poco* ALTO

1<sup>er</sup> Violon *Velle* ALTO *Velle* 1<sup>er</sup> Violon *Velle*

**Poco meno lento** ♩ = 112 à 116 ♩ = 126 à 132

*pp* *p*

2<sup>me</sup> VIOLON

33 *meno p* *f.* *p* *pochissimo riten.*

Velle 1<sup>er</sup> Violon Velle ALTO

*A tempo* *senza rit.*  $\text{♩} = 116 \text{ à } 112$  34  $\text{♩} = 112$  42 8

$\text{♩} = 144$  **Molto più vivo** 2<sup>me</sup> Violon Pizz. (cointain) *pp* *poco cres - cen*

12 9 10 6 5

$\text{♩} = 96 \text{ à } 92$  **Molto più lento** 2<sup>me</sup> Violon Mettez la sourdine 35 **Primo tempo, tran-**  $\text{♩} = 104$

- do (*mf*) ALTO *p* arco *rit.* H<sup>pe</sup>

-quillo molto ALTO *pp* (*segue*) *p* *enchaînez*

III

**Vivo agitato**  $\text{♩} = 184$  Otez la sourdine 1 2 3 4

2 6 3 4 8 4 *cres - cen - do*

5 du talon 1 2 3 H<sup>pe</sup> 2 *ff* *ff* *ff*

Velle 36 V *ff* *f* *f*

2<sup>m</sup>e VIOLON

ff ff

37

(segue) ff f ff

Pizz. H<sup>1</sup>e 2<sup>m</sup>e VIOLON

ff ff f mf

ALTO = 176

38 mf Arco

VIOLONCELLE

2<sup>m</sup>e VIOLON

p

39 H<sup>1</sup>e

2<sup>m</sup>e Violon Pizz. Arco = 184

mp mf f ff

V de - cres - cen

40 5 ALTO 2<sup>m</sup>e VIOLON

do p (sans attaque) pp

5 ALTO (sans attaque) **41** 1<sup>er</sup> Violon

*pp*

**42**  $\text{♩} = 160$   $\text{♩} = 160$

*p*

1 2 3 4 **43**

*p*

*V<sup>lle</sup>* *p*

*mf* *cres - cen - do* *f sostenuto* *f*

*mf* *cres - cen - do* *f* *f* *ff* *di - mi -*

ALTO 1<sup>er</sup> Violon *H<sup>pe</sup>*

*f* *p*

*poco rit.* **Tranquillo (poco meno vivo)**  
 $\text{♩} = 138 \text{ à } 144$

*- nuen - do* *p*

*mf* *mf* 1<sup>er</sup> Violon *H<sup>pe</sup>*

2<sup>me</sup> Violon **45**  $\text{♩} = 148 \text{ à } 152$  1<sup>er</sup> Violon

*p* *V<sup>lle</sup>* *2*

*H<sup>pe</sup>* *mf* *f*

**46**  $\text{♩} = 152$

*pp* *p* *mp*



*p* *cres* *cen* *do* *mf* *mf*

*f* *dim* *nuen* *do* *mol* *p* *to*

*sp*

Velle Pizz. *p*

3 **48** ♩ = 144 à 152 *p*

*f* ♩ = 152 *ff* *f*

**49** ♩ = 152 160 Velle *p*

*mf* *f* *mf* *f* *f*

2<sup>me</sup> Violon Arco Pizz. **50** ♩ = 126 1<sup>er</sup> Violon *mf* *f*

*ff* *ff* *ff* *ff* *ff*

En serrant jusqu'à ♩ = 184 1<sup>o</sup> Tempo *ff* *ff*

*sostenuto* *ff* du talon *ff*

2<sup>me</sup> VIOLON

velle  
 51 *f*  
*ff* *f*  
 52 *ff*  
 ALTO = 176  
 53 *f* *mp* *f* *Arco*  
 velle  
 54 *p* *mp* *H<sup>pe</sup>*  
 2<sup>me</sup> Violon *Pizz.* *Arco* = 184  
*mp* *f* *ff*  
 55 *pp subito* poco - a - poco *ac - ce* le - ran - do  
 en rapprochant peu a peu  
 - do *mol - to* l'archet du chevalet (sul ponticello) = 196 *H<sup>pe</sup>* *Pizz.* *sempre ac - ce - le - ran*  
 - do *Arco* = 176 = 160 *Arco* = 144 *Pizz.* *Arco*  
*H<sup>pe</sup>* *ff* al - lar - gan - do *ff* (arraché) *fff* *ff*

⊕ La petite note très brève mais de tout l'archet, retenir l'archet sur la blanche a fin de finir en poussant sur le *sf*

# QUINTETTE

en UT MINEUR

2 VIOLONS, ALTO, VIOLONCELLE et HARPE

D. E. INGHELBRECHT

## I

ALTO

Deciso  $\text{♩} = 92 \text{ à } 100$   
(sourdine à  $\text{♩}$ )

*f* *Vlle* *2<sup>e</sup> Vlon*

*à grand archet* *f* *f*

*1<sup>er</sup> Vlon* *1* *A tempo*

*f* *ff* *accelerando* *f* *ff* *1<sup>er</sup> Vlon* *2<sup>d</sup> Vlon* *1<sup>er</sup> Vlle* *2<sup>e</sup> Vlon*

*1<sup>er</sup> Vlon* *Vlle* *2<sup>d</sup> Vlon* *Vlle* *di - mi - nuen - do* *p*

*(détaché)* *sans presser* *f* *f* *sans presser*

*f* *Cédez a Tº* *cres - cen - do* *ff*

*très à la corde* *mf* *calmato* *p*

**3** *Tranquillo* *pp*

**4** *ALTO* *p*

ALTO

5

*poco crescendo mp* *p* *mf*

Velle *mf* *f*

sans rigueur de mesure

1er Violon *de - cres - cen - do molto* *Velle*

*d* = 92 **6** *d* = 84 *d* = 76 *d* = 69 **A tempo**

*suivez de - cres - cen - do - molto* *pp* 2<sup>e</sup> corde

*ppp* 3<sup>e</sup> corde *ppp* *pp* *d* = 80 *p*

*ppp* (1<sup>re</sup> gliss.) *pp* *ppp* (1<sup>re</sup> gliss.) *pp*

1er Violon

**7** Più tranquillo *d* = 72

Velle 1er Violon *p*

**8** Poco più movimento *d* = 80 *H<sup>pe</sup>* *d* = 76

*très serré* *8<sup>e</sup> bas.*

*pp* *sf* *pp*

Mettez la sourdine

J'en rappro-  
chant peu à  
peu l'arche  
du chevalet

*(sul ponticello)* *Arco* *H<sup>pe</sup>* *gliss.*

En se rapprochant encore  
et progressivement du 1<sup>o</sup> tempo

vons

ALTO

9  $\text{♩} = 84$   
Pizz.

