

DINNA FORGET:

Arranged for the
Guitar

BY

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SLOW.

Dinna forget! laddie dinna forget! Ne'er make me rue that we

The first system of music is in G major, 6/8 time. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 6/8 time signature. The bass staff has a key signature of one sharp (F#) and a 6/8 time signature. The music is marked 'SLOW.' and includes lyrics: 'Dinna forget! laddie dinna forget! Ne'er make me rue that we'. The notation includes various musical symbols such as notes, rests, and bar lines.

ever have met; Wide tho' we sever parted for ever Willie! when far awa!

The second system of music continues the melody. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 6/8 time signature. The bass staff has a key signature of one sharp (F#) and a 6/8 time signature. The music includes lyrics: 'ever have met; Wide tho' we sever parted for ever Willie! when far awa!'. The notation includes various musical symbols such as notes, rests, and bar lines.

dinna forget! We part and it may be we

The third system of music concludes the piece. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 6/8 time signature. The bass staff has a key signature of one sharp (F#) and a 6/8 time signature. The music includes lyrics: 'dinna forget! We part and it may be we'. The notation includes various musical symbols such as notes, rests, and bar lines.

meet never mair; Yet my heart, as in hope, will be true in despair; And the sigh of remembrance the

tear of regret For thee will be frequent, then dinna forget!

When the star o' the gloamin' is beaming above, Think how oft it hath lighted the

tryst of our love; Oh! deem it an angel's e'e Heaven hath set To

Ad lib. watch thee, to warn thee, sae Dinna forget. Ad lib. a Tempo.