*p* *Otez la sourdine* *p* *vons* *mp*

10 Doppio  $\text{♩} = 144$

*sf* *f* *Arco* *f* *sf* *f* *f* *f* *f* *f* *f*

Primo tempo

11  $\text{♩} = 100$

*ff* *ff* *ff* *ff*

12

*à grand archet* *f* *f*

(H<sup>pe</sup> glissando)

13 a TO

*ff* *sf* *ALTO* *ff*

1<sup>er</sup> Violon

2<sup>d</sup> Violon

1<sup>er</sup> Violoncelle 2<sup>d</sup> Violoncelle

14

dimi - nuen - do

*p* *mf*

*mf* *f*

15

*f* *ff*

Doppio più lento

16  $\text{♩} = 84$

*ff* *vons* *ALTO* *velle* *velle* *2<sup>d</sup> Violon* *H<sup>pe</sup>* *p*

A tempo (déciso)

17  $\text{♩} = 120$

*p* *perendosi* *(sans attaque)* *ff* *fff<sup>sec</sup>*

# ALTO II

## Andante sostenuto

♩ = 100 à 108  
(sourdine à 35)

1<sup>er</sup> Violon

2<sup>d</sup> Violon

*p*

*p*

17

H<sup>pe</sup> 8<sup>e</sup> bas. *p* H<sup>pe</sup> 8<sup>e</sup> bas.

♩ = 112

18

*poco meno p* *poco cresc.* *mf*

1<sup>er</sup> Violon

*f* *f*

## Poco meno lento

19 ♩ = 120 à 126

2<sup>d</sup> Violon (simile)

Velle 8<sup>e</sup> bas. *p* (sans attaque) Velle 8<sup>e</sup> bas. *poco meno p* H<sup>pe</sup> *mf* H<sup>pe</sup> *f*

1<sup>er</sup> Violon

*mf* *f* *fp*

20 *pochissimo ritenuto* **A tempo** ♩ = 120 à 112

*mf* *f* *p*

Velle

2<sup>d</sup> Violon

*pp*

**A tempo (poco meno lento)** ♩ = 126 à 132

21 *pochis. riten.* (simile)

*pp* (sans attaque)

2<sup>d</sup> Viol.  $\text{♩} = 132$

*cres - cen - do molto*

*(simile)* *(simile)*

*poco cres - cen - do molto*

H<sup>pe</sup>  $\text{♩} = 60$

22 *ff* *sostenuto*

*glissando* *ff*

$\text{♩} = 148$   $\text{♩} = 60$

*sostenuto*

$\text{♩} = 48$

23 *Tranquillo* *ritenuto al -*  $\text{♩} = 112$

*fff* *poco de - cres - cen - do molto* *p* *perdendosi*

*p*

Vons

Velle

24

*meno p*

Velle H<sup>pe</sup>

*poco rit. A tempo*

*tervons* *poco ritenuto*

*mf* *p*

25 *Molto più vivo*  $\text{♩} = 138 \text{ à } 144$

*p* *molto* *sec ff* *ff* *ff allargando*

*Pizz.* *Arco*

ALTO

A tempo

glissando

1<sup>er</sup> Violon

ALTO

*P* Pizz. *cres* - *cen* -

do

*f* Arco *f* Pizz. decrescendo *mf* *p*

Arco (sautillé sans sécheresse) *p* *poco* *p* *cres*

26 *tr* *f* *poco* *p* *cres* - *cen* - *do* *f* *f*

27 *p* *cres* - *cen* - *do* *f* *f*

28 *f* *f* *Arco* *molto* *p*

1<sup>er</sup> Violon

2<sup>d</sup> Violon

29 *p* *Pizz.* *Arco* *mp* *p*

30 *p* *cres* - *cen* - *do* *f* *mf* *cres*

1<sup>er</sup> Violon

2<sup>d</sup> Violon

31 *p* *Arco* *f* *mf* *p* *ritenuto* *pochissimo ritenuto*

1<sup>er</sup> Violon

(segue) 2<sup>d</sup> Violon

Primo tempo = 100 à 108

12

8



ALTO

1<sup>er</sup> Violon

**A tempo**

*meno p.*

*ppp dolcissimo*

*meno*

1<sup>er</sup> Violon

**32**

*pp*

*p*

*poco*

2<sup>d</sup> Violon

1<sup>er</sup> Violon

**Velle**

**Poco meno lento**

*pp*

*p (sans attaque)*

*112 à 116*

*126 à 132*

1<sup>er</sup> Violon

**Velle**

**33**

*pp*

*meno p*

*(simile)*

*poco meno p*

*f*

*poco rit.*

*p*

**A tempo** (*sans attaque*)

*pochiss. riten.*

**A tempo**

*senza riten.*

*116 à 112*

*(poco)*

*sempre p (1<sup>er</sup> Violon 8<sup>ve</sup>)*

1<sup>er</sup> Violon

**34**

*112*

**Molto più vivo**

*144 Pizz. (lointain)*

*pp*

*poco*

*cres*

*cen*

**Molto più lento**

*Arco* *96 à 92*

**35**

**Primo tempo**

*104*

*do*

*f*

*p*

*ritenuto*

*Otez la sourdine*

*pp* *Mettez la sourdine* *pp*

*poco p*

*enchainez*

ALTO  
III

Vivo agitato ♩ = 144  
(sans attaque)

1 2 3 4

*pp* *cres* *cen* *do* *mol*

5 6 7 8 9 10

*to* *ff*

11 12 13 14 15 16

1<sup>er</sup> Von H<sup>pe</sup> 1<sup>er</sup> Von H<sup>pe</sup> 1<sup>er</sup> Von *ff*

*ff* *sempre*

17 18 19 36

H<sup>pe</sup> 1<sup>er</sup> Von *f* *f* *ff* *ff* *ff*

8<sup>v</sup>

*ff* *ff* *ff*

37 *ff* *f*

*ff* *ff*

*ff* *ff* *ff* *ff*

(H<sup>pe</sup>) *f* Pizz. H<sup>pe</sup>

ALTO

♩ = 176

38

1<sup>er</sup> Violon  
2<sup>d</sup> Violon

*mf* (sans interruption)  
avec la harpe

1<sup>er</sup> Violon

*p*

39

*pp*

ALTO

1 2 3 4 5 6

*poco a poco cres - cen - do* *mf*

1<sup>er</sup> Violon

♩ = 184

*f*

*ff*

*de - cres - cen -*

40

1 2 3 4 5

ALTO

*p*

1<sup>er</sup> Violon

*pp*

H<sup>pe</sup>

1 2 3 4 5

ALTO

*pp*

H<sup>pe</sup>

1<sup>er</sup> Violon

1<sup>er</sup> et 2<sup>d</sup> Violon

41

42

♩ = 160 ♩ = 160

*p*

*mp*

ALTO

Velle 1er Violon

43

*p* *mf* *cres - cen - do* *f* *sostenuto* *f*

44

*mf* *cres - cen - do* *f* *f* *fff* *diminuendo*

Tranquillo (poco meno vivo)  
♩ = 138 à 144

*f* *poco ritenuto* *p*

2d Violon Velle

*mf* *mf*

1er Violon

ALTO <sup>0</sup>H<sup>pe</sup>

45

*p* *p* *Velle* *pp* *Velle 8g bas.*

♩ = 148 à 152

1er Violon

46

*p* *p* *mp*

♩ = 152

*mf* *p*

1er Violon

(Hpe) *f*

Pizz. *mf* *f*

Arco

**47** ♩ = 144  
H<sup>pe</sup>  
di - mi - nuen - do p  
fp di - mi - nuen - do =152

**48** ♩ = 144 à 152  
Velle pp 8<sup>va</sup> bas. f ff  
f 1<sup>er</sup> Vn mp p 3<sup>e</sup> corde

**49** ♩ = 152 à 160  
ALTO (Arco sans attaque)  
p Pizz. pp

**50** ♩ = 126  
Vons ff ff ff ff ff ff ff ff  
1<sup>er</sup> Vn H<sup>pe</sup> 1<sup>er</sup> Vn

**51**  
Io Tempo  
serrant jusqu' à 5 ff  
ff ff ff ff

ALTO

Musical notation for measures 52-53. Treble and bass clefs. Dynamics: *ff*, *f*, *ff*. Measure 52 starts with a boxed number 52. Measure 53 starts with a boxed number 53 and a tempo marking  $\text{♩} = 176$ .

Musical notation for measures 53-54. Treble and bass clefs. Dynamics: *ff*, *ff*, *molto*. Measure 53 continues from the previous system.

Musical notation for measures 54-55. Treble and bass clefs. Dynamics: *mf*, *f* (sans interruption avec la harpe), *mp*. Measure 54 starts with a boxed number 54. Measure 55 starts with a boxed number 55 and a tempo marking  $\text{♩} = 184$ .

Musical notation for measures 55-56. Treble and bass clefs. Dynamics: *mp*, *p*, *pp*. Measure 55 continues from the previous system.

Musical notation for measures 56-57. Treble and bass clefs. Dynamics: *pp*, *poco a poco cres - cen -*. Measure 56 starts with a boxed number 56. Measure 57 starts with a boxed number 57 and a tempo marking  $\text{♩} = 184$ .

Musical notation for measures 57-58. Treble and bass clefs. Dynamics: *f*, *ff*, *ff*. Measure 57 continues from the previous system.

Musical notation for measures 58-59. Treble and bass clefs. Dynamics: *pp subito poco a poco*, *ac -*. Measure 58 starts with a boxed number 58. Measure 59 starts with a boxed number 59 and a tempo marking  $\text{♩} = 184$ .

Musical notation for measures 59-60. Treble and bass clefs. Dynamics: *ff*, *molto*, *(sul ponticello)*. Measure 59 continues from the previous system.

Musical notation for measures 60-61. Treble and bass clefs. Dynamics: *f*, *1<sup>re</sup> von Pizz.*, *sempre ac - ce - le - ran - do*, *ff*, *Arco*, *fff*, *sf*. Measure 60 starts with a boxed number 60. Measure 61 starts with a boxed number 61 and tempo markings  $\text{♩} = 196$ ,  $\text{♩} = 176$ ,  $\text{♩} = 160$ ,  $\text{♩} = 144$ .

⊕ La petite note très brève mais de tout l'archet, retenir l'archet sur la blanche afin de finir en poussant sur le *sf*

# QUINTETTE

en UT MINEUR

2 VIOLONS, ALTO, VIOLONCELLE et HARPE

D. E. INGHELBRECHT

## I VIOLONCELLE

Déciso  $\text{♩} = 92 \text{ à } 100$

*f*

à grand archet

*f*

1er Violon

accelerando

**1** *f* A tempo

*ff*

ALTO 2<sup>d</sup> Violon 1<sup>er</sup> Violon ALTO 2<sup>d</sup> Violon 1<sup>er</sup> Violon ALTO 2<sup>d</sup> Violon

di - mi - nue - do

*p* *sf*

*f*

Cédez A tempo

*ff*

cen - do

ALTO

*mf* *calmato*

**3** *pp* H<sup>pe</sup> Tranquillo

*sf*

très à la corde

*cres*

**4** 1<sup>er</sup> Violon

*p*

VIOLONCELLE

**5**

*poco crescendo mp*

2<sup>d</sup> Von

VIOLONCELLE

*mf mp f*

1<sup>er</sup> Von

de - cres - cen - do *molto*

*sulvez*

de - cres - cen - do *molto pp*

*sans rigueur de mesure*

$\text{♩} = 92$  **6**  $\text{♩} = 84$   $\text{♩} = 76$   $\text{♩} = 69$   $\text{♩} = 84$

**A tempo**

3<sup>me</sup> corde

*ppp (Harpe glissando) pp*

$\text{♩} = 80$

ALTO

1<sup>er</sup> Von

**7** **Più tranquillo**

$\text{♩} = 72$

*p*

*p*

Poco più movimento

**8**  $\text{♩} = 80$

*pp*

$\text{♩} = 76$

1<sup>er</sup> Von

v<sub>elle</sub>

*pp*

*pp*

(H<sup>1<sup>re</sup></sup> gliss.)



VIOLONCELLE

♩ = 84  
1<sup>er</sup> Violon

9 En se rapprochant encore et progressivement du I<sup>er</sup> T<sup>er</sup>

*p* Pizz.

10 144 Doppio

*mp* *sf* *f* *Arco* *sf* *f* *sf* *f* *f*

*f* *ff* *ff* *ff* *ff* *velle*

11 Primo tempo  
♩ = 100

*ff* *f*

12 *à grand archet*

13 A tempo *f* *f*

*ff* *ff*

di - mi - nuen - do

ALTO 2<sup>d</sup> Violon 1<sup>er</sup> Violon ALTO 2<sup>d</sup> Violon 1<sup>er</sup> Violon ALTO

14 *mf* *f* *mf*

15 *f* *ff*

Doppio più lento  
♩ = 84

ALTO Violon

16 *ff* *p* *ff*

A tempo (deciso)  
♩ = 120

*p* (sans attaque) *perdendosi* *ff* *fff sec*

VIOLONCELLE

II

Andante sostenuto

♩ = 100 à 108

(sourdine à 23) *p*

II<sup>de</sup> segue *poco*

17

1<sup>er</sup> Viol ALTO *poco meno p poco cresc.* ♩ = 112

18 15

Poco meno lento ♩ = 120 a 126 1<sup>er</sup> Viol ALTO *p meno p*

*f ff* *pochissimo riten.* *mf*

*f p* *pochissimo riten.* *p pp*

VIOLONCELLE

1<sup>er</sup> V<sup>on</sup>

meno p cres - cen - do molto **ff**

**22**  $\text{♩} = 60$

poco cres - cen - do molto **ff** sostenuto

**ff** glissando

$\text{♩} = 148$   $\text{♩} = 60$

**f** **ff** **ff** sostenuto

$\text{♩} = 48$  **fff** (H<sup>pe</sup>) (H<sup>pe</sup>) riten. al **23**  $\text{♩} = 112$  Tranquillo

poco de - ces - cen - do molto

Mettez la sourdine

ALTO

perdendosi

ALTO

v<sup>lle</sup>

**pp** senza cresc.

v<sup>ons</sup>

Pizz. sans sécheresse

Arco

**24**

Pizz.

**poco rit.**

**p** **poco** **p**

meno p **mf** **poco rit.**

**A tempo**

Otez la sourdine

Arco

sans rigueur

ALTO<sup>8</sup>

**25** **Molto più vivo**  $\text{♩} = 138 \text{ à } 144$

Pizz. H<sup>pe</sup>

**pp**

**p** (avec 1<sup>er</sup> V<sup>on</sup>)

ALTO

v<sup>ons</sup> ALTO

Arco

**molto** **ff** (arraché) **ff** (arraché) **ff** allargando

A tempo

VIOLONCELLE

1<sup>er</sup> Violoncelle

26

1<sup>er</sup> Violoncelle

Arco *f* *cres* *cen* *do* *mf* *p* *p* Arco

sécheresse)

*poco* *p* *cres*

27

en dehors

*mf* *cres* *cen* *do*

28

*f* *Pizz.* *f* *ff*

1<sup>er</sup> Violoncelle

*p* Arco

*molto*

29

1<sup>er</sup> Violoncelle

*p*

ALTO

1<sup>er</sup> Violoncelle

*p*

30

*mf* *cres* *cen* *do* *f*

1<sup>er</sup> Violoncelle

*p* *Pizz.* *cres* *cen* *do* *f*

31

1<sup>er</sup> Violoncelle

ALTO

1<sup>er</sup> Violoncelle

*p*

*ritenuto* *Primo tempo* *pochissimo ritenuto*

*p*

VIOLONCELLE

8

**A tempo**

*ppp* *meno pp*

**32**

*pp* *poco*

*1er Ven*

*H<sup>pe</sup>*

**Poco meno lento**

*p*

*pp* *p*

*♩ = 112 à 116* *♩ = 126 à 132*

**33** *1er Ven*

*p* *mf* *f* *poco rit.*

**A tempo** *ALTO* *pochissimo riten.* **A tempo**

*p* *p*

*♩ = 116 à 112*

**34** *ALTO* *♩ = 112*

42 9 10

8 8 8

**Molto più vivo** *Pizz.* **Molto più lento**

*♩ = 144* *♩ = 96 à 92*

40 6 5 7 6

8 8 8 8

*velle Arco* *ALTO* **35** *♩ = 104* *velle*

*p* *Mettez la sourdine* *riten.* *H<sup>pe</sup>* *(segue)* *pp*

*Otez la sourdine*

*poco p* *enchainez*

# VIOLONCELLE III

Vivo agitato

$\text{♩} = 184$

ALTO

1 2 3 4 5

6 7 8 9 10 11 12

vons *pp*(sans attaque) *cres - cen - do* *molto* *H<sup>pe</sup>*

*ff* *ff sempre*

13 14 15 16 17 18 19

1<sup>er</sup> Violon

36 *f* *ff* *ff*

37 *ff* *ff* *ff* *ff*

*ff* *ff* *ff* *ff*

Pizz. *H<sup>pe</sup>* *mf* *ALTO* 2 *ff* 38  $\text{♩} = 176$

1<sup>er</sup> Violon *p*

*mf* *p*

*H<sup>pe</sup>* 39 *p*

VIOLONCELLE

Vons H<sup>pe</sup> 1<sup>er</sup> Ven

Arco *ff*

*mp* *ff*

♩ = 184

de - ces - cen - do

de - ces - cen - do

ALTO H<sup>pe</sup> 1<sup>er</sup> Ven

40 *mp* di - mi - nuen - do

di - mi - nuen - do *p* *pp*

ALTO 1<sup>er</sup> Ven

di - mi - nuen - do

*p* di - mi - nuen - do *pp*

H<sup>pe</sup> 1<sup>er</sup> Ven

41 H<sup>pe</sup> 42 ♩ = 160 ♩ = 160

*p*

1 2 3 4 5 6

VIOLONCELLE

ALTO <sup>1er Violon</sup>

43

*p* *mf* *cres* *cen* *do*

*f* *sostenuto* *f* *mf* *cres* *cen* *do*

ALTO *poco ritenuto*

44

*f* *ff* *di* *mi* *nua* *do*

Tranquillo (poco meno vivo)

♩ = 138 à 144

*p* *mf*

ALTO

ALTO <sup>1er Violon</sup> *velle*

45

*mf* *v* (sans attaque) *velle*

♩ = 148 à 152

<sup>1er Violon</sup> ALTO <sup>H<sup>pe</sup></sup>

46

*pp* *p* *mp*

♩ = 152

<sup>1er Violon</sup> *Pizz.*

*p*

*f*



VIOLONCELLE

47  $\text{♩} = 144$  di - mi - nuen - do *p*

*H<sup>pe</sup>*

*H<sup>pe</sup>*  
*sf*

48  $\text{♩} = 144 \text{ à } 152$   
3 *Pizz.* *p* ALTO

$\text{♩} = 152$  velle *f* Arco *f* (H<sup>pe</sup>)

49  $\text{♩} = 152 \text{ à } 160$   
*p* (H<sup>pe</sup>) *pp*

*pp*

50  $\text{♩} = 126$  ALTO *f* *ff* *ff*

*ff* *ff* *ff* *ff* *sostenuto ff* En serrant

jusqu'à -  $\text{♩} = 164$  1<sup>o</sup> Tempo *ff*

51 *f*

vous 87 *ff* *ff* *ff*

VIOLONCELLE

52 *ff* *f* *ff*

53 *ff* *molto* *ALTO* *1er Viol* *mp*

54 *p* *pp* *184* *1er Viol*

55 *poco* *a poco* *ac - ce - le -* *le -* *ran - do* *1 - do* *2 - mol* *3 - to* *4* *196*

*pp subito* *ff* *en rapprochant peu a peu l'archet du chevalet* *(sul ponticello)*

*1er Viol* *sempre* *ac - ce - le - ran - do* *Hpe* *ff*

*176* *160* *144* *al - lar - gan - Pizz. - do* *fff (arraché)* *Arco* *fff* *sf*

⊕ La petite note très brève mais de tout l'archet, retenir. l'archet sur la blanche afin de finir en poussant sur le *sf*

19 minutes  $\frac{1}{2}$

# QUINTETTE

en UT MINEUR

A FERNAND LAMY  
en souvenir des Nocturnes

D. E. INGHELBRECHT

## I (\*)

Deciso  $\text{♩} = 92 \text{ à } 100$

1<sup>er</sup> VIOLON  
2<sup>d</sup> VIOLON  
ALTO  
VIOLONCELLE

Deciso  $\text{♩} = 92 \text{ à } 100$

HARPE

(\*) Indiquer ainsi le détail des mouvements sur les programmes : I - Deciso - II - Andante sostenuto - Tranquillo - Molto più vivo - Andante sostenuto - III - Vivo agitato (Les N<sup>os</sup> II et III se jouent sans interruption)

Musical score for the first system, featuring vocal lines and piano accompaniment. The vocal lines are marked with *f* and *(b)*. The piano part is marked with *f*.

Musical score for the second system, including vocal lines with lyrics *ac - ce - le - ran - do* and piano accompaniment. It includes markings for *A tempo*, *ff*, and *accelerando*. A handwritten *12* is visible in the piano part.

Musical score for the third system, featuring vocal lines with lyrics *di - mi - nuen - do* and piano accompaniment. The piano part is mostly empty with some block chords.

détaché sans presser *f*

détaché sans presser *f*

*mf*

fix A7

sans presser *f*

sans presser *sf*

*f*

1 2 3 4 5 6

sans presser *f*

*f*

*f*

7 *f* SOL b

cédez a Tº

cédez a Tº

cédez a Tº

cédez a Tº

cédez a Tº

Gb E7 -> G7 37

Vols

A tempo.

très la corde  
 ff la corde  
 ff la corde  
 ff la corde

A tempo

ff sf

Pizz. mp  
 mf calmato  
 calmato  
 pp

mf calmato  
 3 Tranquillo  
 p molto legato

System 1: Four staves. The top two staves (treble clef) contain vocal lines with long horizontal lines indicating sustained notes. The bottom two staves (bass clef) contain piano accompaniment with a melodic line in the right hand and a bass line in the left hand.

System 2: Four staves. The top two staves (treble clef) contain vocal lines with dynamic markings *p* and *pp*. A boxed number '4' is present above the first staff. The bottom two staves (bass clef) contain piano accompaniment with dynamic markings *p* and *pp*. A boxed number '4' is present above the first staff. The piano part features a rhythmic pattern of chords in the right hand and a bass line in the left hand.

System 3: Four staves. The top two staves (treble clef) contain vocal lines with long horizontal lines indicating sustained notes. The bottom two staves (bass clef) contain piano accompaniment with a melodic line in the right hand and a bass line in the left hand.

*poco crescendo* 5

*poco crescendo*

*poco crescendo* *mp*

*poco crescendo* *mp*

*p* 12

*mp* *mf*

*mp* *mf*

*mp* *mf*

*mf* *mp*

5

*mf* *f*

*mf* *f*

*mf* *f* (b)

*f*

♩ = 92

F A b

♩ = 92

F<sub>b</sub>



*de - - - cres - - - cen - - - do molto*  
*suez*  
*de - - - cres - - - cen - - - do molto*  
*suez*  
*de - - - cres - - - cen - - - do molto*  
*suez*  
*de - - - cres - - - cen - - - do molto*

*pp* *pp* *pp* *pp*

*pp* 2<sup>e</sup> Corde

♩ = 84    ♩ = 76 sans rigueur de mesure    ♩ = 69    ♩ = 84 A tempo

6

de - - - cres    cen    SI<sup>b</sup>    do - - - molto    LA<sup>#</sup> RE<sup>b</sup>    SOL<sup>b</sup> MI<sup>b</sup>

*D<sup>b</sup> G<sup>b</sup> B<sup>b</sup> A G E F*

*ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

*ppp* 3<sup>e</sup> corde

*ppp* 5<sup>e</sup> corde

*ppp* 6<sup>e</sup> corde

*ppp* *pp* *pp*

*glissando*

*pp*

8

3 2 3

*E G E G*

*ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

*ppp* 3<sup>e</sup> corde

*ppp* 5<sup>e</sup> corde

*ppp* 6<sup>e</sup> corde

*ppp* *pp* *pp*

*glissando*

*pp*

8

3 2 3

*E G E G*



8  $\text{♩} = 80$  Poco più movimento

Mettez la sourdine

*pp*

Mettez la sourdine

*pp*

Mettez la sourdine

*pp*

*pp* très serré

En rapprochant peu à peu l'archet du chevalier

*pp*

*pp*

8  $\text{♩} = 80$  Poco più movimento

*p*

*p legato*

*sf* *p*

$\text{♩} = 76$

Arco

*pp* Arco

*pp* Arco

*pp* Arco

*pp*

*pp*

(sul ponticello)

(sul ponticello)

(sul ponticello)

(sul ponticello)

LA  $\flat$

MI  $\sharp$

SI  $\sharp$

*p*

Otez la sourdine

Otez la sourdine

9  $\text{♩} = 84$

*fp*

*fp* Pizz.

*fp* Pizz.

*fp*

*poco sf très serré*

*poco sf très serré*

*molto legato*

*molto legato*

9

En se rapprochant encore et progressivement du 1<sup>o</sup> Tempo

$\text{♩} = 84$

*glissando*

RE  $\flat$

MI  $\flat$

*p*

SI  $\flat$

*f*

Db Eb Bb

10] ♩ = d Doppio ♩ = 144

Otez la sourdine

*p* *mf* *f* *f* *f* *f* *f* *f*

*p* *mp* *f* *arcof* *f*

*p* *mp* *f* *arcof* *f*

10] Doppio ♩ = 144

*mf* MI♭

LA♭  
SI♭

*fff molto*

E♭ A♭  
B♭

*f* *f* *f* *sf* *f* *f* *f* *f* *ff* *ff*

*fff molto* *f* *f* *f* *ff* *ff*

D♭ — b

*ff* *ff* *ff* *ff* *ff* *ff*

*ff* *ff*

*ff*

LA  
RE

*glissando*

*ff*

11 Primo tempo  
♩ = 100

First system of musical notation, measures 11-14. It consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music features a series of notes with dynamic markings such as *f* and *ff*. There are also some rests and phrasing slurs.

11 Primo tempo  
♩ = 100

Second system of musical notation, measures 11-14. It includes a piano accompaniment on the left and a vocal line on the right. The piano part has a *glissando* section. The vocal line has notes with lyrics: UT<sup>b</sup>, LA<sup>b</sup>, SI<sup>b</sup>, UT<sup>b</sup>. Dynamics include *ff* and *f*.

Third system of musical notation, measures 11-14. Continuation of the piano and vocal parts from the previous system. The piano part continues with chords and arpeggios, while the vocal part has more notes.

12

First system of musical notation for measures 12-15. It consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music is marked "à grand archet" and features a series of notes with dynamic markings such as *f*.

12

Second system of musical notation for measures 12-15. It includes a piano accompaniment on the left and a vocal line on the right. The piano part has circled notes with the label "SOL #". The vocal line has notes with lyrics: (SOL #), MI<sup>b</sup>, SOL<sup>b</sup>, LA<sup>b</sup>. There are handwritten annotations: "Re<sup>b</sup>" above a note and "Fa<sup>#</sup> Sol<sup>b</sup> Sol<sup>b</sup>" on the right side. Dynamics include *f*.

13 A tempo

*ff* sans écourter l'archet *sf*

*Pizz. sff* *Arco ff*

13 A tempo

*ff* *glissando* *ff*

FA  
SI SOL ♭

12

di - mi - nu - en - do

di - mi - nu - en - do

di - mi - nu - en - do

di - mi - nu - en - do

14

*p* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

14

*mf*

IN 36

System 1: Four staves of music. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. Dynamics include *f*, *mf*, and *dr*. A handwritten *mf* is written below the piano part.

A<sup>b</sup>

System 2: Four staves of music. The top two staves are vocal lines. The bottom two staves are piano accompaniment. Dynamics include *f*.

System 3: Four staves of music. The top two staves are vocal lines. The bottom two staves are piano accompaniment. Dynamics include *f*. The piano part features several triplet markings.

System 4: Four staves of music. The top two staves are vocal lines. The bottom two staves are piano accompaniment. Dynamics include *ff*. A boxed number 15 is present at the start of the system.

System 5: Four staves of music. The top two staves are vocal lines. The bottom two staves are piano accompaniment. Dynamics include *f*. A boxed number 15 is present at the start of the system. A key signature change is indicated by a box containing  $[LA^b]$  and  $[SI^b]$ .

in C

G<sup>#</sup>

A<sup>b</sup>  
B<sup>b</sup>

ff

ff

ff

ff

RÉ<sup>b</sup> SOL<sup>b</sup> FAB F<sup>b</sup> LA<sup>b</sup> RÉ<sup>b</sup> [RÉ<sup>b</sup> SOL<sup>b</sup> LA<sup>b</sup> RÉ<sup>b</sup> SOL<sup>b</sup> SOL<sup>b</sup>] [SOL<sup>b</sup> DO<sup>b</sup> RÉ<sup>b</sup> RÉ<sup>b</sup> SOL<sup>b</sup>]

ff ff ff

A<sup>b</sup> D<sup>b</sup> G<sup>b</sup> A<sup>b</sup> D<sup>b</sup> G<sup>b</sup> A<sup>b</sup> D<sup>b</sup>

16 Doppio più lento

♩ = 84

p

ff

ff

ff

*perdendosi*

p (sans attaque) *perdendosi*

p (sans attaque) *perdendosi*

ff

ff

16 Doppio più lento

♩ = 84

A tempo (deciso)

♩ = 120

p

(SI<sup>b</sup> Majeur)

p

ff

IN B<sup>b</sup> maj

fff

fff

fff

fff

fff

glissando

fff



fa#

# II

Andante sostenuto ♩ = 100 à 108

I<sup>er</sup> VIOLON

II<sup>d</sup> VIOLON

ALTO

VIOLONCELLE

Andante sostenuto ♩ = 100 à 108

(En prenant bien garde de ne pas laisser friser les cordes)

*mp*

HARPE

Handwritten musical notation: a staff with vertical lines representing fret positions.

17

17

fa#

♩ = 112

18

*poco cresc.* *mf* *f*

♩ = 112

18

*p*

Poco meno lento  
♩ = 120 à 126

19

*f* *pp* *(sans attaque) p*

19 Poco meno lento  
♩ = 120 à 126

MI ♭ LA ♭

*meno p* *mf* *f* *ff* *pochissimo riten.*

*meno p* *mf* *f* *ff* *pochissimo riten.*

*(simile)* *poco meno p* *mf* *f* *ff* *pochissimo riten.*

*meno p* *f* *ff* *pochissimo riten.*

*ff* *MI ♭* *SI ♯*

*mf* *f*

B♭ G♯

20 A tempo  $\text{♩} = 120 \text{ à } 112$

mf f fp p

20 A tempo  $\text{♩} = 120 \text{ à } 112$

SI - UT  
MI - b mf f mp

G7 Eb  
C4 Bb

21 A tempo (poco meno lento)  $\text{♩} = 126 \text{ à } 132$

pochissimo riten. pp (sans attaque) (simile)

21 A tempo (poco meno lento)  $\text{♩} = 126 \text{ à } 132$

pochissimo riten. p

Gb Db

$\text{♩} = 132$

meno p cres - cen - do mcl - to  
cres - cen - do mcl - to  
(simile) poco meno p  
cres - cen - do mcl - to  
cres - cen - do mcl - to

$\text{♩} = 132$

**22** ♩ = 60 ♩ = 148

*ff sostenuto* *sf* *glissando* *ff* *ff* *ff*

**22** ♩ = 60 ♩ = 148

*ff* *ff*

♩ = 60 ♩ = 48

*sostenuto* *fff* *poco* *poco* *poco* *fff* *fff* *poco* *poco*

♩ = 60 ♩ = 48

*ff* *ff*

*ri - te - nu - to* al **23** Tranquillo ♩ = 112

*de - cres - cen - do molto* *p* *perdendosi* *perdendosi* *perdendosi* *perdendosi*

*ri - te - nu - to* al **23** Tranquillo ♩ = 112

*mf* *p* *près de la table* *lointain*

Mettez la sourdine

Mettez la sourdine

Mettez la sourdine

Mettez la sourdine

son naturel

pp senza cresc.

pp senza cresc.

pp senza cresc.

pp senza cresc.

pp senza cresc.

sans sécheresse

Pizz.

Arco

24

Pizz.

poco riten.

sans sécheresse

Arco

Pizz.

poco

poco riten.

sans sécheresse

Pizz.

p Arco

menop

mf

poco

più p

poco riten.

24

p

A tempo

Otez la sourdine

Arco

sans rigueur

poco rite - nu - to

Otez la sourdine

p

Arco

sans rigueur

A tempo

p

3

près de la table

3

laissez vibrer

Molto più vivo ♩ = 138 à 144

25 Pizz.

pp Pizz. molto ff ff

p molto ff Pizz. ff

p molto ff ff

molto ff arrache ff arrache

25 Molto più vivo ♩ = 138 à 144

pp jeu naturel molto

IND

A tempo

Arco decresc. molto fino p

fff allargando p

Arco fff allargando Pizz. p cresc.

Arco allargando Pizz. p cresc.

fff Arco ff arrache fff allargando Pizz. p cresc.

A tempo

ff sec

attaquez seulement quand le 1<sup>er</sup> Violon est arrivé au p

glissando p

p cresc. LA b

Pizz. f

f Arco

f Arco

f Arco

26

FA UT RE SI FA UT RE FA UT

SI cen do cen do cen do

IND

Musical score system 1, featuring five staves. The top four staves are for string instruments (Violin I, Violin II, Viola, and Violoncello). The bottom staff is for the piano. The system includes dynamic markings such as *f*, *mf*, *p*, and *arco*, along with performance instructions like "Pizz. de - cres - cendo" and "(sautillé sans sécheresse)". The piano part includes the notes MI $\flat$  and RÉ $\flat$ .

Musical score system 2, featuring five staves. The top four staves are for string instruments. The bottom staff is for the piano. The system includes dynamic markings such as *poco*, *p*, *mp*, and *mf*, along with performance instructions like "cres - cen - do". The piano part includes the notes MI $\flat$  and *mp*.

Musical score system 3, featuring five staves. The top four staves are for string instruments. The bottom staff is for the piano. The system includes dynamic markings such as *p* and *poco*, along with performance instructions like "cres - cen - do". The piano part includes the notes RÉ $\flat$  and SI $\flat$ . The number 27 is boxed in the first and fourth measures of the piano part.

(sautillé sans sécheresse)

*p* cres - cen - do *f*

*cres* - cen - do *f*

*cres* - cen - do *f*

*mf* ten dehors *cres* - cen - do *f*

*p* *mf* *f* *f* MI  $\flat$  UT  $\natural$

28

Pizz. arco Pizz. Pizz.  $\flat$

*f* Pizz. *ff* arco *ff* Pizz.  $\flat$

*f* Pizz. *ff* arco *ff* *ff* Pizz. *molto*

28

*f* *f* *ff* DO  $\natural$  *ff* *molto*

arco/ *p* arco *p* arco *p* arco *p* *p poco*

*p* *p* *p* *p* *mp* Pizz. arco, *mp*

*p* *p* *p* *p* *mp* Pizz. *mp* arco *mp*

*mf* LA  $\natural$  *mf*



29

29

FA

UT

RE b

RE SOL

IND

IND

?

tr; *ritenuto*

*ff* *mf* *p* *ritenuto*

*ff* *tr;* *mf* *p* *ritenuto*

*ff* *f* *mf* *p* *ritenuto*

*p* *ritenuto*

*MI b* *SI b* *FA #*

*mf* *ritenuto*

31 *Primo tempo* ♩ = 100 à 108

*p* *pochiss. rit.*

*p* *pochiss. rit.*

*p* *pochiss. rit.*

*p* *pochiss. rit.*

31 *Primo tempo* ♩ = 100 à 108

*p* *pochiss. rit.*

*MI b*

*E 4*

*A tempo*

*p* *pp* *meno pp*

*p* *ppp dolceissimo* *meno pp*

*ppp dolceissimo* *meno pp*

*ppp* *meno pp*

*A tempo*

*MI b*

*pp*

*poco* *p*

32

pp p

pp p

pp p

32

MI# UT

poco

poco

poco

poco

45

8

UT b RE b

SOL b

mp

45

8

Poco meno lento

$\text{♩} = 112 \text{ à } 116$   $\text{♩} = 126 \text{ à } 132$

p

pp

(sans attaque)

p

(simile)

poco

Poco meno lento

$\text{♩} = 112 \text{ à } 116$   $\text{♩} = 126 \text{ à } 132$

MI b RE b

FA# UT# SOL b

33

*meno p* *f* *ff* *poco rit. p* *poco rit. p* *p* *poco rit. p*

*meno p* *f* *ff* *poco rit. p* *poco rit. p* *p* *poco rit. p*

*meno p* *f* *ff* *poco rit. p* *poco rit. p* *p* *poco rit. p*

*mf* *f* *poco rit. p* *p*

33

*f* *ff* *poco rit.*

*mf* *B $\flat$*  *A $\flat$*  *G $\flat$*  *F $\flat$*

A tempo

A tempo

MI $\flat$   
RÉ $\flat$   
LA $\flat$   
SI $\flat$

*pochiss. rit.* *A tempo* *senza rit.*  $\text{♩} = 116 \text{ à } 112$

*pochiss. rit.* *senza rit.* *sempre p*

(sans attaque) *pochiss. rit.* (simile) *senza rit.* *sempre p*

*pochiss. rit.* *p*  $\text{♩} = 116 \text{ à } 112$

*A tempo* *près de la table*

UT  
FA

*p* *laissez vibrer*

34  $\text{♩} = 112$  *(poco)*

34  $\text{♩} = 112$  *jeu naturel*

*p* *3 simile*

LA $\flat$

Molto più vivo  
♩ = 144

Molto più lento  
♩ = 96 à 92

pp Pizz. (lontain) poco cres - cen - do (mf)

pp Pizz. (lontain) poco cres - cen - do (mf)

pp Pizz. (lontain) poco cres - cen - do (mf) f Arco p

Molto più vivo  
♩ = 144

Molto più lento  
♩ = 96 à 92

PP (lontain) MI FA# SOL MI b FA b SOL b do (mf)

SI SI b FA b SOL b do

poco cres - cen - do

ING

Primo tempo, tranquillo molto

35 ♩ = 104

mettez la sourdine Arco p ppp

mettez la sourdine

riten. p ppp

mettez la sourdine ppp

35 Primo tempo, tranquillo molto  
♩ = 104

p (b) FA b

p 3

poco p enchainez

p enchainez

poco p enchainez

otez la sourdine enchainez

enchainez

fab

### III

Vivo agitato ♩ = 184

1<sup>er</sup> VIOLON

2<sup>id</sup> VIOLON

ALTO

VIOLONCELLE

otes la sourdine

otes la sourdine

*pp*(sans attaque) *cres* - - - *cen* - - - *do* - - - *molte*

*pp*(sans attaque) *cres* - - - *cen* - - - *do*

Vivo agitato ♩ = 184

HARPE

du talon *ff*

du talon *ff*

*ff*

*mol* - - - *to* *ff*

HARPE

Musical score system 1, consisting of five staves. The top two staves are treble clef, the next two are bass clef, and the bottom is a grand staff. Dynamics include *ff* and *ff sempre*. An 8-measure rest is indicated in the grand staff.

Musical score system 2, consisting of five staves. The top two staves are treble clef, the next two are bass clef, and the bottom is a grand staff. Dynamics include *f* and *ff*. A boxed measure number **36** is present in the first treble staff. An 8-measure rest is indicated in the grand staff. Handwritten numbers 1-6 are in the grand staff, and 1-2-3 are at the bottom right.

Musical score system 3, consisting of five staves. The top two staves are treble clef, the next two are bass clef, and the bottom is a grand staff. Dynamics include *ff*. An 8-measure rest is indicated in the grand staff. The word "UT#" is written in the grand staff.

37

*ff* *ff* *f*

UT # *ff* *ff* *f* UT b

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

204

Pizz.

*f* Pizz. *mf* *mf* *p*

*mf* *p*

39



♩ = 176  
arco

38

*mf* arco

*mf* (sans interruption avec la harpe)

*mf*

38 ♩ = 176

*poco* (étouffez)

MI ♭	2	3	4	5	6
SI ♭					

*p*

*p*

*p*

*p*

7 8 9 10 11 12 13 14

39

Pizz.

*mp*

*mp* Pizz.

*pp* *poco* *a* *poco* *eres* *cen*

*p*

39

15 16 17 18

*p*

1 2 3

♩ = 184  
arco

Violin I: *arco*, *f*, *ff*  
 Violin II: *arco*, *f*, *ff*  
 Cello/Bass: *mf*, *f*, *ff*

♩ = 184

Piano: *mf*, *f*, *ff*  
 Cello/Bass: *f*, *ff*

Violin I: *f*, *ff*  
 Violin II: *f*, *ff*  
 Cello/Bass: *f*, *ff*

Vocal: *de - cres - cen - do*  
 Piano: *f*, *mf*

40

(sans attaque)

*p*

*mp* di - mi - nuen - do *p*

Detailed description: This block contains the vocal line for measures 40 and 41. It starts with a rest in measure 40. In measure 41, the vocal line begins with a piano (*p*) dynamic, marked "(sans attaque)". The lyrics "di - mi - nuen - do" are written under the notes. The melody is in a minor key and features a descending line.

40

*mp*

di - mi - nuen - do *mf*

Detailed description: This block contains the piano accompaniment for measures 40 and 41. Measure 40 has a mezzo-piano (*mp*) dynamic. Measure 41 has a mezzo-forte (*mf*) dynamic. The accompaniment consists of a steady eighth-note pattern in the bass clef and a melodic line in the treble clef that mirrors the vocal line.

(sans attaque)

*p* *pp*

*pp* *pp*

di - mi - nuen -

Detailed description: This block contains the vocal line for measures 41 and 42. It begins in measure 41 with a piano (*p*) dynamic and continues into measure 42 with a pianissimo (*pp*) dynamic, marked "(sans attaque)". The lyrics "di - mi - nuen -" are written under the notes. The melody is in a minor key and features a descending line.

*p*

di - mi - nuen -

Detailed description: This block contains the piano accompaniment for measures 41 and 42. Measure 41 has a piano (*p*) dynamic. Measure 42 has a pianissimo (*pp*) dynamic. The accompaniment consists of a steady eighth-note pattern in the bass clef and a melodic line in the treble clef that mirrors the vocal line.

(sans attaque)

41

(sans attaque) *pp*

*pp*

do *pp*

Detailed description: This block contains the vocal line for measures 42 and 43. It begins in measure 42 with a pianissimo (*pp*) dynamic and continues into measure 43 with a pianissimo (*pp*) dynamic, marked "(sans attaque)". The lyrics "do" are written under the notes. The melody is in a minor key and features a descending line.

do *mp*

41 (b) *p*

Detailed description: This block contains the piano accompaniment for measures 42 and 43. Measure 42 has a mezzo-piano (*mp*) dynamic. Measure 43 has a piano (*p*) dynamic. The accompaniment consists of a steady eighth-note pattern in the bass clef and a melodic line in the treble clef that mirrors the vocal line. A handwritten "G#" is visible at the bottom of the page.

42  $\text{♩} = 160$   $\text{♩} = 160$

MI ♭   RÉ ♭   SOL ♯   UT ♯   SI ♯

*D<sub>♭</sub>   B<sub>♯</sub>   C<sub>♯</sub>   D<sub>♯</sub>   C<sub>♯</sub>*

SOL ♭   UT ♭   FA ♯   SI ♯   UT ♯   MI ♭   RÉ ♯

*B<sub>♭</sub>   C<sub>♭</sub>   G<sub>♯</sub>   F<sub>♯</sub>   B<sub>♭</sub>   C<sub>♯</sub>   D<sub>♯</sub>   E<sub>♯</sub>*

43  $\text{♩} = 160$   $\text{♩} = 160$

di - mi - nuen - do

*B<sub>♭</sub>   C<sub>♭</sub>   G<sub>♯</sub>   F<sub>♯</sub>   B<sub>♭</sub>   C<sub>♯</sub>   D<sub>♯</sub>   E<sub>♯</sub>*

mf *cres* - - - cen - - - do *f* *sostenuto*

mf *cres* - - - cen - - - do *f* *sostenuto*

mf *cres* - - - cen - - - do *f* *sostenuto*

mf *cres* - - - cen - - - do *f* *sostenuto*

*f* *ff*

FA  
RE

*f*

mf *cres* - - - cen - - - do *f*

mf *cres* - - - cen - - - do *f*

mf *cres* - - - cen - - - do *f*

mf *cres* - - - cen - - - do *f*

*f*

*cres* - - - cen

44 *ff* di - - - mi - - - nuen - - - do

*ff* di - - - mi - - - nuen - - - do

*ff* di - - - mi - - - nuen - - - do *f*

44 *ff* di - - - mi - - - nuen - - - do

*fff* *SOL*  $\flat$  *glissando*

*fff* *sempre*

*fff* *sempre*

*fff* *sempre*

Mi $\flat$

MI  $\flat$

*Sol $\flat$*

Tranquillo (poco meno vivo)

♩ = 138 à 144

*poco ritenuto* *p*

*poco rit. - nuto* *p*

*poco ritenuto* *p*

Tranquillo (poco meno vivo)

♩ = 138 à 144

*poco rit.* *p*

SOL RE MI SI FA UT

*mp*

*mf* *mf* *mp*

*mf* *mf* *mf*

*mf* *mf*

*mf* RE LA UT FA

45

*p* *p* *pp*

*pp* (sans attaque)

5/8 3/4 2/4

*mp* *p* *m.g.* 45

SI LA UT FA

*p*

♩ = 148 à 152

pp

pp

p

pp

♩ = 148 à 152

*mp*

*p*

4

UT #  
LA ♭

♩ = 152

*mp*

*p*

*mp*

*p*

*mp*

*mf*

*pp*

*p*

*mp*

46

♩ = 152

*mf*

SI ♭  
FA ♭

SOL ♭  
SI # FA ♭ MI ♭

*p*

*p*

*f*

UT #  
La#

MI ♭  
SI ♭

RÉ ♭  
FA ♭

SOL ♭  
UT ♭

Pizz.

Pizz. (b)

mf mf f

mf Arco mf f

f

LA b FA b

47 ♩ = 144

di - mi - nu - en - do molto p

di - mi - nu - en - do molto p

Arco di - mi - nu - en - do molto p

di - mi - nu - en - do molto p

47 ♩ = 144

RÉ b di - mi - nu - en - do molto p

fp fp fp fp

f

RÉ b LA b SI b



48 = 144 à 152

di - mi - nu - en - do *pp*

di - mi - nu - en - do *Pizz. pp*

*mf* UT LA RÉ SOL SI *p*

*travolo*

48 = 144 à 152

*f* *ff* *f* *ff* *f* *ff*

Arco

*mf* LA *cres* - *cen* - do *f* LA

= 152

*mf* *p* *p* *mp* *p*

LA

*mf*

49 ♩ = 152 à 160

Violin part: *p*, *pp*, *Pizz.*

Piano part: *p*, *pp*, *SOL b*

Handwritten notes: *3<sup>e</sup> Corde*, *V*

49 ♩ = 152 à 160

Violin part: *mf*, *Pizz.*, *Arco*

Piano part: *mf*, *Arco (sans attaque)*, *pp*

Handwritten notes: *LA b*, *SI b acc.*, *RE b*, *SOL b*, *FA b*, *FA b*

50 ♩ = 126

Violin part: *f*, *ff*

Piano part: *f*, *ff*

Handwritten notes: *LA b*

Musical score for the first system, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is marked with *ff* (fortissimo) and *sostenuto* (sustained). The first two staves have *ff* markings at the beginning of each measure. The bottom two staves have *ff* markings at the beginning of each measure. The word *sostenuto* is written above the first two staves and below the last two staves. The system concludes with a *glissando* in the treble clef, marked *ff* and *f*.

en serrant jusqu'a - - - ♩ = 184  
 Primo tempo

Musical score for the second system, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is marked with *ff* and *f*. The word *du talon* is written above the first two staves. The system concludes with a *glissando* in the treble clef, marked *ff* and *f*.

en serrant jusqu'à - - - ♩ = 184  
 Primo tempo

Musical score for the third system, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is marked with *ff* and *f*. The system concludes with a *glissando* in the treble clef, marked *ff* and *f*.

51

Musical score for the fourth system, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is marked with *f*. The system concludes with a *glissando* in the treble clef, marked *f*.

51

Musical score for the fifth system, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is marked with *ff* and *f*. The word *LA* is written above the first two staves. The system concludes with a *glissando* in the treble clef, marked *ff* and *f*.

First system of musical notation, consisting of four staves. The top two staves are treble clef, and the bottom two are bass clef. The music is marked with *ff* (fortissimo) throughout. There are several *V* (accents) and *2<sup>a</sup>* (second endings) markings. The key signature has one flat, and the time signature is 4/4.

Second system of musical notation, consisting of four staves. It begins with a boxed measure number **52**. The music is marked with *ff* and *f* (forte). There are several *V* (accents) and *2<sup>a</sup>* (second endings) markings. The key signature has one flat, and the time signature is 4/4.

Third system of musical notation, consisting of four staves. It begins with a boxed measure number **52**. The music is marked with *ff* and *f* (forte). There are several *V* (accents) and *2<sup>a</sup>* (second endings) markings. The key signature has one flat, and the time signature is 4/4. The word *molto* appears at the end of the system.

♩ = 176

53

Arco

Pizz.

mf Pizz.

Arco

f

f (sans interruption avec la harpe)

53

♩ = 176

SI b  
MI b

étouffez

SOL b

mp

mp

mp

f

mp

p

FA #

LA #

54

Pizz.

mp  
mp Pizz.  
pp poco a poco crescen-do f

54

p [LA MI] [SI MI] mf

♩ = 184

ff ff ff

♩ = 184

ff ff ff UT

55

poco a poco accellorando  
ppsubito poco a poco accellorando  
ppsubito poco a poco accellorando  
ppsubito poco a poco accellorando

55

ff mf

le ran do mcl (sul ponticello) tr

en rapprochant peu à peu l'archet du chevalet (sul ponticello)

*ff* en rapprochant peu à peu l'archet du chevalet (sul ponticello)

*ff* en rapprochant peu à peu l'archet du chevalet (sul ponticello)

*ff* en rapprochant peu à peu l'archet du chevalet (sul ponticello)

*ff* le ran do mol to

♩ = 196

*f* le ran do mol to

♩ = 196 *sempre*

RE b 1 2 3 4

MI b

*ff*

*sempre* ac ce le ran do

*f* *sempre* *ac* *ce* *le* *ran* *do*

*f* *sempre* *ac* *ce* *le* *ran* *do*

*f* *sempre* *ac* *ce* *le* *ran* *do*

*ff* *Arco* *al-*

*ff* *Arco* *al-*

*ff* *Arco* *al-*

*ff* *Arco* *al-*

*ac* *ce* *le* *ran* *do*

UT FA MI b FA b SOL b SOL b MI b *al-*

lar gan do

*ff* Pizz.(arraché) *Arco* *fff* *sf*

*ff* Pizz.(arraché) *Arco* *fff* *sf*

*ff* Pizz.(arraché) *Arco* *fff* *sf*

*ff* Pizz.(arraché) *Arco* *fff* *sf*

lar gan do

*ff* *ff* *ff* *fff* *strident*

3

⊕ La petite note très brève mais de tout l'archet, retenir l'archet sur la blanche afin de finir en poussant sur le *sf*

